

PROGRAM GUIDE

Atlantic International Film Festival

Sept. 16-23, 2026



atlanticfilmfestival.ca



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BOX OFFICE

BOX OFFICE CONTACT & HOURS

The Online Box Office is currently open.
The physical Box Office will open Sept. 14th, at 10:00 AM in Cineplex Park Lane, 5657 Spring Garden Road.

- **Telephone:** (902) 334-1420
- **Email:** boxoffice@atlanticfilm.ca
- **Location:** Cineplex Cinemas Park Lane, 5657 Spring Garden Road (Sept. 14-23)

Dates and Hours
Sept. 14 - 15, 10:00 AM - 5:00 PM
Sept. 16 - 23, 10:00 AM - 10:00 PM

Should you need to contact the Box Office team before Sept. 14, you can reach us via email or phone during our regular office hours, which are 9:00 AM - 5:00 PM, Monday through Friday.

For a full guide to our venue accessibility please visit 2026aiiff.eventive.org/events. or email accessibility@atlanticfilm.ca.

Please note that the 2026 AIFF program and schedule is subject to change. Visit atlanticfilmfestival.ca for updates.

TICKETS		
	Regular	Under 25/Senior
Opening Night Gala Screening	\$27	\$23
Gala Screening Ticket	\$22	\$18.50
General Admission Ticket	\$16.50	\$14
Junior Cinephile Ticket (15 and under)	\$8	N/A
Friday Panels & Live Events	\$16.50	\$14
Saturday Panels & Live Events	Free	Free
Family 4 Pack (2 Juniors, 2 Adults)	\$42	N/A
4 Ticket Package*	\$59	\$50
6 Ticket Package*	\$88	\$74
12 Ticket Package*	\$174	\$148
*Ticket Packages do not include tickets to Gala screenings or AIFF Online.		

PASSES		
	Regular	Under 25/Senior
Festival Pass Full access to all of AIFF's in-cinema programming as well as AIFF Online and our live events and parties. (Does not include the Opening Night Gala Screening)	\$250	\$225
The Weekender Access to all of AIFF's weekend programming, beginning 5:00 PM on Friday and ending with the last screening on Sunday. (Does not include AIFF Online or Gala Screenings)	\$150	\$135
Service fees and taxes apply to non-member and member prices online, phone and in-person Member discounts are applicable to screening tickets only and exclude ticket packages and passes		

AIFF MEMBERSHIPS		
	Regular	Under 25
AIFF Insider • 2 complimentary tickets (General Admission tickets only) • 15% discount on additional single tickets • 15% discount on Festival Passes* • 20% discount on Merchandise • FREE access to AIFF Online • Exclusive early access to Film Booking (August 13)	\$80	\$68
*Does not apply to The Weekender or other Ticket Packages.		



CHAIR OF THE BOARD

On behalf of the Board of Directors, it is my pleasure to welcome you to the 2026 Atlantic International Film Festival, taking place in Kijipuktuk (Halifax), located in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq people. The festival is, above all, a celebration of community – an opportunity for local audiences, visiting artists, and film lovers from near and far to connect through the power of story. This year, as we explore our theme, celebrating Atlantic Canada frame by frame, we invite you to experience the breathtaking landscapes, rich cultures, and distinctive cinematic legacies offered by our region.

Bringing a festival of this scale to life is no small feat, and I want to extend my deepest gratitude to our Executive Director, Martha Cooley, and the exceptional team at AIFF. Their relentless dedication, creative vision, and tireless hard work are the heartbeat of the festival, transforming this celebration of film from a dream into a vibrant reality. Whether you are a lifelong cinephile or discovering our festival for the first time, thank you for being a part of this journey. Sit back, take it all in, and enjoy the festival!

Sanjeev Pushkarna
Chair of the Board, Atlantic International Film Festival



EXECUTIVE DIRECTOR

Welcome to the 46th Atlantic International Film Festival. Films bring us together, they offer glimpses into lives and worlds beyond our own. And they also turn the lens on ourselves, showing us hidden realities in our own communities and celebrating our East Coast land and culture. This year's festival is no exception. Opening with the deeply resonant Swiss-Canadian production *III Echoes from Halifax*, and with a line-up of Atlantic and international titles from the world over, AIFF 2026 promises another year of reflection, celebration and discovery. Festivals like AIFF rely on funding from multiple sources including ticket sales, private sector sponsorship and the government. Thank you for continuing to show up for us through donations, ticket sales and volunteerism. We're thrilled to have you join us in the shared experience of cinema over the next 8 days. We couldn't do this without you.

Martha Cooley
Executive Director, Atlantic International Film Festival



DIRECTOR OF PROGRAMMING

The AIFF 2026 lineup showcases bold storytelling, distinctive perspectives, and the remarkable range of voices shaping contemporary cinema, from Atlantic Canada and around the world.

Audiences can look forward to a carefully curated lineup of compelling features, powerful documentaries, and boundary-pushing shorts; each film has been chosen for its ability to captivate audiences, spark conversation, and offer a meaningful cinematic experience.

We are grateful to the filmmakers who entrust us with their work and to our audiences who make these shared festival moments possible. We invite you to explore the program, find new favourites, and experience the stories that make this year's festival unique.

We look forward to welcoming you!
Lisa Haller
Director of Programming, Atlantic International Film Festival

PRESENTING PARTNER



PUBLIC PARTNERS



OFFICIAL MEDIA PARTNER



GOLD PARTNERS



SILVER PARTNERS



BRONZE PARTNERS



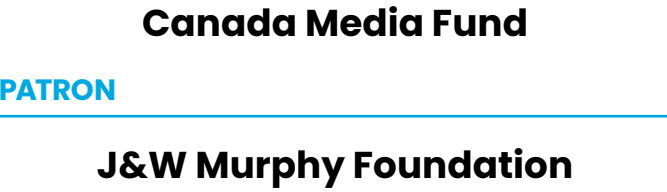
ACCREDITED



PLATINUM PARTNERS



PRESENTING PARTNER OF ALL CANADIAN CONTENT



OPENING NIGHT GALA

111 Echoes from Halifax

D: Mauro Mueller | English, French, German | 97 min

In September 1998, an indelible link formed between Nova Scotia and Switzerland when Flight 111, leaving New York for Geneva, attempted an emergency landing in Halifax and plunged into the Atlantic Ocean off the coast of Peggy’s Cove. In this compassionately rendered ensemble drama, director Mauro Mueller interweaves the stories of families, first responders, and airport staff as they reckon with the aftermath of the tragedy, ultimately finding solace in each other and the land. With an international cast starring Kris Holden-Ried (*Departure*), Natalie Brown (*The Strain*) and Ursina Lardi (*The White Ribbon*), led by Nova Scotia producer Ann Bernier and shot in part on location in Peggy’s Cove, *111 Echoes from Halifax* combines elements of magical realism with richly-layered narratives of human frailty and connection to tell a story both global and highly local.

Wednesday, Sept. 16, 6:30PM
Saturday, Sept. 19, 1:00PM



REEL EAST COAST SHORTS GALA

Sunday, Sept. 20, 7:00PM

A Cape Breton Storyteller

D: Geoff D'Eon | English | 3 min

Margot

D: Marthe Bernard | English | 15 min

Homeless to Home

D: Andrea Dorfman | English | 5 min

Billy Gauthier: Carving the Future

D: Jennie Williams | English | 17 min

Dough Man

D: Brittney Gavin, Amy Mielke | English | 11 min

The Flames of Me (Je m'appelle Daniel)

D: Daniel Léger | English, French | 10 min

The Bookstore That Never Sleeps

ATLANTIC GALA

The Snake

D: Jenna MacMillan | English | 89 min

Newly single Jamie reclaims her life from bad boyfriends, a tyrannical mother, and fairweather friends in Jenna MacMillan’s raunchy dark comedy debut, *The Snake*. Led by a show-stopping Susan Kent, whose performance won a SXSW Special Jury Award, the film proves that PEI is brimming with talent.

Saturday, Sept. 19, 7:00PM

CLOSING NIGHT GALA

Ha-Chan, Shake Your Booty!

D: Josef Kubota Wladyka | English, Japanese, Spanish | 122 min

Winner of the 2026 Sundance Directing Award (U.S. Dramatic), *Ha-chan, Shake Your Booty!* stars Oscar nominee Rinko Kikuchi as Haru, a Tokyo ballroom dancer devastated by tragedy. Drawn back to the studio, she falls for her new instructor, forcing difficult choices in this dazzling, exuberant, and imaginative approach to grief by director Josef Kobota Wladyka.

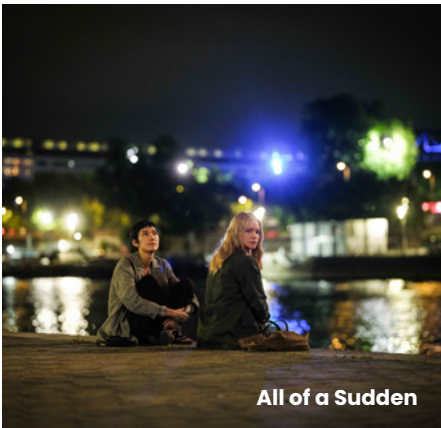
Wednesday, Sept. 23, 7:00PM



Back in Black



Coward



All of a Sudden

A. Rimbaud

D: Patrick Wang | English | 175 min

From quietly radical American filmmaker Patrick Wang, *A. Rimbaud* reimagines the biopic as a bold fusion of theatre and cinema. A “one-man” film, featuring the mesmerizing Blake Draper as French poet Arthur Rimbaud (and with all other characters played offscreen by different musical instruments), this inventive portrait unfolds with all the shock and playfulness of Rimbaud’s poetry.

Sunday, Sept. 20, 12:30PM
Tuesday, Sept. 22, 1:30PM

All of a Sudden

D: Ryusuke Hamaguchi | Japanese | 196 min

The director of a Paris nursing home, defies convention by adopting the ‘Humanitude’ method despite her team’s resistance. Her encounter with a terminally ill Japanese playwright, transforms her life, and together they turn the facility into a symbol of resistance and humanity in the new film from acclaimed Japanese auteur Ryusuke Hamaguchi (*Drive My Car*; *Evil Does Not Exist*).

Thursday, Sept. 17, 8:00PM

Back in Black

D: Ron Murphy | English | 92 min

Ron Murphy (*Trailer Park Boys*) delivers *Back in Black*, a wickedly funny satire starring Christopher Walken as a struggling mortician battling a wellness-obsessed world where nobody dies. Things begin to change when his devoted granddaughter Sam creates a wild plan to save the family business.

Thursday, Sept. 17, 7:00PM

The Banquet

D: Gloria Ui Young Kim | English, Korean | 106 min

With her personal life falling apart, an ad-exec is reluctantly pushed by her fiery mother into the one challenge she never thought she’d have to take on: her family’s annual Chuseok (Korean Thanksgiving) celebration.

Saturday, Sept. 19, 3:00PM
Tuesday, Sept. 22, 7:15PM

Coward

D: Lukas Dhont | Dutch, French | 120 min

Coward joins recent World War I dramas in its vision of life and death in the trenches, yet distinguishes itself through a touching love story at its centre. When Pierre (Emmanuel Macchia) meets Francis (Valentin Campagne), their intimate connection provides a small shining light amidst the horrors of war, until Pierre hatches a plan of escape and invites Francis to join him.

Sunday, Sept. 20, 3:45PM
Wednesday, Sept. 23, 3:00PM

Everytime

D: Sandra Wollner | German, Spanish | 124 min

A tragedy brings a mother, daughter, and teenage boy together. Struggling with blame and forgiveness, the unlikely trio take a trip to Tenerife for a family holiday that never happened. Under the glow of the sun, past and present quietly start to overlap. Austrian director Sandra Wollner’s domestic drama is powerful, unpredictable, and unforgettable.

Thursday, Sept. 17, 4:00PM
Friday, Sept. 18, 7:45PM
Wednesday, Sept. 23, 5:45PM

Fjord

D: Cristian Mungiu | English, Norwegian, Romanian, Swedish | 146 min

Winner of the Palme d’Or at Cannes, Cristian Mungiu’s gripping drama stars Sebastian Stan and Renate Reinsve as a devout Romanian–Norwegian couple whose new life in a remote fjord village is upended when their daughter’s bruises ignite a volatile clash over faith, parenting, and cultural values.

Friday, Sept. 18, 4:45PM

If I Go Will They Miss Me

D: Walter Thompson Hernandez | English | 95 min

A poetic, emotionally expansive father–son story about Black family, grace, imagination, and the hope that love can transform even the most fragile relationships into something more healing and beautiful.

Saturday, Sept. 19, 12:30PM
Wednesday, Sept. 23, 4:45PM

In the Heart of the South

D: Nyla Innuksuk | English | 94 min

A haunting psychological thriller, writer–director Nyla Innuksuk’s sophomore feature follows an ambitious Inuk multimedia artist who spirals out of control when her estranged childhood friend forces her to confront the trauma she’s built her career on, and the identity she built as an avenue to escape.

Saturday, Sept. 19, 4:30PM
Monday, Sept. 21, 7:30PM



Fjord

Josephine

D: Beth de Araujo | English | 120 min

A standout from the Sundance Film Festival, *Josephine* traces the invisible aftershocks of childhood trauma after an eight-year-old girl witnesses a violent attack. Showcasing remarkable restraint and empathy and gut-wrenching performances by Channing Tatum, Gemma Chan and Mason Reeves, *Josephine* is a deeply affecting drama that lingers long after the credits roll.

Saturday, Sept. 19, 7:30PM
Tuesday, Sept. 22, 7:30PM
Sunday, Sept. 20, 1:00PM

The Last Whale Singer

D: Reza Memari | English | 85 min

An exhilarating adventure for the whole family, *The Last Whale Singer* follows young humpback Vincent as he journeys into the ocean’s depths to defeat a monstrous threat. Alongside his friends, Vincent discovers courage, friendship, and his own voice in this heartwarming family animation.

Saturday, Sept. 19, 10:00AM
Sunday, Sept. 20, 9:45AM

A Long Winter

D: Andrew Haigh | English | 117 min

Andrew Haigh (*All of Us Strangers*) adapts Colm Tóibín’s acclaimed short story in *A Long Winter*, a haunting portrait of a family facing grief and isolation in the Colorado Rockies. Featuring Fred Hechinger, Kit Connor, Caitríona Balfe, and André Turpin’s stunning cinematography.

Friday, Sept. 18, 2:15PM
Sunday, Sept. 20, 6:45PM



In the Heart of the South

Marie Madeleine

D: Gessica Gagnéus | Haitian Creole, French | 104 min

A free woman making a living as a prostitute crosses paths with Joseph, a young evangelist. A relationship blossoms between these two opposite beings. As Joseph’s faith wavers, Marie draws him into a world where desire and the quest for freedom open up a space where everything can be reinvented.

Sunday, Sept. 20, 7:45PM

Minotaur

D: Andrey Zvyagintsev | Russian | 135 min

When Gleb, a successful businessman, finds himself under siege from mounting corporate pressures, an increasingly unstable world, and the discovery of his wife’s affair, the collapse of his ordered life accelerates toward violence. Loosely modeled on Claude Chabrol’s *La femme infidèle* (1969), *Minotaur* sees the return of Andrey Zvyagintsev (*The Return*; *Leviathan*), arguably the key Russian filmmaker of the new century.

Saturday, Sept. 19, 12:15PM
Wednesday, Sept. 23, 6:00PM

Nina Roza

D: Geneviève Dulude-De Celles | French, Bulgarian, English | 103 min

A viral video of an 8-year-old Bulgarian artist catches the eye of a major art collector, and Mihail is sent there, 30 years after leaving his home country, to assess the value of the girl’s work and confront ghosts from his past.

Thursday, Sept. 17, 7:30PM
Sunday, Sept. 20, 12:15PM
Monday, Sept. 21, 8:15PM



Permanent Damage

The Only Living Pickpocket in New York

D: Noah Segan | English | 88 min

John Turturro leads a starry cast that includes Steve Buscemi, Giancarlo Esposito, Tatiana Maslany, and Jamie Lee Curtis in Noah Segan's twisty and alluring drama about Harry Lehman, an aging New York pickpocket who finds himself in a race against time to avoid a vengeful crime family.

Friday, Sept. 18, 5:15PM
Saturday, Sept. 19, 7:45PM
Tuesday, Sept. 22, 4:30PM

Permanent Damage

D: Seth Smith | English | 98 min

Seth Smith's *Permanent Damage* is a wild Maritime noir fever dream. An escaped convict, a strange new romance, and a risky scheme collide in this neon-soaked crime thriller packed with dark humor, surreal twists, and unforgettable characters.

Friday, Sept. 18, 7:00PM



The Only Living Pickpocket in New York

Soumsoum, the Night of the Stars

D: Mahamat-Saleh Haroun | Arabic, French | 101 min

Set against the breathtaking landscapes of Chad's Ennedi Plateau, Saharan auteur Mahamat-Saleh Haroun's new film is an intimate story of Kellou, gifted with supernatural visions she has yet to understand, and Aya, a village outcast. Blending myth and magical realism, the film is a lyrical reflection on female friendship, cultural memory, and resistance.

Friday, Sept. 18, 4:15PM
Monday, Sept. 21, 4:45PM

The Stunt Driver

D: Michael Dowse | English | 100 min

Michael Dowse (*FUBAR*, *Goon*) brings the unbelievable true story of Canadian daredevil Ken Carter to life in *The Stunt Driver*. Starring Jay Baruchel, this nostalgic dramedy follows Carter's quest to outdo Evel Knievel with a rocket-powered leap across the St. Lawrence River.

Saturday, Sept. 19, 6:30PM
Wednesday, Sept. 23, 7:15PM

Tender Loving Care

D: Mike Leigh | English | 107 min

Amy, a government child protection worker, moves back in with her upbeat friend Rosie, a social services officer. Navigating breakups, terrible dates, and exhausting workdays while watching Amy's loving parents confront the realities of aging, Mike Leigh's *Tender Loving Care* is an insightful exploration of contemporary life from one of cinema's great humanist filmmakers.

Monday, Sept. 21, 8:00PM
Wednesday, Sept. 23, 8:15PM

Two Cuckolds Go Swimming

D: Winston DeGiobbi | English | 82 min

Winston DeGiobbi's bold drama explores love, sexuality, and belonging through Molly (Deragh Campbell), a woman visiting home in Cape Breton, and her struggle to connect to her former life there. Blending surreal imagery, intimate performances, and uncompromising vision, this daring auteur film reimagines small-town life.

Saturday, Sept. 19, 2:00PM

Where the River Begins

D: Juan Andrés Arango | French | 101 min

Yajaira, a young but strong Embera woman, lives with her daughter Maria in a violent Bogotá neighborhood. Haunted by dreams of the jungle, she longs to return to the village she once called home. After a tragedy strikes, they have no choice but to leave. Jhon, a charismatic young gang member, joins them on their dangerous journey to the Andágueda River, driven by motives he keeps hidden.

Friday, Sept. 18, 5:00PM
Monday, Sept. 21, 8:30PM



Captain Newfoundland

1000 Women in Horror

D: Donna Davies | English | 96 min

Directed by Nova Scotia's own Donna Davies, *1000 Women in Horror* celebrates the female filmmakers, actors, producers, and technicians who helped shape horror cinema, featuring artists and scholars who reframe the genre through long-overlooked perspectives. Modeled after Alexandra Heller-Nicholas' award-winning book, Davies explores how horror remains a powerful space for exploring gender, embodiment, and resistance.

Tuesday, Sept. 22, 4:45PM

Al Tuck My Blues Away

D: Brian Harrington | English | 91 min

An intimate portrait of a cult Atlantic Canadian songwriter, *Al Tuck My Blues Away* explores the beauty and cost of artistic devotion and asks timeless questions: what does it mean to succeed as an artist, and what is art without honesty?

Sunday, Sept. 20, 3:30PM

Captain Newfoundland

D: Mike Feehan, Jamie Miller | English | 94 min

When Geoff Stirling set about pioneering 24-hour television broadcasting, he filled late-night hours with his own fantastical creations, including his own comic book superhero, Captain Newfoundland. Weaving interviews with dramatic and animated re-enactments reminiscent of NTV's original broadcasting ethos, directors Mike Feehan and Jamie Miller's documentary dives into Stirling as an icon.

Thursday, Sept. 17, 6:30PM

Ceremony

D: Banchi Hanuse | English, Nuxalk | 84 min

Twelve years in the making, *Ceremony* follows the Nuxalk Nation's fight to restore the endangered ooligan, a fish central to their culture and survival. Winner of SXSW and Hot Docs awards, the film was made both with and for the community, powerfully weaving Indigenous sovereignty, ceremony, and storytelling.

Sunday, Sept. 20, 12:15PM
Tuesday, Sept. 22, 5:00PM

The Cycle of Love

D: Orlando von Einsiedel | English, Hindi, Pashtu | 98 min

An inspiring, heart-warming, and epic true-life adventure, *The Cycle of Love* explores the romantic journey of PK Mahanandia, a Delhi street artist who trekked across continents to reunite with the woman he loved.

Saturday, Sept. 19, 11:15AM
Monday, Sept. 21, 7:45PM

The Delivery Line: Midwives on the Frontlines

D: Nance Ackerman | English | 87 min

In all corners of the world, fearless midwives risk everything to help mothers in dangerous circumstances. Celebrated Nova Scotian documentary photographer and filmmaker Nance Ackerman brings this extraordinary and lifesaving work into sharp focus.

Sunday, Sept. 20, 4:00PM



Ceremony

The History of Concrete

D: John Wilson | English | 100 min

After attending a workshop on how to write and sell a Hallmark movie, filmmaker John Wilson tries to use the same formula to sell a documentary about concrete.

Sunday, Sept. 20, 8:00PM
Tuesday, Sept. 22, 7:00PM

Ladies and Gentlemen, Brian Mulroney

D: Matthew Rankin | English, French | 105 min

Remixing 80,000 bits of film and video into a psychedelic collage of Canadian pop culture, singular filmmaker Matthew Rankin charts the rise of the generational politician that is part blistering satire, part political intrigue, and part delirious doomsroll on the meaning and impact of conservatism in Canada.

Saturday, Sept. 19, 8:30PM
Wednesday, Sept. 23, 7:45PM

The Last Days of April

D: Ree Wright, Meaghan Wright | English | 75 min

April Hubbard, a disability advocate living in Nova Scotia with a tethered spinal cord and chronic pain, navigates the end of her life. April's courageous decision to share her MAiD journey documents the intersection of bodily autonomy and systemic barriers, ultimately advocating for a more inclusive and compassionate world.

Friday, Sept. 18, 6:15PM



Once Upon a Time in Harlem

D: William Greaves, David Greaves | English | 100 min

A decade after his death, genre-defying filmmaker William Greaves has one last trick up his sleeve with what he considered the most important event he captured on film: a 1972 party he engineered with the living luminaries of the Harlem Renaissance.

Friday, Sept. 18, 3:30PM
Saturday, Sept. 19, 12:00PM

Rehearsals for a Revolution

D: Pegah Ahangarani | Persian | 95 min

Through five portraits of relatives and mentors, Pegah Ahangarani traces her life alongside four decades of Iranian history. Using home videos, personal archives, protest footage, newspapers, and recorded voices from 1979 to present-day, she weaves together intimate and collective memories for a portrait of a country shaped by political repression and in constant hope for a revolution.

Tuesday, Sept. 22, 7:45PM
Wednesday, Sept. 23, 2:45PM

Run Terry Run

D: Sean Menard | English | 111 min

The extraordinary story of Canadian icon Terry Fox is brought to life like never before. Drawing on 96 reels of never-before-seen footage and unheard audio interviews that have remained untouched for 45 years, acclaimed filmmaker Sean Menard's documentary offers an intimate look at Terry's legendary 1980 Marathon of Hope.

Monday, Sept. 21, 5:00PM
Wednesday, Sept. 23, 3:30PM

Sheitel – Beauty in the Hidden

D: Lynda Medjuck-Suissa | English | 81 min

In this nuanced, intimate, and engaging documentary, Nova Scotian filmmaker Lynda Medjuck-Suissa shines a light into the world of Orthodox Jewish women and the practice of hair covering, revealing the deeper significance of this tradition as an expression of cultural identity, faith, and female empowerment.

Thursday, Sept. 17, 5:15PM

Smash & Grab: The Rebel Lens of Mike Jones

D: Justin Simms | English | 82 min

Featuring never-before-seen 16mm footage, Newfoundland director Justin Simms weaves together intimate interviews with friends, family, and some of Canada's most celebrated comedic voices to tell the story of Mike Jones, the pioneering filmmaker whose insurgent vision helped ignite a cultural revolution on Canada's east coast.

Monday, Sept. 21, 7:00PM

Still Night, Burning House

D: Carol Nguyen | English, Vietnamese | 76 min

In her deeply personal debut feature, award-winning filmmaker Carol Nguyen charts her family's first reunion since her uncle's mysterious death. Travelling together to Vietnam, the family embarks on a journey through intergenerational trauma and shows how storytelling can transform grief into collective healing.

Sunday, Sept. 20, 2:45PM
Tuesday, Sept. 22, 2:45PM

To Hold a Mountain

D: Biljana Tutorov, Petar Glomazić | Montenegrin | 105 min

In the remote highlands of Montenegro, a shepherd mother and daughter proudly defend their ancestral mountain from the threat of becoming a NATO military training ground for mortar shelling, stirring memories of the violence that shattered their family.

Thursday, Sept. 17, 3:00PM
Sunday, Sept. 20, 5:30PM

Turtle Island Rap

D: Alexandra Lazarowich | English, Diné | 97 min

Blending performance, intimate personal moments, and a view from inside the creative process, Alexandra Lazarowich's (Fast Horse) vérité-style feature documentary is a portrait of three aspiring Indigenous hip-hop artists trying to make it.

Friday, Sept. 18, 1:00PM
Wednesday, Sept. 23, 5:00PM

The Ultra Runner

D: Mila Aung-Thwin | English, Romanian, Italian, German | 98 min

Driven by a violent past and hardened by years of crime and incarceration, Romanian ultramarathoner Tibi Useriu battles endless terrain and his own demons in search of a better life for his family, his country, and himself.

Saturday, Sept. 19, 4:00PM
Monday, Sept. 21, 3:30PM

Being Still

D: Joe Bender, Scott Munn | English | 52 min

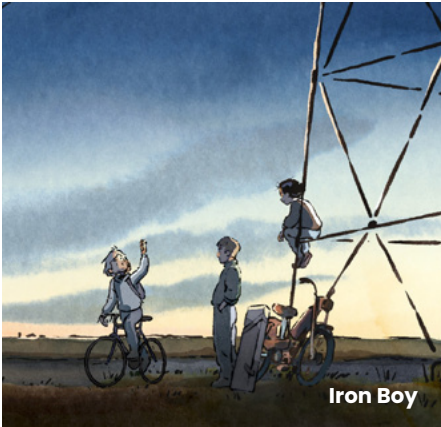
Across Atlantic Canada, four photographers slow time with glass plates and celluloid film, using light and chemistry to transform the world around them and reminding us what it means to truly see.

Followed by Nirilaurta: Let Us Eat

D: Malaya Qaurinq Chapman | Inuktitut, English | 52 min

The community of Taloyoak, Nunavut, is working to feed its families. Soaring grocery prices and the high cost of hunting and travel leave many households facing food insecurity. A community must draw on Inuit culture, land-based knowledge and kinship to nourish their bodies, spirits and one another.

Friday, Sept. 18, 5:30PM



Elephants in the Fog Hold Onto Me

D: Abinash Bikram Shah | Nepali | 108 min

Abinash Bikram Shah's award-winning *Elephants in the Fog* follows Pirati, a Kinnar community matriarch torn between personal dreams and responsibility. When her daughter disappears, she must confront love, identity, and the bonds that define family in this powerful Nepali drama.

Monday, Sept. 21, 5:30PM
Wednesday, Sept. 23, 2:00PM

Winner of the Sundance Audience Award, Myrsini Aristidou's tender debut *Hold Onto Me* follows 11-year-old Iris as she reconnects with her estranged father. Set in the fading landscapes of Cyprus, what begins as a stubborn attempt to reconnect slowly unfolds into a fragile bond.

Monday, Sept. 21, 5:15PM
Tuesday, Sept. 22, 8:30PM

A Girl Unknown

D: Zou Jing | Chinese | 128 min

A Chinese girl is passed between three families from the age of 6 to 18, receiving each time a new name and identity. As she searches for belonging and the possibility of love, she has to navigate between the weight of her past and the uncertainty of her future, until she finds her own way.

Saturday, Sept. 19, 9:00PM
Sunday, Sept. 20, 12:45PM

Honeyjoon

D: Lilian Mehrel | English | 80 min

Lilian T. Mehrel's acclaimed debut feature *Honeyjoon* follows Persian-Kurdish Lela and her American daughter June on an Azorean escape after loss. Amid grief, desire, cultural identity, and a philosophical surfer guide, this vibrant comedy-drama explores healing, freedom, and rediscovering life.

Thursday, Sept. 17, 3:30PM
Saturday, Sept. 19, 2:30PM
Monday, Sept. 21, 2:15PM

Iron Boy

D: Louis Clichy | French | 89 min

From acclaimed animator and director Louis Clichy comes *Iron Boy*, a beautifully crafted coming-of-age story set in rural France. When Christophe's body begins to fail him, music, friendship, and rebellion offer a path beyond family expectations and toward freedom.

Sunday, Sept. 20, 11:00AM
Thursday, Sept. 17, 5:30PM

Jeffrey's Turn

D: Glen Gould | English | 120 min

When an ex-con asks his teenage nephew for a ride home from Maine to Unama'ki, an unforgettable road trip unfolds. Drawing on personal experiences, Mi'kmaw actor-producer Glen Gould's debut explores family, forgiveness, and the complicated bonds that shape who we become.

Saturday, Sept. 19, 5:30PM



Julián

D: Louise Bagnall | English, Spanish | 85 min

Wide-eyed Julián is about to spend the summer with a grandmother he barely knows. He is amazed to discover her treasure-trove apartment, his own Caribbean heritage, and the lively Brooklyn community he is surrounded by. But most surprising of all, Julián discovers that he is, in fact, a mermaid!

Saturday, Sept. 19, 10:30AM
Sunday, Sept. 20, 3:00PM

La Gradiva

D: Marine Atlan | French | 145 min

Widely heralded as a major discovery of the 2026 Cannes Film Festival, where it received the Grand Prix at Critics Week, writer/director Marine Atlan's stunning debut feature follows a class of French high school students on a life-changing excursion to Naples.

Thursday, Sept. 17, 2:00PM
Sunday, Sept. 20, 7:30PM

Promised Spaces

D: Ivan Marcović | Khmer | 76 min

Sleepless from the heat, Sokun leaves his crowded construction dormitory and joins a community of fellow workers living in one of many unfinished high-rises. One such tower becomes the long-awaited luxury home for its first tenant, Seda, who soon feels trapped in the vast gated complex.

Friday, Sept. 18, 3:00PM
Saturday, Sept. 19, 5:00PM



Purgatory

D: Lindsay Lanzillotta | English | 104 min

When her mother suddenly announces that she is moving out, a sheltered, suburban 80s tween questions her faith in everything as she tries to force things back to normal. Shot and edited in St John's Newfoundland, Lindsay Lanzillotta's debut dramedy features heartfelt performances by J.K. Simmons, Abby Elliott, John Reynolds, and Jack Innanen.

Sunday, Sept. 20, 6:00PM



Seahorse

D: Aisha Evelynna | English | 83 min

Nola, a sous chef, seeks stability after a mental health crisis and the unexpected return of her estranged homeless father, played by Joseph Marcell. Caught between past and present, she must navigate grief, forgiveness, and hope. Written, directed, and starring Aisha Evelynna, *Seahorse* marks the arrival of a sensational new voice in Canadian cinema.

Sunday, Sept. 20, 5:00PM
Wednesday, Sept. 23, 2:15PM



IN FOCUS

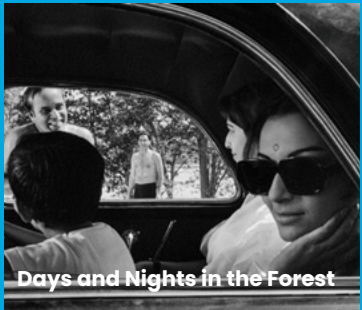
The Adventure of Faustus Bidgood

D: Andy Jones, Michael Jones | English | 110 min

Celebrating its 40th anniversary with a newly restored print, Canadian cult classic *The Adventure of Faustus Bidgood* is a film unlike any other produced in Canada: both an epic struggle for an independent Newfoundland, and a tall tale about one man's increasingly precarious view of reality.

Tuesday, Sept. 22, 5:15PM

CLASSICS



Days and Nights in the Forest

D: Satyajit Ray | Bengali | 116 min

Escaping the workaday grind of Calcutta, four young middle-class men take a trip to the forested tribal lands of India's northeast, occupying a forest bungalow and approaching their brief reprieve with different aims that are gradually stripped bare. Newly restored in 4K, *Days and Nights in the Forest* (1970) is the crown jewel of Satyajit Ray's late period.

Monday, Sept. 21, 2:30PM



The Music Room

D: Satyajit Ray | Bengali | 99 min

An aging, decadent landlord (Chhabi Biswas) roams his large but desiccated palace and lives almost exclusively for his love of music -- and for hosting lavish concerts for the local social elite. *The Music Room* (1958) is tied together by a series of dazzling performances by some of the key figures of post-independence Indian music.

Thursday, Sept. 17, 2:30PM



Sleep No More

D: Edwin | Indonesian | 96 min

Two sisters deal with the sudden death of their mother at a wig factory. One believes it was suicide; the other is certain it was a result of possession, and takes a job at the factory to uncover the truth. Meanwhile, their brother - born with an eerie gift to regenerate his own body - catches the attention of a ghostly figure roaming the factory, searching for a vessel to inhabit.

Thursday, Sept. 17, 9:45PM

Sour Minnows

D: Harrison Atkins | English | 83 min

Two friends stumble upon an unusual sight: six men sensually licking the pavement on an empty LA street. For Ricky, this moment ruptures his reality, and his memories begin to slip and slide. As Ricky adapts to his expanding worldview, a delirious new logic takes hold.

preceded by

The Seeing Eye Dog Who Saw Too Much

D: Eric Jackowitz | English | 17 min

A blind violinist ascends to first chair at the Rome Symphony, just as a black-gloved killer begins stalking the orchestra. The only witness to the murders is her loyal seeing-eye dog.

Saturday, Sept. 19, 10:00PM
Tuesday, Sept. 22, 9:30PM



Stitches

D: Taylor Olson | English | 80 min

Halifax-based filmmaker Taylor Olson's (*What We Dreamed of Then*) foray into genre filmmaking is a chilling psychological body horror anthology in which three isolated men submit to rituals of healing, each descending into madness as their pain becomes performance in a world obsessed with watching.

Sunday, Sept. 20, 9:15PM



Unholy Night

D: Michael Gabriele | English | 91 min

A family's Christmas Eve dinner becomes a nightmare as Gino must protect his loved ones from his reanimated grandmother, who crashes the celebration with murderous intent in Michael Gabriele's zany debut feature. A gleefully gory treat, the Atlantic-produced film boasts a dynamic ensemble cast including Marc Bendavid, Shailene Garnett, and Ron Lea.

Friday, Sept. 18, 9:30PM





Collectors

D: Andrew Cividino | English | 15 min

A loving couple (Sarah Gadon and Noah Reid) discover a mysterious trinket shop run by an enigmatic man (Don McKellar). After the young woman becomes entranced by a tea set, she vanishes.

Piluk

D: Elisapie Isaac, Marc Séguin | No Dialogue | 11 min

Born from a single feather, young Piluk walks on, just as her mother did before her, offering feathers from her thinning wings to passersby.

SHORTS PROGRAMME 1

Thursday, Sept. 17, 5:45PM

Gal Pals

D: Maraget Donahoe | English | 7 min

Janet is absolutely past any romantic feelings toward Anna that would make moving in as roommates a bad idea, but her childhood friends seem to need more convincing.

Pale Sun (soleil pâle)

D: Adrian Moyse Dullin, Jawahine Zentar | French | 16 min

On a summer beach, 12-year-old Abel is ashamed of his father's cancer-stricken body.

Hooked

D: Catherine Bussiere | English | 20 min

Set against Atlantic Canada's coastline, Order of Canada recipient artist Deanne Fitzpatrick reflects on her creative journey and lifelong devotion to rug hooking.

Between Late April and Early May

D: Sophia Smith | English | 7 min

A docu-fiction captures the oddities and absurdities of human behaviour during the annual cherry blossom bloom in High Park, Toronto.

Marga in Mexico City

D: Gabriela Ortega | Spanish | 20 min

In the wake of Selena Quintanilla's murder, Marga's life takes an unexpected turn at 21 weeks pregnant during a surprise visit to her husband in Mexico City.



Between Us (Entre nous)

D: Félix Bouffard-Dumas | English, French | 19 min

In the intimacy of their daily lives, Quebecers from all walks of life confide in an Artificial Intelligence and run up against the technology's limits.

ACCISMUS

D: Brandy Marien | English | 10.5 min

Nova Scotian filmmaker Brandy Marien's assured debut centers on a woman who enters a neon-lit nightclub where she is desired, but never truly seen.

SHORTS PROGRAMME 3

Friday, Sept. 18, 8:15PM

The 80 Blows

D: Alireza Abbasi | Persian | 13 min

A mother pretends to be a taxi driver and, with her older daughter's help, attempts to rescue her youngest daughter from police custody before she faces a sentence of 80 lashes.

A House

D: Kevin Saychareun | English | 13 min

A man becomes obsessed with an impossible door, unraveling his marriage and his grip on reality, in New Brunswick filmmaker Kevin Saychareun's twisting thriller.

After Closing (Après le close)

D: François Lalonde | French | 8 min

Chloé, the cashier at her family's convenience store, plans a fake robbery with her girlfriend, but the late-night arrival of her uncle throws their plans into disarray.

The Highway

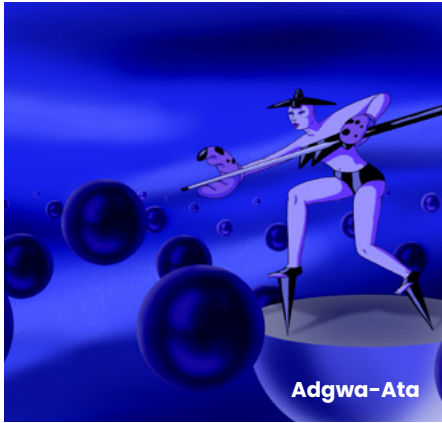
D: Yung Chang | Mandarin, English | 15 min

A successful businesswoman encounters a highway hit-and-run victim discarded like roadkill. Haunted, she returns, confronting the moral line between action and inaction.

The End

D: Niki Lindroth Von Bahr | English, Swedish, Finnish | 17 min

Award-winning stop motion animator Niki Lindroth von Bahr's newest marvel is a darkly comedic tale of death and existence, set in a large international airport.



Revel

D: Mishki Vaccaro | English | 20 min

Three female artists arrive at an elite women's retreat on the Bay of Fundy, where a reclusive spiritualist sends them into nature alone to confront their shadow selves.

A Wolf in the Suburbs

D: Amélie Hardy | English | 18 min

Welcome to Mississauga, where lawns are clipped and no blade of grass dares misbehave. Except at Wolf Ruck's place. His lawn grows wild, and so does the trouble.

SHORTS PROGRAMME 2

Thursday, Sept. 17, 8:30PM

Look at Me

D: Nikita Morris | English | 8 min

Exhausted and unravelling, Olivia insists she's fine, until terrifying paralysis traps her between waking and dreaming.

Three Kicks at the Can (A Love Story)

D: Darrell Varga | English | 12 min

A weird and wonderful experimental collage on dreams of flight and troubles at sea.

Adgwa-Ata

D: Zsuzsanna Kreif | No Dialogue | 15 min

Abducted into a jungle tribe's brutal initiation, three adolescent girls enter a divine dimension where taming their soul animals becomes the only path to adulthood.

敬祖 ·Paying Respects

D: Jessica Wu | English, Chinese | 6 min

Using the Chinese ritual of burning joss paper, Yiqing explores her grief by offering her ancestors everything they couldn't afford.

My Father's Soul (Roméo et son corps)

D: Fred Gervais | French | 18 min

On a winter's night, Romeo digs up his father's corpse, drags it home, and wakes him up from the dead.



Treasure Island (L'île aux trésors)

D: Miryam Charles | French, Haitian Creole | 17 min

Marthe convinces her brother to run away from home and from the Haitian heritage they both reject. Joined by their cousins in a park, they debate what their future might hold.

Guard

D: Tim Mombourquette | English | 7 min

A young lifeguard finds herself isolated from her peers as she struggles with the weight of mortality.

SHORTS PROGRAMME 4

Saturday, Sept. 19, 4:45PM

Winner Winner

D: Ningran Chen | English, Mandarin, Cantonese | 14 min

At 78, Polly, a Chinese grandmother with a passion for mahjong, sees her independence declining.

Sisters' Swim (Le bain des sirènes)

D: Lola Degove | French | 15 min

Rose and Lina have to make their yearly trip to Ostend for the New Year's Day swim imposed by their mother. Problem: she is no longer there.

Kiloran Bay

D: Michael Bruce | English | 13 min

A gay man returns to Scotland with his partner after years away to attend a wedding celebration, where he confronts long-buried memories from his past in this short film starring the beloved Alan Cumming.

Baby Daddy

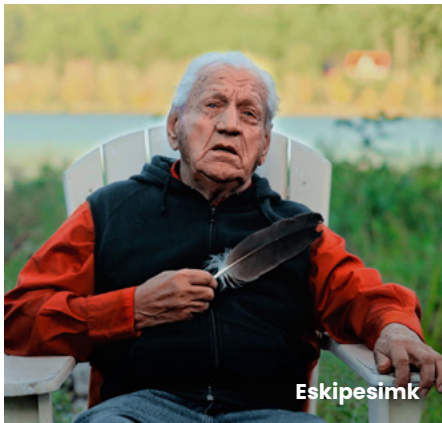
D: Joel MacKenzie | English | 6 min

A lonely three-year-old boy pulls out a chunk of his dad's beard, plants it in the garden, and grows a new best friend.

The Time My Grandmother Was Held Hostage by Bank Robbers

D: Rosella Tursi | English, French | 24 min

A family recounts the time their grandmother was held hostage by armed bank robbers in her home. But how much of this story is true?



Easter Day

D: Mykola Zasieiev | Ukrainian | 17 min

On Easter Sunday in Kyiv, two soldiers from the army recruitment office discover a young man who has been called to serve.

Footsteps on the Ceiling

D: Giran Findlay Liu | English | 15 min

After moving into a new house with his mother, a young man begins hearing noises in the attic.

SHORTS PROGRAMME 5

Monday, Sept. 21, 6:00PM

Motherbaby Runs a Race

D: Rebecca E. Tremblay | English | 13 min

A new mom trains for a 5k race while navigating shifts in identity and postpartum depression.

Eskipesimk

D: Catherine C. Brown, Jeffrey R. Fish | English | 24 min

Three personal traumatic stories shared by people from the Mi'kmaw community and their personal quest to find peace.

To Our Future Ancestors

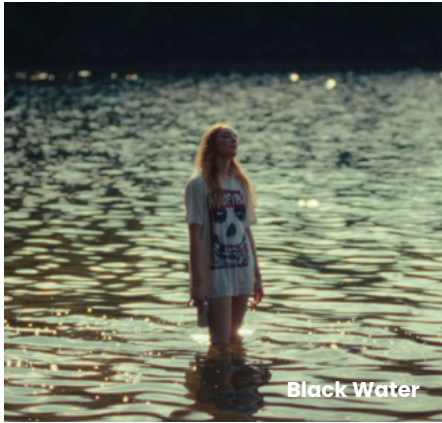
D: Bogdan Anifrani-Fedach, Ian Keteku | English | 6 min

A woman travels through time and memory, drawing strength from the blood memory of her ancestors and searching for a mysterious egg that will reveal her future.

Sulaimani

D: Vinnie Ann Bose | French, Malayalam | 20 min

One evening in Paris, two strangers – both young women from Kerala – find themselves in an Indian restaurant, where the sights, sounds and smells take them on a journey of bittersweet memories.



Black Water (Lac en cœur)

D: Tim Bouvette | French | 10 min

While celebrating their one-year anniversary in a cabin in northern Quebec, a couples' opposing views on love resurface, and disillusionment sets in.

Walrus Inc.

D: Sarah Swire | English | 14 min

An entity seesaws as a host through the bodies of two audio engineers, creating an intimate triangular encounter that unfolds in a single, unnerving conversation.

SHORTS PROGRAMME 6

Tuesday, Sept. 22, 6:00PM

We Were Here

D: Pranav Bhasin | Hindi | 10.5 min

In a crumbling Indian town, three retired men protest machines replacing human jobs by pretending to be household appliances.

The Day I Smoked a Cigarette With My Father

D: Sameh Alaa, Robin Vouters | Arabic | 12 min

Alaa and his younger siblings can barely believe their eyes: a crowd is cheering for their father. Nobody expected him to come home from prison that day.

Please Fix Me

D: Colby Conrad | English | 12 min

Leah wants to be fixed, but she'd rather be buried alive in another woman's perfect fleece skin than sit with her own feelings in therapy.

Sonia Honey

D: Ameesha Joshi | English, Hindi | 11.5 min

An actress navigates the blurred lines between reel and reality, unearthing buried truths about identity and aging in a world that constantly rewrites her relevance.

Thank You for Listening

D: Gene Gallerano, Bob Ray | English | 27 min

After a life-altering cancer diagnosis, country musician Joshua Ray Walker prepares for a return to the Grand Ole Opry, confronting mortality and the question of what remains when the music ends.



PARTNERS 29th EDITION

SEPTEMBER 16-18, 2026



AIFF PARTNERS PRESENTS ARCTIC LENS: A CIRCUMPOLAR SPOTLIGHT

Where Northern Stories Connect and Co-Production Opportunities Abound

Featuring producers and case studies from the remote regions of North the *Arctic Lens* edition of the market offers a curated focus on the unique stories, creative talent, and emerging co-production opportunities shaping the Circumpolar region.

AIFF Partners Panels and Talks

Fireside Chat: Life of an Iceberg

Saraguay House, Thursday, Sept 17, 3PM – 4PM

Discussion with The Berg producer Greg Hemmings and director Christine McLean exploring the unique challenges and joys of this documentary film.

Reserved for AIFF Partners Delegates

Silva Sail

The Cable Wharf, 1751 Lower Water Street, Thursday, Sept 17, 7PM – 9PM

Join us for an AIFF Industry event on the Harbour! Please arrive by 6:30pm as we set sail right at 7pm!

Reserved for AIFF Partners Delegates and Industry Passholders.

Framing the North: Filmmaking, Geopolitics, and Arctic Sovereignty

Cineplex Cinemas Park Lane, Friday, Sept 18, 9:30AM – 10:30AM

In this featured discussion, industry leaders examine the evolving landscape of co-production, financing, and collaboration, with a particular focus on Canadian and Arctic productions.

General admission or free for AIFF Partners Delegates and passholders.

Case Study: 111 Echoes from Halifax – A Swiss-Canadian Co-Production

Cineplex Cinemas Park Lane, Friday, Sept 18, 11:00AM – 12:00PM

Discover how an international partnership brought *111 Echoes from Halifax* to the screen. Moderated by Laura Mackenzie, Executive Director of Screen Nova Scotia, this case study features members of the Swiss and Canadian production team exploring the realities of international co-production, from financing and creative collaboration to navigating cross-border partnerships and production.

General admission or free for AIFF Partners Delegates and passholders.

AIFF Partners Pitch Competition

Cineplex Cinemas Park Lane, Friday, Sept 18, 1:30PM – 3:00PM

Join us for the AIFF Partners Pitch Competition, where four selected projects from Partners delegates will take the stage to pitch in front of the full delegation and an esteemed industry jury. Following the pitches, the jury will select one winning project to receive an in-kind prize package generously provided by Sunbelt Rentals.

General admission or free for AIFF Partners Delegates and passholders.



WEDNESDAY,
SEPTEMBER 16

Opening Night Red Carpet
Cineplex Cinemas Park Lane
Wednesday, Sept. 16, 4:00 PM – 6:00 PM

Opening Night ticket holders and invited guests

Opening Night Gala Celebration

Presented by Porsche of Halifax and the Steele Wheels Motor Museum

Bearly's House of Blues, 1579 Grafton St.
Wednesday, Sept. 16, 9:00 PM – late

Free and open to all

FRIDAY,
SEPTEMBER 18

NFB / Telefilm Open House
5475 Spring Garden Rd, Suite 201
Friday, Sept. 18, 3:00 PM – 5:00 PM

Free and open to all

AFCOOP Open House

AFCOOP Office, 1800 Argyle St, Suite 303.
Friday, Sept. 18th. 4:30 PM – 6:30 PM

Free and open to all

SATURDAY,
SEPTEMBER 19

In Conversation: The Making and Impact of 111 Echoes from Halifax

Cineplex Cinemas Park Lane
Saturday, Sept. 19th. 11:00 AM – 12:30 PM

Free and open to all

Docs from the Rock: Profiling Newfoundland's comedy and arts pioneers

Cineplex Cinemas Park Lane
Saturday, Sept. 19th. 1:30 PM – 2:30 PM

Free and open to all

Shedding Skin and Raising Hell: Inside the Hilarious, Unfiltered World of The Snake

Cineplex Cinemas Park Lane
Saturday, Sept. 19th. 3:30 PM – 4:30 PM

Free and open to all

Atlantic Gala Party

Stardust Kitchen + Bar, 1688 Barrington St.
Saturday, Sept. 19, 9:00 PM – late

Free and open to all

SUNDAY,
SEPTEMBER 20

AIFF and Linda Joy Awards

Carbon Arc Cinema @ The Museum of Natural History, 1747 Summer Street
Sunday, Sept. 20, 2:00 PM – 4:00 PM

Free and open to all

AIFF Filmmakers Lab Screening of 'Works in Progress'

Carbon Arc Cinema @ the Museum of Natural History, 1747 Summer Street
Sunday, Sept. 20, 7:00 PM – 9:00 PM

Free and open to all

DOC Atlantic Oyster Party

902 Post, 5475 Spring Garden Road
Sunday, Sept. 20, 7:00 PM – 11:00 PM

DOC Members, Passholders and the film community

TUESDAY,
SEPTEMBER 2026

The WIFT-AT Snack Bar

902 Post, 5475 Spring Garden Rd
Tuesday, Sept. 22, 4:30 PM – 6:30 PM

WIFT-AT Members and Passholders

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AIFF Filmmaker Lab

AIFF Filmmaker Lab, supported by the RBC Foundation, is an incubator program designed to help emerging filmmakers as they bring their short films to the festival circuit. Through a combination of workshops, industry panels and one-on-one meetings, the AIFF Filmmaker Lab inspires, educates and connects filmmakers as they move forward on their artistic journeys.



WEDNESDAY, SEPTEMBER 16					
TIME	EVENT	RUNTIME	TYPE	LOCATION	PAGE
4:00 – 6:00 PM	OPENING NIGHT RED CARPET		Event	Cineplex	18
6:30 PM	111 ECHOES FROM HALIFAX	96 min	Gala	Theatre 7 & 8	5
9:00 PM – Late	OPENING NIGHT GALA CELEBRATION		Event	Bearly's	18
THURSDAY, SEPTEMBER 17					
2:00 PM	LA GRADIVA	145 min	Narrative New Waves	Theatre 5	12
2:30 PM	THE MUSIC ROOM (1958)	95 min	Classics	Theatre 3	13
3:00 PM	TO HOLD A MOUNTAIN	105 min	Documentary	Theatre 8	10
3:30 PM	HONEYJOON	90 min	Narrative New Waves	Theatre 7	11
4:00 PM	EVERYTIME	124 min	World Cinema	Theatre 4	6
5:15 PM	SHEITEL – BEAUTY IN THE HIDDEN	86 min	Documentary	Theatre 3	10
5:30 PM	IRON BOY	89 min	Narrative New Waves	Theatre 8	11
5:45 PM	SHORTS PROGRAMME 1	95 min	Shorts	Theatre 5	14
6:30 PM	CAPTAIN NEWFOUNDLAND	94 min	Documentary	Theatre 7	9
7:00 PM	BACK IN BLACK	92 min	World Cinema	Theatre 4	6
7:30 PM	NINA ROZA	103 min	World Cinema	Theatre 6	7
8:00 PM	ALL OF A SUDDEN	196 min	World Cinema	Theatre 8	6
8:30 PM	SHORTS PROGRAMME 2	97 min	Shorts	Theatre 5	14
9:45 PM	SLEEP NO MORE	96 min	Late Night Visions	Theatre 4	13
FRIDAY, SEPTEMBER 18					
9:30 – 10:30 AM	FRAMING THE NORTH: FILMMAKING, GEOPOLITICS AND ARCTIC SOVEREIGNTY		Event	Theatre 3	18
11:00 AM – 12:00 PM	CASE STUDY: 111 ECHOES FROM HALIFAX – A SWISS CANADIAN CO-PRODUCTION		Event	Theatre 3	18
1:00 PM	TURTLE ISLAND RAP	97 min	Documentary	Theatre 7	10
1:30 – 3:00 PM	AIFF PARTNERS PITCH COMPETITION		Event	Theatre 3	18
2:15 PM	A LONG WINTER	117 min	World Cinema	Theatre 8	7
3:00 PM	PROMISED SPACES	76 min	Narrative New Waves	Theatre 5	12
3:00 – 5:00 PM	NFB / TELEFILM OPEN HOUSE		Event	NFB	18
3:30 PM	ONCE UPON A TIME IN HARLEM	100 min	Documentary	Theatre 7	10
4:15 PM	SOUMSOUM, THE NIGHT OF THE STARS	101 min	World Cinema	Theatre 4	8
4:30 – 6:30 PM	AFCOOP OPEN HOUSE		Event	AFCOOP	18
5:00 PM	WHERE THE RIVER BEGINS	101 min	World Cinema	Theatre 6	8
5:15 PM	THE ONLY LIVING PICKPOCKET IN NEW YORK	88 min	World Cinema	Theatre 8	8
5:30 PM	BEING STILL and NIRILAURTA: LET US EAT	104 min	Documentary	Theatre 5	10
6:15 PM	THE LAST DAYS OF APRIL	75 min	Documentary	Theatre 7	9
7:00 PM	PERMANENT DAMAGE	98 min	World Cinema	Theatre 4	8
7:45 PM	EVERYTIME	124 min	World Cinema	Theatre 6	6

FRIDAY, SEPTEMBER 18 (CONTINUED)					
TIME	EVENT	RUNTIME	TYPE	LOCATION	PAGE
8:00 PM	FJORD	146 min	World Cinema	Theatre 8	7
8:15 PM	SHORTS PROGRAMME 3	96 min	Shorts	Theatre 5	15
9:30 PM	UNHOLY NIGHT	95 min	Late Night Visions	Theatre 7	13
SATURDAY, SEPTEMBER 19					
10:00 AM	THE LAST WHALE SINGER	85 min	World Cinema	Theatre 5	7
10:30 AM	JULIÁN	85 min	Narrative New Waves	Theatre 4	12
11:00 AM – 12:30 PM	IN CONVERSATION: THE MAKING AND IMPACT OF 111 ECHOES FROM HALIFAX		Event	Theatre 3	18
11:15 AM	THE CYCLE OF LOVE	98 min	Documentary	Theatre 7	9
12:00 PM	ONCE UPON A TIME IN HARLEM	100 min	Documentary	Theatre 6	10
12:15 PM	MINOTAUR	135 min	World Cinema	Theatre 8	7
12:30 PM	IF I GO WILL THEY MISS ME	95 min	World Cinema	Theatre 5	7
1:00 PM	111 ECHOES FROM HALIFAX	96 min	World Cinema	Theatre 4	5
1:30 – 2:30 PM	DOCS FROM THE ROCK: PROFILING NEWFOUNDLAND'S COMEDY AND ARTS PIONEERS		Event	Theatre 3	18
2:00 PM	TWO CUCKOLDS GO SWIMMING	82 min	World Cinema	Theatre 7	8
2:30 PM	HONEYJOON	90 min	Narrative New Waves	Theatre 6	11
3:00 PM	THE BANQUET	106 min	World Cinema	Theatre 5	6
3:30 – 4:30 PM	SHEDDING SKIN AND RAISING HELL: INSIDE THE HILARIOUS, UNFILTERED WORLD OF THE SNAKE		Event	Theatre 3	18
4:00 PM	THE ULTRA RUNNER	99 min	Documentary	Theatre 4	10
4:30 PM	IN THE HEART OF THE SOUTH	94 min	World Cinema	Theatre 8	7
4:45 PM	SHORTS PROGRAMME 4	96 min	Shorts	Theatre 7	15
5:00 PM	PROMISED SPACES	76 min	Narrative New Waves	Theatre 6	12
5:30 PM	JEFFREY'S TURN	120 min	Narrative New Waves	Theatre 5	11
6:30 PM	THE STUNT DRIVER	100 min	World Cinema	Theatre 4	8
7:00 PM	THE SNAKE	89 min	Gala	Theatre 8	5
7:30 PM	JOSEPHINE	120 min	World Cinema	Theatre 7	7
7:45 PM	THE ONLY LIVING PICKPOCKET IN NEW YORK	88 min	World Cinema	Theatre 6	8
8:30 PM	LADIES AND GENTLEMEN, BRIAN MULRONEY	105 min	Documentary	Theatre 5	9
9:00 – Late	ATLANTIC GALA PARTY		Event	Stardust	18
9:00 PM	A GIRL UNKNOWN	128 min	Narrative New Waves	Theatre 4	11
10:00 PM	SOUR MINNOWS preceded by THE SEEING EYE DOG WHO SAW TOO MUCH	100 min	Late Night Visions	Theatre 7	13

SUNDAY, SEPTEMBER 20					
TIME	EVENT	RUNTIME	TYPE	LOCATION	PAGE
9:45 AM	THE LAST WHALE SINGER	85 min	World Cinema	Theatre 3	7
11:00 AM	IRON BOY	89 min	Narrative New Waves	Theatre 4	11
12:15 PM	NINA ROZA	103 min	World Cinema	Theatre 6	7
12:15 PM	CEREMONY	84 min	Documentary	Theatre 3	9
12:30 PM	A. RIMBAUD	175 min	World Cinema	Theatre 5	6
12:45 PM	A GIRL UNKNOWN	128 min	Narrative New Waves	Theatre 8	11
1:00 PM	JOSEPHINE	120 min	World Cinema	Theatre 7	7
2:00 - 4:00 PM	AIFF AND LINDA JOY AWARDS		Event	Carbon Arc	18
2:45 PM	STILL NIGHT, BURNING HOUSE	75 min	Documentary	Theatre 3	10
3:00 PM	JULIÁN	85 min	Narrative New Waves	Theatre 6	12
3:30 PM	AL TUCK MY BLUES AWAY	91 min	Documentary	Theatre 7	9
3:45 PM	COWARD	120 min	World Cinema	Theatre 8	6
4:00 PM	THE DELIVERY LINE: MIDWIVES ON THE FRONTLINES	87 min	Documentary	Theatre 4	9
5:00 PM	SEAHORSE	83 min	Narrative New Waves	Theatre 5	12
5:30 PM	TO HOLD A MOUNTAIN	105 min	Documentary	Theatre 6	10
6:00 PM	PURGATORY	104 min	Narrative New Waves	Theatre 7	12
6:45 PM	A LONG WINTER	117 min	World Cinema	Theatre 4	7
7:00 PM	AIFF FILMMAKERS LAB SCREENING OF 'WORKS IN PROGRESS'		Event	Carbon Arc	18
7:00 PM	REEL EAST COAST SHORTS GALA	98 min	Gala	Theatre 8	5
7:00 - 11:00 PM	DOC ATLANTIC OYSTER PARTY		Event	902 Post	18
7:30 PM	LA GRADIVA	145 min	Narrative New Waves	Theatre 5	12
7:45 PM	MARIE MADELEINE	104 min	World Cinema	Theatre 3	7
8:00 PM	THE HISTORY OF CONCRETE	100 min	Documentary	Theatre 6	9
9:15 PM	STITCHES	80 min	Late Night Visions	Theatre 7	13
MONDAY, SEPTEMBER 21					
2:15 PM	HONEYJOON	90 min	Narrative New Waves	Theatre 6	11
2:30 PM	DAYS AND NIGHTS IN THE FOREST (1970)	103 min	Classics	Theatre 3	13
3:30 PM	THE ULTRA RUNNER	99 min	Documentary	Theatre 5	10
4:45 PM	SOUMSOUM, THE NIGHT OF THE STARS	101 min	World Cinema	Theatre 6	8
5:00 PM	RUN TERRY RUN	111 min	Documentary	Theatre 7	10
5:15 PM	HOLD ONTO ME	102 min	Narrative New Waves	Theatre 3	11
5:30 PM	ELEPHANTS IN THE FOG	108 min	Narrative New Waves	Theatre 8	11
6:00 PM	SHORTS PROGRAMME 5	95 min	Shorts	Theatre 5	16
7:00 PM	SMASH & GRAB: THE REBEL LENS OF MIKE JONES	82 min	Documentary	Theatre 4	10
7:30 PM	IN THE HEART OF THE SOUTH	94 min	World Cinema	Theatre 6	7

MONDAY, SEPTEMBER 21 (CONTINUED)					
TIME	EVENT	RUNTIME	TYPE	LOCATION	PAGE
7:45 PM	THE CYCLE OF LOVE	98 min	Documentary	Theatre 3	9
8:00 PM	TENDER LOVING CARE	107 min	World Cinema	Theatre 8	8
8:15 PM	NINA ROZA	103 min	World Cinema	Theatre 7	7
8:30 PM	WHERE THE RIVER BEGINS	101 min	World Cinema	Theatre 5	8
TUESDAY, SEPTEMBER 22					
1:30 PM	A. RIMBAUD	175 min	World Cinema	Theatre 6	6
2:45 PM	STILL NIGHT, BURNING HOUSE	75 min	Documentary	Theatre 3	10
3:30 PM	NSCC SCREEN ARTS 25TH ANNIVERSARY SCREENING		Free Event	Theatre 5	18
4:30 - 6:30 PM	THE WIFT-AT SNACK BAR		Event	902 Post	18
4:30 PM	THE ONLY LIVING PICKPOCKET IN NEW YORK	88 min	World Cinema	Theatre 4	8
4:45 PM	1000 WOMEN IN HORROR	96 min	Documentary	Theatre 7	9
5:00 PM	CEREMONY	84 min	Documentary	Theatre 6	9
5:15 PM	THE ADVENTURE OF FAUSTUS BIDGOOD (1986)	100 min	In Focus	Theatre 3	12
6:00 PM	SHORTS PROGRAMME 6	97 min	Shorts	Theatre 5	16
7:00 PM	THE HISTORY OF CONCRETE	100 min	Documentary	Theatre 4	9
7:15 PM	THE BANQUET	106 min	World Cinema	Theatre 7	6
7:30 PM	MARIE MADELEINE	104 min	World Cinema	Theatre 6	7
7:45 PM	REHEARSALS FOR A REVOLUTION	95 min	Documentary	Theatre 3	10
8:30 PM	HOLD ONTO ME	102 min	Narrative New Waves	Theatre 5	11
9:30 PM	SOUR MINNOWS preceded by THE SEEING EYE DOG WHO SAW TOO MUCH	100 min	Late Night Visions	Theatre 4	13
WEDNESDAY, SEPTEMBER 23					
2:00 PM	ELEPHANTS IN THE FOG	108 min	Narrative New Waves	Theatre 8	11
2:15 PM	SEAHORSE	83 min	Narrative New Waves	Theatre 7	12
2:45 PM	REHEARSALS FOR A REVOLUTION	95 min	Documentary	Theatre 5	10
3:00 PM	COWARD	120 min	World Cinema	Theatre 4	6
3:30 PM	RUN TERRY RUN	111 min	Documentary	Theatre 3	10
4:45 PM	IF I GO WILL THEY MISS ME	95 min	World Cinema	Theatre 7	7
5:00 PM	TURTLE ISLAND RAP	97 min	Documentary	Theatre 6	10
5:15 PM	AIFF AWARD WINNER ENCORE SCREENING			Theatre 5	
5:45 PM	EVERYTIME	124 min	World Cinema	Theatre 4	6
6:00 PM	MINOTAUR	135 min	World Cinema	Theatre 3	7
7:00 PM	HA-CHAN, SHAKE YOUR BOOTY!	122 min	Gala	Theatre 8	5
7:15 PM	THE STUNT DRIVER	100 min	World Cinema	Theatre 7	8
7:45 PM	LADIES AND GENTLEMEN, BRIAN MULRONEY	105 min	Documentary	Theatre 5	9
8:15 PM	TENDER LOVING CARE	107 min	World Cinema	Theatre 4	8

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