

FILM GUIDE

PUBLIC AND BADGE HOLDERS

ROME FILM FEST

13-25 OCTOBER 2026

21ST EDITION





**FONDAZIONE
CINEMA
PER ROMA**

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**ROME
FILM FEST**
OCTOBER 13/25 2026

Presidente

Salvatore Nastasi

Direttrice Artistica

Paola Malanga

Direttrice Generale

Francesca Via

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Storia del cinema

in collaborazione con Cineteca di Bologna
Gian Luca Farinelli
Rossana Mordini

Assistente Direttrice Artistica

Rachel Ann Greenwood

Consulenti

Nicola Marzano
Diana Sanchez
Riccardo Specchia

USEFUL INFORMATION

Ticket office

Tickets for the twenty-first edition of the Rome Film Fest can be purchased in advance exclusively online at romacinemafest.boxol.it, starting from 11:00 on 7 October 2026. Tickets will be available in digital format and may be printed or displayed on a mobile device, provided they are clearly legible.

For further information and to consult the programme, venues and concessions, please visit

<https://romacinemafest.boxol.it>.

Throughout the presale and general sale period, each buyer can purchase a maximum of six tickets per film.

During the Rome Film Fest, tickets can also be purchased at the following box offices:

Central Ticket Office, Auditorium Parco della Musica

Ennio Morricone

Viale Pietro de Coubertin 30

13 October, from 11:00 to 21:00

14-25 October, from 11:00 to 22:00

Cinema Giulio Cesare Ticket Office

(exclusively for screenings at this venue)

15-25 October, from 13.30 to 22.30

Casa del Cinema Ticket Office

(exclusively for screenings at this venue)

13-25 October, from 10:00 to 22:00

Teatro Olimpico Acea Ticket Office

(exclusively for screenings at this venue)

15 October, from 17:30 to 21:30

16-25 October, from 14:30 to 21:30

Access to the ticket offices will be managed to avoid overcrowding; online purchases are recommended.

Tickets for paid screenings at the MAXXI Museum may be purchased exclusively at <https://romacinemafest.boxol.it> or from Rome Film Fest ticket offices. Tickets will not be available for purchase from the museum ticket office.

Ticket prices

Sala Sinopoli: from € 10 to € 30

Sala Petrassi: from € 10 to € 16

Teatro Studio Gianni Borgna: € 10

MAXXI: from € 10 to € 12

Cinema Giulio Cesare: € 10

Casa del Cinema: € 6

Teatro Olimpico Acea: from € 10 to € 12

Repeat screenings: € 10

Masterclass and Paso Doble: € 15

Discounts and concessions

Those wishing to take advantage of the promotional rates reserved for affiliated entities must purchase their tickets online, entering the discount code provided by the relevant organisation or association. A full list of concessions is available at www.romacinemafest.it.

Free activities at the Rome Film Fest

All screenings and activities that are open to the general public and badge holders free of charge are accessible on a first-come, first-served basis, subject to availability. The list of events, dates and times can be consulted on the Official Festival Programme at www.romacinemafest.it. Any exceptions will be noted in the Programme.

Red Carpet

During the Rome Film Fest, the 1.300 square metre avenue

leading to the Cavea is transformed into one of the largest red carpets in the world. The sound design for the red carpet is entrusted to music teller *Federico Sacchi*, who welcomes guests and the public every day with a bespoke music selection inspired by the films and careers of the stars on the carpet. The playlists curated by Sacchi will be available for the duration of the Fest on the Federico Sacchi Music teller Spotify profile.

It is possible to watch Rome Film Fest Red Carpet events from the lower and upper Cavea of the Auditorium Parco della Musica, subject to availability. For security reasons, the entrance gates may be subject to checks and/or capacity limits.

Pensiero Binario

Gruppo FS (Italian State Railways) returns as an official sponsor of the Rome Film Fest with the installation *Pensiero Binario*. Conceived by designers Giulio Iacchetti and Luca Madonini, the installation welcomes the public at the entrance to the red carpet with a visual, immersive and tactile experience that interprets the railway track as a symbol of movement, connection and discovery.

Located at the pedestrian entrance to the red carpet, the exhibition will welcome festival guests on their way to the screening venues, offering a unique visual and tactile experience.

Access for persons with disabilities

Wheelchair users may purchase tickets at the Auditorium Parco della Musica ticket office, upon presentation of a valid disability certificate. People with disabilities are entitled to a 20% discount, while accompanying carers

are entitled to a free ticket. The same concessions apply to any individual with a disability who is recognised as requiring an accompanying carer under Law 104. In this case as well, tickets can be purchased at the Auditorium ticket office upon presentation of a valid certificate. Tickets may be purchased subject to the availability of reserved seats.

Barrier-free Cinema **The Fest in favour of inclusivity**

This year's Rome Film Fest confirms its ongoing commitment to inclusivity, with particular attention to accessibility for people with sensory disabilities. The goal is to guarantee everyone the opportunity to fully experience the magic of the big screen and feel part of a truly citywide event.

The Official Festival Programme features several films made accessible through audio description and subtitles via the MovieReading app. The complete programme will be available in the coming days on the festival website: www.romacinemafest.it

Masterclass

Once again this year, the Fest's highly anticipated Masterclasses will be accessible to people with hearing impairments, courtesy of Sub-ti. This marks an important step forward in enhancing the audience experience, enabling everyone to participate in discussions and in-depth sessions with leading figures of international cinema.

Other information

Access to venues is strictly permitted until ten minutes before the start of scheduled screenings.

For security reasons, access to the Auditorium Parco della Musica Ennio Morricone will be subject to checks, and large bags or suitcases will not be allowed. We recommend arriving well in advance at the entrance gates to avoid delays or inconvenience. Access to venues will not be permitted once screenings have started.

Failure to present a ticket precludes entry to Fest screenings or events and does not entitle the holder to a refund. Seats are assigned in all Fest venues in compliance with current regulations. Please check carefully the number of seats selected and any recommended age restrictions when making a purchase. Any errors are the sole responsibility of the purchaser and may result in the inability to attend the event. In the case of loss, tickets can neither be duplicated nor refunded. Tickets cannot be exchanged, unless the event for which they were originally purchased is cancelled by the organisers. All screenings are in their original language with subtitles in Italian and English, or in English only for Italian films; any exceptions will be announced. Children under the age of 6 are not admitted to Fest screenings. The programme will indicate any screenings unsuitable for minors under 14 or 18 (or 12 and 16 if accompanied by a parent or legal guardian, both carrying proof of identity). Anti-piracy controls will be in operation in all screening venues, and mobile phones must be kept strictly switched off. Audio and video recording with any type of device is strictly prohibited. Offenders will be escorted out of the venue and reported for violation of anti-piracy laws. Any breach of safety or public order regulations will result, at the sole discretion of the Fest, in exclusion from the event. The Rome Film Fest also reserves the right to take legal action against participants in the event of damage caused by them.

Linea Cinema – Shuttle Service for public and badge holders

To mark the Rome Film Fest 2026, a special free bus service – the Cinema line – will be running to make it easier for the general public and badge holders to travel between the main festival venues and central areas of the city. The service will link the Auditorium Parco della Musica Ennio Morricone and the Casa del Cinema with Termini Station, Piazza della Repubblica and Via Vittorio Veneto, where many of the main hotels and accommodation options are located. The service will run daily from 08:00 to 00:10. The outward route departs from Termini Station (MA, MB, FS) and runs along Via Einaudi, Piazza della Repubblica, Via XX Settembre, Via Bissolati, Via Vittorio Veneto, Piazzale Flaminio and Viale Tiziano, ending at the Auditorium. On the return route, the shuttle passes through Piazza Apollodoro, Piazzale delle Belle Arti and Piazzale Flaminio, before returning to Termini Station along Via Vittorio Veneto and Piazza della Repubblica.

The launch of the Cinema line forms part of a wider sustainable mobility plan for the event. Alongside enhanced public transport links, measures are in place to encourage the use of shared transport services: near the Auditorium, designated parking areas for shared cars, bicycles and e-scooters will be available, complete with discounted rates and dedicated special offers.

Festivalgoers who show proof at the Auditorium ticket office of a completed ride via the car-sharing. romamobilita.it app will be entitled to a 20% discount on Fest tickets. Any additional promotional offers from other shared transport operators will be announced via their respective apps and on the official Fest website.

THE CINEMA VILLAGE

Located directly in front of the Auditorium, from 13 to 25 October, the Cinema Village acts as a meeting place for the festival public. It features "Foodopolis", the itinerant city of taste organised by NOAO, and Campo Marzio is present with a stand selling official Fest merchandise.

The Village also hosts spaces dedicated to Acea, Banca IFIS, Poste Italiane, Peugeot, La Molisana, Direct to Digital, Lavazza. In the Auditorium, visitors can also find the Auditorium Caffè and the Chiosco BUB | Bar Under the Bridge.

THE VENUES

Auditorium Parco della Musica Ennio Morricone

Sala Sinopoli - Sala Petrassi - Teatro Studio Gianni Borgna
Sala Studio 2

Viale Pietro de Coubertin 30

Other theatres

Cinema Giulio Cesare – Viale Giulio Cesare 229

MAXXI – Via Guido Reni 4/a

Casa del Cinema – Largo Marcello Mastroianni 1

Teatro Olimpico Acea – Piazza Gentile da Fabriano 17

Theatres in the city

Tickets for the following venues, which will host repeat screenings of selected Fest films, may be purchased exclusively at ticket offices in the respective theatres or via ticketing procedures managed directly by each venue.

Teatro Palladium – Piazzale Bartolomeo Romano 8

Tickets for screenings may be purchased at the Teatro Palladium ticket office on the evening of the event, or in advance online at www.teatropalladium.uniroma3.it

Nuovo Teatro Ateneo – Sapienza Università di Roma
Piazzale Aldo Moro, 5

Admission to screenings at the Nuovo Teatro Ateneo is free of charge. For further information, visit <https://nuovoteatroateneo.web.uniroma1.it/>

Badge holders at the Rome Film Fest Rules for access to the theatres

This section contains information intended exclusively for badge holders to the Rome Film Fest 2026.

Valid proof of identity must be presented when collecting badges. Accreditation badges are strictly personal, non-transferable and valid for the duration of the Fest. Badges must be worn visibly and shown to staff upon request in all areas of the Fest. If a badge is found in the possession of a third party, the Rome Film Fest reserves the right to withdraw accreditation from the badge holder and bar the individual from the festival.

To attend Fest screenings, badge holders must reserve their seat exclusively online through the Boxol system at <https://romacinemafest.boxol.it/Accrediti>

By using their personal credentials to access the reserved area, badge holders can: reserve a seat by selecting it on the venue map; cancel a reservation; consult a list of events they have reserved.

It is not possible to reserve seats at more than one screening in the same time slot.

Seats may be reserved until the scheduled screening start time, subject to availability, and can be cancelled up to two hours before the start time. After three unused and uncancelled reservations, accreditation will be suspended for 24 hours.

Access to venues is permitted exclusively with a prior seat reservation and upon displaying the badge. Venue personnel will verify reservations by scanning the barcode on the accreditation badge. Under no circumstances will entry be granted without displaying the badge.

We recommend arriving well in advance to pass through security checks required by the Fest. Access to venues will not be permitted once screenings have started.

A detailed screening schedule for badge holders is available on the following pages of this Guide, on the Fest website and app www.romacinemafest.it or directly on the Boxol portal.

Free screenings also open to the general public are accessible free of charge, subject to availability. Any exceptions will be indicated in the official programme.

During the Fest, access to the Auditorium Parco della Musica Ennio Morricone and the Cinema Village is free. For security reasons, checks may be carried out at the entrance gates. The red carpet will be located in the Cavea, with a dedicated area for press and photographers.

Details of any promotional offers reserved for partner organisations can be found in the Accreditations section of the official Rome Film Fest website.

Alice nella città

For Alice nella città, the ticket office is separate and a specific badge must be requested for each of the two events. The badge application procedure and applicable discounts can be found on page 71.

AFFILIATED RESTAURANTS

List of restaurants that give a discount to badge holders to the Fest who can display their badge, and to audience members who can display their ticket.

Flaminio/Ponte Milvio

Apoteca

Discount: 10%

www.apotecaroma.it

prenotazioni@apotecaroma.it

Piazza Melozzo da Forlì, 15

tel. (+39) 366 2511733

Open every day 12:30 – 15:00 18:00–01:00

Food: traditional cuisine, wine bar, aperitifs, cocktails

Artesano

Discount: 10%

www.artesanoroma.it

catering@artesanoroma.it

Via Giulio Romano, 12

tel. (+39) 06 89342285

Open every day 7:00 – 21:00

Food: bakery, patisserie, italian artisanal gastronomy

Bar Ristorante Cast-Cine Bistrot

Discount: 10% lunch, aperitifs, bar – 20% dinner

info@castvillaborghese.it

Largo Marcello Mastroianni, 1

tel. (+39) 06 31050792

Open every day 08:00 – 00:00

Lunch 12:00 – 15:00 – Dinner 19:00 – 22:00

Food: traditional with a modern twist, pizzeria

Bubi's Restaurant

Discount: 10%

www.bubis.it

reservations@busbisrestaurant.it

Via Giovanni Vincenzo Gravina, 7

tel. (+39) 06 326 00 510

Open Mon/Fri 13:00 – 15:00 19:30 – 23:00

Saturday 18:30 – 23:00

Food: contemporary roman – cocktail bar

10 – Food & Beverage

Discount: 20%

IG: dieci.flaminio

Piazza Perin del Vaga, 10

tel. (+39): 389 02 69 016

Open 17:30 – 22:00

Saturday and Sunday 12:00 – 15:30

Closed on Sunday evening

Food: bistrot

Etablino – Caffè Due Fontane

Discount: 10%

IG: etablinoroma

etablino@gmail.com

Piazza Perin del Vaga, 13

tel. (+39) 06 31050480

Open every day 11:00 – 23:30

Food: italian, roman, fusion

Hostaria Sireno

Discount: 10%

www.hostariasireno.com

info@hostariasireno.it

Via del Vignola, 79

tel. (+39) 06 51849454

Closed on Monday

Food: classic, aperitifs

La Dispensa di Sireno

Discount: 10%

www.hostariasireno.com

info@hostariasireno.it Via del Vignola, 83

tel. (+39) 06 51849454

Closed on Monday

Food: aperitifs bar

Mediterraneo, Ristorante e Giardino

Discount: 10% à la carte lunch – 15% à la carte dinner

www.mediterraneorome.it

info@mediterraneorome.it

Via Guido Reni, 4/A

tel. (+39) 391 7053069

Closed on Monday

Open Tuesday to Sunday 11:00 – 00:00

Food: mediterranean

Metropolita

Discount: 10%

www.metropolita.it

info@metropolita.it

Piazza Gentile da Fabriano, 2

tel. (+39) 06 84381895

Open 18:00 – 00:30

Friday and Saturday 18:00 – 02:00

Food: international & cocktail-winebar

Event Venue

Mostò

Discount: 10%
info@enotecamosto.it
Viale Pinturicchio, 32
tel. (+39) 3922579616
Open Monday to Sunday 17:30 - 23:30
Food: wine bar

Osteria Flaminio

Discount: 15% lunch – 10% dinner
IG: osteriaflaminio
Via Flaminia, 297
tel. (+39) 375 788 4994
Open Monday to Sunday 12:30 - 15:00
19:00 - 23:00
Closed on Sunday evening
Food: roman osteria

Pistoria

Discount: 10%
www.pistoriaroma.it
Via dei Tadolini, 12-14
tel. (+39): 388 0781991
Open for dinner every day 19:00 - 00:00
Food: contemporary pizzeria, fried food

Spazio Tiziano

Discount: 15% à la carte lunch Saturday and Sunday
15% à la carte dinner
Set menu lunch €15
www.spaziotizianoroma.it
info@spaziotizianoroma.it
Viale Tiziano n. 68 - Piazza Apollodoro ang. V.le Tiziano
tel. (+39) 06 3223715 - 392 6898276
Closed on Monday
Open Tuesday to Sunday 10:00 - 23:30
Food: mediterranean & bar

Il Tiepolo

Discount: 10% sul conto finale
www.tiepolobistrot.it
IG: @tiepolobistrot
info@tiepolobistrot.it
Via Giovanni Battista Tiepolo, 3-5
tel. (+39) 06 3227449
Open every day 12:30 - 16:30 19:00 - 00:00
Food: mediterranean, vegetarian

Tiz Cucina e Sofà

Discount: 10%
www.tizcucinaesofa.it
info@tizcucinaesofa.it
Viale del Vignola, 18
tel. (+39) 06 547950 - 3339395759
Open Monday and Tuesday 17:30 - 23:00
Wednesday > Sunday 12 - 15 17 - 24
Food: contemporary, inspired by tradition

Il Vignola

Discount: 10%
www.ristorantevignola.it
pizzeriavignola@hotmail.it
Viale del Vignola, 25/27
tel. (+39) 06 3227451 – 3490879880
Closed on Wednesdays
Open 12:30-14:45 19:30 - 22:45
Food: traditional, pizzeria

Parioli

Al Ceppo

Discount: 10%
www.ristorantealceppo.it
info@ristorantealceppo.it
Via Panama, 2/4
tel. (+39) 06 8419696
Open on Monday 19:30 - 23:00
From Tuesday to Sunday 12:30 - 15:00 19:30 - 23:00
Food: italian traditional

Ristorante Figo Parioli

Discount: 15% lunch - 10% dinner
www.figoristoranti.it
Viale Parioli, 178
tel. (+39): 06 97994256
Open every day 12:30 - 15:30 19:30 - 23:30
Food: italian, traditional roman dishes

AWARDS

COMPETITION

Progressive Cinema

Visions of Today for the World of Tomorrow

Best Film

Jury Grand Prix

Best Director

Best Screenplay

Award for Best Actress

Award for Best Actor

Special Jury Prize

selected by the President and the jury from among other
award categories

Terna Audience Award

Best First Feature Poste Italiane

Best Documentary Award

Industry Lifetime Achievement Award

Tessa Ross

Lifetime Achievement Award

Javier Bardem

Julianne Moore

Progressive Lifetime Achievement Award

Anthony Ippolito

OTHER AWARDS

Banca Ifis Music Award

in collaboration with Fondazione Musica per Roma

Nicola Piovani

Gillo Pontecorvo Award

Emmanuel Marre

JURIES

COMPETITION

Progressive Cinema

Visions of Today for the World of Tomorrow

Jan Komasa *President*

Alice Braga

Saja Kilani

Carlos Marqués-Marcet

Alessio Rigo de Righi

Best First Feature Poste Italiane

Ludovica Rampoldi *President*

Pauline Loquès

Corneliu Porumboiu

Best Documentary

Roberto Minervini *President*

Andrea Queralt

Jessica Sarah Rinland



Official APP

By downloading the official Rome Film Fest app for free, you will be able to browse the programme for the 21st edition and buy tickets.



KEY

<i>Press Acc</i>	priority screening for accredited press
<i>Press Acc MIA</i>	screening reserved for the press, accredited attendees, and MIA buyers
<i>Acc</i>	screening reserved for badge holders
<i>Pub Acc</i>	screening open to the public and badge holders
<i>Pub</i>	screening reserved for the public
<i>Free admission</i>	all free events are open to the public and badge holders until full capacity is reached



films competing for Best First Feature



films competing for Best Documentary

All Italian films are World Premieres

COMPETITION PROGRESSIVE CINEMA

FREESTYLE FILM / ARTS / SERIES

GRAND PUBLIC

SPECIAL SCREENINGS

BEST OF 2026

MASTERCLASS / PASO DOBLE

STORIA DEL CINEMA DOCUMENTARIES / RESTORATIONS / TRIBUTES

OTHER EVENTS

COMPETITION PROGRESSIVE CINEMA

Visions of Today for the World of Tomorrow

Terna Audience Award

Once again this year, you can vote for the films in the Progressive Cinema Competition and do your part to choose the winner of the Terna Audience Award.

This is your chance to make your voice heard and be part of the jury. How does the voting work? At the end of the official screening or the first repeat screening of a film in competition, you can vote by using the camera on your phone to scan the QR code at the exit of the theatre. Rate the film you have just seen on a scale from 5 (Excellent) to 1 (Not for me). You have one vote for each film. Leave us your email if you wish to receive updates or participate in the drawing for a free accreditation pass for the 2027 Rome Film Fest. The window for voting remains open for 60 minutes after each screening, so make sure to vote right after the film. The film with the highest average rating will win the Terna Audience Award.

Your opinion counts: vote and help us crown the winner of the Terna Audience Award of the 2026 Rome Film Fest!

Brianza

Simone Catania

Ceniza en la boca

Diego Luna

Closure

Michał Marczak

Congo Boy

Rafiki Fariala

Dua

Blerta Basholli

Eurotrash

Frauke Finsterwalder

Fruit Gathering

Aung Phyo

Giorni felici

Susanna Nicchiarelli

The Guest

Mads Mangel

I Love Boosters

Boots Riley

I See Buildings Fall Like Lightning

Clio Barnard

The Life and Deaths of Wilson Shedd

Tim Blake Nelson

Mustang

Kasia Smutniak

Sants

Mikel Gurrea

Skateboarding Is Not for Girls

Dina Duma

Ulya

Viesturs Kairiņš

Voilà, c'est fini

Gustave Kervern

Yesterday the Eye Didn't Sleep

Rakan Mayasi

**Best
First Feature
Poste Italiane**



7 anniversari

Sabrina Iannucci

Bloques erráticos

Thomas Woodroffe

Cambogia

Valerio Lundini

Clementine Orange

Lisa Forslund

Club Kid

Jordan Firstman

Congo Boy

Rafiki Fariala

Fruit Gathering

Aung Phyo

The Guest

Mads Mangel

Lady

Olive Nwosu

The Patron

Julia Thelin

The State of Us

Jake Harvey, Ollie Gardner

Tangles

Leah Nelson

El tren fluvial

Lorenzo Ferro, Lucas A. Vignale

Yesterday the Eye Didn't Sleep

Rakan Mayasi

**Best
Documentary**



Alea Jacarandas

Hassen Ferhani

Birds of War

Janay Boulos, Abd Alkader Habak

Closure

Michał Marczak

Dans la gueule de l'ogre

Mahsa Karampour

Elza

Eryk Rocha

Un hiver russe

Patric Chiha

Knife: The Attempted Murder of Salman Rushdie

Alex Gibney

Mustang

Kasia Smutniak

Nowruz – Nuovo giorno

Francesco Cannavà

Rehearsals for a Revolution

Pegah Ahangarani

The Secret Reading Club of Kabul

Shakiba Adil, Elina Hirvonen

La stanza degli altri

Enrico Maisto

Tin Castle

Alexander Murphy

To Hold a Mountain

Biljana Tutorov, Petar Glomazić



Brianza

Simone Catania

Italy, Switzerland, 2026, 118'

Cast Paolo Pierobon, Fausto Russo Alesi, Marina Rocco, Giovanni Calciagno

14/10 Sala Petrassi 11:00 Press Acc

14/10 Sala Petrassi 18:00 €16 Pub Acc

15/10 Giulio Cesare - sala 1 21:15 €10 Pub Acc

16/10 Giulio Cesare - sala 3 11:45 Acc

The year 2009. While Italy is in the grip of the economic crisis, Giorgio Farina, heir to a prestigious gun shop in Brianza, risks bankruptcy after investing a fortune in a luxury boutique in Switzerland. Heavily in debt and obsessed with maintaining his respectability, Giorgio accepts an offer by Alberto Fumagalli, an eccentric businessman who dangles before him an embezzlement scheme. Their encounter gives rise to an unlikely alliance, as Fumagalli drags Giorgio into a world where rules mean entirely different things, and every hitch along the way can become an opportunity. What looked like an easy way out, however, soon drags Giorgio into a dangerous web of secrets and hazards that puts his family at risk, his honor, and everything he has always sought to protect. Inspired by a true story.



Ceniza en la boca

Diego Luna

Mexico, Spain, 2026, 98'

Cast Anna Diaz, Adriana Paz, Luisa Huertas, Guillermo Rios, Sergio Bautista, Benny Emmanuel, Teresa Lozano, Adriana Jacomé

14/10 Sala Petrassi 9:00 Press Acc

14/10 Sala Petrassi 20:45 €12 Pub Acc

15/10 Giulio Cesare - sala 1 14:30 €10 Pub Acc

16/10 Giulio Cesare - sala 1 9:00 Acc

From Mexico to Madrid, from Madrid to Barcelona, and then back to Mexico, in a continuous, tireless, unstoppable migration in search of a life perhaps impossible: this is the story of Lucila, a young Mexican woman whose mother had emigrated to Spain when she and her brother were children to give them a better life than the one that they risked having in Mexico, where children and teens continue to disappear. A film about being uprooted and obstinately seeking to belong, as Lucila works every possible job, from caregiver and server to delivery girl and babysitter, to be able to refute her brother Diego's disenchanted claim: "Here or there, it's all the same: just surviving." A heartfelt, clear-eyed fourth film directed by Diego Luna, who teamed up with Alba Castillo and Diego Rabasa to co-write the script based on the novel of the same name by Brenda Navarro.



Closure

Michał Marczak

Poland, France, 2026, 108'



19/10 Giulio Cesare - sala 6 19:00 Press Acc

20/10 Teatro Studio Gianni Borgna 15:00 €10 Pub Acc

20/10 Giulio Cesare - sala 7 17:00 €10 Pub Acc

21/10 Giulio Cesare - sala 1 9:00 Acc

Filmmaker Michał Marczak helps a man, Daniel, to search for his teenage son whom he fears has disappeared beneath the waters of the Vistula, the longest river in Poland. The search efforts require inventing video cameras that can go underwater, or the use of drones for aerial shots. Daniel's story is interwoven with those of other parents, about to either discover a tragic outcome or else prolong their waiting, which may be unbearable but at least does not rule out hope. Marczak's film is an anti-reality show made just like a movie and with a unique sound design – a documentary that overturns every convention of the genre. It's an immersive and emotionally devastating experience: a story in progress, and it is never known whether it will end with closure, catharsis, or something else.



Congo Boy

Rafiki Fariala

Central African Republic, France, Democratic Republic of the Congo, Italy, 2026, 91'

Cast Bradley Fiomona Dembeasset, Christy Djomanda Louba, Pétruche Mbomba, Rosiana Kotozia, Gloria Ambacko, Dieufenera Sana



23/10 Sala Petrassi 9:00 Press Acc MIA

23/10 Teatro Studio Gianni Borgna 18:45 €10 Pub Acc

23/10 Giulio Cesare - sala 7 19:00 €10 Pub Acc

24/10 Giulio Cesare - sala 1 9:00 Acc

Robert is seventeen and yearns to make it big in rap music. A refugee with his family from the Congo and its ongoing civil war, he now lives in Bangui, in the Central African Republic. When his parents are arrested and thrown into prison, Robert is left to look after himself, his brothers, and younger sisters, juggling odd jobs and school exams, determined to follow his dream. Rafiki Fariala (musician, singer, and slam poet who goes by the name Rafiki-RH20) builds *Congo Boy* around his own story as a young refugee and aspiring musician, adopting a style that is natural, well-paced, engrossing and absolutely up to the challenge. Bradley Fiomona Dembeasset is perfect in the part of the young main character.



Dua

Blerta Basholli

Kosovo, Switzerland, France, 2026, 101'

Cast Pinea Matoshi, Vlora Bilalli, Kaona Matoshi, Yllka Gashi, Kushtrim Hoxha, Andi Bajgora

17/10 Teatro Studio Gianni Borgna 11:00 Press Acc

17/10 Teatro Studio Gianni Borgna 18:45 €10 Pub Acc

17/10 Giulio Cesare - sala 7 19:30 €10 Pub Acc

18/10 Giulio Cesare - sala 1 09:00 Acc

Pristina, Kosovo, late 1990s. As clashes between the Albanians and the Serbian forces increase, and war now seems a certainty, thirteen-year-old Dua struggles to find her place among her peers and accept her changing body. When she meets Maki, a more confident and assertive teen girl who introduces her to judo, it's a first step towards emancipation, while at home her family discusses leaving the country, and her brother considers joining the army. After *Hive*, Blerta Basholli returns to Kosovo, but from the perspective of an adolescent, and by having her self-discovery coincide with the shattering of her daily world by historical events. The camera is almost always on Dua, immortalizing her alternating hesitation, fear, and sudden euphoria, without severing the coming-of-age atmosphere from the political violence that will impact it. The film will represent Kosovo at the 2027 Oscars®.



Eurotrash

Frauke Finsterwalder

Germany, Switzerland, Austria, 2026, 98'

Cast Barbara Sukowa, Alexander Fehling, Pascal Ulli, Jennifer Mariah Ehner, Stefan Kurt

15/10 Giulio Cesare - sala 7 20:00 Press Acc

16/10 Teatro Studio Gianni Borgna 18:00 €10 Pub Acc

16/10 Giulio Cesare - sala 7 20:15 €10 Pub Acc

17/10 Giulio Cesare - sala 1 11:15 Acc

Philipp (Alexander Fehling) detests Zurich and has a conflictual relationship with his mother (Barbara Sukowa), addicted to drink and anti-depressants. So he is surprised he has agreed to accompany her on a drive across Switzerland, which for her is a way to blithely give away the family fortune deriving from the arms industry. Mother and son are forced to confront their utter incommunicability, as well as various skeletons in the closet that certainly haven't helped. Electrified by a star turn from Barbara Sukowa, *Eurotrash* is a wander through the sights and secrets of a Europe in flight from itself, but, above all, a tragicomedy about an upper-middle-class family, its demons, its shame and guilt over the past it has inherited, and the need to move on. Based on the autobiographical novel of the same name by Christian Kracht, one of contemporary German-language literature's writers to watch.



Fruit Gathering

Aung Phyo

Burma, Czech Republic, France, 2026, 97'

Cast Nandar Myat Aung, Nandar Myint Lwin, Thida Soe Khant, Tin Tin Ei, Min Nyo



15/10 Teatro Studio Gianni Borgna 11:00 Press Acc

15/10 Teatro Studio Gianni Borgna 20:30 €10 Pub Acc

16/10 Giulio Cesare - sala 1 14:30 €10 Pub Acc

17/10 Giulio Cesare - sala 1 9:00 Acc

Timid San Kyi is a poor female worker in a textile factory in Yangon. The monotony of her existence will soon end, when young Theint Theint Oo arrives on the scene and a deep emotional connection forms – a bond sure to antagonize a society that refuses to acknowledge love between two women. The feature debut by Myanmar's Aung Phyo addresses the coordinates of social realism (women in the labor force, financial precarity, political oppression, and family conventions) but chooses to focus on smaller, surprising details. Love here is a demand for freedom, all the more vehement in the context of a country where private desires are closely entangled with social control. And love does not represent a flight from reality; instead, it may be the best way to imagine a new one.



Giorni felici

Susanna Nicchiarelli

Italy, Belgium, 2026, 90'

Cast Carlotta Gamba, Riccardo Scamarcio, Bruno Orlando, Anna Bellato, Leonardo Maddalena, Aurora Di Modugno, Sara Mafodda

21/10 Sala Petrassi 11:00 Press Acc MIA

21/10 Sala Petrassi 18:30 €16 Pub Acc

21/10 Giulio Cesare - sala 1 19:15 €10 Pub Acc

22/10 Giulio Cesare - sala 1 9:00 Acc

Claudia is an ordinary twenty-year-old woman dealing with her past and future loves, crushes and dormant longings, and the major challenges that lie ahead. But there's something special about Claudia: sometimes, when excited or angry, she turns into a strange creature with white wings, cat paws, and fangs. Recounting her battles and vicissitudes, and those of the creature she becomes, *Giorni felici*, based on the graphic novel of the same name by Zuzu, is the story of personal growth, transformation and the construction of identity.



The Guest

Mads Mengel

Denmark, 2026, 99'

Cast Simon Bennebjerg, Trine Dyrholm, Josephine Park, Peter Gantzler, Petrine Agger, Mette Klakstein Wiberg, Kristine Kujath Thorp

22/10 Maxxi 11:15 Press Acc MIA

22/10 Sala Petrassi 16:00 €12 Pub Acc

22/10 Giulio Cesare - sala 3 16:30 €10 Pub Acc

23/10 Giulio Cesare - sala 1 9:00 Acc

Karl (Simon Bennebjerg) and Emilie (Mette Klakstein Wiberg) have invited friends and family to a luxury hotel on the beach for the naming party for their newborn child. Their biggest problem seems to be choosing between asparagus and salmon for the appetizers, until the woman we saw smoking and driving nervously, without a seatbelt, in the film's first scenes, arrives: she's Vibeke (Trine Dyrholm), Karl's mother, invited to the party by his sister Rikke, who hadn't warned him. Over-the-top, eccentric, overbearing, embarrassing, and very disturbed, their mother is someone Karl has steered clear of for years. Trine Dyrholm (muse to Thomas Vinterberg and Susanne Bier, but also the star of *Nico* by Susanna Nicchiarelli) boldly yet lightly moves the grotesque dark comedy and family drama right along in this feature directorial debut of Mads Mengel.





I Love Boosters 14+

Boots Riley

USA, 2026, 105'

Cast Keke Palmer, Naomi Ackie, Taylour Paige, Poppy Liu, Eiza González, Lakeith Stanfield, Will Poulter, Demi Moore

15/10 Giulio Cesare - sala 6 **21:00** Press Acc

16/10 Sala Petrassi **21:00** €12 Pub Acc

16/10 Giulio Cesare - sala 1 **21:30** €10 Pub Acc

17/10 Teatro Olimpico Acea **15:30** €10 Pub Acc

18/10 Giulio Cesare - sala 1 **11:15** Acc

With their yellow, pink, and purple hair and colorful, tiny outfits, they are boisterous and provocative, fearless, and certainly not afraid of attracting attention, these young shoplifters who steal designer clothes in the shopping centers in the San Francisco Bay Area, then sell them at a discount. The practice is called "boosting" in English, while the girls go by the moniker "Velvet Gang", and their main target is the Metro Designer chain, which sells monochrome collections by a badass designer played by Demi Moore. Rapper Boots Riley, who debuted with *Sorry to Bother You*, has directed a new film, a madcap political comedy that takes shots at the fashion industry for its unethical behavior, offers surreal glimpses of missions to far-off destinations (like China, where the high-end clothes sold at Metro are sewed), and toys with colors and styles. Polemical, zany, and irresistible, the film is the flip side of *The Devil Wears Prada*.



I See Buildings Fall Like Lightning

Clio Barnard

UK, 2026, 109'

Cast Anthony Boyle, Joe Cole, Jay Lycurgo, Daryl McCormack, Lola Petticrew

14/10 Casa del Cinema - Sala Cinecittà **21:00** Press Acc

15/10 Teatro Studio Gianni Borgna **15:30** €10 Pub Acc

15/10 Giulio Cesare - sala 1 **17:00** €10 Pub Acc

16/10 Giulio Cesare - sala 1 **11:15** Acc

The tall housing projects are dynamited amid infernal clouds of dust to make way for new buildings in a gentrified area of the city: we are in Birmingham, in the UK, where five thirty-something friends get together to celebrate one of their birthdays and keep meeting up, although their lives have taken different directions. One has grown rich on online investments and moved to a trendy neighborhood in London; another is a delivery guy. Lots of music, ups and downs, the pursuit of happiness and the solidarity of this group that keeps on giving. A vibrant and punchy romp, the fifth film by Clio Barnard (*The Arbor*, *Dark River*, *The Selfish Giant*, *Ali & Ava*) continues the tale of today's British working class without paternal or rhetorical lapses: it dives into those evenings at the pub and the characters' rudderless lives. Based on the novel of the same name by Keiran Goddard, it's a very human look at pipe dreams and letdowns in our new century.



The Life and Deaths of Wilson Shedd 14+

Tim Blake Nelson

USA, 2026, 121'

Cast Amanda Seyfried, Scoot McNairy, Missi Pyle, Devyn Tyler, Elizabeth Marvel, Tim Blake Nelson, Grant Harvey

21/10 Teatro Studio Gianni Borgna **8:45** Press Acc MIA

21/10 Teatro Studio Gianni Borgna **15:30** €10 Pub Acc

21/10 Giulio Cesare - sala 7 **16:00** €10 Pub Acc

21/10 Teatro Palladium **20:00** Pub Acc

22/10 Giulio Cesare - sala 7 **11:15** Acc

Karen (Amanda Seyfried) teaches creative writing at a maximum-security prison in Oklahoma. Wilson Shedd (Scoot McNairy) is definitely her best "student", a great storyteller of his own life marked by violence, and slowly but surely, Karen, who has an abusive husband, falls under Wilson's spell. It would be spoiling the ending to go any further, since the film proceeds in a non-linear fashion, full of twists. Yet besides the film noir tension that calls for strong nerves, what the writer/director Tim Blake Nelson (who has acted in films by Malick, the Coen brothers, Spielberg, and many others) has achieved here is an intricate canvas, or chorus, of a marginal, many-voiced America, black or white, that can never seem to redeem itself. Ultimately the film ponders the concept of justice and the nature of punishment – which places it in the company of the film classics in the genre.



Mustang

Kasia Smutniak

Italy, 2026, 105' | Doc |



19/10 Sala Petrassi 11:00 Press Acc MIA
19/10 Sala Sinopoli 18:00 €30 Pub Acc
19/10 Giulio Cesare - sala 3 18:30 €10 Pub Acc
20/10 Giulio Cesare - sala 3 12:00 Acc

In 2003, Kasia and Pietro meet when they set off for Mustang, in Nepal, with backpacks and a small video camera. That place suspended in time, with no road to it, becomes a part of them, and they make a promise there and then: to return and do something to protect the culture. But life takes a different turn, and they will never go back – together. Many years later, their daughter Sophie finds pictures of that trip and others taken with her mother when she was a child. And she is able to connect with Kunzom, a woman who is very special, and the two of them make good on her parents' promise, building a school so children in that region can continue their studies without leaving their families. Narrated by Sophie, the story covers over twenty years of personal memories and collective history, in a journey across time and over generations, seeking what remains when everything changes, in the ceaseless flow that, in Mustang, they call "samsara".



Sants

Mikel Gurrea

Spain, Italy, 2026, 104'

Cast Victoria Luengo, Ariadna Gil, Eulàlia Ramon

19/10 Sala Petrassi 9:00 Press Acc MIA
19/10 Teatro Studio Gianni Borgna 21:15 €10 Pub Acc
20/10 Giulio Cesare - sala 1 9:00 Acc
20/10 Giulio Cesare - sala 7 21:45 €10 Pub Acc

Sudden flashes in the night: torches, swamp glow, fireflies, or stars in an imaginary, mobile constellation? No. The lights on the mining helmets donned by a gang of art thieves. Lali, back in Barcelona to assist her terminally ill mother, after years spent on the margins of society, is one of them. They steal saints, Madonnas, and other religious art, in churches, chapels; off the street; from buildings; then sell them to specialized dealers with a price list for this merchandise. Written and directed by Mikel Gurrea (whose 2022 debut was *Suro*), this cross between a family melodrama and a thriller features that typically Spanish dark surrealism, plus a series of surprises and visually striking scenes, steeped in an intriguing urban environment. Victoria Luengo stars – she of *El ser querido* by Rodrigo Sorogoyen and *Amarga Navidad* by Pedro Almodóvar.



Skateboarding Is Not for Girls

Dina Duma

North Macedonia, Belgium, Slovenia, Croatia, 2026, 79'

Cast Efkjar Abaz, Simonida Selimovič, Džefrina Jašari, Ganimet Abdula

15/10 Teatro Studio Gianni Borgna 9:00 Press Acc
15/10 Teatro Studio Gianni Borgna 18:00 €10 Pub Acc
15/10 Giulio Cesare - sala 1 19:30 €10 Pub Acc
16/10 Giulio Cesare - sala 7 9:15 Acc

A girl is skateboarding, while the split screen also shows scenes from a city, Skopje, the capital of North Macedonia, where eleven-year-old Adela lives with her mother and older sister, Zara. Their father has emigrated to Switzerland and is basically out of the picture, and life goes on. Adela and Zara are modern kids, but cleaning houses means just surviving, and a good marriage for Zara would certainly help. The second feature by North Macedonia's Dina Duma (director of *Sisterhood*, Oscar® nominee in 2021), *Skateboarding Is Not for Girls* captures all the irrepressible vitality of teen girls in a country, and a culture, still tied to patriarchal traditions like "the bridal market". Split between a skateboarding competition and a marriage ritual, this is a masterful tragicomedy about the female condition today, co-written with Teona Strugar Mitevska, whose sister Labina is one of the stars.



Ulya

Viesturs Kairišs

Latvia, Estonia, Poland, Lithuania, 2026, 102'

Cast Kārlis Arnolds Avots, Chulpan Khamatova, Aleksas Kazanavičius, Arturs Krūžkops, Kaspars Dumburs

21/10 Teatro Studio Gianni Borgna 11:00 Press Acc MIA

21/10 Teatro Studio Gianni Borgna 20:30 €10 Pub Acc

21/10 Giulio Cesare - sala 7 20:45 €10 Pub Acc

22/10 Giulio Cesare - sala 7 9:15 Acc

Latvia, in the Soviet Union, 1964. Ulya, a teenage girl nearly two meters tall, grows up in a country village. Her unusual height troubles her family, worried about her finding her place in the world, until her photo makes its way to some basketball coaches, and Ulya is whisked away to Riga to join the TTT, the most important team in Europe. She throws herself into training, but realizes that basketball won't fulfill her dream of a normal life, in a world that only sees her for height, and goes back home. Now that she can accept herself, Ulya now faces a choice: to hide from the world – or become its best basketball player. The backstory of the Soviet champion Ulyana Semjonova is explored in an astonishing black-and-white film from the director of and actor in *January* (here also writer), winner of the 2022 Rome Film Fest. The film will represent Latvia at the 2027 Academy Awards.



Voilà, c'est fini

Gustave Kervern

France, 2026, 101'

Cast Loïc Mandere, Suzanne Lindon, Léa Drucker, Mathieu Amalric, Martine Hennequin-Charrié, Menwar

18/10 Teatro Studio Gianni Borgna 9:00 Press Acc

18/10 Teatro Studio Gianni Borgna 18:00 €10 Pub Acc

18/10 Giulio Cesare - sala 7 18:15 €10 Pub Acc

19/10 Giulio Cesare - sala 7 9:00 Acc

The island of Mauritius. An employee at a big resort (Loïc Mandere) falls in love with an anorexic French tourist (Suzanne Lindon, Vincent's daughter), right under the noses of her indifferent parents, and thinks his life will change. On his first solo directing stint after years partnering with Benoît Delépine, Kervern looks on contemporary life from the angle of a world apparently very far away, where the islanders' "real" life unfolds alongside the tourists' artificial one. The sharp, ironic sense of humor of his earlier films is all there, but Kervern never provokes up front; he lets the images speak for him and makes astonishingly good use of a soundtrack of contrasts, from Peaches to Suicide.



Yesterday the Eye Didn't Sleep

Rakan Mayasi

Belgium, Lebanon, Palestine, Qatar, Saudi Arabia, 2026, 100'

Cast Rim Al Mawlah, Jawaher Al Mawlah, Yasser Al Mawlah



22/10 Teatro Studio Gianni Borgna 11:00 Press Acc MIA

22/10 Teatro Studio Gianni Borgna 19:15 €10 Pub Acc

22/10 Giulio Cesare - sala 7 19:30 €10 Pub Acc

23/10 Giulio Cesare - sala 7 11:15 Acc

In the foggy Bekaa Valley, on the border between Lebanon and Syria, someone sets fire to a truck, and a potentially explosive spark spreads through a close-knit Bedouin community. Gamra is gone – perhaps she's in hiding, or she's fled – and her cousin Yaser sets out to track her down. The more he searches, the more ghosts he comes up against, and rancor. And vendetta. Back home, his sisters, Jawaher and Rim, are selected to make things right. They have no choice in the matter: they are offerings. One is calm about it, the other a rebel, but both know how quickly young girls can be swapped in exchange for peace. The days go by. Wood gets cut, wool gets washed. Eyes are averted. Yet, below the surface, everything has changed. A secret song, a nervous goodbye, a smudge of lipstick in the dark. The debut feature by Rakan Mayasi, born in Berlin, raised in Amman, and resident in Beirut and Brussels.



7 anniversari

Sabrina Iannucci

Italy, Portugal, 2026, 91'

Cast Benedetta Porcaroli, Lorenzo Zurzolo, Bruno Orlando, Luca Maria Vannuccini, Gaja Masciale, Francesca Alice Antonini, Celeste Savino, Pia Lanciotti



20/10 Sala Petrassi 11:00 Press Acc MIA

20/10 sala Petrassi 16:30 €12 Pub Acc

20/10 Giulio Cesare - sala 1 16:45 €10 Pub Acc

21/10 Giulio Cesare - sala 3 9:30 Acc

Happy anniversary, the seventh, the one foreordained – that takes us back in time, to when the delivery of a hamburger sparked the love story between Emma, who dubs films and makes a good living out of it, and Teo, a creative, currently a delivery guy. They hit it off and fall for each other – and since she's a little scared, he comes up with a pact: in seven years exactly, they'll break up. Those years gallop by, and life gets complicated. Starring Benedetta Porcaroli and Lorenzo Zurzolo and shifting between Cuneo and Lisbon, this is a bittersweet romantic comedy, goofy yet realistic, which lovingly, and with a touch of irony, captures the chemistry of feelings and the melancholy of endings.



Bloques erráticos

Thomas Woodroffe

Chile, France, Argentina, 2026, 92'

Cast Denis Lavant, Francesca Bozzano, Dominique Legoupil, Reinaldo Caro, Daniel Muñoz, Domíngua Sotomayor, Felipe Gálvez



18/10 Maxxi 17:15 €12 Pub Acc

19/10 Giulio Cesare - sala 6 15:00 €10 Pub Acc

Thomas Woodroffe has loosely based his first feature film on a historical event: the expedition in the 1920s that took geographer Paul Castelnau and cameraman Lucien Le Saint to Patagonia and the Tierra del Fuego, where they filmed the Kawéšqar and Yagán populations. Now freed, a hundred years later, from the glacier he was trapped in, the ghost of filmmaker Lucien Castelnau roams across the hypertechnological landscape of Patagonia in the future. Unable to resign himself to the fact that a film he made a century earlier has never found an audience, the fictional Castelnau sets about finding someone who can bring it back from oblivion. With a star turn by Denis Lavant, the film ponders the role of images and their ability to endow people, places, and cultures with immortality.



Cambogia

Valerio Lundini

Italy, 2026, 100'

Cast Valerio Lundini, Benedetta Porcaroli, Gabriel Montes, Giorgio Montanini, Andrea Di Maria, Sonia Bergamasco



21/10 Sala Petrassi 9:00 Press Acc MIA

21/10 Sala Sinopoli 21:30 €16 Pub Acc

21/10 Giulio Cesare - sala 3 22:00 €10 Pub Acc

22/10 Giulio Cesare - sala 3 11:30 Acc

23/10 Teatro Palladium 20:00 €10 Pub Acc

Shootouts, explosions, and mob vengeance: we are on the set of *Cambogia*, a famous crime series. But when the director yells 'cut', something goes wrong, and actor Valerio De Nicolais (Valerio Lundini) suddenly finds himself trapped in the series' violent and dangerous world, where those prop guns are deadly. Back in the real world, Tramezzino, the gangly henchman that De Nicolais was playing in the series, has taken his place. Incredibly enough, each now lives the life of the other: one, with all the perks of fame – parties, privilege, and the like – the other, forced to survive in a world of crime that seems to have already decided his fate. Yet if the story is already written, maybe there's still some way to change it. And to stay alive, they'll have to find the courage to do it.



Caro mondo crudele

Niccolò Falsetti

Italy, 2026, 104'

Cast Aurora Malianni, Tara Trocchia, Francesco Turbanti, Petra Valentini, Leonardo Baldoni, Elena Fioravanti, Giulio Iapichino, Samuele Sabatini, Guglielmo Tanganelli, Sergio Pierattini, Francesco Mancini, Teresa Tanini

16/10 Maxxi 11:15 Press Acc

16/10 Sala Sinopoli 16:00 €12 Pub Acc

16/10 Giulio Cesare - sala 3 17:00 €10 Pub Acc

17/10 Giulio Cesare - sala 7 9:15 Acc

Albinia, Tuscany, 1999. Giovanna is an awkward twelve-year-old. She lives with her mother Sabrina, while her father died years ago, yet it is he she turns to for comfort when things get tough, imagining him with the appearance of a Japanese cartoon hero. In the provincial microcosm where she lives, built on solid, unwritten rules, Giovanna has one ally: Mirko, bonded to her for life by a blood pact. So when Mirko vanishes, and the explanations of the grown-ups become more and more vague, Giovanna makes her decision: she will be the one to find him, come what may. She is joined by serial flunk-out Ludovica, called The Mallet, and her gang of bullies, improbable fellow travelers with whom Giovanna makes friends; together, they will come face to face with a situation they could never have imagined. The second film by the director of *Margini*, with cartoonist Zerocalcare animating the young star's imagination.



Clementine Orange

Lisa Forslund

Sweden, 2026, 70' | World premiere |

Cast Gizem Kling Erdogan, Erik Enge, Dilan Apak, David Book, Michel van Berkum, Zardasht Rad

14/10 Teatro Studio Gianni Borgna 9:00 Press Acc

14/10 Teatro Studio Gianni Borgna 19:00 €10 Pub Acc

15/10 Giulio Cesare - sala 7 18:15 €10 Pub Acc

22/10 Teatro Palladium 20:00 €10 Pub

Angelica carries on a romantic correspondence with John, a big, muscular inmate with whom she has exchanged photos and whom she is very attracted to. They've become fond of one another, and when the man is granted a 24-hour leave, they decide to meet up on the outside and spend his day of freedom together. But John has not been entirely sincere with her and doesn't exactly live up to Angelica's expectations. In this little gem of a quasi-love story, Angelica and John end up communicating and getting to know and understand one another despite their rocky start, going from illusions to disappointment, comedy and melancholy, and back. Set in Stockholm, the first narrative feature by actress and director Lisa Forslund can boast a superb screenplay that interweaves the anxiety, nervousness, tenderness, and big feelings of the two young stars.



Club Kid

Jordan Firstman

USA, 2026, 122'

Cast Jordan Firstman, Reggie Absolom, Diego Calva, Cara Delevingne, Kirby Howell-Baptiste, Colleen Camp, Vicki Pepperdine, Nigil Whyte, Eldar Isgandarov, Saturn Risin9, Miss Benny, Alaska Riley

22/10 Teatro Studio Gianni Borgna 8:30 Press Acc MIA

22/10 Sala Petrassi 18:30 €16 Pub Acc

22/10 Giulio Cesare - sala 1 19:00 €10 Pub Acc

23/10 Giulio Cesare - sala 3 11:30 Acc

For Peter Green (Jordan Firstman), washed up promoter of wild parties on the queer scene in New York clubs, the party is never over. Every night blurs into the next, while responsibilities are regularly passed on to everyone else. Peter's carefree life takes a hit, however, when he learns he has a ten-year-old son he didn't even know existed (Reggie Absolom), and whom he suddenly has to take care of. Kicking off with the energy of New York's nightlife and wielding a sharp and very contemporary sense of humor, Jordan Firstman, in this spectacular directorial debut, comes up with an unabashed crowd-pleaser of a movie, which combines irony, sentiment, and an underground spirit, in a surprisingly tender story about fatherhood, friendship, and second acts in life, when it seems altogether to be too late to start over.





Faith

Paul Andrew Williams

UK, 2026, 109'

Cast Erin Doherty, James McAvoy, Liv Hill, Smylie Bradwell

22/10 Sala Sinopoli 16:15 €12 Pub Acc

24/10 Giulio Cesare - sala 3 17:30 €10 Pub Acc

Gina is a single mother in her thirties who works in a sweets factory and is raising her nine-year-old son Jamie in Starling Estate, a working-class neighborhood in London. At a pub quiz she goes to, she meets Michael, a kind, if mysterious, man who volunteers at the food bank. Gina and Jamie become fond of him, and he swiftly becomes a constant presence in their lives. But on the eve of Jamie's tenth birthday, a tragic accident changes everything. Overcome with grief and guilt, Gina loses her job and distances herself from those who care about her. Only Michael stays by her side. When Gina touches rock bottom, he asks of her an act of faith. Gina will now have to grapple with questions that go well beyond her own pain.



The Idiot(s)

Małgorzata Szumowska, Michał Englert

Poland, Germany, 2026, 118'

Cast Aimee Lou Wood, Johnny Flynn, Vicky Krieps, Christian Friedel

19/10 Giulio Cesare - sala 7 21:30 Press Acc

20/10 Teatro Studio Gianni Borgna 17:45 €10 Pub Acc

20/10 Giulio Cesare - sala 1 19:00 €10 Pub Acc

21/10 Giulio Cesare - sala 6 11:30 Acc

Anna Dostoevskaja (Aimee Lou Wood) may be the woman behind the man – her genius husband Fyodor – but she holds her own: she handles his debts, solves day-to-day problems, starts as his stenographer and becomes his editor and publisher. *The Idiot(s)* is about the couple's sojourn in Baden Baden, where Dostoevsky tries to write *The Idiot* while gambling away their savings at the roulette table. Their circle includes the author's rival, Ivan Turgenev (Christian Friedel), his girlfriend (Vicky Krieps), and the wider cosmopolitan society of the day. Małgorzata Szumowska and Michał Englert direct a bizarre, character-driven comedy that occasionally veers on tragedy, in a grotesque, surreal narrative that still conveys the deeply felt, tormented humanity of characters who are more contemporary (especially in their dialogues) than their costumes would lead one to believe. Based on Andrew D. Kaufman's book *The Gambler's Wife*.



Interno familiare

Paolo Coletta

Italy, France, 2026, 85'

Cast Marianna Fontana, Mariangela D'Abbraccio, Giovanna Sannino, Peppa Talamo, Ludovica Schiano di Zenise, Stanislaw Capiassi, Daniele Di Pietro, Giuseppe De Simone, Viviana Cangiano, Serena Pisa

19/10 Maxxi 19:15 €12 Pub Acc

21/10 Giulio Cesare - sala 6 21:00 €10 Pub Acc

In a still, expectant Naples, on Christmas Eve, Anastasia Finizio (Marianna Fontana) is an elegant, independent young woman and owner of a shop, but still very close to her family, who rely on her for everything. Her mother, brothers, and an elderly aunt inhabit the large apartment in Monte di Dio where Anastasia has sacrificed much of her own freedom, mostly without realizing it. During the Midnight Mass, her best friend Dora announces that Antonio Laurano is back in town: the man who, years earlier, had first kindled her hopes of a different life. In the space of twenty-four hours, over Christmas lunch, reality mingles with memories, dreams, desires and starts to blur. Antonio becomes both the man she loves and the vehicle for a hoped-for transformation. Based on the short story by Anna Maria Ortese, the film *Interno familiare* is a musical in which words and song alternate, and ordinary life continually opens to imagination.



Lady

Olive Nwosu

UK, Nigeria, 2026, 93'

Cast Jessica Gabriel's Ujah, Amanda Oruh, Tinuade Jemiseye, Binta Ayo Mogaji, Seun Kuti, Bucci Franklin



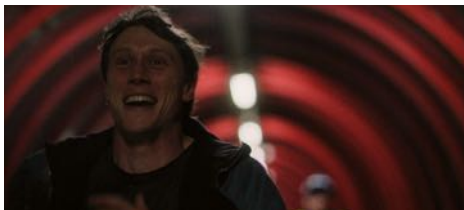
21/10 Maxxi 11:15 Press Acc MIA

21/10 Teatro Studio Gianni Borgna 18:15 €10 Pub Acc

21/10 Giulio Cesare - sala 7 18:30 €10 Pub Acc

22/10 Giulio Cesare - sala 6 9:30 Acc

Two young girls look at the world, standing on their heads. So begins the story of Lady, a young woman who does a man's job: she drives a taxi in Lagos, the Nigerian metropolis with over twenty million inhabitants, chaotic and bursting at the seams, its population sorely tried by political tensions and inflation. Lady wants to put enough money away to go back to her dream city: Freetown, the city in Sierra Leone where her mother was born. One day, her close childhood friend Pinky is back in town. She's a sex worker, but makes Lady a different offer: to become her boss's driver and escort the girls who work for him all over town at night. Lady agrees. Tough, realistic, but also fantastical, this is the vibrant, colorful debut film by Olive Nwosu, who lives in London but went home to Lagos to make a film that is a paean to freedom, and not just women's.



Mission

Paul Wright

UK, 2026, 87'

Cast George MacKay, Rosy McEwen

15/10 Maxxi 21:00 €12 Pub Acc

16/10 Giulio Cesare - sala 6 17:00 €10 Pub Acc

"I can't seem to connect: with anyone, or anything." These are the words of Dylan, a thirty-year-old who works at a restaurant in Glasgow and whose life feels meaningless to him. He wanders aimlessly around the city, the zoo, and into the woods, and when he gets fired, he decides to live one week as if it were his last, to see what it's like to feel alive. After over ten years since his first feature (*For Those in Peril*), producer Paul Wright is back in the director's chair for another tale of solitude and neurosis, starring George MacKay (& *Sons* by Pablo Trapero, *The Beast* by Bertrand Bonello, 1917 by Sam Mendes). The story is inside Dylan's head, and outside as well: in his past, of which we get quick glimpses; and in his present, which he can't control. He's up for anything: arguments, fist-fights, or brawls in pubs, in clubs; hangovers, small orgies; knives, guns, or Russian roulette. A roller coaster of a film, like Dylan's mind.



The Patron

Julia Thelin

Sweden, 2026, 100'

Cast Carla Sehn, Maxwell Cunningham, Lucas Lynggaard Tønnesen, Ulf Stenberg



15/10 Giulio Cesare - sala 6 19:00 Press Acc

16/10 Teatro Studio Gianni Borgna 15:30 €10 Pub Acc

16/10 Giulio Cesare - sala 7 16:00 €10 Pub Acc

17/10 Giulio Cesare - sala 6 9:30 Acc

A young woman who is a cleaner takes two students from the Academy of Fine Arts to the momentarily empty home of her employer, a well-known art patron, and promptly steals her identity. She makes promises to the two aspiring young artists that she will obviously be unable to keep. Over the course of a long night, the game becomes more and more dangerous and takes on a sexual dimension; and yet, audiences will never be able to guess what the endgame will be. With nods to Polanski, Haneke, and Ruben Östlund, this feature directorial debut is a unique *Kammerspiel* that shows the key role art plays in notions of class and how it also serves as a tool of power and manipulation.



Riverrun

Philippe Parreno

USA, France, Spain, Sweden, Denmark, 2026, 96'

| Firts Feature | World Premiere |

Cast Charlotte Gainsbourg, Zoe Saldaña, Vicky Krieps

23/10 Giulio Cesare - sala 7 **21:00** [Press Acc](#)

24/10 Teatro Studio Gianni Borgna **21:00** €10 [Pub Acc](#)

24/10 Giulio Cesare - sala 7 **21:30** €10 [Pub Acc](#)

25/10 Giulio Cesare - sala 1 **15:30** €10 [Pub Acc](#)

Lucy (Charlotte Gainsbourg), a musician, is gradually losing control over her own body and her voice. Her psychiatrist, Dr. Cruz (Zoe Saldaña), sends her to a clinic specialized in psychological disorders in Spain, where Lucy meets the mysterious Tony (Vicky Krieps). What starts as an experimental therapeutic treatment slowly turns into a journey of self-discovery and transformation that will reawaken powerful invisible forces. The first narrative feature by the famed French visual artist and documentarian Philippe Parreno, who also scripted the film. Ángela Molina plays a nurse at the clinic.



The State of Us

Jake Harvey, Ollie Gardner

UK, 2026, 90'

Cast Samuel Bottomley, Callum Scott Howells, Safia Oakley-Green, Frances Barber, Seamus O'Hara, Sunetra Sarker

18/10 Giulio Cesare - sala 6 **21:00** [Press Acc](#)

19/10 Teatro Studio Gianni Borgna **19:00** €10 [Pub Acc](#)

20/10 Giulio Cesare - sala 7 **15:00** €10 [Pub Acc](#)

20/10 Teatro Palladium **20:00** €10 [Pub Acc](#)

21/10 Giulio Cesare - sala 6 **9:30** [Acc](#)

A nervous twenty-year-old, Frankie, stakes out a building by night. He manages to get in: it's a hospice for the terminally ill to spend the end of their lives. One of them is Taylor, Frankie's best friend forever, and now Frankie breaks him out of the hospice for one last unforgettable night of revelry, with a bottle of whisky, a party, a pretty girl, and a car ride to the top of the hill to say goodbye to life and death, while fireworks salute back. Cleverly and feelingly scripted, the film stars a superb Samuel Bottomley (winner of a special mention at the 2025 Rome Film Fest for best actor, together with his co-star Séamus McLean Ross, in the film *California Schemin'* by James McAvo) and Callum Scott Howells. A bittersweet take on friendship that makes you laugh even about sickness and death, and the ironic realism of Alan Clarke meets the madness of *Trainspotting*. The directorial debut of Jake Harvey and Ollie Gardner, still in their twenties.



Tangles

Leah Nelson

Canada, USA, 2026, 102' | Animation |

Voice cast Julia Louis-Dreyfus, Abbi Jacobson, Bryan Cranston, Beanie Feldstein, Seth Rogen, Samira Wiley, Sarah Silverman, Wanda Sykes, Bowen Yang, Pamela Adlon, Fern Grandin

17/10 Maxxi **11:15** [Press Acc](#)

17/10 Teatro Studio Gianni Borgna **15:30** €10 [Pub Acc](#)

17/10 Giulio Cesare - sala 3 **16:30** €10 [Pub Acc](#)

19/10 Giulio Cesare - sala 3 **9:30** [Acc](#)

Sarah leaves her exciting life as an activist and artist in San Francisco in the 1990s when Alzheimer's begins to erode her mother's vibrant personality; she now returns to the small, conservative hometown she had fled some years earlier. Between a new relationship, long-held career ambitions, and an eccentric family she literally follows to Mexico and back, in a desperate attempt to get them to take the situation seriously, she is forced to grow up in a hurry. In the face of a disorienting reality she can't control, she must regain her emotional balance and learn to accept her mother's decline and the imperfect beauty of her family – and become the daughter they all need. An animated film in black and white based on the autobiographical novel *Tangles: A Story About Alzheimer's, My Mother, and Me*, by Canadian writer Sarah Leavitt, who also scripted the film along with screenwriter Trev Renney and the filmmaker, Leah Nelson.



El tren fluvial

Lorenzo Ferro, Lucas A. Vignale
Argentina, 2026, 75'

Cast Milo Barria, Lucrecia Pazos, Mailén Barria, Mariano Barria, Rita Pauls, Fabián Casas



Il caso Modigliani

Luca Rea
Italy, 2026, 75' | Doc |



L'imaginifico. Gabriele d'Annunzio

Mauro Bartoli
Italy, 2026, 70' | Doc |

19/10 Maxxi 11:15 Press Acc MIA

19/10 Teatro Studio Gianni Borgna 15:00 €10 Pub Acc

19/10 Giulio Cesare - sala 7 17:30 €10 Pub Acc

20/10 Giulio Cesare - sala 7 9:15 Acc

A nine-year-old boy and his father: the man gives orders, the child obeys. Then his son, Milo, goes on stage and dances, along with the other children throwing themselves into the steps. Malambo is Argentina's folk dance in which the *gauchos* face off, dressed in black, wearing boots and with a whip under their belts, and Milo practices all the time – and also handles the household chores. But his real dream is to escape and take a train to Buenos Aires, a magical train like a river, which will sweep him towards new places, people, and amazing sights. Here the sea in *The 400 Blows* is the sprawl of the pampa and the city, in this coming-of-age tale of the longing for freedom, alternating between realism and fantasy. The two debut filmmakers from Argentina – Lorenzo Ferro and Lucas A. Vignale aren't even thirty yet. Last June, Lucas A. Vignale was in a helicopter accident in the skies over Rio de Janeiro.

23/10 Maxxi 15:00 €12 Pub Acc

24/10 Giulio Cesare - sala 6 21:00 €10 Pub Acc

Livorno, the summer of 1984. Three sculpted heads emerge from the waters of a canal. The art world hails them as authentic works by Modigliani; instead, they're fakes. This is the incredible story of a prank that spiralled out of control: a hoax that ended with a death in circumstances that have never been explained, and one of the greatest art scandals of all time. Not only is it one of the most intricate mysteries in art history, it is also a perfect example of how an impressive lie will always triumph over and be preferred to whatever the truth may be.

15/10 Maxxi 17:00 €12 Pub Acc

16/10 Giulio Cesare - sala 7 14:00 €10 Pub Acc

"The palace is empty. There is no music in Fiume." With these words, in a letter from January 1921, Gabriele d'Annunzio bid farewell to his "city of life" and embarked on his life's last act. The poet retired to his villa, the "Vittoriale degli Italiani", in Gardone Riviera, where he spent the last seventeen years of his life turning his residence into a work of art and a shrine to his memory. Narrated by Adriano Giannini, the film takes us inside a house that is a universe, in which every room and every object reflects the personality and obsessions of its creator. And d'Annunzio's own words, from his works and correspondence, dialogue with the comments of scholars and artists, offering new keys to understanding the poet's career and cultural legacy.



Ingeborg Bachmann Someone Who Was Once Me

Regina Schilling
Germany, Austria, 2026, 97' | Doc |

22/10 Maxxi 21:30 €12 Pub Acc
23/10 Giulio Cesare - sala 6 16:00 €10 Pub Acc

On the centenary of Ingeborg Bachmann's birth, Regina Schilling has directed an original portrait of the great Austrian author, played by the sublime Sandra Hüller. Combining scenes acted out, archival materials, interviews, and writings, the film imagines a day in Rome, where Bachmann lived for many years, and uses her own words to survey the main seasons of her life and work. What emerges is a troubled yet lucid personality with a surprisingly contemporary approach to love, personal identity, relations between the sexes, and the dynamics of power. Rather than a traditional biography, the documentary delves deep into Bachmann's works and her ideas, her psychological fragility, and her radical intellectual freedom.



La linea dell'orizzonte

Federico Frasccherelli
Italy, 2026, 67' | Doc |

18/10 Maxxi 19:30 €12 Pub Acc
19/10 Giulio Cesare - sala 7 14:00 €10 Pub Acc

Tullio Pericoli draws on a transparent surface, as seemingly indecipherable marks slowly take the form of a landscape, perhaps that of Italy's Marche. It's the sign of his ties to a land and also a painting tradition that started in the Renaissance and continued into the 20th century. Yet Pericoli has always had an interest in portraits – the landscape of the human face – since, as he has said, the landscape reveals “what the owner of the face doesn't know”. Created patiently over a long time period, *La linea dell'orizzonte* is not just the profile of an artist who is quite reserved and has rarely been filmed at all; it is also the autobiographical account of a young dreamer landing in Milan in the 1960s, and it re-evokes a world that was hard at times, but now irrevocably lost.



Lucia Di Luciano

Fabio Cherstich
Italy, 2026, 60' | Doc |

24/10 Maxxi 17:30 €12 Pub Acc
25/10 Giulio Cesare - sala 7 20:00 €10 Pub Acc

An intimate conversation between artist Lucia Di Luciano and filmmaker Fabio Cherstich, in which her paintings become the springboard to a reflection on memory, artistic goals, and a life wholly given over to abstract art. After the artist's death in January 2026, this film stands as one of the most complete records on film of her voice, worldview, and extraordinary artistic legacy.



The Oligarch and the Art Dealer

Andreas Dalsgaard

Denmark, France, United States, Netherlands, Switzerland,
2026, 118' | Doc |

24/10 Maxxi 19:00 €12 Pub Acc

25/10 Giulio Cesare - sala 7 21:30 €10 Pub Acc

Andreas Dalsgaard has made a documentary paced like a thriller that unpacks one of the most sensational scandals in the contemporary art market. Screened at Sundance and other leading international festivals, the film reconstructs the relationship between Swiss art dealer Yves Bouvier and Russian oligarch Dmitry Rybolovlev: an alliance based on the purchase of masterpieces from Leonardo to Rothko that will end badly, in a legal battle worth billions. Amid freeports, auctions, private collections, and the grey areas of global finance, the story rips the veil off the world of the ultra-rich, where art turns into safe-haven assets or currency, and each piece a tool of power. A tension-packed, lucid report in which every truth has its price.



I pesci non chiudono gli occhi

Audrey Gordon

Italy, France, 2026, 65' | Doc |

23/10 Maxxi 19:00 €12 Pub Acc

24/10 Giulio Cesare - sala 6 15:30 €10 Pub Acc

I pesci non chiudono gli occhi is a novel by Erri De Luca published in 2011, and its title, poetically enough, is only explained at the end. It's an autobiographical story set in the 1960s on a beach on the island of Ischia, where a little boy from Naples on holiday and a little girl from northern Italy meet, learn they have much in common, fall in love, as children will, and encounter the first acts of violence in the world before them. The French filmmaker takes De Luca back to those places. The film's story set in the past is interwoven with archival materials and the revelation of a touching autobiographical note: De Luca's parents in love with America, his personal awakening to social injustice and involvement in political activism in the 1970s, and reconnection with his roots, thanks to literature.



Pinocchio, il bambino del mondo

Paolo Borraccetti

Italy, France, 2026, 90' | Doc |

24/10 Maxxi 21:30 €12 Pub Acc

25/10 Giulio Cesare - sala 6 17:00 €10 Pub Acc

He has enchanted generations of children through Disney, outwitted the censors to survive in Iranian editions, sat at school desks in China, and danced across Soviet cartoons. Wherever he's gone, Pinocchio has found a home and a new voice. Two hundred years after the birth of Carlo Collodi, the documentary tells us how a tale, born almost by chance in the pages of a children's magazine, went on to capture the imagination of people across every corner of the globe, spanning cultures, ideologies, artistic mediums, and generations. Filmed at the Academy of Fine Arts in Florence, where the puppet comes to life and serves as our guide, *Pinocchio, il bambino del mondo* draws on precious, mainly unpublished archival material, rare editions, historical footage, and illustrations from cultures around the world, along with comments from, among others, Francesca Comencini, Guillermo del Toro, French philosopher Caroline Antérieux-Yagbasan, and Iranian painter Narges Ghorbani.



Siri Hustvedt – Dance Around the Self

Sabine Lidl

Germany, Switzerland, 2026, 110' | Doc |

17/10 Maxxi 21:30 €12 Pub Acc

18/10 Giulio Cesare – sala 1 14:15 €10 Pub Acc

One of the most original writers, essayists, and intellectuals on the contemporary scene, Siri Hustvedt opens up about her life for Sabine Lidl's camera. From Minnesota to New York, where she finds her own literary voice, the film retraces her education, her feminist outlook, and her exploration of art, psychology, identity, and the power of words. There emerges, as well, her long personal and intellectual partnership with Paul Auster, her husband and creative sounding board. While the couple reflect on love, literature, and identity, Auster's illness bursts into their lives, and this film. Following Hustvedt's career for several years, Lidl composes an intimate and vibrant portrait that gradually expands to become a meditation on art, memory, and loss.



Spaccanapoli Times

Nadia Baldi

Italy, 2026, 120'

Cast Ruggero Cappuccio, Giovanni Esposito, Gea Martire, Franca Abategiovanni, Estelle Maria Presciutti, Claudio Di Palma, Emanuele Zappariello

19/10 Maxxi 21:30 €12 Pub Acc

20/10 Giulio Cesare – sala 6 14:30 €10 Pub Acc

In a half-real, half-dreamlike Naples, four siblings reunite at their family home after many years. Poet Giuseppe Acquaviva (Ruggero Cappuccio), who lives in a strange cave overlooking the Bay of Naples, has summoned his two sisters and brother to a mysterious meeting. Each of them is absorbed in their own lives, lost in their memories and neuroses. Between surreal dialogues, photos that rain from the ceiling, a mysterious girl child who vanishes, like memory; and carrier pigeons who bear secret messages, the film explores family relationships, the burden of the past, and unhappiness as a creative force. Based on the play of the same name by Ruggero Cappuccio and filmed in the home where stage director De Simone lived, the film is an explosive comedy in which the entertainment holds up a stupendous magnifying glass to the reality of mental disorders.



L'ultimo abbraccio "Chi come me"

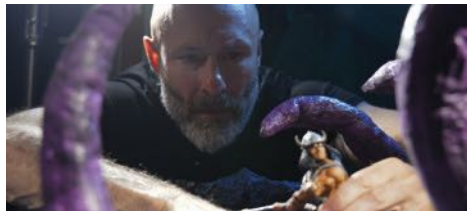
Michele Mally

Italy, 2026, 75' | Doc |

19/10 Maxxi 17:15 €12 Pub Acc

21/10 Giulio Cesare – sala 6 19:00 €10 Pub Acc

A play about adolescence that has become a cult phenomenon, a stage hit with over three-hundred sold-out performances. With audiences calling it "much more than a play", "a life experience", and "an emotional journey and path to knowledge", Chi come me (Someone Like Me) has revealed a rare afterlife beyond the stage: a sensational exploit that is able to unite several generations, its impact ongoing. Directed by Andrée Ruth Shammah and based on a work by Israeli playwright Roy Chen that draws on a real-life experience, the film Chi come me takes us inside a mental health ward. Five alienated, fragile teenagers, each with an urgent need to live their lives, discover a way into their own selves through the lessons of theater. Their stories touch a raw nerve in our society, with audiences moved to identify with the actors as the documentary explores the reasons for this, starting with the last performance at the Teatro Franco Parenti in Milan.



Walking with Animators

Gilles Penso, Alexandre Poncet
France, 2026, 104' | Doc |

18/10 Maxxi 21:30 €12 Pub Acc

19/10 Giulio Cesare – sala 1 14:30 €10 Pub Acc

Walking with Animators is above all a love letter to animation and those who create it. Directed by Alexandre Poncet and Gilles Penso, it is an enormous achievement, based on a nearly eight-year commitment and over seventy interviews with legendary figures in the business. Its value also lies in the historical moment it comes to us: with artificial intelligence already transforming the industry, the film celebrates the manual skill, craftsmanship, patience, and thought that go into every frame. More than a story about animation, it is a paean to the artists, their craft, and the dedication required to bring those images to life.



177 giorni. Il rapimento di Farouk

Carlo Carlei

Italy, 2026, ep. 1-2, 107'

Cast Marco Bocci, Antonia Desplat, Rosa Diletta Rossi, Domenico Diele, Mauro Addis, Andrea Tedde, Giacomo Fadda, Rose Aste, Enrico Insera, Filippo Papa, Anna Chiara Fattore, Martina Tore, Giulia Bellanzoni, Leonardo Capuano, Alessandro Gazale, Fabrizio Sabatucci

19/10 Giulio Cesare – sala 7 19:30 Press Acc

20/10 Sala Petrassi 18:45 €16 Pub Acc

20/10 Giulio Cesare – sala 7 19:15 €10 Pub Acc

The film is the story of the kidnapping of the child Farouk Kassam on the Costa Smeralda on January 15th, 1992. A foreign family has lived on the island of Sardinia for some time – father (Marco Bocci), mother (Antonia Desplat) and two children. A paradise on earth, before violence erupts and changes all of their lives forever, as little Farouk (Filippo Papa), seven years old, is kidnapped from his home by a group of bandits, right in front of his horrified, helpless parents and little sister. So begins a nightmare that will last 177 days and has all of Italy holding its breath, and a historic event that will nearly topple the government itself. Men and women, in the face of a terrifying crime like the kidnapping of a child, will discover their own limits, resources, emotions, and instincts they didn't know they possessed. Personal bonds are put to the test as unshakable certainties fall away.



All's Fair

Stati Uniti, 2026, ep. 1 – Stagione 2, 45'

| World premiere |

Cast Kim Kardashian, Naomi Watts, Niecy Nash-Betts, Teyana Taylor, Matthew Noszka, Cauã Reymond, Sarah Paulson, Glenn Close

24/10 Sala Sinopoli 19:30 €30 Pub Acc

24/10 Giulio Cesare – sala 3 20:00 €10 Pub Acc

The lawyers of Grant, Ronson & Greene are back for another season of scandals, secrets, and stilettos. As new allegiances form, friendships are tested and a shocking revelation threatens the very existence of the firm.



Cagnàz

Alessandro Roia

Italy, 2026, ep. 1-2, 105'

Cast Guido Caprino, Eugenio Franceschini, Dora Romano, Sergio Romano, Astrid Meloni, Amedeo Gullà, Dharma Mangia Woods, Chiara Martegiani, Giordano De Plano, Roberta Mattei, Denis Fasolo, Chiara Baschetti, Eva Robin's

17/10 Giulio Cesare - sala 6 19:00 Press Acc

18/10 Sala Petrassi 18:30 €16 Pub Acc

18/10 Giulio Cesare - sala 1 19:00 €10 Pub Acc

Inspector Marco Cagnani (Guido Caprino), known as Cagnàz (literally "a mutt", in the Romagnolo dialect) is an offbeat yet brilliant police officer who lives and works by rules all his own. From the boat he calls home he learns every secret of Romagna's riviera: no one knows the local crime scene better than Cagnàz. Joined by his sidekick Ossani (Eugenio Franceschini), scrupulous and a bit non-plussed at first, they form an odd couple that is surprisingly high-performing. With their brilliant intuitions and joking manner, the two cops set their differences aside and crack their cases. We'll learn that Cagnàz's rascally facade conceals a traumatic past and a personal obsession: catching La Zia, ruthless lady boss of the 'ndrangheta. From irony to crime and back, the showdown is inevitable.



ChiaroScurò

Jan Maria Michelinì

Italy, 2026, ep. 1-2, 94'

Cast Pierpaolo Spollon, Andrea Lattanzi, Matilde Gioli, Romana Maggiora Vergano, Aurora Giovinazzo, Federico Tocci, Paz Vega, Alessandro Preziosi

16/10 Giulio Cesare - sala 6 19:00 Press Acc

17/10 Sala Petrassi 21:45 €12 Pub Acc

17/10 Giulio Cesare - sala 1 22:00 €10 Pub Acc

Cosmo Speranza (Pierpaolo Spollon) is the best art advisor in the business. Even the smallest detail suffices for him to be able to tell whether an artwork is real or fake. It's a skill that comes in handy when he finds himself working with Inspector Tiberi (Andrea Lattanzi) from the Rapid Response Squad in Rome. Forced to work cheek by jowl, the two discover that they make an investigative duo that is unlikely, but gets the job done. After all, even a crime scene, like a painting, can be faked. And Cosmo will pin down all the clues needed to bring down the killer's house of cards. It's a challenge that will lead him to come to terms with his own past; when a crime scene turns up a painting showing his childhood home, Cosmo realizes that the killer is speaking to him, and that convinces him to reopen the case of his father's suicide. A search for answers in the past and present, and now it seems impossible to tell what's real from what's faked.



La famiglia Panini - L'avventura delle figurine

Letizia Lamartire

Italy, 2026, ep. 1-2 + preview ep. 4, 105'

Cast Serena Rossi, Simone Liberati, Federico Cesari, Benedetta Cimagli, Luca Di Sessa, Samuele Teneggi, Cecilia Bertozzi, Isabella Mottinelli, Elisa Nardini, Adalgisa Manfreda, Edoardo Pesce, Barbara Bobulova

23/10 Giulio Cesare - sala 6 21:00 Press Acc

24/10 Sala Sinopoli 21:30 €16 Pub Acc

24/10 Giulio Cesare - sala 3 22:00 €10 Pub Acc

The Paninis — mother, father, and eight children — leave the country for the city with little money and lots of hope. Mother Olga (Serena Rossi) is a visionary matriarch with her feet on the ground — she knows what really counts. "Let's go have a look!" is her motto: an invitation to look to the future, even when uncertain. In post-war Modena, busy being reborn from its ashes, Olga persuades the family to take a gamble and buy a newsstand that will become a window on the world and the desires of Italians at that heady time. There, the Paninis understand that dreams become big ones when everyone has a shot at them, so they invest in something modest, yet democratic: football cards. After all their setbacks and sacrifices, they stay united and transform a simple idea into a miracle that will reach well beyond Italy's borders. At the 1970 World Cup in Mexico, the legendary Panini football cards take the world by storm — the crowning achievement of a seemingly ordinary family.



Livatino – Il giudice e i suoi assassini

Michele Placido

Italy, 2026, (ep. 1-2, 104')

Cast Giuseppe De Domenico, Leonardo Maltese, Nino Frassica, Michela De Rossi, Ninni Bruschetta, Brenno Placido, Francesco Benigno, Vito Lopriore, Matilde Piana, Roberta Procida, Gabriele Cicirello, Francesco Giulio Cerilli, Salvatore Madonia, Francesco Cassibba, Vincenzo Ficarra

20/10 Giulio Cesare – sala 6 **19:00** *Press Acc*

21/10 Sala Petrassi **21:00** €12 *Pub Acc*

21/10 Giulio Cesare – sala 1 **21:30** €10 *Pub Acc*

In the 1980s, in Agrigento, the magistrate Rosario Livatino (Giuseppe De Domenico) crosses paths with a group of young "stiddari" who have grown up poor and decided that crime will be their ticket out. Livatino fights the Mafia's stranglehold by striking its assets, economic interests, and deep-rooted ties to the area, while the "Stidda" clan steadily makes inroads into the province. In a cinematic chiasmus contrasting law and violence, justice and prevarication, the paths of the antagonists will fatally meet on September 21st, 1990, when a Stidda hit squad executes the magistrate. Livatino's legacy of justice and faith will make him a symbol of the fight against the Mafia, and he will become the first magistrate in history to be beatified by the Catholic Church.



Melania Rea

Stefano Mordini

Italy, 2026, ep. 1-2, 82'

Cast Maria Esposito, Daniele Rienzo, Michela Cescon, Carmen Pommella, Antonio Buonanno, Francesco Rungi, Giulia Ercolini, Alessandro Giallocosta, Andrea Genovese, Beatrice Bartoni, Zoe De Santis

18/10 Giulio Cesare – sala 6 **19:00** *Press Acc*

19/10 Sala Petrassi **21:30** €12 *Pub Acc*

19/10 Giulio Cesare – sala 1 **22:00** €10 *Pub Acc*

On April 20th, 2011, the body of twenty-nine-year-old Melania Rea was found in the woods of Ripe di Civitella, in the National Park of Abruzzo, not far from where she lived with her husband, corporal major Salvatore Parolisi, and their eighteen-month-old daughter, Vittoria. The discovery set off one of the most controversial and mediatic investigations in recent years, one that would profoundly affect the Italian judicial system, as it helped focus public debate on the theme of gender violence and the concept of "femicide". Maria Esposito plays Melania Rea, while Daniele Rienzo plays Salvatore Parolisi.



Memoriae

Cosimo Alemà, Isabella Aguilar

Italy, 2026, ep. 1-4, 100'

Cast Dario Aita, Gaia Messerklinger, Anna Godina, Paola Sambo, Roberto Citran

14/10 Casa del Cinema – sala Fellini **21:00** *Press Acc*

15/10 Sala Petrassi **16:30** €12 *Pub Acc*

15/10 Giulio Cesare – sala 7 **22:00** €10 *Pub Acc*

When a landslide inflicting little damage isolates a small mountain village, Vallata, in northern Italy, some of its inhabitants begin to suffer from a mysterious amnesia: six years of their lives have vanished. Their bonds, children, life choices: all of it is forgotten. The village is closed off from the world, and no one on the outside knows what is happening there, but Matteo (Dario Aita), a war reporter born in Vallata, manages to get around the surveillance in order to find out the cause. He joins forces with Alma (Gaia Messerklinger), an oncologist who went hiking in the area and now is unable to leave. They soon realize that the amnesia was just the tip of the iceberg: those who have lost their memory start having strange visions that become more and more vivid by the day. What awful truth is lurking behind this strange phenomenon? Is it an illness, a curse, or an obscure past long denied that is now trying to reemerge?



Il Milanese

Simone Spada

Italy, 2026, ep. 1-2, 102'

Cast Alessandro Tedeschi, Vittoria Puccini, Alberto Astorri, Francesco Acquaroli



Radici

Nicola Ravera Rafele

Italy, 2026, ep. 1-4, 100' | Doc |



VisionQuest

Christopher J. Byrne, Gandja Monteiro, Vincenzo Natali, Terry Matalas

USA, 2026, ep. 1-2 + preview ep. 3, 100'

Cast Paul Bettany, James Spader, Ruairidh Mollica, Todd Stashwick, T'Nia Miller, Lauren Morais, Orla Brady, Diane Morgan, Polly Frame, Henry Lewis, Jonathan Sayer, Emily Hampshire, James D'Arcy

16/10 Giulio Cesare - sala 6 **21:00** *Press Acc*

17/10 Sala Petrassi **16:00** €12 *Pub Acc*

17/10 Giulio Cesare - sala 1 **16:30** €10 *Pub Acc*

15/10 Teatro Olimpico Acea **20:30** €12 *Pub Acc*

16/10 Teatro Olimpico Acea **15:30** €10 *Pub Acc*

15/10 Sala Petrassi **9:00** *Press Acc*

15/10 Sala Sinopoli **21:00** €16 *Pub Acc*

15/10 Giulio Cesare - sala 3 **21:45** €10 *Pub Acc*

Raffaele Vasile, aka "Il Milanese" (Alessandro Tedeschi) has always lived life to the max: spectacular bank heists, money to burn, beautiful women. Then he gets caught. The sentence: twenty-seven years in the slammer. The only way to serve less time is the Program, a course in restorative justice created by Veronica (Vittoria Puccini), the prison's psychiatrist, which revolves around "mediations". The idea is that criminals meet with the victims of their own crimes, listen to what they have to say, and ultimately accept what they did wrong and face the consequences. Raffaele only wants to join up in order to obtain a leave for good behavior and break out, but during the program, thanks to Veronica's help, he is forced to confront his deepest traumas, which he has always hidden behind his gentleman banker smile. And once he begins to see who he really is, there is no longer anywhere to escape to.

September 2024. Italian soccer legend Daniele De Rossi is fired as coach of the AS Roma football club. Instead of looking around to coach another team, he decides to buy the small amateur club where he started out, in Ostia, which is about to go under. A new adventure for De Rossi, which would last two years, in which his roots and memories would inspire a bold sporting endeavor. Under the guidance of De Rossi and his collaborators, Ostiamare begins its climb to the Third Division and a professional ranking: a result that just a few months earlier, between locker rooms lacking hot water and toughing out the amateur league, seemed unimaginable. Just when the team has the wind in its sails, though, De Rossi goes back to coaching, in Genoa this time, and the sudden decampment of Ostiamare's owner is a blow to its confidence.

Vision (Paul Bettany) has been rebooted and has escaped those who wanted to turn him into a weapon, and now lives in hiding. Attempting to find new meaning in his own existence, he turns to the AI personas embedded in his programming, including F.R.I.D.A.Y., E.D.I.T.H., J.A.R.V.I.S., and the notorious Ultron (James Spader). When a bounty is placed on Vision's head, he goes on the run again, with Thomas Shepard (Ruairidh Mollica), a mysterious teenager who may be his reincarnated son. As he tries to elude capture, he has to confront his own nature, withstand Ultron's influence, and shed light on the enigma surrounding his young companion, if he wants to survive.



La Bataille de Gaulle: L'Âge de fer

Antonin Baudry

France, 2026, 160'

Cast Simon Abkarian, Simon Russell Beale, Florian Lesieur, Benoit Magimel, Loïc Corbery, Anamaria Vartolomei, Niels Schneider, Karim Leklou, Tom Mison, Kacey Mottet-Klein, Grégoire Colin, Pablo Cobo, Campbell Scott, Mathieu Kassovitz, Félix Kysyl

24/10 Teatro Studio Gianni Borgna **10:00** Press Acc

25/10 Sala Petrassi **17:30** €12 Pub Acc

25/10 Giulio Cesare - sala 1 **18:00** €10 Pub Acc

June 1940. France collapses and signs the armistice. In the midst of the chaos, a man refuses to surrender. Alone against everyone, this unknown general flees to London to save what remains of a dream: freedom. Without an army, without support. But with a mad conviction: France, his France, has not laid down its weapons. He attempts one last wager: to convince the world that France's battle is neither over nor lost. Reality is stubborn and it proves him wrong. But little by little around him, in England, France and Africa, partisans rise up from the shadows, rebellious high school students, determined soldiers. Their faith, their daring and their rage for freedom challenge a History that seemed to be written in advance.



Changer l'eau des fleurs

Jean-Pierre Jeunet

France, Italy, 2026, 132'

Cast Leila Bekhti, Matthias Schoenaerts, Melvil Poupaud, Anouk Grinberg, Natacha Lindinger, Clotilde Mollet, Philippe Uchan, Philippe Rebbot, Arnaud Maillard, Émilie Gavois-Kahn, Bruno Lochet, Élodie Batard Gaultier, Laure Sagols, Sarah Bauer, Émilie Hubert, Sergio Castellitto, Alban Lenoir, Claire Nadeau

20/10 Sala Sinopoli **8:30** Press Acc MIA

20/10 Sala Sinopoli **18:15** €30 Pub Acc

20/10 Giulio Cesare - sala 3 **18:30** €10 Pub Acc

21/10 Giulio Cesare - sala 1 **11:15** Acc

Violette Toussaint (Leila Bekhti) is the custodian of a small cemetery in Bourgogne. Passersby and habitual visitors come to her house to leave a secret behind and take away a bit of warmth. Together with the small team of gravediggers, she forms a rather eccentric family. But what events have brought Violette into this world where tragedy and comedy intertwine? From the eponymous best-selling novel by Valérie Perrin, the new film by the director of *Amélie*.



The Debut

Jesse Eisenberg

USA, 2026, 105'

Cast Julianne Moore, Paul Giamatti, Halle Bailey, Jesse Eisenberg, Cara Buono, Craig Bierko, Eldar Isgandarov, Bernadette Peters

21/10 Sala Sinopoli **9:00** Press Acc MIA

21/10 Sala Sinopoli **18:45** €30 Pub Acc

21/10 Giulio Cesare - sala 3 **19:30** €10 Pub Acc

22/10 Giulio Cesare - sala 3 **9:30** Acc

When Mona Friedman (Julianne Moore) a shy, unassuming woman with an ordinary life, is cast in a bit part for an amateur community theatre, she doesn't imagine the impact that this unexpected event will have on her life. Challenged by the resolute director of the play to give her best, she turns into an impassioned actress, willing to do anything to protect the artistic integrity of her role and thus finding the strength to take her existence into her own hands. A magnificent Julianne Moore stars with Paul Giamatti in a brilliant and emotional comedy, a powerful story of rebirth and self-discovery through the magic of art and performance, written and directed by the actor Jesse Eisenberg, directing his third film following *When You Are Finished Saving the World* and *A Real Pain*.



Desiderio

Michela Cescon

Italy, 2026, 110'

Cast Enrico Borello, Romana Maggiora Vergano, Davide Iachini, Francesca Alice Antonini, Marilena Anniballi, Marco Tè, Matteo Berardinelli, Imma Villa

17/10 Giulio Cesare - sala 6 **21:00** Press Acc

18/10 Sala Petrassi **21:15** €12 Pub Acc

18/10 Giulio Cesare - sala 1 **21:30** €10 Pub Acc

19/10 Giulio Cesare - sala 6 **9:30** Acc

In the late 1980s, in a timeless Rome, Matteo (Enrico Borello) is attending university when he meets Livia. He dreams of becoming a screenwriter, she is undecided about her future. The instant attraction they feel for each other lays bare their social differences and the insecurities of their age. When Livia moves to London to find her path forward, the feeling they never fully experienced seems no more than a youthful illusion. Years later Matteo has become a journalist, he has married Anna and they have two children. He unexpectedly runs into Livia again: she has a secret and her presence in Rome is no coincidence. Time and distance have not lessened their bond: it now resurfaces as a love that demands courage and responsibility, triggering consequences that put them to the test. And perhaps, beyond the decisions they make and the events that unfold in their lives, they will have no choice. Freely inspired by the eponymous novel by Giorgio Montefoschi.



È andata così

Gianni Zanasi

Italy, Spain, Albania, 2026, 120'

Cast Michele Riondino, Valerio Mastandrea, Valentina Lodovini, Leonardo Lidi, Pier Luigi Pasino, Michelangelo Dalisi, Andréa Furet, Marco Fiore, Alma Teresa Giardina, Emanuele Maria Di Stefano

18/10 Sala Sinopoli **8:45** Press Acc

18/10 Sala Sinopoli **21:30** €16 Pub Acc

18/10 Giulio Cesare - sala 3 **22:00** €10 Pub Acc

19/10 Giulio Cesare - sala 3 **11:30** Acc

Cecilia (Valentina Lodovini) is forced unwillingly to live in a secluded farmhouse out in the country with the three most important men in her life (Michele Riondino, Valerio Mastandrea, Leonardo Lidi). Between social workers, runaway cats, a loan shark waiting at her doorstep and "ghosts" wandering all around, Cecilia inexplicably finds everything she believed was lost. The lightness of being able to say: "That's what happened".



Elsinore

Simon Stone

UK, 2026, 111'

Cast Andrew Scott, Olivia Colman, Billie Piper, Johnny Flynn, Luke Thompson

14/10 Sala Sinopoli **9:00** Press Acc

14/10 Sala Sinopoli **18:30** €30 Pub Acc

15/10 Giulio Cesare - sala 3 **16:30** €10 Pub Acc

16/10 Giulio Cesare - sala 3 **9:30** Acc

London, 1989, Ian Charleson (Andrew Scott), a talented and charismatic Scottish actor (he played Eric Liddell in *Chariots of Fire*) was dissatisfied with the roles he was being offered when the chance of a lifetime comes his way: to play Hamlet at the National Theatre, stepping in for Daniel Day-Lewis who had abandoned the stage. But Charleson is fighting AIDS and the illness is consuming him. Despite the treatments and warnings from Dr. Johnson (Olivia Colman), Ian dedicates himself to the part. During rehearsals and shows, the actor transforms his fight against death into one of his greatest performances. When the doctor orders him not to go on stage, he sneaks out of the clinic to go perform anyway. Featuring a masterful Andrew Scott, matched by an unforgettable Olivia Colman, *Elsinore* tells a true story of triumph over tragedy: that of a young man who, looking death in the eyes, has the strength to choose theatre, life and the others.



Le Fantôme de l'Opéra

Alexandre Castagnetti

France, 2026, 134' | World premiere |

Cast Deva Cassel, Romain Duris, Julien de Saint-Jean, Laika Blanc-Francard

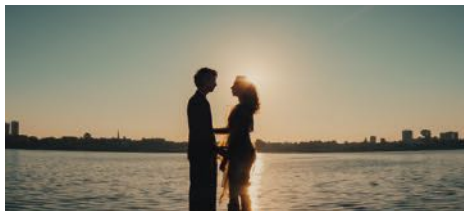
17/10 Sala Petrassi 10:30 Press Acc

17/10 Sala Petrassi 18:30 €16 Pub Acc

17/10 Giulio Cesare - sala 1 19:00 €10 Pub Acc

18/10 Giulio Cesare - sala 6 11:30 Acc

In the Paris of our time, Anastasia (Deva Cassel), a young dancer, joins the prestigious Théâtre de l'Opéra in Paris. While rehearsing *Orpheus*, a cursed work said to have been composed by the Phantom of the Opera, she falls in love with a mysterious pianist (Julien de Saint-Jean). As opening night approaches, between inexplicable accidents and distressing revelations, Anastasia is caught up in an impossible love story, on the edge between the real and the fantastical.



Ghost Song

Fatih Akin

Germany, 2026, 106'

Cast Mariam Dawoud, Eren M. Güvercin, Carlotta von Falkenhayn, Gabriel-Winner Amorim

22/10 Sala Petrassi 11:00 Press Acc MIA

22/10 Sala Petrassi 21:15 €12 Pub Acc

22/10 Giulio Cesare - sala 1 21:30 €10 Pub Acc

23/10 Giulio Cesare - sala 6 11:30 Acc

Farasha and Faris meet at a graduation party. They are twenty years old: they look at each other and it's love at first sight. But something happens that separates them, and they have only forty nights to continue to see each other, talk to each other, get to know each other. The new film by Fatih Akin (*The Turkish Bride*, *Soul Kitchen*, *In the Fade*, *Amrum*) is a tender and intense love story that aims straight at melodrama: an impossible love, haunted by ghosts that wander the city at night and move away, by bus, by subway, by vaporetto. Set in Hamburg, shot in a dense and suggestive black and white by Frank Griebbe (one of the greatest German cinematographers today, known for his work with Tom Tykwer), with a breathtaking view from the top of the Heinrich-Hertz-Turm (the television tower, 279 metres high), a romantic and mysterious, fully contemporary tale.



I Play Rocky

Peter Farrelly

USA, 2026, 127'

Cast Anthony Ippolito, AnnaSophia Robb, P.J. Byrne, Toby Kebbell, Tracy Letts, Jay Duplass, Matt Dillon, Stephan James, Kiki Seto

19/10 Sala Sinopoli 8:30 Press Acc MIA

19/10 Sala Sinopoli 21:00 €16 Pub Acc

19/10 Giulio Cesare - sala 3 21:30 €10 Pub Acc

20/10 Giulio Cesare - sala 3 9:30 Acc

20/10 Teatro Olimpico Acea 15:00 €10 Pub Acc

Sylvester (Anthony Ippolito) dreams of being an actor, but he has been raised in poverty and scrapes by any way he can. When one night in a pub he watches the legendary boxing match on TV in which Chuck Wepner knocks Muhammad Ali to the mat, and it triggers an irrepressible inspiration in him: in a few feverish days, he writes a script about a losing boxer who gives it everything he has to make it, and succeeds in bringing it to a Hollywood Studio. The producers read it and are excited, they are ready to buy the screenplay on the spot. But that's not enough for Sylvester: he wants to be the one to play Rocky Balboa. And he will not give in.

On the fiftieth anniversary of *Rocky*, the true story of the film that transformed the unknown Sylvester Stallone into a global phenomenon, launching him forever among the Hollywood stars. The director is Peter Farrelly (winner of an Oscar® for *Green Book*). Young Anthony Ippolito delivers a performance worth a career.



Je so' pazzo

Nicola Prosatore

Italy, 2026, 105'

Cast Massimiliano Caiazzo, Mariasole Pollio, Giovanni Ludeno, Giuseppe Brunetti, Leonardo Bianconi, Monica Nappo, Antonia Truppo, Giampiero de Concilio, Massimiliano Rossi, Demi Licata, Mirko Della Vecchia, Riccardo Betteghella, André Garofalo, Luca Chikovani, Yuri Pascale Langer, Ettore Mirabilia, Matteo Trapanese, Michele Gargiulo

15/10 Sala Sinopoli 9:00 Press Acc

15/10 Sala Sinopoli 18:30 €30 Pub Acc

15/10 Giulio Cesare - sala 3 19:00 €10 Pub Acc

Je so' pazzo is an intense portrait of Pino Daniele (played by Massimiliano Caiazzo), a rebellious soul born in the backstreets of Naples, who revolutionised Italian music by merging jazz and blues with the Neapolitan tradition. The film traces his rise, from the difficult years of his childhood, marked by abandonment, to the legendary 1981 concert in front of an audience of two hundred thousand. Between family conflicts, personal fragilities and deep loves, Pino found in music the language to express what he could not say. But success brought with it new challenges: his unresolved relationship with his father, the burden of expectations, and the risk of repeating the same mistakes. This is not just the story of an extraordinary musician, but that of a man wrestling with himself, seeking reconciliation with his roots and with his love for a city that has never stopped waiting for him.



Un jeu dangereux

Karine Silla

France, 2026, 93' | International premiere |

Cast Valeria Bruni Tedeschi, Vincent Perez, Zahia Dehar, Tess Perez, Jules Porier, Ghjuvanna Benedetti, Yasmine Fraïoli, Eye Haïdara

16/10 Teatro Studio Gianni Borgna 9:00 Press Acc

16/10 Teatro Studio Gianni Borgna 20:30 €10 Pub Acc

16/10 Giulio Cesare - sala 7 22:15 €10 Pub Acc

17/10 Giulio Cesare - sala 6 11:30 Acc

In a luxurious summer home, a couple married for over twenty years (Valeria Bruni Tedeschi and Vincent Perez) welcomes an enigmatic young woman (Zahia Dehar) for a short vacation. Desire, jealousy and unspoken words slip a dangerous game into the trio, in which everyone has a role to play. The children watch the situation silently from a distance and grow uneasy: who is playing with whom? Is their mother in danger?



Juste une illusion

Eric Toledano, Olivier Nakache

France, 2026, 114'

Cast Louis Garrel, Camille Cottin, Pierre Lottin, Simon Boubilil, Alexis Rosenstiehl, Jeanne Lamartine

18/10 Sala Petrassi 8:45 Press Acc

18/10 Sala Sinopoli 16:00 €12 Pub Acc

18/10 Giulio Cesare - sala 1 16:30 €10 Pub Acc

19/10 Giulio Cesare - sala 1 11:15 Acc

1985. Vincent (Simon Boubilil), who is about to turn thirteen, lives in the suburbs of Paris in a middle-class family, with a distant older brother (Alexis Rosenstiehl) and parents (Louis Garrel and Camille Cottin) in permanent conflict. "No longer" a child and "not yet" an adult, Vincent is full of questions and doubts about identity, friendship, family, religion, desire and the first stirrings of love. The new comedy by Eric Toledano and Olivier Nakache is about that time in childhood when the hope of changing the world was not "just an illusion..."



Klara and the Sun

Taika Waititi

New Zealand, UK, USA, 2026, 116'

Cast Jenna Ortega, Amy Adams, Mia Tharia, Aran Murphy, Steve Buscemi, Natasha Lyonne

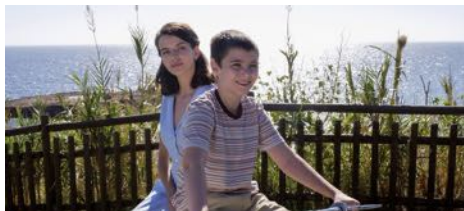
17/10 Sala Petrassi **8:15** Press Acc

17/10 Sala Sinopoli **21:30** €16 Pub Acc

17/10 Giulio Cesare - sala 3 **21:45** €10 Pub Acc

18/10 Giulio Cesare - sala 3 **9:30** Acc

Adapted from the best-selling novel by Nobel Prize winner Kazuo Ishiguro and written and directed by the Academy® Award winner Taika Waititi (*Jojo Rabbit*), *Klara and the Sun* is the story of Klara (Jenna Ortega), an Artificial Friend whose only desire is to find the perfect house. When Klara meets Josie (Mia Tharia), the two instantly feel a powerful affinity, and though the girl has a strained relationship with her mother (Amy Adams) marked by a serious loss, Klara's innocent wonder and unwavering loyalty begin to heal the family wounds, bringing light back into Josie's complicated world.



Me, You

Bille August

Italy, France, 2026, 104' | World Premiere |

Cast Sonia Ammar, Kolbjörn Skarsgård, Massimiliano Caiazzo, Blake Ritson, Valentina Cervi, Patrick Joswig, Alessia Cappello, Arcangelo Iannace, Vincenzo Leto, Billie Steiner, Marina Vitolo, Coco Maertens, Brian Cox, Laura Morante, Tim Roth

22/10 Sala Sinopoli **9:00** Press Acc

22/10 Sala Sinopoli **19:00** €30 Pub Acc

22/10 Giulio Cesare - sala 3 **19:30** €10 Pub Acc

23/10 Giulio Cesare - sala 6 **9:30** Acc

Set in 1950 on a small Italian island in the Mediterranean Sea, *Me, You* is the story of Marco (Kolbjörn Skarsgård), a fourteen-year-old boy from London on vacation with his family, and his encounter with Caia (Sonia Ammar), a young Jewish woman who was orphaned during World War II. Over the course of the summer, their relationship becomes a journey of discovery and growth, touching on deep themes such as the trauma of war, memory and the passage from childhood to adolescence. Adapted from the novel *Sea of Memory* (*Tu, mio*) by Erri De Luca, this is a lyrical portrait of innocence, first love, and the indelible scars left by war.



Il Ministero dell'Amore

Giacomo Ciarrapico, Luca Vendruscolo

Italy, 2026, 106'

Cast Pif, Corrado Guzzanti, Pietro Sermonti, Angela Finocchiaro, Alessandra Mastronardi, Carlo De Ruggieri, Massimo De Lorenzo, Dharma Mangia Woods, Federico Cesari, Leonardo Lidi, Cristina Pellegrino, Daniele Natali, Luca Amorosino, Giampiero Judica, Lucio Patanè, Thomas Trabacchi, Ninni Bruschetta, Fabio Balsamo, Andrea Pennacchi

16/10 Sala Petrassi **09:00** Press Acc

16/10 Sala Sinopoli **19:00** €30 Pub Acc

16/10 Giulio Cesare - sala 3 **19:30** €10 Pub Acc

18/10 Giulio Cesare - sala 7 **09:15** Acc

Aldo (Pif) is a brilliant parliamentary reporter who spends his days in the chaos of Roman politics, unaware that the real crisis is about to erupt within himself. In his inner world, feelings become a matter of State and a singular Council of Ministers governs every decision he makes through emotional decrees and laws of the soul. When the love story with Claudia (Alessandra Mastronardi) begins to falter, the "Aldo Government" plunges into its greatest crisis.



Noi, un po' meglio

Daniele Luchetti

Italy, 2026, 107'

Cast Elio Germano, Maria Chiara Giannetta, Anna Bonaiuto, Ilaria Spada, Caterina Guzzanti, Dajana Roncione, Jacopo Olmo Antinori, Francesca Romana De Martini, Filippo Nigro

19/10 Teatro Olimpico Acea 18:00 €10 Pub Acc

18/10 Teatro Studio Gianni Borgna 11:00 Press Acc

18/10 Sala Sinopoli 19:00 €30 Pub Acc

18/10 Giulio Cesare - sala 3 19:30 €10 Pub Acc

19/10 Giulio Cesare - sala 6 11:30 Acc

19/10 Sala Sinopoli 15:30 €10 Pub Acc

Simone (Elio Germano) and Lucia (Maria Chiara Giannetta) are very different: he is a structured man with a strong sense of family, she is independent, allergic to convention and has always been opposed to motherhood. Yet theirs is a very strong relationship, and every clash between them fades before their love, the soundtrack of which is an ongoing, meticulous and entertaining negotiation over everything. When the challenge becomes adopting a child, this becomes an adventure that brings their deepest differences to the surface. Will they be able to overcome the many obstacles this challenge lays across their path? This is a sentimental comedy that lays bare the need to confront our own fears and desires in the attempt to be ourselves... but a little better.



L'ora di tutti

Stefania Rocca

Italy, 2026, 105'

Cast Alice Pagani, Simone Coppo, Eleonora De Luca, Ignazio Oliva, Giulia Petruccaro, Antonio Monsellato, Alessio Boni

20/10 Teatro Olimpico Acea 20:30 €10 Pub Acc

20/10 Maxxi 11:15 Press Acc MIA

20/10 Teatro Studio Gianni Borgna 20:30 €10 Pub Acc

21/10 Giulio Cesare - sala 1 17:00 €10 Pub Acc

Freely adapted from the novel of the same name by Maria Corti, Stefania Rocca's directorial debut reimagines the sack of Otranto in 1480, placing it in an indefinite time and making it the archetype of every war. Idrusa (Alice Pagani), the unhappy wife of the fisherman Antonio, falls in love with the Spanish soldier Manuel. During the great fishing night, while Idrusa abandons herself to Manuel, Antonio defies the storm to return home and loses his life at sea. The enemy fleet is at the door. Manuel and his Spanish compatriots flee. The inhabitants of Otranto choose to resist. The men defend the walls of the city and the women take shelter in the cathedral, but Idrusa breaks curfew and heads to the other side of the city, connecting the two fronts. As all hope of rescue vanishes, Idrusa leads the women who are preparing to fight. The film is dedicated to them, to the forgotten women. Because everyone's time is the time of decision: deciding who to be and what freedom to resist for.



Il profilo dell'altra

Francesco Bruni

Italy, 2026, 105'

Cast Pilar Fogliati, Ginevra Francesconi, Raffaella Lebboroni, Giulia Ercolini, Cora Marcaccio, Fabrizio Costella, Silvia Degrandi, Aisha Meki, Alice De Matteis

23/10 Giulio Cesare - sala 7 9:15 Acc

22/10 Sala Petrassi 9:00 Press Acc MIA

22/10 Sala Sinopoli 21:30 €16 Pub Acc

22/10 Giulio Cesare - sala 3 22:00 €10 Pub Acc

Antonia and Cecilia couldn't be more different. Antonia (Pilar Fogliati) is a thirty-year-old who some years ago published a highly acclaimed book but then, with no explanation, stopped writing and now works as a barmaid in Milan. Cecilia (Ginevra Francesconi) is an eighteen-year-old girl from Milan's high society, but she is also a content creator with millions of followers and an elegant but strict grandmother who follows her in her unstoppable ascent on social media. Antonia and Cecilia will develop a deep, conflictual yet symbiotic relationship, which will radically change them both. Freely inspired by the eponymous novel by Irene Graziosi.



The Rome Eight

Hannu Salonen

Germany, Slovakia, 2026, 124' | International Premiere |

Cast Oliver Masucci, Felix Kammerer, Svenja Jung, Leonard Kunz, Nick Romeo Reimann, Vito Wiesner, Leon Kleinschmidt, Jakob Schmölzer, Till Neumann, Moritz Wolff, Katrin Röver, Stephanie Amarel

23/10 Giulio Cesare - sala 3 **9:30 Acc**

16/10 Teatro Olimpico Acea **21:00 €12 Pub Acc**

West Germany, late 1950s. Karl Adam, a mathematics teacher, revolutionises competitive rowing with innovative scientific training methods. He gathers a group of young athletes around him with the aim of leading them to the 1960 Rome Olympic Games. Behind the crew's feat, which broke forty years of US dominance, the rifts of the postwar period begin to show: the troubles of young Hans Lenk, separated from the woman he loves who has remained behind the eastern border, and the Nazi past of his mentor Adam. Though following in the tradition of classic sports cinema, Hannu Salonen bends the codes of the genre to probe the ethical and civil aspects of Germany of that time, finding in sports a tool that could unite a community: the synchronism of rowing and the shared rhythm of the oars transcend the competitive dimension, becoming the image of a generation called upon to face the ghosts of History and find a common path forward.



Le rose di Marrakech

Ginevra Elkann

Italy, 2026, 90'

Cast Nisrin Erradi, Fanny Ardant, Ahmed Hammoud, Jalila Tlamsi, Boubkar Fahmi

18/10 Teatro Olimpico Acea **15:00 €10 Pub Acc**

17/10 Teatro Studio Gianni Borgna **9:00 Press Acc**

17/10 Teatro Studio Gianni Borgna **21:00 €10 Pub Acc**

17/10 Giulio Cesare - sala 7 **21:30 €10 Pub Acc**

Leila and Isabelle: two women who come from distant worlds live in a timeless space, on an estate in Marrakech that houses dreams and secrets, where everyone plays their own part to perfection. Leila (Nisrin Erradi) is the devoted housekeeper for Lady Isabelle (Fanny Ardant), who meticulously safeguards the order of this place in which perfection and beauty are the antidote to sorrows and worries, which are kept beyond the walls: outside the desert, inside a flower garden, to which the loyal head gardener Yusef (Ahmed Hammoud) dedicates himself completely, even against nature itself. But the perimeter walls are not enough to keep reality out. When Leila's sister arrives unexpectedly, revealing a serious secret from their past, the peace and quiet of this microcosm begins to show cracks.



Il rumore delle cose nuove

Paolo Genovese

Italy, 2026, 114'

Cast Emanuela Fanelli, Edoardo Pesce, Claudia Pandolfi, Lino Musella, Stefano Accorsi, Vittoria Puccini, Claudio Santamaria, Edoardo Gatalone, Rolando Ravello

18/10 Giulio Cesare - sala 6 **9:30 Acc**

13/10 Sala Sinopoli **11:00 Press Acc**

13/10 Sala Sinopoli **19:00 €30 Invitation - Acc**

13/10 Sala Petrassi **19:00 €10 Pub Acc**

13/10 Teatro Studio Gianni Borgna **20:00 €10 Pub Acc**

Three different couples who do not know each other share something in common: the cage they have built around their lives – for fear of whatever might be waiting out there – and the dense web that has corralled their feelings within a placid and reassuring perimeter. Until an unexpected event involves them all, forcing them to put their hearts and souls back in order, to reconsider their existence and let go of everything that might be in excess.



Se domani non torno

Paola Randi

Co-production with Alice nella città

Italy, 2026, 107'

Cast Filippo Timi, Tecla Bossi, Sabrina Martina, Tommaso Allione, Rossana Mortara, Lia Grieco, Denis Fasolo, Boris Vecchio, Giovanni Cannata, Beniamino Marcone, Ignazio Oliva, Elisabetta De Palo, Linda Caridi

15/10 Giulio Cesare - sala 3 **11:00** Acc

23/10 Sala Sinopoli **9:00** Press Acc MIA

23/10 Sala Sinopoli **18:30** €30 Pub Acc

23/10 Giulio Cesare - sala 3 **19:00** €10 Pub Acc

A family like so many others in the province of northeastern Italy. Gino Cecchettin (Filippo Timi) and his children: the youngest Davide (Tommaso Allione) in high school, the oldest Elena (Tecla Bossi) studying abroad and Giulia (Sabrina Martina) who is about to graduate from college. This could be our own family. But on November 11th, 2023, Giulia went missing and nothing was ever the same again. This was the beginning of a nightmare they did not believe could happen to them. It is the story of an abyssal absence and how a family like so many others found the strength to transform unimaginable private grief into a collective call for change. So that stories like this might never have to be told again.



La sera a Roma

Enrico Vanzina

Italy, 2026, 98'

Cast Massimo Ghini, Carlo Buccirosso, Martina Stella, Rocio Muñoz Morales, Vittorio Viviani, Florence Nicolas, Elvira Zingone, Riccardo Terrana, Gabriella Germani, Ricky Memphis, Luca Ward, Nicoletta Romanoff, Sofia Bartoli

24/10 Giulio Cesare - sala 6 **11:30** Acc

23/10 Sala Petrassi **11:00** Press Acc MIA

23/10 Sala Sinopoli **21:30** €16 Pub Acc

23/10 Giulio Cesare - sala 3 **22:00** €10 Pub Acc

In an elegant and decadent Rome, Federico (Massimo Ghini) a well-known journalist and "alternative" screenwriter with a box office hit to his credit, moves through the aristocratic salons, newsrooms, restaurants and film world of the city. One day, a Roman financial broker asks him to meet Domenico (Riccardo Terrana), an actor trying to break into the movies. Federico invites him home. A few hours later the young man is killed, and Federico is drawn into in the investigation. His private life does not help: married to a French intellectual, he is having an affair with Claudia (Rocio Muñoz Morales), a Pilates instructor tied to the victim, and has a complicated friendship with the princess Giulia (Martina Stella). Called upon to untangle the dense web of secrets, betrayals and vendettas are the police inspector Margiotta (Carlo Buccirosso), the reporter Maselli (Ricky Memphis), and Federico himself, who will have to fight to prove his innocence.



A Talent for Murder

Anton Corbijn

UK, Italy, 2026, 106'

Cast Helen Mirren, Alden Ehrenreich, Olivia Cooke

24/10 Giulio Cesare - sala 3 **9:30** Acc

24/10 Teatro Olimpico Acea **15:30** €10 Pub Acc

16/10 Sala Sinopoli **9:00** Press Acc

16/10 Sala Petrassi **18:30** €16 Pub Acc

Switzerland, 1995. Patricia Highsmith (Helen Mirren in an outstanding performance), the famous author of the series of novels dedicated to the criminal anti-hero Tom Ripley, lives secluded in the mountains. Arriving from New York to see her is Edward Ridgeway (Alden Ehrenreich) a young emissary from her publisher, whose mission is to persuade her to write the final chapter of the series. Like his predecessor, who vanished mysteriously, Edward finds himself up against a combative and unpredictable woman, who understands the darker sides of human nature. In the meantime, Edward meets Clementine, a young New Yorker who hopes to persuade her rich Aunt Peggy to release her trust fund. The attraction between the two is immediate. When Highsmith finally agrees to write the new novel under the condition that Edward helps her come up with the perfect murder, the boundary between author, character and reality grows increasingly thin.



Un tranquillo funerale di famiglia

Massimiliano Bruno

Italy, 2026, 98'

Cast Claudia Pandolfi, Pietro Sermonti, Stefano Fresi, Beatrice Arnera, Dino Abbrescia, Giulia Vecchio, Edoardo Ferrario, Carlo Amleto, Alessandro Mauthe, Giovanni Iovino, Carlo Buccirosso, Diego Abatantuono, Stefania Sandrelli

16/10 Giulio Cesare - sala 1 **19:00** €10 *Pub Acc*

17/10 Giulio Cesare - sala 3 **9:30** *Acc*

24/10 Sala Sinopoli **9:00** *Press Acc*

25/10 Sala Sinopoli **18:00** €16 *Pub Acc*

On the day of the funeral of the Mancuso family patriarch, his two children Daria (Claudia Pandolfi) and Riccardo (Pietro Sermonti) must confront their long simmering resentments and unconfessed secrets. What should have been a solemn farewell ceremony soon turns into an unpredictable string of unexpected revelations and grotesque misunderstandings, destined to bring to light the fragilities and contradictions of an all-too imperfect family. Drawn from *Death at a Funeral* by Dean Craig, adapted by Massimiliano Bruno and Edoardo Falcone.



Whalefall

Brian Duffield

USA, 2026, 98'

Cast Austin Abrams, Josh Brolin, Elisabeth Shue, John Ortiz, Jane Levy, Emily Rudd

25/10 Giulio Cesare - sala 3 **21:30** €10 *Pub Acc*

Following the death of his father (Josh Brolin), Jay Gardiner (Austin Abrams) goes diving off the central coast of California in search of his remains, but is swallowed up by a huge whale. While he is trapped in its stomach with only one hour of oxygen left, Jay realises that the lessons he struggled to learn from his father could now be the key to his escape.

SPECIAL SCREENINGS



Alea Jacarandas

Hassen Ferhani

Algeria, France, 2026, 78'



17/10 Maxxi **17:30** €12 *Pub Acc*

18/10 Giulio Cesare - sala 6 **15:00** €10 *Pub Acc*

Almost always off screen, the Algerian director Hassen Ferhani confronts his father, the journalist and writer Ameziane Ferhani, who studied in France in the 1970s and then chose to return to his country. Beyond a dialogue between generations, the film is also and above all the portrait of a city, Algiers, of which Ameziane maps out the over 200 jacaranda trees which arrived from Latin America starting in 1838; trees that, with their bursts of lilac flowers, are strewn across the city. The trees are the thread that runs through the book that Ameziane is writing, and they carry a deep symbolism. And the film, as it loses itself in mazes of narrow streets and secret courtyards, becomes both a journey into the memory of a tragic and painful past, and a reflection on the beauty that alone can save us.



Alla tua partenza sarà notte

Nicolò Ribolla
Italy, 2026, 94' | Doc |

24/10 Maxxi 15:00 €12 Pub Acc
25/10 Giulio Cesare - sala 6 21:00 €10 Pub Acc

Nicolò moves into a rehabilitation community to stay near his uncle Matteo, during what is supposed to be the final month of his treatment. Matteo came there after years spent moving from one facility to another, carrying with him an emptiness that seems to swallow him whole. Life in the community goes on, marked by rules, expectations, minor conflicts and people who arrive and then disappear. In this suspended time, Nicolò and Matteo build an intimacy all their own. They seek each other out then push each other away; they protect and hurt each other. Then something forces them to deal with guilt that neither of them can truly bring into focus. The past comes back to occupy the space of the present, shedding light on the old wounds and unresolved issues of a family. As Matteo's future becomes increasingly uncertain, the boundary between those who need to be saved and those who can actually do it becomes increasingly fragile.



A mare

Alessandra Cutolo
Italy, 2026, 70' | Doc |

20/10 Maxxi 15:00 €12 Pub Acc
21/10 Giulio Cesare - sala 6 17:00 €10 Pub Acc

A choral tale that involves a group of mothers and children from Nigeria, Ethiopia, Senegal, Morocco, Eritrea and Tunisia, who are all squatting in the "Spin Time" and "4Stelle" buildings in Rome. The story follows a day at the beach: from the time they wake up in the morning to their train ride out, from the encounter with the sea to the disappearance of little Adonai, which activates and brings back out the shared trauma of their journey across the Mediterranean. A trauma that resonates in all of them, in the children, who absorb it like a legacy, in the mothers who made that journey personally and are solicited by relatives still remaining in Tunisia or who continue their journey northwards. Immersing one's self in the sea means facing the memory of their traveling companions who lost their lives, the presence of spirits, mermaids, mamiwata who drag people into the abyss, as well as the opening toward a mysterious and spiritual dimension that reconnects to unity.



Artefici di meraviglia. Viaggio nell'illusionismo

Francesca Bellucci
Italy 2026, 51' | Doc |

15/10 Maxxi 15:30 €12 Pub Acc
16/10 Giulio Cesare - sala 6 12:00 Acc

The documentary explores magic not only as a performing art, but as a profound necessity of the human spirit. This fairytale-like story is set in a magic shop suspended in time, where a mysterious shopkeeper puts on a show for two children, passing down the spark of wonder to a new generation. Through their eyes, the documentary combines a nostalgic fascination for the golden age of illusionism and a vision of its future. With exclusive interviews and live performances by internationally renowned magicians – including the FISM world champions Anca & Lucca, the French champion Jad Illusionist, Van Denon, Trifunov, Sestieri and the host Mago Lupis, the film captures the spectacular energy of the Magic International Grand Gala, while at the same time reflecting on the history, the spirit and the timeless poetry of an ancient art.



L'assurda storia della Gialappa's Band

Walter Veltroni

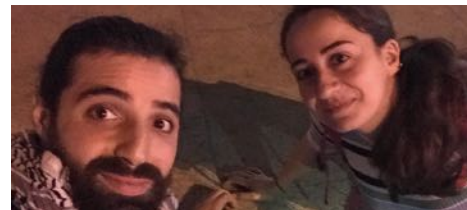
Italy, 2026, 105' | Doc |



Un atto d'amore

Stefano Ribaldi

Italy, 2026, 48' | Doc |



Birds of War

Janay Boulos, Abd Alkader Habak

UK, Syria, Lebanon, 2026, 85'



20/10 Sala Petrassi 9:00 Press Acc MIA

20/10 Sala Sinopoli 21:30 €16 Pub Acc

20/10 Giulio Cesare - sala 3 22:00 €10 Pub Acc

21/10 Teatro Olimpico Acea 15:30 €10 Pub Acc

Forty years after their debut on the airwaves of Radio Popolare, the Gialappa's band looks back on its professional history in a film directed by Walter Veltroni. With his focused and original perspective, the director reviews four decades of comedy, invention and irony, retracing the careers of Giorgio Gherarducci, Marco Santin and Carlo Taranto, three towering figures who revolutionised the language of entertainment in Italy. *The Absurd Story of the Gialappa's Band* explores the creative universe of the legendary trio and the mark they left with their unique brand of comedy, which has spanned generations and become an integral part of Italian popular culture.

22/10 Teatro Studio Gianni Borgna 21:30 €10 Pub Acc

25/10 Giulio Cesare - sala 7 18:30 €10 Pub Acc

May 23rd 1992, the massacre at Capaci: the hope of a nation dies with Giovanni Falcone. Italy, shaken, reacted: a white sheet fluttered on every balcony, first in Palermo and then across the entire peninsula. Maria Falcone decided to establish a Foundation for the victims of the Mafia. *Un atto d'amore* – an *Act of Love* – retraces thirty years of work in Italian schools and the commemorations of May 23rd, first in the courtroom bunker, then in the new offices of the Foundation, which gathers many memories in its museum, from the diaries to the car that received Giovanni Falcone's last breath. Narrated in the first person by Maria Falcone, the story is enhanced by material from the archives: the living voices of Falcone and Borsellino, Pope John Paul II and Pope Francis, Presidents Napolitano and Mattarella. The revolution is not yet complete, but "the life and death of Giovanni and Paolo were not in vain, for their memory has become our present and their dreams represent our future".

15/10 Maxxi 19:00 €12 Pub Acc

16/10 Giulio Cesare - sala 6 15:00 €10 Pub Acc

In 2016, the Lebanese journalist Janay Boulos is working in London for BBC Arabic when she receives images from Syria filmed by Abd Alkader Habak, a young cameraman and activist who is documenting the war in Aleppo. The two begin to exchange messages and voice recordings, but as Habak continues to risk his life on the field, the exchange gradually turns into a romantic relationship. Thirteen years of personal archives tell the story of the Syrian war, of exile and Lebanon, and of two people who first get to know each other through the mediation of a screen, as they bear witness to what it means to observe, document and survive History.



Blu

Denis Brotto

Italy, 2026, 85' | Doc |



Cantona

David Tryhorn, Ben Nicholas

UK, 2026, 115' | Doc |



Custodi della memoria.

La Natura al tempo del Fuoco

Francesco Conversano, Nene Grignaffini

Italy, 2026, 80' | Doc |

18/10 Maxxi 15:00 €12 Pub Acc

19/10 Giulio Cesare - sala 6 17:00 €10 Pub Acc

Blu is a cinematic journey across the Italian seas, from South to North, following the breath of the water and the traces it leaves on the landscape, in memory and in the imagination. Through the voice and perspective of Marco Baliani, the film explores coastlines, islands and seabeds, from Aci Trezza and Siracusa to the Cinque Terre and Trieste, highlighting places where the sea preserves ancient stories and bears witness to profound transformations. Between science and myth, *Blu* explores a vital yet fragile universe with its biodiversity, creatures, currents and memories. Beneath the surface, however, signs of an increasingly threatened balance are emerging: rising temperatures, pollution and the consequences of human activities. A contemplative yet urgent portrait that questions our relationship with the sea and encourages a new perspective, one that is more conscious and responsible. A living and vulnerable sea, which asks everyone to treat it with care.

23/10 Teatro Olimpico Acea 20:30 €12 Pub Acc

24/10 Teatro Olimpico Acea 18:00 €10 Pub Acc

From France, with a blazing start between Marseilles, Bordeaux, Montpellier and a premature likely end to his career (at age twenty-five), to England, Leeds and especially Manchester United, his meeting with manager Alex Ferguson, who was able to understand, focus and harness the incredible talent of Eric Cantona, which risked crashing down due to his impulsive and confrontational temperament. Directed by English filmmakers David Tryhorn and Ben Nicholas, who skilfully combine rhythm and affection, football and film (first and foremost Ken Loach's *Looking for Eric*), television footage and off-air takes, new interviews and precious original Super8 footage shot by the footballer's father. A comprehensive portrait filled with life of an eclectic talent, not just an athlete and an actor, but a man passionate about poetry and painting.

23/10 Maxxi 21:00 €12 Pub Acc

24/10 Giulio Cesare - sala 6 17:00 €10 Pub Acc

Between 2023 and 2025, in British Columbia, Canada, alone, wildfires devastated almost 5 million hectares of land. The words of the region's indigenous peoples, the guardians of these lands, together with the voices of the trees and the forests, remind us of the power of memory, the urgency of caring for the environment and the need to restore the ancient connection between human beings and nature. The sounds of the film, bearing witness to the ancestral presence of the trees and forests, interweave with the poetic presence of those who continue to defend the environment. The encounters with the members of the indigenous communities lead to a spiritual and ancestral dimension that seeks to re-establish the lost interconnection. The testimonies of those who experienced the environmental disaster in Lytton, destroyed by fire in 2021, join the cries of anguish of the indigenous communities, deprived of their land, their rights and their cultural identity.



Dans la gueule de l'ogre

Mahsa Karampour

France, 2026, 86'



Elza

Eryk Rocha

Brazil, 2026, 105'



Eva Mameli Calvino. La Signora dei fiori

Alessandra Usai

Italy, 2026, 74' | Doc |

23/10 Maxxi 17:00 €12 Pub Acc

24/10 Giulio Cesare - sala 6 19:00 €10 Pub Acc

18/10 Maxxi 11:15 Press Acc

18/10 Teatro Studio Gianni Borgna 20:45 €10 Pub Acc

18/10 Giulio Cesare - sala 7 22:30 €10 Pub Acc

19/10 Giulio Cesare - sala 7 9:15 Acc

17/10 Maxxi 15:30 €12 Pub Acc

18/10 Giulio Cesare - sala 6 17:00 €10 Pub Acc

Drawing on footage she has shot over the years, Iranian filmmaker Mahsa Karampour, in her directorial debut, reconstructs the story of her brother Siavash, a musician on the underground scene and a member of the Yellow Dogs, a band formed clandestinely in Teheran before landing in the United States. The journey leads from Iran, where playing rock music means having to contend with censorship and repression, to New York, a promise of freedom that proves far less simple than expected, even after the tragedy that struck some members of the band in 2013. The music film, family story and tale of exile thus end up coinciding. Karampour avoids both the hagiography of the rebellious artist and the easy cliché of the West as a promised land; instead, she chooses to bring to the surface the distance between the two siblings, the psychological price of being uprooted and the need to continue to create. An intimate and wonderfully free debut.

An icon of Brazilian popular music (who emerged from the poverty of the favela to become established as a fundamental representative of samba and Música Popular Brasileira), Elza Soares was one of the most powerful and disruptive voices of the twentieth century. Eryk Rocha (son of Glauber, one of the greatest filmmakers in the history of South American cinema) gathers her testimony to compose a freeform non-chronological memoir. Using materials from the archives and clips from films that have made the history of Brazilian cinema, the singer's trajectory is interwoven with the country's historical wounds, reflecting over seven decades of struggle against racism, violence and inequality. Eluding the traps of posthumous hagiography, Rocha lets Elza herself guide the story through her constant artistic and human metamorphoses. The result is the portrait of a woman who lived through tragedy and censorship without ever bowing down.

The exceptional story of a woman pioneer, a visionary scientist and one of the first Italian environmentalists. In the early decades of the twentieth century, Eva Mameli Calvino built an exceptional career, driven by a profound passion for nature and botanical research, which from Sardinia took her to Pavia, Cuba and Sanremo. The first woman in Italy to be certified to teach Botany, in 1926 she also became the first woman to direct a botanical garden, in Cagliari. At a time when women had to choose between family and career, Eva rejected this alternative, establishing her reputation as a scientist and raising her children, including the future author Italo Calvino. It was due in part to her scientific contribution that Sanremo became the 'city of flowers'. Through her own words, archival materials, interviews, reconstructions and original animations, the film rediscovers a woman who turned her love for nature and knowledge into a mission in service of society.



Federica – L'ultima olimpiade

Federico Gariboldi, Paolo Novelli
Italy, 2026, 92' | Doc |



I fili dell'anima

Francesco Fei
Italy, 2026, 71' | Doc |



Five Living Buildings (By Renzo Piano)

Jonathan Goodman Levitt
China, Italy, USA, 2026, 85' | Doc |

21/10 Teatro Olimpico Acea 18:00 €12 Pub Acc

23/10 Teatro Olimpico Acea 15:30 €10 Pub Acc

A profoundly intimate and personal portrait that begins with a fracture and not a victory. Born of the friendship that has always bound Gariboldi and Federica and Davide Brignone, the documentary follows the career of the champion skier from the inside, from her return from the 2025 World Cup finals – a moment of happiness soon shattered by the pain of injury – through surgery and her long rehabilitation, up to her return on the snow only 74 days before the 2026 Milano-Cortina Olympic Games. At her side, her brother – offering both technical and loving support – and a team of doctors, physiotherapists and coaches, revealing the collective dimension hidden behind an apparently individual sport. A journey that culminates in the feat that seemed impossible – two Olympic gold medals only 318 days after a very serious injury – and in the story of a woman who remains fiercely independent to the very end.

22/10 Maxxi 17:00 €12 Pub Acc

23/10 Giulio Cesare - sala 7 15:00 €10 Pub Acc

On the shores of Lake Como, in the town of Corenno Plinio, Franco Citterio, a master carver and puppeteer, chooses a piece of wood smoothed by the water. In his eyes that rough fragment already contains a presence, a possible story. Franco is heir to a centuries-old tradition: that of the Compagnia Carlo Colla & Figli, the most ancient marionette company in the world, guardians of an art that spans over two centuries of Italian history. From the artisanal heart of Brianza to the theatres of Milan, the film documents the creative process that transforms matter into figure, and figure into emotion. In the workshops of the Atelier Colla, amidst the painted stage sets, hand-sewn costumes and hanging marionettes, an ancient ritual takes place: giving a soul to the inanimate. Franco works alongside Maria Grazia, Cecilia, Giovanni and the other members of the company, all bound by a shared history and knowledge passed down over time. The soundtrack is by Morgan.

21/10 Maxxi 19:00 €12 Pub Acc

22/10 Giulio Cesare - sala 7 17:30 €10 Pub Acc

Architecture is the art of creating shelter, not only for individuals, but for communities, for society, for everything. This is more than construction; it is shaping the spaces where people live. This is the concept underlying the Building Workshop by Renzo Piano, founded in Paris in 1981. The film highlights the experiences of people who live in five of the most famous buildings designed by the Renzo Piano Building Workshop: a cultural centre in Greece, a children's hospital in Uganda, the Whitney Museum in New York, an industrial park in China, the Centre Pompidou in Paris. In each of these places we meet doctors, students, gardeners and artists who live with the buildings, turning them into "living organisms". Made by documentarist Jonathan Goodman Levitt (*Being BeBe, Among the Believers*), this film reflects Renzo Piano's deep humanist philosophy, his search for beauty, peace, and dignity for all.



Fuksas – Da tutta la vita

Elisa Fuksas

Italy, 2026, 114' | Doc |

15/10 Maxxi 11:15 Press Acc

15/10 Sala Petrassi 21:15 €12 Pub Acc

16/10 Giulio Cesare – sala 6 9:30 Acc

16/10 Giulio Cesare – sala 1 16:30 €10 Pub Acc

"How many years ago did we start making this film?" the director asks the protagonist. His reply: "Our whole life". *Fuksas – Da tutta la vita* – our whole life – is Fuksas' public and private story, a story of architecture, painting, extraordinary encounters and passion, as well as losses and incongruent memories. Between present and past, the relationship between the protagonist and the director is reflected in the relationship between father and daughter who can finally, thanks to this film about a life, get to know one another and above all, to invent each another.



Il ghiaccio in tasca. Mio padre Giuseppe

Sinopoli

Giovanni Sinopoli

Italy, 2026, 93' | Doc |

22/10 Giulio Cesare – sala 6 19:00 Press Acc

23/10 Sala Sinopoli 16:00 €12 Pub Acc

23/10 Giulio Cesare – sala 3 16:30 €10 Pub Acc

24/10 Giulio Cesare – sala 6 9:30 Acc

Twenty-five years after the sudden death of his father, the conductor Giuseppe Sinopoli, Giovanni embarks on an intimate journey to discover the man behind the public figure. In his own voice, and through family footage, archival materials and interviews with family members, musicians and artists who knew him, the documentary reconstructs a dialogue that never took place between father and son, exploring Sinopoli's cultural legacy and the role of classical music today, especially for the younger generations.



Il gioco del silenzio

Vincenzo De Caro

Italy, Switzerland, 2026, 80' | Doc |

22/10 Maxxi 19:00 €12 Pub Acc

23/10 Giulio Cesare – sala 1 16:30 €10 Pub Acc

Born and raised in Northern Italy, Vincenzo De Caro lived with the myth of Sicily passed down to him by his large family. An origin as omnipresent as it is unattainable: none of them ever returned to the island. At the age of twenty, Vincenzo discovers why: Gaspare Mutolo, Totò Riina's driver and a Cosa Nostra hit man who later turned state's evidence, is their relative. That discovery, along with others concerning his paternal grandfather's fight against the mafia to save his family, force him to come to terms with a truth built on conflict, escape, silence and shame. Vincenzo confronts what his family has sought for decades to forget. And discovers that his battle is not just to uncover the truth but to restore the voice of those who, through no fault of their own, have carried that weight their entire lives! paying the price for other people's choices.



Giudecca

Maria Tilli
Italy, 2026, 83' | Doc |

20/10 Maxxi 21:30 €12 Pub Acc
21/10 Giulio Cesare - sala 7 14:00 €10 Pub Acc

On the small island of Giudecca, not far from Venice, stands a cutting-edge women's penitentiary institute. During an art workshop in which several inmates are working to make self-portraits, the protagonists tell their stories: Jenni grew up in an environment that shaped her toward wrong-doing and grapples with her sense of guilt; Rachida only felt free when she broke away from the grip of a violent husband; Patrizia is trying to reconstruct what happened on the night her life changed; Giulia has just finished serving a long sentence and looks to the future with renewed trust.

Personal stories of broken family relationships, violence suffered and inflicted, irreversible guilt, all united by an awareness the inmates have regained by means of the work that incarceration has forced them to do on themselves.



Give Me the Ball!

Liz Garbus, Elizabeth Wolff
USA, 2026, 102' | Doc |

20/10 Maxxi 19:30 €12 Pub Acc
21/10 Giulio Cesare - sala 1 15:00 €10 Pub Acc

Billie Jean King was not just one of the greatest women tennis players of the twentieth century: her battle for equal prize money, the creation of the women's professional tour and the famous "Battle of the Sexes" against Bobby Riggs in 1973 changed the relationship between sports, gender and civil rights. Liz Garbus and Elizabeth Wolff reconstruct her story through archival materials and new interviews, while also dwelling on the price that King paid personally: her marriage to Larry King, her relationship with Marilyn Barnett, her forced coming-out in 1981 and the long and hard struggle to reconcile her public identity with her romantic life. This portrait does not shy away from revisiting her most painful moments and thus captures the image of a woman forced for years to put herself second to the cause she represented.



Un hiver russe

Patric Chiha
France, 2026, 87'



16/10 Maxxi 17:00 €12 Pub Acc
17/10 Giulio Cesare - sala 6 15:00 €10 Pub Acc

Following the invasion of Ukraine in 2022, many young Russians opposed to the regime left the country to avoid prison, the draft or the consequences of their political activity. Patric Chiha met them between Istanbul and Paris and documented their suspended condition: Margarita, Yuri and the others cannot return home, and do not feel fully welcome anywhere else. The families still in Russia, their economic difficulties, the precarious standing of their residency permits, the nostalgia for what they left behind, depression and a sense of guilt permeate the stages of a painful exile, devoid of any romantic aura. Yet Chiha avoids endowing his characters with the reassuring status of exemplary victims, he reveals their contradictions and bewilderment. This is a film about political emigration but above all about a generation from whom war has stolen the possibility of clearly imagining a future.



In a Time Lapse A Journey Inside the Album

Ana Shametaj
Italy, 2026, 87' | Doc |

18/10 Giulio Cesare - sala 7 20:30 *Press Acc*
20/10 Sala Sinopoli 16:00 €12 *Pub Acc*
20/10 Giulio Cesare - sala 3 16:30 €10 *Pub Acc*
21/10 Giulio Cesare - sala 7 9:15 *Acc*

More than ten years after the international success of *In a Time Lapse*, Ludovico Einaudi returns to the places where that album came to life, from his family home in Dogliani to the convent in Lonigo, while the Arena di Verona becomes the venue for a new live performance by the maestro and his band. Alternating concert and story, the film intertwines the accounts of Einaudi's closest collaborators and his own personal memoir, capturing the portrait of an artist seeking an invisible balance between intuition, discipline and listening to the world, culminating in a touching performance of his beloved composition *Experience*.



L'incontro

Fabrizio Galatea
Italy, 2026, 94' | Doc |

16/10 Maxxi 19:15 €12 *Pub Acc*
17/10 Giulio Cesare - sala 1 14:30 €10 *Pub Acc*

Giorgio Bazzega was two years old when on December 15th 1976, his father was killed by Walter Alasia, a young member of the Red Brigades, who was killed in turn in the shootout that followed. Growing up, this loss became a wound, which during his adolescence turned into a life story marked by drug addiction and the desire for revenge. At the peak of this arc of anger and suffering, Giorgio comes into contact with the Group of the Encounter, inspired by the principles of Restorative Justice, and founded with the intent to foster dialogue between the victims and the perpetrators of the armed struggle. He thus begins a journey of listening, revelations and impossible encounters, in which the humanity of the other opens a path for transformation. In focusing on Giorgio's story, the film traces the open wounds of the Years of Lead and shows how recognising one another can become the first step toward healing, both personally and collectively.



In un battito

Giovanni Troilo
Italy, 2026, 97' | Doc |

18/10 Teatro Olimpico Acea 20:30 €12 *Pub Acc*
19/10 Teatro Olimpico Acea 15:30 €10 *Pub Acc*

On December 1st 2024, during the Fiorentina-Inter football game, Edoardo Bove, one of the brightest prospects of Italian football, suddenly collapsed on the pitch. For a few seconds, time stood still: for him, for those beside him, for the millions of people who watched that scene in dismay. This was the beginning of a deep fracture, not just physical but existential. This documentary shadows Edoardo in the months that followed that event, accompanying him on an intimate and unpredictable journey. For the first time in his life, a path that seemed carved in stone was interrupted. The future is an unknown territory: will he play again? Will he be able to play in Italy? And above all, who is Edoardo above and beyond football?



Kintsugi... e sono la mia opera

Ludovico Boccianti
Italy, 2026, 50' | Doc |

23/10 Teatro Olimpico Acea 18:30 €12 Pub Acc
25/10 Teatro Olimpico Acea 16:30 €10 Pub Acc

Kintsugi... e sono la mia opera is a story about pain, transformation and rebirth. Conceived during the production of Elisa's new album, it captures its most intimate dimension, transforming the emotions tied to the birth of songs into images, music, dance and words. Elisa is the star and narrating voice of a journey between reality and dreamscape. Theatre spaces and inner landscapes intertwine in a story where every song opens a new perspective. Thoughts and memories take shape through her voice.

Dance becomes a way to connect with her most fragile self. The music is interlaced with monologues, confessions and reflections that arose as she wrote, exploring fear, loss, the desire to start over and trust.

The title evokes the Japanese art of kintsugi: that which is broken is not hidden but repaired and valued. This is a metaphor for transformation, where scars become part of a new awareness.



Knife: The Attempted Murder of Salman Rushdie

Alex Gibney
USA, 2026, 107'



14/10 Teatro Studio Gianni Borgna 11:00 Press Acc
14/10 Teatro Studio Gianni Borgna 21:00 €10 Pub Acc
15/10 Giulio Cesare - sala 7 16:00 €10 Pub Acc

August 12th 2022: during a public event in the state of New York, Salman Rushdie was stabbed fifteen times, sustaining injuries and the loss of his right eye. Working from the writer's autobiography and the footage filmed by his wife Rachel Eliza Griffiths, Alex Gibney (one of the greatest living documentarians) reconstructs Rushdie's story, from the publication of *The Satanic Verses* in 1988 to the fatwa issued by Ayatollah Khomeini, to the thirty years he spent in the shadow of the death threat. The film weaves together archival footage, animation sequences and readings from the work to compose an exploration of trauma and memory. By revealing the images of the attack, the director shifts the centre of gravity of the film from the brutality of the act to the processing of the experience: against the blind violence of the blade, the film asserts the power of the spoken word and storytelling as a means to reclaim one's destiny and reject being defined by the role of victim.



Lorenzo

L'incredibile avventura di Jovanotti

Dario Zonta, Carlo Zoratti
Italy, 2026, 83' | Doc |

16/10 Sala Petrassi 11:00 Press Acc
16/10 Sala Sinopoli 21:30 €16 Pub Acc
17/10 Teatro Olimpico Acea 18:00 €10 Pub Acc
18/10 Giulio Cesare - sala 3 17:00 €10 Pub Acc

The story of an extraordinary life: the songs, the success, the travels, the bike, the small local radio station to the oceanic crowds of fans. But Lorenzo does not stop there, he is more than that. He journeys through what we know and comes to a more intimate, secret and surprising place. A genuine and personal story, that becomes a universal reflection on our ability to keep dreaming, loving and growing, at any age. That is how the artist we all know becomes the person that very few people have truly encountered.



MACE – An Out of Body Experience

Giorgio Testi

Italy, 2026, 75' | Doc |



Make some noise: Mano Negra!

David Dufresne

France, 2026, 109' | Doc | World premiere |



The Match

Juan Cabral, Santiago Franco

Argentina, 2026, 91' | Doc |

22/10 Teatro Olimpico Acea 20:30 €12 Pub Acc

24/10 Teatro Olimpico Acea 21:00 €10 Pub Acc

For the second time in his career, MACE returns to the Forum di Milano and brings together on the stage the artists who have given voice to his musical world: Venerus, Gemitaiz, Joan Thiele, Salmo and many others. More than the story of a concert, the film is a journey into perception: from intimacy to a collective dimension, from control to ecstasy. Through the words of the protagonists and the images of the preparation and the show, it documents the birth of a shared experience. Rehearsals, stage and audience blend into a flow in which the line between reality and hallucination grows thinner and thinner.

19/10 Teatro Olimpico Acea 20:30 €12 Pub Acc

20/10 Teatro Olimpico Acea 18:00 €10 Pub Acc

More than 700 hours of exclusive archival material, selected and edited by the director David Dufresne, to tell the story of France's most famous alternative band: Mano Negra, which became a cult with songs like *Mala vida*, *Out of Time Man* and *King Kong 5*. Captured on and off the stage, in the encounters with Joe Strummer and the Urban Dance Squad, or traveling across Colombia on the El Expreso del Hielo train, the band "transmits energy and hope", says Dufresne. «Mano Negra existed for the short time of four albums, but is beloved by several generations. From 1987 to 1994, the time of the last utopias, before the world chose the path we are still walking today». The film by Dufresne (known for documentaries such as the recent *The Monopoly of Violence* and for interactive works such as *Fort McMoney*) conveys that very idea of utopia and that need for freedom and solidarity.

21/10 Teatro Olimpico Acea 20:30 €12 Pub Acc

22/10 Teatro Olimpico Acea 15:30 €10 Pub Acc

On June 22nd 1986, at the Azteca Stadium in Mexico City, Argentina and England play one of the most famous quarterfinals in the history of the World Cup, the importance of which transcended sports itself. Four years after the Falklands/Malvinas war, Diego Maradona scored within a few minutes, first with the infamous "mano de Dios" and then with what would be voted the "goal of the century", one of the most incredible feats the sport has ever seen. Juan Cabral and Santiago Franco start with those ninety minutes to tell the story of two centuries of rivalry and conflict between the two countries, using materials from the archives and the accounts of players from both teams.



Nedo, un italiano

Ruggero Gabbai
Italy 2026, 84' | Doc |

18/10 Teatro Studio Gianni Borgna 16:00 €10 Pub Acc

18/10 Giulio Cesare - sala 7 16:15 €10 Pub Acc

20/10 Giulio Cesare - sala 6 11:30 Acc

Nedo Fiano, born in Florence in 1925, survived Auschwitz because he was assigned to the Kanada Kommando, a group of prisoners forced to sort through the personal belongings of the deportees upon their arrival on the ramp of the camp. The film, which retraces his testimony regarding his arrest, deportation and the devastating loss of his entire family upon arrival at Auschwitz-Birkenau, as well as the harrowing "death march" that took him to seven other camps after the evacuation of Auschwitz, unfolds on three levels: the direct account by Nedo, a unique witness for the immediacy and power of his words, and that of his family members, his three children and his grandchildren, who describe the transmission of the trauma and the weighty legacy of silences and painful accounts. His personal story thus stands beside his family's story, and is set against the collective story and a present time unable to free itself of the war.



Non importa dove

Francesco Fei, Consuelo Moschella
Italy, 2026, 94' | Doc |

21/10 Maxxi 21:30 €12 Pub Acc

22/10 Giulio Cesare - sala 6 17:00 €10 Pub Acc

After being at the centre of the music and television scene for years, Morgan is shut out of the world that once lionised him and turned him into a media personality. Far from the major stages and television, he continues to create, no matter where. For two years, the film enters the most intimate spaces of his existence. His home in Milan becomes the heart of a story that explores his relationships, music and creation, as well as the loneliness and pain that have marked his life. Up close, the artist emerges from behind the persona: his contradictions, his fragility, his strength and the urgency to transform even pain into art. A unique and uncompromising artist, for whom creating has never been a choice, but a necessity. *Non importa dove* (No Matter Where) is a deep dive into Morgan's private and creative universe: the portrait of an artist who, even when the world seems to have turned its back to him, never ceases to exist through his music.



Nowruz - Nuovo giorno

Francesco Cannavà
Italy, 2026, 74'



17/10 Maxxi 19:30 €12 Pub Acc

18/10 Giulio Cesare - sala 7 14:00 €10 Pub Acc

In Turin, a group of young Iranian women come together around Homa, a women's football team, united by the need to feel part of a community. They play out of passion, to build relationships and to feel free. In Iran, they were forced to cover themselves and live under rules that severely restrict women's rights; in Italy, they rebuild an everyday life far from home. Over the course of a year, between training and tournaments, they are on a journey toward self-determination and participate in Balon Mundial 2025, the city's tournament for migrant communities. But suddenly, news of the war breaks into their lives: the distance from their homeland turns into fear for their families, tension within the community, and questioning what it means to belong to a wounded country. Running without a veil, shouting together, falling and rising back up become acts of resistance. Suspended between exile and belonging, they transform nostalgia and pain into community, courage and a desire for the future.



Once Upon a Time in Harlem

William Greaves, David Greaves
USA, 2026, 100' | Doc |



Pétros ení

Paula Ortiz
Italy, Spain, Vatican, 2026, 60' | Doc |



Rehearsals for a Revolution

Pegah Ahangarani
Czech Republic, Spain, 2026, 95'



24/10 Teatro Studio Gianni Borgna 18:30 €10 Pub Acc

24/10 Giulio Cesare - sala 7 19:00 €10 Pub Acc

25/10 Giulio Cesare - sala 6 11:30 Acc

One afternoon in August 1972 a large group of African American intellectuals and artists gathers for a party at Duke Ellington's New York home. Invited by William Greaves, the filmmaker, producer, actor and activist, other legends came too: poets, painters, musicians, writers, publishers and actors who in the 1920s and 30s sparked the Harlem Renaissance, an African American artistic and cultural movement that spread from Harlem throughout the United States. They talk, they drink punch, they recite poetry and literary excerpts, they sing, they play music, they evoke culture, politics and anecdotes, under the eyes of Greaves' many 16mm cameras. No melancholy, only a proud assertion of their causes and their art. More than fifty years later, Greaves' son David recovers that material and edits it, composing a portrait of that movement and tracing a straight line between the 1930s, the 1970s and today.

16/10 Teatro Studio Gianni Borgna 11:30 Free admission

Saint Peter's tomb is one of the best-kept secrets of the Vatican, never accessible to outsiders until now. With actor Chris Pratt accompanying viewers, PÉTROS ENÍ leads into the heart of the Holy See, to the Necropolis hidden under Saint Peter's Basilica, to tell the story of the tomb of the first Apostle and first Pope. Peter, the "rock" on which Christianity was built, shaped the Catholic faith around the world and more broadly, the course of Western civilisation, with his legacy. A journey across faith, history and archaeology, enriched by the testimony of Pope Leo XIV on what it means to be Peter's Successor. An exploration of a sacred place that has spanned millennia, in which the story of the Apostle Peter intertwines with that of the Basilica, which in 2026 celebrates the 400th anniversary of its consecration, and with the origins of the Catholic faith.

22/10 Maxxi 15:00 €12 Pub Acc

23/10 Giulio Cesare - sala 7 17:00 €10 Pub Acc

A very popular actress in her native country before her exile, Pegah Ahangarani reconstructs more than forty years of Iranian history through the lives of five people in her family or linked to her political and emotional formation. Home movies, photographs, sound recordings, images of the protests and archival materials connect the 1979 Revolution, the Iran-Iraq war, the repression of dissidents and the student protests, up to the most recent events. The work's great merit is its refusal to separate History and autobiography: every political turnover in fact leaves its mark on friendships and family relations. A film that blends the diary of the exile and the private history of contemporary Iran, in which every generation seems forced to prepare again for a revolution that risks remaining equally incomplete.



Ricordati ragazza

Claudia Gerini

Italy, 2026, 55'

Cast Paola Minaccioni, Pia Engleberth, Lia Grieco, Caterina Quintavalla

25/10 Sala Petrassi 15:30 Free admission

25/10 Giulio Cesare - sala 6 19:30 Free admission

Matilde is eighteen years old and about to vote for the first time, but that day means little to her: she would rather go to the beach with her friends. Her mother Maria Grazia and her grandmother Nella then guide her on a journey through family memories and Italian history, from the first women's vote in 1946 to the achievements of today. Intertwined with theirs is the symbolic story of Vittoria and her four friends, women who span over a century of women's emancipation – from the suffragettes to the twenty-one Mothers of the Constitution – with cinematic reconstructions, materials from the Archivio Luce, photos and documents from important Italian archives. Together with the personal accounts of Luciana Castellina, Debora Magliucci and Patrizia Gabrielli, and the historical testimony of Nadia Gallico Spano, one of the Mothers of the Constitution. Rights are not won once and for all, and democracy remains alive only if it is exercised.



The Secret Reading Club of Kabul

Shakiba Adil, Elina Hirvonen

Finland, Norway, 2026, 95'



16/10 Maxxi 15:00 €12 Pub Acc

17/10 Giulio Cesare - sala 6 17:00 €10 Pub Acc

In Kabul ruled once again by the Taliban regime, a group of young women gather in secret to read books, study and write their diaries inspired by the experience of Anne Frank in Amsterdam in 1940. They film each other, using hidden cell phones, creating a documentation of the condition of women in Afghanistan, where homes are both shelter and prison, while the Taliban raid a secret girls' school or arrest girls who practice the martial arts. Filmed across three years by Shakiba Adil (raised under the first Taliban regime, and was later the first woman to appear on Afghan television, finally forced to escape from her country twice), who weaves her own personal experience into the stories of the protagonists. The co-director is the Finnish writer and documentary filmmaker Elina Hirvonen.



Sense of Water

Mohammad Rasoulof

Iran, Germany, 2026, 39'

Cast Behnush Najibi, Ali Nourani

17/10 Maxxi 14:00 Free admission

19/10 Giulio Cesare - sala 7 16:00 Free admission

On a winter night, under the aurora borealis, the Iranian writer Ali, with his ex-girlfriend Nazanin, comes to a shelter with glass walls located in the extreme North. The man lives in exile and must now build himself a new life elsewhere, but he has decided to return to Iran even though a long prison sentence awaits him there. In slightly less than forty minutes, Rasoulof concentrates many of the powerful themes of his cinema, linked to his personal experience as well: political persecution, an artist's responsibilities and above all the relationship with language. For a writer, indeed, exile means not only having to live in another country, but also having to find in a foreign language the meaning of words such as love, anger, joy and pain.



La stanza degli altri

Enrico Maisto

Italy, Switzerland, 2026, 79'



Tin Castle

Alexander Murphy

France, Ireland, 2026, 105'



To Hold a Mountain

Biljana Tutorov, Petar Glomazić

Serbia, France, Montenegro, Slovenia, Croatia, 2026, 105'



20/10 Maxxi 17:30 €12 Pub Acc

21/10 Giulio Cesare - sala 6 15:00 €10 Pub Acc

Mietta is a retired seventy-year-old who lives alone in an elegant neighbourhood of Milan. She used to be a juvenile court judge, but she has never had a family of her own. Her life changes when Ibu, a Senegalese friend, asks her to temporarily take him and his wife Bousso, who has come to Italy pregnant, into her home. Mietta then decides to turn her life around radically: she buys an apartment big enough for all of them, turning what was supposed to be a temporary situation into a long-term cohabitation. The three thus begin to share a space without really knowing each other, while little Khadim grows up among them. The film follows this shared experience over the years, revealing tensions, silences and conflicts that test the balance of their household, as well as the possibility of building a family above and beyond blood ties, cultural, economic, ethnic and generational differences.

13/10 Casa del Cinema - sala Cinecittà 21:00 Press Acc

14/10 Teatro Studio Gianni Borgna 16:30 €10 Pub Acc

15/10 Giulio Cesare - sala 6 17:00 €10 Pub Acc

Along a forgotten road in the Irish countryside, Pa' and Lisa O'Reilly live in an old caravan together with their ten children. They belong to the community of Irish Travellers, but in a rather marginal way: they live a secluded life, raise horses and seek to preserve customs that are increasingly incompatible with the rules of contemporary Ireland, while the threat of eviction makes their future more uncertain. Alexander Murphy visited and filmed them for five years, to the point of making his camera, in his words, almost the O'Reilly's «eleventh child». The result avoids being folkloristic and a box-ticking social critique, opting instead for the observation of poverty, isolation and prejudice, as well as children's playing and surprising good cheer.

19/10 Maxxi 15:00 €12 Pub Acc

20/10 Giulio Cesare - sala 6 17:00 €10 Pub Acc

In the highlands of Montenegro, Mileva "Gara" Jovanović lives with her daughter Nada raising livestock, just as the mountain is threatened by the project to turn it into a military training ground used for NATO war games. Biljana Tutorov and Petar Glomazić follow the fight of the family and local community without separating it from the ordinary gestures of herding, from the bond with the animals and a family memory previously marked by violence. The result is a documentary in which environmentalism, antimilitarism and rural resistance merge to defend a single idea: defending the land. But the political aspect never smothers the human side: it is the women above all who safeguard the continuity between generations, work and landscape, in a simple yet very powerful film, nominated by Montenegro for the 2027 Oscars®.



Tutte le stanze che servono

Francesca Sironi, Alberto Gottardo
Italy, 2026, 42' | Doc |



Ultimo Fellini

Gianluigi Attorre
Italy, 2026, 113'



Wax & Gold

Ruth Beckermann
Austria, Italy, Ethiopia, 2026, 97'

21/10 Maxxi 15:00 €12 Pub Acc
22/10 Giulio Cesare - sala 7 16:00 €10 Pub Acc

Behind every door a different room of life. A pregnancy to protect, another to end, a confused adolescent, a disoriented mother. At the family planning clinic, they are listened to. Each and every one. *Tutte le stanze che servono* is a documentary of radical observation that for the first time offers unprecedented access inside the family planning clinic of the Policlinico di Milano, a place where rights are the face, body and daily decisions of the doctors who represent this essential public service. Moving freely across ages and timelines, inside a single space, the film explores the doubts, fear, courage, laughter and experience of women and young girls.

16/10 Giulio Cesare - sala 7 18:00 Press Acc
17/10 Sala Sinopoli 15:00 €12 Pub Acc
17/10 Giulio Cesare - sala 7 16:00 €10 Pub Acc

Much has been said about Federico Fellini, but there is one chapter that has yet to be fully explored. It is the last decade of his life and his art. In the 1980s and 90s, the film industry celebrated him but struggled to sustain his visions. The Maestro never ceased to create and to fight to continue expressing himself. Sharing his dreams and his extraordinary energy were the exceptional companions along his journey: Roberto Benigni, Martin Scorsese, Nicola Piovani, Vincenzo Mollica, Milo Manara and his inseparable secretary Fiammetta Profili. Written and directed by Gianluigi Attorre, *Ultimo Fellini* reveals the man behind the icon in three years of research, private archives and unpublished repertoires, starting with the valuable materials collected by Vincenzo Mollica. An intimate, authentic and vibrant portrait of a genius who never stopped bringing us stories and thoughts destined to shine forever.

16/10 Maxxi 21:30 €12 Pub Acc
17/10 Giulio Cesare - sala 7 14:00 €10 Pub Acc

"Wax and gold" is an Amharic poetic form in which a precious secret meaning is hidden under a more ordinary one. But it is also a way of disguising the truth and making it unattainable: this is what inevitably happens to anyone who tries to tell the story of Haile Selassie, the last emperor of Ethiopia, murdered in 1974. He remains a controversial and highly-debated figure to this day, portrayed in an equally controversial book – *The Emperor. Downfall of an Autocrat* by Ryszard Kapuscinski – whose impact on today's readers Beckermann explores. But the film is also an unpredictable portrayal of a country with a thousand-year-old culture that is currently changing. Following the brief interlude of Fascist colonialism, Ethiopia today is a prize to be conquered for today's superpowers, foremost among them China.



Ben'Imana

Marie-Clémentine Dusabejambo

Rwanda, Gabon, France, Ivory Coast, 2026, 101'

| First Feature |

Cast Clémentine U. Nyirinkindi, Kesia Kelly Nishimwe, Arivere Kagoyire, Isabelle Kabano, Antoinette Uwamahoro

22/10 Giulio Cesare - sala 7 21:45 [Press Acc](#)

24/10 Teatro Studio Gianni Borgna 16:00 €10 [Pub Acc](#)

24/10 Giulio Cesare - sala 7 16:30 €10 [Pub Acc](#)

25/10 Giulio Cesare - sala 3 9:30 [Acc](#)

Rwanda, 2012. Eighteen years after the genocide against the Tutsis, a survivor of the massacres, Vénérande, organises meetings between victims and the families of the perpetrators. She genuinely believes in the possibility of reconciliation, until her daughter Tina's unexpected pregnancy puts her beliefs to the test. In her first feature film, Marie-Clémentine Dusabejambo focuses the narrative on the women who, almost twenty years after the genocide, continue to live alongside those who took part in the massacres: some demand justice, others guard secrets, while others still no longer want to be asked to forgive. The film won the Best First Feature Award at the 2026 Cannes Film Festival.



La bola negra

Javier Calvo, Javier Ambrossi

Spain, 2026, 155'

Cast Guitarricadelafuente, Miguel Bernardeau, Carlos González, Milo Quifés, Lola Dueñas, Penélope Cruz, Glenn Close

23/10 Teatro Studio Gianni Borgna 8:30 [Press Acc](#)

23/10 Sala Petrassi 18:00 €16 [Pub Acc](#)

23/10 Giulio Cesare - sala 1 18:30 €10 [Pub Acc](#)

24/10 Giulio Cesare - sala 3 11:30 [Acc](#)

1932: Carlos, the scion of a prominent Granada family, receives a black billiard ball, the local casino's way of rejecting him because of his homosexuality. 1937: Sebastián, a trumpeter in the Nationalist ranks during the Spanish Civil War, is tasked with guarding a prisoner: Rafael Rodríguez Rapún, Federico García Lorca's final partner. 2017: Alberto, estranged from his mother because he is gay, receives his grandfather's will along with a document that reawakens long-silenced thoughts. Bound together by the García Lorca play, also entitled *La bola negra*, and Alberto Conejero's play *La piedra oscura* (which imagines finishing the poet's work), these three stories intertwine with a driving rhythm and visual exuberance, earning "Los Javis" (Javier Ambrossi and Javier Calvo, actors, directors and producers of their own television series) the Best Director Award at 2026 Cannes shared with Pawel Pawlikowski (*Fatherland*) and the nomination to represent Spain at the 2027 Oscars®.



Fatherland

Pawel Pawlikowski

Poland, Germany, Italy, France, 2026, 82'

Cast Sandra Hüller, Hanns Zischler, August Diehl, David Striesow, Anna Madeley

15/10 Sala Petrassi 11:00 [Press Acc](#)

15/10 Sala Petrassi 19:00 €16 [Pub Acc](#)

16/10 Giulio Cesare - sala 3 22:00 €10 [Pub Acc](#)

17/10 Giulio Cesare - sala 3 11:45 [Acc](#)

Fatherland examines the relationship between the Nobel Prize-winning author Thomas Mann (Hanns Zischler) and his daughter Erika (Sandra Hüller), an actress, writer and rally driver. In the summer of 1949, at the height of the Cold War, father and daughter set off in a black Buick on a journey across a ruined Germany: from American-controlled Frankfurt to Soviet-controlled Weimar. Having returned to his homeland after sixteen years of exile in the United States, Mann has to grapple with not only a divided nation but also a deep rift in his own family. Pawel Pawlikowski picks up where he left off with his award-winning *Ida* and *Cold War*, using his concise, elliptical style to explore themes of identity, family, love and guilt against the backdrop of the turmoil and moral confusion of post-war Europe. The film won the Best Director Award in competition at the 2026 Cannes shared with Javier Calvo, Javier Ambrossi (*La bola negra*) and selected as Poland's submission for the 2027 Oscars®.



Fjord

Cristian Mungiu

Romania, France, Norway, Denmark, Sweden, 2026, 146'

Cast Sebastian Stan, Renate Reinsve, Lisa Carlehed, Ellen Dorrit Petersen, Lisa Loven Kongsli, Henrikke Lund-Olsen

19/10 Teatro Studio Gianni Borgna 8:30 Press Acc MIA

19/10 Sala Petrassi 18:15 €16 Pub Acc

19/10 Giulio Cesare - sala 1 19:00 €10 Pub Acc

20/10 Giulio Cesare - sala 1 11:15 Acc

The traditional and devoutly Evangelical Christian Gheorghiu family, comprising a Norwegian mother and nurse (Renate Reinsve), a Romanian father and engineer (Sebastian Stan), and their five children, relocates from Romania to a small village on the shores of a fjord in Norway. Their integration goes smoothly and the Gheorghius make friends with their neighbours, who have children of similar ages. One day, however, a teacher notices bruises on the teenage daughter's neck, triggering an investigation by child protection services. What follows is a clash of cultures and a fundamental struggle between opposing views on morality and parenting, in which a language barrier hinders communication, while signs and beliefs diverge without ever finding common ground. There are no heroes or villains in Cristian Mungiu's universe, where redemption can perhaps only be found through women and, above all, children. Winner of the Palme d'Or at the 2026 Cannes Film Festival and selected to represent Romania at the 2027 Oscars®.



Hope

Na Hong-jin,

South Korea, 2026, 156'

Cast Hwang Jung-min, Zo In-sung, Hyeon, Michael Fassbender, Alicia Vikander, Taylor Russell, Cameron Britton

22/10 Giulio Cesare - sala 6 21:00 Press Acc

23/10 Sala Petrassi 21:15 €12 Pub Acc

23/10 Giulio Cesare - sala 1 21:30 €10 Pub Acc

24/10 Giulio Cesare - sala 1 11:00 Acc

In Hope Harbor, a fishing village nestled among the forests and mountains of the Demilitarised Zone – the strip of land that divides the two Koreas – some hunters alert Police Chief Bum-seok to the presence of a dead ox bearing deep and mysterious injuries on a country road. Expecting to hunt a wild animal, the chief instead discovers a vaguely human-shaped, gigantic and incredibly strong creature wreaking death and destruction. Bum-seok sets off in pursuit. A breath-taking monster movie, *Hope* gives viewers no respite for the first hour, before becoming a comedy, only to shift back to invasion sci-fi film in its final act. An outstanding example of Korean sci-fi horror cinema (in the same vein as Bong Joon-ho's celebrated *The Host*), written and directed by Na Hong-jin, director of *The Chaser* and *The Wailing*. Featuring special appearances by Michael Fassbender and Alicia Vikander, *Hope* was screened in competition at Cannes 2026.



Mariage au goût d'orange

Christophe Honoré

France, 2026, 115'

Cast Adèle Exarchopoulos, Vincent Lacoste, Paul Kircher, Alban Lenoir, Nadia Tereszkiewicz, Malou Khebiz

20/10 Giulio Cesare - sala 6 21:15 Press Acc

21/10 Sala Petrassi 16:00 €12 Pub Acc

21/10 Giulio Cesare - sala 3 16:30 €10 Pub Acc

22/10 Giulio Cesare - sala 6 11:30 Acc

March 1978, the outskirts of Nantes. Jacques Puig (Paul Kircher), the youngest of seven siblings, is about to marry Martine (Malou Khebiz), a girl from his neighbourhood. The entire family has gathered for the wedding, except for Jacques' father, who has been cast out by the family. For the bride and groom, it is a marriage of love. But can love heal the wounds of childhood? Adapted from his autobiographical play *Le Ciel de Nantes* (2021), Christophe Honoré crafts an ensemble portrait of rare power and beauty, directing an extraordinary cast through the uninterrupted flow of life as they navigate moments of joy and sorrow. A "human comedy" about family, it echoes the rich emotional rhythms of Claude Sautet and the cinematic tapestries of Robert Altman. Screened out of competition at Cannes 2026, the film offers a truly compelling viewing experience.



Minotaur

Andrey Zvyagintsev

France, Germany, Latvia, Russia, 2026, 140'

Cast Dmitriy Mazurov, Iris Lebedeva, Boris Kudrin, Yuri Zavalnyouk, Varvara Zmykova, Vladimir Friedman

19/10 Giulio Cesare - sala 6 21:00 Press Acc

20/10 Sala Petrassi 21:15 €12 Pub Acc

20/10 Giulio Cesare - sala 1 21:30 €10 Pub Acc

21/10 Giulio Cesare - sala 3 11:30 Acc

When Gleb, a successful CEO, finds himself besieged by mounting corporate pressures and an increasingly unstable world, his orderly life collapses and spirals into violence. Taking inspiration from Claude Chabrol's *La Femme infidèle*, Andrey Zvyagintsev (the award-winning director of *Elena*, *Leviathan* and *Loveless*) delivers a stark, highly charged portrait of middle-class Russia, its hollow rituals, the power dynamics that poison every relationship, and the resulting violence. Part thriller, part social drama, the film won the Grand Prix at the 2026 Cannes Film Festival.



Nina Roza

Geneviève Dulude-De Celle

Canada, Italy, Bulgaria, Belgium, 2026, 104'

Cast Galin Stoev, Ekaterina Stanina, Sofia Stanina, Chiara Caselli, Michelle Tzontchev, Christian Bégin, Nikolay Mutafchiev

23/10 Maxxi 11:15 Press Acc MIA

23/10 Teatro Studio Gianni Borgna 21:00 €10 Pub Acc

24/10 Giulio Cesare - sala 1 18:30 €10 Pub Acc

25/10 Giulio Cesare - sala 1 11:00 Acc

A viral video of an eight-year-old Bulgarian girl, Nina, a child prodigy painter, circulates on the internet. It captures the attention of a Bulgarian art specialist based in Montreal, Mihail (Galina Stoev), who is sent to Bulgaria to evaluate her work. On returning to his homeland for the first time in nearly thirty years, Mihail finds himself having to confront ghosts from his past, including a sense of guilt for having emigrated and an unresolved conflict with his sister, while as he grows closer to young Nina long-forgotten memories start to come back to him. Geneviève Dulude-De Celle's second feature film as writer-director won the Silver Bear for Best Screenplay at the 2026 Berlin Film Festival and has been selected as Canada's entry for the 2027 Oscars®.



Notre salut

Emmanuel Marre

France, Belgium, 2026, 153'

Cast Swann Arlaud, Sandrine Blancke, Mathieu Perotto, Harpo Guit, Mathilde Abd-El-Kader, Jean-Baptiste Marre

23/10 Giulio Cesare - sala 6 18:00 Press Acc

24/10 Sala Petrassi 20:00 €12 Pub Acc

24/10 Giulio Cesare - sala 1 21:00 €10 Pub Acc

25/10 Giulio Cesare - sala 3 11:30 Acc

In the early 1940s, engineer Henri Marre decides to leave occupied Paris (and his financial troubles) behind and go to the Vichy Republic to get his book published (entitled *Notre salut*, "Our Salvation"), in which he lays out his philosophy for France: to accept collaborationism and the Nazis. The first time we see Marre, an official at the Ministry of Labour, is at a party, where he appears out of place, framed in extreme close-up, a perspective maintained for almost the entire film by director Emmanuel Marre (in his second feature film, following *Zero Fucks Given*). It is a perspective extended to the other characters, their glances, gestures, betrayals and fears, as they navigate a suffocating and distrustful world. Based on letters exchanged between director Emmanuel Marre's paternal great-grandparents, the film lucidly investigates a chapter of history that France has often overlooked. Featuring an outstanding lead performance from Swann Arlaud, the film won the Best Screenplay Award at the 2026 Cannes Film Festival.



The Only Living Pickpocket In New York

Noah Segan

USA, 2026, 88'

Cast John Turturro, Steve Buscemi, Giancarlo Esposito, Will Price, Tatiana Maslany

13/10 Sala Sinopoli 9:00 Press Acc

14/10 Sala Sinopoli 16:15 €12 Pub Acc

15/10 Giulio Cesare - sala 1 9:00 Acc

15/10 Sala Sinopoli 16:00 €10 Pub Acc

Once a master of his craft, pickpocket Harry Lehman was light-fingered, sharp-eyed, and had a thousand tricks up his sleeve. But the city has changed, and so have its people, who no longer carry cash in their pockets or wear precious jewellery; credit cards are immediately blocked, mobile phones are tracked, and "analogue man" Harry has grown old. What seems like the perfect job turns out to be a dangerous misstep. Wrapped in his heavy tweed overcoat, a slightly whimsical, melancholic and anachronistic John Turturro, immersed in jazz music, journeys through the five boroughs of New York, in a crime drama that captures the rhythm, sharpness and beauty of 1970s American cinema. Noah Segan's second feature film as writer-director (his first was the horror-comedy *Blood Relatives*), which also features Steve Buscemi and Jamie Lee Curtis, has been a favourite on the 2026 circuit, at festivals such as Sundance, Berlin, Karlovy Vary, Telluride, Toronto and New York.



El ser querido

Rodrigo Sorogoyen

Spain, France, 2026, 135'

Cast Javier Bardem, Victoria Luengo, Melina Matthews, Marina Fois, Malena Villa, Mourad Ouani

17/10 Sala Sinopoli 8:30 Press Acc

17/10 Sala Sinopoli 18:00 €30 Pub Acc

17/10 Giulio Cesare - sala 3 18:30 €10 Pub Acc

18/10 Giulio Cesare - sala 3 12:00 Acc

A man and a woman are sitting at a table talking, while the camera remains locked in a close-up on their faces. They are discussing a film they might make together and mention a separation. They are Esteban Martínez (Javier Bardem) and his daughter Emilia (Victoria Luengo). He is an acclaimed director who has returned to Spain to work on a film about the colonisation of the Western Sahara in the 1930s; Emilia, who hasn't seen her father in the twenty years since he left her mother, acts in television series and supplements her income working as a waitress. Thus begins the story of the making of a film, rendered unpredictable by the web of grievances, guilt, love and anger in which the director and lead actress are entangled. It is the story of a film and those working on it, dominated by an irascible, perfectionist "master". Rodrigo Sorogoyen constructs his film around a number of formidable set pieces, without losing focus on the characters, from the two protagonists to all those who bring the set to life.

AWARDS

Tessa Ross

Industry Lifetime Achievement Award



Tessa Ross is the CEO of House Productions, the film and television production company she co-founded in 2016. Among her most notable film productions are *Bird*, by Academy Award-winning director Andrea Arnold; *The Iron Claw*, written and directed by Sean Durkin; Sebastián Lelio's BAFTA-nominated *The Wonder*; and *Conclave*, by the Academy Award-winning director Edward Berger. Upcoming films include *Ink*, written by James Graham and directed by Danny Boyle, and Alice Birch's *Sweetsick*. Tessa has also worked as an executive producer on the Jonathan Glazer Oscar-winning film *The Zone of Interest*, and on the documentary *They Shall Not Grow Old* by Academy Award-winning director Peter Jackson.

In her previous role as Controller of Film and Drama at Channel 4, she influenced the UK's film scene significantly, developing and financing hits such as Danny Boyle's *Slumdog Millionaire*, Kevin Macdonald's *The Last King of Scotland*, Chris Morris's *Four Lions*, Shane Meadows' *This*

Javier Bardem Lifetime Achievement Award



Is England, Martin McDonagh's *In Bruges*, Jonathan Glazer's *Under the Skin*, Lenny Abrahamson's *Frank* and *Room*, Todd Haynes' *Carol*, Alex Garland's *Ex Machina* and Steve McQueen's *Hunger*, *Shame* and *12 Years a Slave*.

Tessa has been a governor of the National Film and Television School (NFTS) and the British Film Institute (BFI), and a member of the Institute of Contemporary Arts (ICA) Council. She served on the board of the National Theatre after being appointed as its first CEO. She is a member of the board of Donmar Warehouse, an Honorary Associate of the London Film School, and an Honorary Fellow of Somerville College, Oxford and the NFTS. Tessa was made a Commander of the Order of the British Empire (CBE) in the 2010 New Year Honours List and received the BAFTA Award for Outstanding British Contribution to Cinema in 2013.

*The Award will be conferred by Edward Berger before the opening film
Il rumore delle cose nuove
13/10 Sala Sinopoli 19:00 Invitation Acc*



© Luigi De Pompeis

Javier Bardem is one of the world's greatest actors. Winner of an Oscar® for *No Country for Old Men* by Joel and Ethan Coen, he has worked with filmmakers such as Woody Allen, Sam Mendes, Denis Villeneuve, Julian Schnabel, Aaron Sorkin, and Alejandro Amenábar. At the Fest, he will be presenting *The Beloved* by Rodrigo Sorogoyen, one of the most acclaimed titles at the latest Cannes Film Festival, in which he plays Esteban Martínez, a legendary director with a turbulent personal life. Over the course of his career, he has received three other Oscar® nominations, for *Being the Ricardos*, *Biutiful*, and *Before Night Falls*. His filmography features leading roles in *Vicky Cristina Barcelona*, *Skyfall*, *Dune*, *The Sea Inside*, and *Monsters: the Lyle and Erik Menendez Story*; for this

last, he was nominated for an Emmy® and a Golden Globe®. More recently, he executive-produced and starred in, alongside Amy Adams, the Apple TV+ mini-series *Cape Fear*, with Martin Scorsese and Steven Spielberg also on board as executive producers. In addition, he appeared in the Academy Award® nominee Apple film *F1: The Movie*, alongside Brad Pitt. Bardem's most recent projects include *Bunker* by Florian Zeller, which premiered at Venice, was produced by Sony Pictures Classics, and co-stars Penélope Cruz; and *Hello & Paris* from Amazon MGM Studios, starring Bardem and Kate Hudson; plus the upcoming (in December) *Dune: Part Three* by Denis Villeneuve, in which he resumes his role as Stilgar.

*The Award will be conferred by Paolo Sorrentino before the screening
El ser querido
17/10 Sala Sinopoli 18:00 €30 Pub Acc*

Julianne Moore Lifetime Achievement Award



© Brian Bowen Smith

Julianne Moore, the multiple-award-winning actress honored at the Oscars®, the Emmys, the Golden Globes, BAFTA, and more, is renowned for the wide and diverse range of her performances over the course of a career in film and in television. Known for her roles in films such as *Still Alice*, *Far from Heaven*, *The Hours*, *The Kids are All Right*, and *Boogie Nights*, Julianne Moore is acclaimed for the versatility and emotional depth of her acting style – qualities that have led her to be the first American woman to receive the top awards at the major international film festivals, from Berlin to Venice and Cannes, and acknowledged to be one of the finest actresses of her generation. Her most recent credits include *May December* by Todd Haynes (which earned

her a Golden Globe nomination), *Echo Valley* on Apple TV, *The Room Next Door* by Pedro Almodóvar, the Netflix series *Sirens*, and the historical drama mini-series *Mary & George*. Moore is also the star of the A24 musical comedy *The Debut*, directed by Jesse Eisenberg. Next year Julianne Moore will return to the stage to play the starring role in the off-Broadway show *Faydra*. Alongside her acting career, Moore is also the author of popular children's books – she climbed the bestseller charts with her series *Freckleface Strawberry* – and she is the founding chair of the Creative Council “Everytown for Gun Safety”, which fights to end gun violence in the United States. With over seventy films to her credit, Julianne Moore continues to turn out performances applauded by audiences the world over.

The Award will be conferred by Jesse Eisenberg before the screening
The Debut
21/10 Sala Sinopoli 18:45 €30 Pub Acc

Anthony Ippolito

Progressive Lifetime Achievement Award



Anthony Ippolito is famed for his role as a young Al Pacino in the acclaimed Paramount+ mini-series *The Offer*, about the making of *The Godfather*, starring Miles Teller. The American actor first attracted attention in the Netflix series *Grand Army*, alongside Odessa A'zion; he also appeared in the Columbia Pictures film *Pixels*, directed by Chris Columbus, in which he played a younger version of the character played by Adam Sandler.

The Award will be conferred by Paola Malanga before the screening
I Play Rocky
19/10 Sala Sinopoli 21:00 €16 Pub Acc

Nicola Piovani

Banca Ifis Music Award

In collaboration with Fondazione Musica per Roma



Starting with this edition Banca Ifis will award the Banca Ifis Music Award. The acknowledgment will be awarded to Nicola Piovani, a leading figure in Italian and international music and author of 250 scores, working with the most prestigious International filmmakers such as Bellocchio, Monicelli, the Taviani brothers, Tornatore, Muccino and Amelio, Makavejev, Stelling, Irvin, Bigas Luna and Bodrov. In 1999 he received an Oscar® for the score of Roberto Benigni's *Life is Beautiful*, he also won the David di Donatello for *Caro diario* and *The Son's Room* by Nanni Moretti, *I Fratelli De Filippo* by Sergio Rubini, and *Ginger and Fred* by Federico Fellini, for whom he also composed the score to *The Voice of the Moon* and *Intervista*.

The Banca Ifis Music Award will be conferred by Marco Bellocchio before the opening film
13/10 Sala Sinopoli 19:00 Invitation Acc

Emmanuel Marre

Gillo Pontecorvo Award



Gillo Pontecorvo was one of the greatest directors in the history of Italian cinema: twenty years on from his death, on 12th October 2006, the Rome Film Fest will celebrate the extraordinary filmmaker with a series of initiatives as part of the official programme of its twenty-first edition. A key highlight will be the inaugural “Gillo Pontecorvo Award”, which will be presented to *Notre salut*, directed by Emmanuel Marre, one of the most acclaimed works at the Cannes Film Festival 2026. Combining exceptional artistic merit with a strong civil and political commitment, *Notre salut* was chosen by the Pontecorvo family in agreement with the artistic direction of the Fest.

The Award for the film Notre salut will be conferred to Emmanuel Marre from Marco Pontecorvo before the screening
Notre salut
24/10 Sala Petrassi 20:00 €12 Pub Acc

MASTERCLASS



Paweł Pawlikowski

Paweł Pawlikowski retraces his career in film in a masterclass open to Film Fest audiences. The Polish filmmaker, one of the most influential directors of contemporary cinema, has directed titles such as *Ida*, winner of an Oscar® for Best Foreign Language Feature; *Cold War*, nominated for three Oscars®; *Last Resort*, and *My Summer of Love*, both handed accolades at the BAFTAs. At the Fest, in the Best of 2026 section, he presents his new film *Fatherland*, which won the Best Director Award at Cannes 2026 (split with Javier Calvo and Javier Ambrossi for *La bola negra*), which he had already won in 2018 for *Cold War*. *Fatherland* has been selected to represent Poland at the 2027 Oscars® for Best International Feature.

Auditorium Parco della Musica
16/10 Sala Petrassi 16:30 € 15 Pub Acc



Rodrigo Sorogoyen

Writer, director, and producer among the most brilliant in Spanish and European cinema, Rodrigo Sorogoyen will be conducting a masterclass for Fest audiences. The filmmaker is well known for films and series such as *As bestas*, winner of nine Goya awards and a César; *The Realm*, handed seven Goyas; *The New Years (Los años nuevos)* and *Madre*, nominated for an Oscar® for Best Short Film. At the Fest, in the Best of 2026 section, he'll present his latest, *The Beloved*, starring Javier Bardem – one of the most enthusiastically received films at the 2026 Cannes Film Festival.

Auditorium Parco della Musica
16/10 Sala Petrassi 16:30 € 15 Pub Acc

PASO DOBLE

Tessa Ross and Edward Berger

A leading figure in British cinema, who has contributed to films such as *Slumdog Millionaire*, *12 Years a Slave*, *Carol*, *Billy Elliot*, *The Last King of Scotland*, *In Bruges*, and *The Zone of Interest*, alongside the director of the four-time Oscar® winner *All Quiet on the Western Front*: Tessa Ross and Edward Berger, producer and director of *Conclave*, presented at the Festival in 2024, in an unmissable conversation about their experiences and the relationship between producer and director.

Auditorium Parco della Musica
14/10 Sala Petrassi 16:00 € 15 Pub Acc

HISTORY OF CINEMA

DOCUMENTARIES

Alien vs. Ciro

Ciro Ippolito, Italy, 2026, 88' | Doc |

Two young Milanese bloggers hunt down **Ciro Ippolito**, the director of the incredible B-movie cult classic *Alien 2 on Earth*. A road movie that takes in Milan, Pisa, Rome and Sitges, exploring two contrasting approaches to filmmaking: the use of AI and old-fashioned hard graft.

Ciro Ippolito will attend the screening

22/10 Casa del Cinema - Sala Cinecittà 21:00 €6 Pub Acc
No subtitles

Carlo Monni, come un grillo nell'uragano

Romeo Conte, Valentino Conte, Italy, 2026, 76' | Doc |

Actor, poet and man of the theatre, **Carlo Monni** was above all a child of the earth. From the Tuscan countryside to encounters with **Benigni** and his work in cinema and on stage, his journey is brought to life by the memories of those who knew him in this portrait of a free-spirited, deeply popular artist who could transform life into poetry.

Valentino Conte and the producers Marco Cichero and Silvio Groppa will attend the screening

16/10 Casa del Cinema - Sala Cinecittà 17:30 €6 Pub Acc

Carolco, un rêve hollywoodien

Julien Dupuy, Jérémy Fauchoux, France, 2026, 60' | Doc |

The epitome of Hollywood excess and the American dream, **Carolco Pictures** was the incredible adventure of **Mario Kassar** and **Andrew Vajna**. Over the course of fifteen years, the duo gave visionary directors total creative freedom and produced hit blockbusters for the biggest stars of the 1980s and 1990s: a vertiginous rise followed by an equally rapid fall.

18/10 Casa del Cinema - Sala Cinecittà 17:45 €6 Pub Acc



Cronenberg à corps ouvert

Marc Godin, France, 2026, 52' | Doc |

Martin Scorsese once remarked that **David Cronenberg** looks like "A Beverly Hills gynaecologist". For almost sixty years, the Canadian director has been transforming his nightmares into a cinema of bodies, violence and obsession. Through his films and his own words, this documentary offers a journey into the heart of a radical and visionary imagination.

15/10 Casa del Cinema - Sala Cinecittà 20:00 €6 Pub Acc

Les Films inachevés

Laurent Galinon, France, 2026, 64' | Doc |

What do **Kubrick**, **Welles**, **Fellini**, **Leone** and **Tati** have in common? All of them gave up – each in his own way – on making the ultimate film of their career. Amid titanic projects, prohibitive costs and tragic twists of fate, *Napoleon*, *Mastorna*, *Leningrado*, *Confusion* and *Don Quixote* make up a parallel filmography that has become legendary.

Laurent Galinon will attend the screening

21/10 Casa del Cinema - Sala Cinecittà 17:45 €6 Pub Acc



Laura Betti, una disperata vitalità

Peter Marcias, Italy, 2026, 80' | Doc |

Singer, actress and writer, **Laura Betti** traversed the second half of the twentieth century with untameable vitality. A visceral performer and the high priestess of the cult of **Pasolini**, she was too alive, too intelligent and too angry for good manners. A portrait of an indomitable woman, who didn't know how to protect herself from life.

Peter Marcias will attend the screening

24/10 Casa del Cinema - Sala Cinecittà 17:00 €6 Pub Acc

Marco Bellocchio, le cinéma de la révolte à la tendresse

Sandra Marti, France, 2026, 52' | Doc |

For over sixty years, **Marco Bellocchio** has been capturing the raw wounds of Italy: family, power, religion, violence and memory. Featuring an exceptional interview with the director himself and insights from close collaborators, this documentary offers an immersive journey into a fiercely independent, uncompromising body of work, where every film further illuminates the previous one.

Sandra Marti and Jean Gili will attend the screening

23/10 Casa del Cinema - Sala Cinecittà 15:30 €6 Pub Acc

RIZ, armonie e dissonanze

Marco Dentici, Italy, 2026, 115' | Doc |

Jazz, classical music and film scores: **Riz Ortolani** crossed genres and boundaries, composing unforgettable scores, from *The Easy Life* and *Brother Sun, Sister Moon* to *Mondo Cane*, which earned him a Grammy and an Academy Award nomination. A portrait of the artist and the man, exploring his career and personal life.

Marco Dentici will attend the screening

16/10 Casa del Cinema - Sala Cinecittà 15:00 €6 Pub Acc

Roberto Perpignani

L'emozione dei tagli impropri

Marco Chiarini, Italy, 2026, 102' | Doc |

Marco Chiarini retraces the career of Roberto Perpignani, a master of Italian film editing, and in his subject's joyful and painful experiences discovers a reflection of his own life. Through a mix of conversations and memories, a documentary about filmmaking becomes a personal dialogue between two generations and two distinct approaches to cinema.

Marco Chiarini and Roberto Perpignani will attend the screening

20/10 Casa del Cinema – Sala Cinecittà 19:15 €6 Pub Acc

20/10 Casa del Cinema – Sala Fellini 19:45 €6 Pub Acc

Robert Richardson – The White Devil

Jana Hojdová, Czechia, 2026, 106' | Doc |

Three Academy Awards and collaborations with Oliver Stone, Martin Scorsese and Quentin Tarantino: Robert Richardson, one of the greatest living cinematographers, tells his story through interviews, diaries and photographs. A personal and artistic portrait shaped by stormy and passionate relationships.

Jana Hojdová will attend the screening

18/10 Casa del Cinema – Sala Cinecittà 19:15 €6 Pub Acc

Terrific Sergio

Vanessa Strizzi, Melissa Strizzi, Italy, 2026, 75' | Doc |

For over fifty years, Sergio Strizzi photographed Italian and international cinema, from Totò and De Sica, to Monicelli, Antonioni and Tornatore, as well as Huston, Gilliam and Coppola. Through the eyes of his daughters Vanessa and Melissa as they curate a London exhibition dedicated to their father, this documentary explores the man and the artist through photographs, memories and encounters.

Vanessa and Melissa Strizzi will attend the screening

17/10 Casa del Cinema – Sala Cinecittà 17:00 €6 Pub Acc

17/10 Casa del Cinema – Sala Fellini 17:00 €6 Pub Acc

TRIBUTES

Tribute to Tessa Ross

Industry Lifetime Achievement Award

Billy Elliot

Stephen Daldry, UK, France, 2000, 110'

Set in 1984 in a grim mining town worn down by strikes against the Thatcher government, Billy discovers the magic of ballet. A scintillating coming-of-age film that fuses the grittiness of British social realism with the infectious energy of a musical.

17/10 Casa del Cinema – Sala Cinecittà 15:00 €6 Pub Acc

In Bruges

Martin McDonagh, UK, USA, 2008, 107'

Brendan Gleeson and Colin Farrell star as two Irish hitmen lying low in a Belgian town. A thriller packed with dark humour, the film sees them navigate bizarre situations, eccentric characters and cinematic references, in "a cocktail of Theatre of the Absurd and London gangster film (Thomas Sotinel)".

19/10 Casa del Cinema – Sala Cinecittà 15:00 €6 Pub Acc

Shame

Steve McQueen, UK, 2011, 101'

Vice, obsession and everyday madness. A young man compulsively seeks out sex whenever and wherever he can in modern-day Manhattan. This no-holds-barred portrait captures both the despair of addiction and the thrill of fleeting gratification. Michael Fassbender delivers an outstanding performance, laying himself bare in all senses in a complex and demanding role.

24/10 Casa del Cinema – Sala Cinecittà 21:30 €6 Pub Acc



The Lobster

Yorgos Lanthimos, Ireland, UK, Greece, France, Netherlands, 2015, 118'

In a dystopian future where being single is against the law, unattached adults face a ruthless ultimatum: find a soulmate or be transformed into an animal. A grotesque Orwellian nightmare and a pitch-black satire on the social pressure to couple up.

25/10 Casa del Cinema – Sala Cinecittà 15:00 €6 Pub Acc

The Zone of Interest

Jonathan Glazer, UK, Poland, USA, 2023, 105'

Dismantling the rhetorical clichés of historical cinema, Jonathan Glazer explores the "banality of evil" through the serene domestic life of a Nazi family that shares a wall with Auschwitz. By employing a radical separation of sound and vision, the horror of genocide is relegated to a haunting off-screen presence.

20/10 Casa del Cinema – Sala Cinecittà 15:00 €6 Pub Acc
Italian subtitles only



Beauty and Oddity. Tribute to Goffredo Fofi

Au hasard Balthazar

Robert Bresson, France, Sweden, 1966, 95'

Inspired by the famous passage in Dostoevsky's *The Idiot*, the film traces the plight of a donkey passed from owner to owner. The animal's innocent gaze serves as an unwitting, resigned witness to human misery, accompanying us through one of Bresson's crowning achievements.

Emiliano Morreale will attend the screening

19/10 Casa del Cinema - Sala Fellini 18:30 €6 Pub Acc

Italian subtitles only



Brewster McCloud

Robert Altman, USA, 1970, 105'

A young idealist works to construct a Da Vinci-inspired contraption in his quest to fly like a bird. Satirising American mythology and moral conservatism, Altman delivers a scathing critique of the clash between the desire for freedom and the narrow-mindedness of society.

Dario Zonta will attend the screening

20/10 Casa del Cinema - Sala Cinecittà 17:00 €6 Pub Acc



The Burmese Harp

Kon Ichikawa, Japan, 1956, 117'

Burma, 1945. A patrol of Japanese soldiers surrenders to the enemy and is taken prisoner. The film examines the human condition in times of war, caught between the impossibility of renouncing obsolete values and the urge to completely erase the past.

Davide Minotti will attend the screening

22/10 Casa del Cinema - Sala Fellini 20:30 €6 Pub Acc

Italian subtitles only

The Circus

Grigori Aleksandrov, USSR, 1936, 93'

An American actress narrowly escapes being lynched because her son's skin is the wrong colour. Where can she flee to? Moscow, to perform in the circus, as the USSR is the only country immune to racism. Sweeping choral sequences and extravagant musical numbers made *The Circus* Soviet cinema's greatest commercial success.

Anna Antonelli will attend the screening

24/10 Casa del Cinema - Sala Cinecittà 15:00 €6 Pub Acc



Closely Watched Trains

Jiří Menzel, Czechoslovakia, 1966, 93'

An exhilarating and tender farce that blends eroticism with the absurd: "It is the story of a young railway worker who falls in love with a girl, but is unable to make love to her. Set during the Nazi occupation, yet the war remains entirely off-screen (Goffredo Fofi)".

Lorenzo Pavolini will attend the screening

21/10 Casa del Cinema - Sala Cinecittà 15:45 €6 Pub Acc

Cortile Cascino

Robert M. Young, Michael Roemer, USA, Italy, 1962, 45'

A documentary on poverty in Southern Italy so unsparing that NBC ordered its destruction, only for one print to be secretly salvaged. The film is an extraordinary document that records a neighbourhood forgotten by post-war progress, at the mercy of a dormant government and a far too active Mafia.

Georgette Ranucci will attend the screening

15/10 Casa del Cinema - Sala Cinecittà 18:30 €6 Pub Acc



Due soldi di speranza

Renato Castellani, Italy, 1952, 100'

Set against the backdrop of a beguilingly impoverished Naples, this story of star-crossed lovers was based on real events and featured a cast of non-professional actors. In a shift from neorealism to "a comedy of manners full of tenderness" (Jean Gili), it won the Grand Prix at the 1952 Cannes Film Festival.

Alice Rohrwacher will attend the screening

17/10 Casa del Cinema - Sala Cinecittà 19:00 €6 Pub Acc

Enamorada

Emilio Fernández, Mexico, 1946, 99'

A Mexican *Taming of the Shrew*, featuring a pistol-toting aristocrat and a rebel general: two fiercely independent figures on opposing sides of the political divide, but all is fair in love and revolution.

Maurizio Braucci will attend the screening

23/10 Casa del Cinema - Sala Cinecittà 21:00 €6 Pub Acc

Italian subtitles only

Giorni d'amore

Giuseppe De Santis, Italy, 1954, 98'

Marina Vlady and Marcello Mastroianni star as two Ciociarian peasants who elope to avoid the expense of a traditional wedding. Blending comedy with an almost painterly use of colour, the film offers a bittersweet reflection on the socio-economic hardships of post-war Italy.

Pietro Marcello will attend the screening

16/10 Casa del Cinema - Sala Cinecittà 19:15 €6 Pub Acc
No subtitles

The Night of the Hunter

Charles Laughton, USA, 1955, 92'

Laughton's only film as a director is a Gothic fairy tale seen through the eyes of two children, featuring Robert Mitchum in a career-defining role. A film of irreconcilable opposites, "love" and "hate", tattooed across his knuckles. *Francesco Munzi will attend the screening*

25/10 Casa del Cinema - Sala Cinecittà 17:15 €6 Pub Acc



The Women

George Cukor, USA, 1939, 133'

An all-female cast powers one of Cukor's most exhilarating and celebrated comedies. Although no men appear on screen, their presence looms over every frame in this sparkling satire on male emotional distance and the stifling conventions of marriage.

Paolo Mereghetti will attend the screening

18/10 Casa del Cinema - Sala Cinecittà 15:00 €6 Pub Acc

Tribute to Jacques Perrin

Les Demoiselles de Rochefort

Jacques Demy, France, 1967, 126'

A landmark European musical: an explosion of light, colour and rhythm that fuses the Hollywood tradition with Nouvelle Vague sensibility. Set to Michel Legrand's score, twin sisters dream of living artistic lives in Paris amid a series of missed romantic connections and fleeting encounters.

14/10 Casa del Cinema - Sala Cinecittà 16:00 €6 Pub Acc



Nuovo Cinema Paradiso

Giuseppe Tornatore, Italy, France, 1988, 125'

For his deeply personal homage to Sicily, friendship and the immortality of cinema, Tornatore wrote an autobiographical screenplay and entrusted Ennio Morricone to provide the sublime score. Nostalgic and moving, the film won international acclaim, enchanted audiences worldwide and collected numerous major awards.

14/10 Casa del Cinema - Sala Cinecittà 18:30 €6 Pub Acc

Océans | Doc |

Jacques Cluzaud, Jacques Perrin, France, Spain, 2009, 103'

Jacques Perrin and Jacques Cluzaud explore the marine world, alongside dolphins, whales, sharks and manta rays. Four years of filming that captures the wonder of the oceans and, at the same time, denounces indiscriminate fishing practices, pollution and the threat to ecosystems.

13/10 Casa del Cinema - Sala Cinecittà 18:00 €6 Pub Acc

Tribute to Brunello Rondi

Francesco, giullare di Dio

Roberto Rossellini, Italy, 1950, 85'

Eleven episodes from the life of Saint Francis of Assisi who, in his search for harmony with Creation, scandalised the self-righteous and challenged conventional morality. For Rossellini, the holy are those who view reality through the eyes of children and fools; his Francis succeeds in shaking our worldview.

Book presentation: "Il cinema di Fellini" by Brunello Rondi, curated by Roy Menarini

20/10 Casa del Cinema - Sala Fellini 17:30 €6 Pub Acc

Tribute to Gillo Pontecorvo

La battaglia di Algeri

Gillo Pontecorvo, Italy, Algeria, 1966, 122'

Six years after *Kapò*, Pontecorvo chronicles the struggle for Algerian liberation. Grainy, urgent black-and-white cinematography captures history as it unfolds, crystallising the birth of a nation.

Marco Pontecorvo will attend the screening

16/10 Teatro Olimpico Acea 18:00

Free admission on a first-come, first-served basis



RESTORATIONS

Les Amants du Pont-Neuf

Leos Carax, France, 1991, 125'

The unforgettable encounter between a fire-eating street performer and a young runaway (Juliette Binoche) suffering from a rare eye condition. Suspended between symbolism and realism, this visceral romantic fairy tale is framed by the iconic Parisian bridge, closed for repairs.

16/10 Casa del Cinema – Sala Cinecittà 21:30 €6 Pub Acc
Italian subtitles only

Billy Liar

John Schlesinger, UK, 1963, 98'

A young clerk at an undertaker's escapes provincial mediocrity by taking refuge in an imaginary kingdom and weaving an intricate web of lies and girlfriends. A cornerstone of the British New Wave and an emblematic portrait of the frustrated youth of the 1960s.

22/10 Casa del Cinema – Sala Cinecittà 15:00 €6 Pub Acc

Boogie Nights

Paul Thomas Anderson, USA, 1997, 155'

1977, the golden age of the porn industry: a dishwasher (Mark Wahlberg) who has been "overly blessed" by nature becomes a superstar overnight. P.T. Anderson was only 26 when he directed his second film, channelling Altman and Scorsese, and had already understood everything about cinema.

18/10 Casa del Cinema – Sala Cinecittà 21:30 €6 Pub Acc



L'éclisse

Michelangelo Antonioni, Italy, France, 1962, 126'

A portrait of absence and the incommunicability of love: Monica Vitti and Alain Delon court, drift apart, and lose one another. Set against the alienating landscape of Italy in the midst of an economic boom lies an abyss of existential despair.

17/10 Casa del Cinema – Sala Cinecittà 21:30 €6 Pub Acc
No subtitles

Fight Club

David Fincher, USA, Germany, 1999, 139'

A cult film by a cult director (adapted from a cult novel by a cult author): Brad Pitt and Edward Norton, bruised and battered but in sparkling form, and the extraordinary Helena Bonham Carter, on a collision course with capitalism, consumerism and the neuroses of modern man.

24/10 Casa del Cinema – Sala Cinecittà 19:00 €6 Pub Acc



Marie Antoinette

Sofia Coppola, USA, France, Japan, 2006, 126'

Coppola steps away from the traditional period genre and gives the costume drama a pop makeover. Stripping away the historical myth surrounding Maria Antoinette, she is presented less like a queen and more like a typical teenager, with all the languor and melancholy of youth, searching for an identity in a suffocating world.

19/10 Casa del Cinema – Sala Cinecittà 21:30 €6 Pub Acc

Mephisto

István Szabó, Hungary, West Germany, Austria, 1981, 146'
A rediscovered masterpiece of Hungarian cinema. Through the story of actor Hendrik Höfgen in Nazi Germany, we are taken on a Faustian tale of a man who barter his ethics for success. A bitter and timely reflection on the cost of compromising with power.

21/10 Casa del Cinema – Sala Cinecittà 21:15 €6 Pub Acc



Morire gratis

Sandro Franchina, Italy, 1968, 88'

An artist and a young woman set off on an hallucinatory journey from Rome to Paris. An avant-garde road movie that predates the protests of '68, *Morire gratis* adopts a raw, understated style to sketch a portrait of a restless generation cast adrift.

21/10 Casa del Cinema – Sala Cinecittà 19:15 €6 Pub Acc



Paz!

Renato De Maria, Italy, 2002, 107'

Pentothal, Zanardi and Fiabeschi – three comic-book characters created by Andrea Pazienza, a brilliant chronicler of his generation – are chosen by De Maria to depict the many sides of youth. The film balances cultural fervour with cynicism, form with substance... throwing in *Apocalypse Now* and the music of The Doors for good measure.

18/10 Teatro Olimpico Acea 18:00 €12 Pub Acc

19/10 Teatro Palladium 20:00 €10 Pub



Pola X

Leos Carax, France, Germany, Japan, 1999, 134'

Based on the Herman Melville novel *Pierre; or, The Ambiguities*, this is Carax's most visceral and controversial work. A writer escaping his bourgeois life, a secret sister, a consuming passion, and the squalor of Paris: the film is a bleak testament to the impossibility of remaining pure.

No subtitles

Sans titre

Leos Carax, France, 1997, 9'

War scenes, silent cinema, natural elements, dance and eroticism: a feverish montage of images foreshadowing the mood of *Pola X*. The film offers us a self-portrait of an auteur with an elusive identity, deliberately contradictory and impenetrable.

15/10 Casa del Cinema – Sala Cinecittà 21:30 €6 Pub Acc



Sembra morto... ma è solo svenuto

Felice Farina, Italy, 1986, 91'

A directorial debut that balances comedy and drama. Thirty-somethings Romano and Marina live in a small apartment on the outskirts of Rome. Their daily routine is upended by the arrival of a new neighbour, Alfio, a fake detective on the run from the police who hides a kilo of stolen cocaine under their fridge.

20/10 Casa del Cinema – Sala Cinecittà 21:30 €6 Pub Acc



Sexy Beast

Jonathan Glazer, UK, Spain, 2000, 89'

Jonathan Glazer's directorial debut reinvigorates the British gangster genre, transforming a classic premise into a brilliant thriller with dark comedy and surrealist undertones. Featuring extraordinary performances and a dreamlike atmosphere, the film effortlessly blends humour, menace and exquisite visual flair.

25/10 Casa del Cinema – Sala Cinecittà 19:30 €6 Pub Acc

Trainspotting

Danny Boyle, UK, 1996, 93'

One of the defining manifestos of 1990s cinema and an undeniable cult masterpiece, this searing depiction of drug addiction is set amidst the squalor of a grim and indifferent Edinburgh. The film is an uncompromising indictment of bourgeois conformity, set to an iconic soundtrack.

17/10 Teatro Olimpico Acea 20:30 €12 Pub Acc



Trouble in Paradise

Ernst Lubitsch, USA, 1932, 83'

Moving from a picture-book Venice to a lavish Art Deco Paris, an international thief and an enterprising con artist collide, fall in love, and hatch sophisticated schemes. A true masterpiece, regarded by Lubitsch as his supreme stylistic achievement.

25/10 Casa del Cinema – Sala Cinecittà 11:00 €6 Pub Acc



ALICE NELLA CITTÀ

Alice nella Città, devoted to young film fans, new talent, and film debuts, is directed by Fabia Bettini and Gianluca Giannelli. Starting from this year's edition, following new agreements between the Rome Film Fest and Alice nella città, a specific badge must be requested for each of the two events. Below, the ways to do this and the relative discounts involved are illustrated.

Rome Film Fest badge holders

Those who hold a badge for the Rome Film Fest may request a badge for Alice nella città, in the same category (Professional or Cultural), by visiting the official Alice website, www.alicenellacitta.com. While filling out the form, the ID code of the Fest accreditation, found on the receipt confirming payment, must be inserted, in order to obtain a discount of €10, corresponding to the type of badge selected.

Alice nella città badge holder

Those who hold a badge for Alice nella città may request a badge for the Rome Film Fest, in the corresponding category (Professional or Cultural), by visiting the official Fest website at www.romacinemafest.it/it/festa-cinema-roma/partecipa/accrediti. The request must contain all the documentation called for by the regulations, as well as the receipt of payment for the Alice accreditation. When the documents included have been verified and accepted, a €10 discount will be granted for the type of badge selected.

Press accreditation for Alice nella Città

Press accreditation is reserved for the following categories:

- Press Officers / Press Office Representatives
 - Radio and Television Journalists
 - Journalists working for news agencies, daily newspapers, and periodicals
 - Journalists working for online newspapers
- Press accreditation requires payment of a €10 Technical

Fee, payable only after receiving confirmation of accreditation from the Press Office. The Press Office of Alice nella Città reserves the right to verify the accuracy and consistency of the information provided in accreditation requests. To apply for accreditation in one of the categories listed above, please email accreditationpressalice@gmail.com, providing the following details: first name, last name, email address, phone number, professional role, and media outlet.

Press accreditation requests may be submitted until September 27. Once confirmation of accreditation has been received from the Press Office, applicants may pay the Technical Fee (by October 5) and complete the accreditation process.

Tickets for the Alice nella Città programme are priced from €7 to €15, excluding booking fees.

Prices for any co-productions organised in collaboration with the Rome Film Festival may vary.

Tickets for Alice nella Città will go on presale from 5:00 PM on October 2, 2026. Tickets may be purchased exclusively online via www.alicenellacitta.com.

From October 13 to 25, tickets will also be available at the following box offices:

- CASA ALICE – Auditorium Parco della Musica Ennio Morricone

Opening hours: 10:00 AM–3:00 PM

- TEATRO SISTINA

Opening hours: 10:00 AM–3:00 PM

Schools and large groups may make reservations and contact the following address directly:

scuolaalicenellacitta@gmail.com

To view the programme, please visit:

www.alicenellacitta.com

SCREENINGS IN SALA SINOPOLI

The following screenings are reserved for schools and Alice nella Città badge holders. For screenings open to the public, tickets must be purchased exclusively in the ways indicated by Alice nella Città. Tickets may not be purchased on the Rome Film Fest website.

14/10 Wednesday 11:30 *School Wildwood*

15/10 Thursday 11:30 *Schools Lucy Lost*

16/10 Friday 11:30 *Schools Iron Boy (Le Corset)*

17/10 Saturday 11:30 *Badge holders Iron Boy (Le Corset)* – Repeat screening

18/10 Sunday 11:30 *Badge holders Disney Event*

19/10 Monday 11:30 *Schools Gabin*

20/10 Tuesday 11:30 *Schools We Are Aliens*

21/10 Wednesday 11:30 *Schools Selfie-Lato B*

21/10 Wednesday 15:30 *Badge holders Short Films*

22/10 Thursday 11:30 *Schools Senza chiedere permesso*

23/10 Friday 11:30 *Schools*

Se domani non torno coproduction with Rome Film Fest

24/10 Saturday 11:30 *Schools Public – Badge holders World ceremony*

24/10 Saturday 15:30 *Public – Badge holders The Incomer*

ALICE NELLA CITTÀ

COMPETITION

Big Girls Don't Cry

Paloma Schneideman *New Zealand, 2026, 99'*

Butterfly Jam

Kantemir Balagov *France, Germany, 2026, 102'*

Everytime

Sandra Wollner *Austria, Germany, 2026, 119'*

Extra Geography

Molly Manners *UK, 2026, 94'*

Gabin

Maxence Voiseux *France, Germany, Switzerland, 2026, 105'*

La Gradiva

Marine Atlan *France, Italy, 2026, 145'*

Iron Boy (Le Corset)

Louis Clichy *France, 2026, 90'*

Mala bèstia

Bàrbara Farré *Spain, 2026, 94'*

Selfie – Lato B

Agostino Ferrente *Italy, Switzerland, 2026, 78'*

The Accompanist

Zach Woods *USA, 2026, 110'*

The Meltdown

Manuela Martelli *Chile, USA, Spain, Mexico, 2026, 108'*

We Are Aliens

Kohei Kadowaki *Japan, France, 2026, 117'*

SPECIAL SCREENINGS

Wildwood – I segreti del bosco proibito

Travis Knight *USA, 2026, 132'*

Alberi erranti

Salvatore Mereu *Italy, 2026, 180'*

Low Expectations

Eivind Landsvik *Norway, Denmark, 2026, 105'*

Lucy Lost

Olivier Clert *France, 2026, 85'*

Les Roches Rouges

Bruno Dumont *Portugal, France, Italy, Spain, Qatar, 2026, 90'*

Se domani non torno

In coproduction with Festa del Cinema

Paola Randi *Italy, 2026, 107'*

The Incomer

Louis Paxton *UK, 2026, 102'*

Making Marie Antoinette

Eleanor Coppola *USA, 2026, 86'*

PANORAMA ITALIA | COMPETITION

Idda

Irene Dionisio *Italy, 2026, 93'*

È un mondo difficile

Federico Mottica *Italy, 2026, 96'*

Figli perduti

Lorenzo Maria Chierici *Italy, 2026, 116'*

Fòa – C'era una volta il futuro

Margherita Ferrari *Italy, 2026, 86'*

Il caffè

Giulio Pettenó *Italy, 2026, 70'*

Le ragazze stanno perdendo il controllo. La società le teme. La fine è azzurra

Pierluca Di Pasquale *Italy, 2026, 87'*

Senza chiedere permesso

Giacomo Mazzariol *Italy, 2026, 94'*

Fabulaetiem

Vittorio Antonacci *Italy, 2026, 51'*

PANORAMA ITALIA | SPECIAL SCREENINGS

L'elisir d'amore

Andrea Brusa *Italy, 2026, 78'*

Parla con me

Sophie Chiarello *Italy, 2026, 61'*

Se ami qualcuno dillo

Marco Bonini *Italy, 2026, 112'*

Un altro giorno insieme

Alessandro Guida *Italy, 2026, 89'*

Carmelo – Dalla porta di Dozier alla porta del Notorious

Corrado Rizza *Italy, 2026, 55'*

SERIES

Una piccola formalità

Davide Marengo *Italy, 2026, 110'*

Strade maestre – La scuola in macchina

Marco Leopardi, Marco Allegrezza, Sabrina Scansani *Italy, 2026, 6 episodes of 30' each*

La promessa di Patrizio

Simona Ruggeri *Italy, 2026, 104'*

LOL Halloween Special

Italy, 2026, 60'

Stucky – Season 2

Ivano De Matteo *Italy, 2026, 75'*

Family Blend

Francesca Scorsese *USA, 15'*

ONDE CORTE | INTERNATIONAL COMPETITION

As a Cure

Dorothea Sing Zhang *China, UK, 2026, 16'*

BID16

Mick Robertson, Margaret Rose *Canada, 2026, 11'*

City of Owls

Zhenia Kazankina *France, Italy, Germany, 2026, 14'*

Laser-Gato

Lucas Acher *Brazil, USA, UK, 2026, 22'*

Oh Boys

Antonio Donato *Italy, USA, UK, 2026, 17'*

Quattordici

Maira Tersigni *Italy, 2026, 18'*

Starflyer

Maria Hatzakou *Greece, 2026, 18'*

The Comet

Julie Charette *Canada, 2026, 11'*

The Dream Is a Snail

Thien An Nguyen *Vietnam, South Korea, 2026, 15'*

When the Ground Paused

Jess Barclay Lawton *Australia, 2026, 14'*

ONDE CORTE | PANORAMA ITALIA COMPETITION

A Hundred Thieves

Giada Bossi *Italy, Spain, 2026, 10'*

Architetture della visione

Marco Mingolla *Italy, 2026, 18'*

Carne

Laura Plebani *Italy, UK, 2026, 15'*

Cielo inferior

Valeria Gaudieri *Argentina, 2026, 10'*

Latte

Filippo Marasco *Italy, 2026, 19'*

Mama, finek?

Nadir Taji *Italy, 2026, 24'*

Resti umani

Lorenzo Gonnelli *Italy, 2026, 17'*

Una giornata al mare

Alice Corà *Italy, 2026, 12'*

Uno è un bastone

Giada Cicchetti, Agnese Rizzari *Italy, 2026, 20'*

Usciamo?

Edoardo Natoli *Italy, 2026, 20'*

ONDE CORTE | SPECIAL SCREENINGS

Joy of Joys

Jonathan Glazer *UK, 2026, 38'*

Cose che capitano ai vivi

Angela Norelli *Italy, 2026, 18'*

Dente di cinghiale

Rebecca Cervato *Italy, 2026, 17'*

Il ritorno

Francesca Comencini *Italy, 2026, 24'*

J. Shakespeare

Karin Proia *Italy, 2026, 15'58"*

Skinny Bootines

Romain F. Dubois *Canada, 2026, 19'19"*

ONDE CORTE - PANORAMA ITALIA

OUT OF COMPETITION

Ci pensa Pietro

Gigi Biscotti *Italy, Germany, 2026, 6'*

Gli elefanti bianchi

Maurizio Ravallesse *Italy, 2026, 20'*

Lagomorfo

Alberto Vignolo, Isabella Leoncini, Sara Zampirolo *Italy, 2026, 8'18"*

Pull Up

Daniele Brunelletti *Italy, 2026, 14'*

Rifiorirai

Simone Peluso *Italy, 2026, 15'27"*

Thunder

Stefania Accettulli, Matteo Raffaelli *Italy, 2026, 20'*

ONDE CORTE PANORAMA ITALIA | ACADEMY

CSC – Centro Sperimentale di Cinematografia

Fichi secchi

Pietro De Fazio *Italy, 2026, 19'55"*

Il buio fuori

Elena Cauzzi, Ida Cusinato, Mario Pieri *Italy, 2026, 7'53"*

Civica Scuola di Cinema Luchino Visconti

Lady Anna

Mattia Caramanna *Italy, 2026, 20'*

Scuola d'Arte Cinematografica Gian Maria Volontè

L'ura du giudiziu

Costanza Fusco *Italy, 2026, 19'51"*

Play Lab Films - Lab Sorrentino

Malalco

Niccolò Corti *Spain, 2026, 14'*

NABA

Mara

Irene Z'graggen *Italy, 2026, 15'36"*

La Doc - Lab Asgari

Pedali (o fiori)

Fabrizio Bartolini, Francesco Russo *Italy, 2026, 14'*

Officina delle Arti Pier Paolo Pasolini

Scogli

Michela Balzarotti *Italy, 2026, 20'*

SINTONIE

15/18 (A Place to Heal)

Cédric Kahn *France, 2026, 105'*

A Day in the Life of Jo: Chapter Phaedra

Jacqueline Lentzou *Greece, Germany, France, 2026, 88'*

Eklipse

Manuel Wetscher *Austria, Italy, 2026, 91'*

I Matter

Alina Șerban *Romania, Germany, Belgium, 2026, 100'*

The Color of the Sun

Xavier Tera *Canada, Italy, Japan, 2026, 110'*

QUEI RAGAZZI – RESTORATIONS

Maicol

Mario Brenta *Italy, 1988 / restoration 2025, 90'*

SPECIAL EVENTS

Disney Special Event

Preview Hexe: Il Regno delle Streghe

Fawn Veerasunthorn, Jason Hand *USA, 2026*

Calcinacci (extended version)

Lorenzo Silvestri, Andrea Santaterra, Filiberto Signorello *Italy, 2026, 35'*

EXHIBITIONS

All Stars Lead to Rome – The Best Of

Following the success of previous editions – which captured cinema's timeless elegance through black-and-white photographs from the red carpets of Rome, Cannes and Venice – this exhibition by photojournalist Luigi de Pompeis takes a new direction with a Best Of anthology dedicated to the past five years of the Rome Film Fest red carpet. The main innovation is the introduction of colour, which for the first time illuminates the faces, smiles and emotions of the stars: a vibrant mosaic featuring figures such as Johnny Depp, Vincent Lindon, Riccardo Scamarcio, Jennifer Lawrence, Angelina Jolie, Isabella Rossellini, Tim Burton and Louis Garrel, in a group portrait that celebrates the magic of contemporary cinema.

The exhibition is organised by Civita Mostre e Musei, in collaboration with the Rome Film Festival, promoted by Presidenza della Commissione Cultura della Camera dei deputati and with the support of Nuovo IMAIE.

Auditorium Parco della Musica Ennio Morricone

13 – 25/10 Foyer Sala Sinopoli Free admission



A tribute to Sergio Strizzi

The public-at-large knows little about set photographer Sergio Strizzi, yet many of his shots on the sets of leading Italian and international productions are among the most famous images in 20th-century cinema.

The 21st edition of the Rome Film Fest, in the Foyer Petrassi at the Auditorium Parco della Musica Ennio Morricone, will be hosting roughly thirty photos from the Archivio Sergio Strizzi: an exhibition that will make abundantly clear the many talents of this Roman photographer of perfect shots on sets the world over.

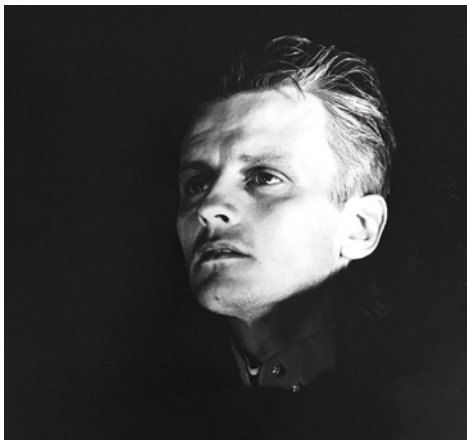
The tribute to Strizzi includes, as well, the preview of the documentary *Terrific Sergio* by Vanessa and Melissa Strizzi and the official image for the 2026 Film Fest poster, taken by the great photographer on the set of *L'eclisse*, starring an unforgettable Monica Vitti.

Auditorium Parco della Musica Ennio Morricone

13 – 25/10 Foyer Sala Petrassi

Free admission





Jacques Perrin, the Eternal Boy

The angelic, boyish face of Jacques Perrin (1941–2022) remains etched in the collective memory of generations of cinemagoers. Yet the young star of Italian and French masterpieces proved adept at reinventing himself and restlessly pursued new creative ambitions. Along with directing documentaries that placed nature centre stage, he was the producer of daring feature films.

After his passing, his family discovered a treasure made of the artist's personal memories, revealing the strong bond that united Jacques Perrin with Italy. Driven by the desire to share his story, and supported by Allons Voir—a long-time companion of the artist—the Institut français Italia and Jacques Perrin's family came together to create an exhibition, in collaboration with the Fondazione Cinema per Roma and the Cineteca di Bologna. This gave rise to a journey into the world of an exceptional artist who dedicated his life to creating and sharing ever-greater projects.

13/10 – 4/11 Casa del Cinema Free admission

Luchino Visconti and the Staging of History

On the occasion of the 120th anniversary of his birth and the 50th of his death, this exhibition, curated by Caterina d'Amico and Gian Luca Farinelli, celebrates the genius of Luchino Visconti. From room to room in the Castel Sant'Angelo, a storehouse of history that has always piqued filmmakers' imaginations, we enter the workshop of Visconti and his collaborators. We follow his dialogue with the masterpiece by Tomasi di Lampedusa; the scriptwriting team, the production design, the furnishing of the sets, the costume design and the great tailors, the composer, and more. All of them hard at work on what would be much more than a film. They were inventing a new way to represent history, as the stuff of legend: they were crafting *The Leopard*.

17/10 – 29/11 Castel Sant'Angelo

Lungotevere Castello, 50

Opening Hours: Tuesday to Sunday, 9:00 AM to 7:30 PM
(last admission at 6:30 PM). Closed on Mondays.

Tickets can be purchased via the Musei Italiani app, online at <https://ticketing.coopculture.it>, or directly at the museum ticket office. The ticket includes admission to Castel Sant'Angelo and the exhibition.

Further information: direzionemuseiroma.cultura.gov.it/museo-nazionale-di-castel-santangelo/



Roma Lazio Film Commission

Serial Visions

"Roma Lazio in serie" is the new platform of the Fondazione Roma Lazio Film Commission that is entirely devoted to the world of TV series. In collaboration with the Film Fest, the project "Roma Lazio in serie – Serial Visions" is being launched on the official festival program. It includes the titles featured in the Freestyle Series official section. It's a partnership that heightens the profile of TV series as an integral part of the leading film event in the nation's capital, offering Fest audiences exclusive previews and Q&As with the stars of the TV series.

In parallel, during the Film Fest, the venue AuditoriumArte, inside the Auditorium Parco della Musica, will turn into a real "home" for TV series, featuring a daily lineup of events curated by the Fondazione RLFC: podcasts, conversations with professionals, sneak peeks at the series just being made, talks with the stars, and much more. It's a unique opportunity to get an up-close look at some of the most beloved personalities on the small screen.

www.romalaziofilmcommission.it
13 - 25/10 AuditoriumArte

Encounters

16/10 Friday 17:00

Memoriae

Cosimo Alemà - director

Isabella Aguilar - director and screenwriter

Dario Aita - actor

Anna Godina - actor

18/10 Sunday 16:00

Il Milanese

Simone Spada - director

Alessandro Tedeschi - actor

Silvia Ebreul - screenwriter

Marcello Izzo - screenwriter

18/10 Sunday 17:00

ChiaroScura

Jan Maria Michelini - director

Francesco Arlanch - screenwriter

Umberto Gnoli - screenwriter

Sabina Marabini - screenwriter

Andrea Lattanzi - actor

19/10 Monday 17:00

Cagnàz

Alessandro Roia - director

Astrid Meloni - actress

Chiara Martegiani - actress

20/10 Tuesday 11:30

Melania Rea

Stefano Mordini - director

Doriana Leondeff - screenwriter

Bianca Rondolino - screenwriter

Daniele Rienzo - actor

21/10 Wednesday 11:30

177 giorni. Il rapimento di Farouk

Carlo Carlei - director

Marco Bocci - actor

Antonia Desplat - actress

Lea Tafuri - screenwriter

Antonio Manca - screenwriter

22/10 Thursday 11:30

Livatino – Il giudice e gli assassini

Michele Placido - director

Angelo Pasquini - screenwriter

Fidel Signorile - screenwriter

25/10 Sunday 12:00

La Famiglia Panini

Letizia Lamartire - director

Monica Zapelli - screenwriter

OTHER EVENTS

MEETINGS, CONFERENCES AND SCREENINGS

Gruppo FS – Commercial and Pensiero Binario

Gruppo FS (Italian State Railways) is participating in the Rome Film Fest with a preview screening of the new Fondazione FS commercial and an installation entitled “Pensiero Binario”.

Being screened for the first time, during the *Viaggiare in Italia, viaggiando nel tempo* event, the commercial invites audiences to rediscover the deep connection between travel, local territories and the country's history. Its evocative narrative traces the evolution of the train and how, over time, it has accompanied Italians on their journeys – connecting cities, regions, dreams and inspirations.

Meanwhile, the “Pensiero Binario” installation, designed by Giulio Iacchetti and Luca Madonini, welcomes the public at the entrance to the red carpet with a visual, immersive and tactile experience that interprets the railway track as a symbol of movement, connection and discovery.

19/10 Teatro Studio Gianni Borgna 17:00

Rome City of Film UNESCO – Cinedays

Rome in Frame – A City. A Thousand Stories

Rome in Frame – A City: A Thousand Stories is the Rome, UNESCO City of Film Cinedays event for 2026, which aims to promote the cinematic heritage of Italy's capital and foster the synergy between the film industry, the metropolitan area, and cultural tourism.

During the event, the new “Rome City of Film” app will be presented. It's a digital tool pinpointing itineraries for tourists and film lovers out to discover Rome's many neighborhoods that are used as film locations, as well as the stories for the screen that helped to craft the city's cinematic identity. An experience designed to get city residents and visitors off the beaten path of sights to be

seen, it turns the metropolitan area into a journey into memory, creativity, and the film medium itself. The film itineraries go beyond the seventh art to include music as well. They'll be enhanced by several stops along the way near major sights and iconic places which the city of Rome is known for, with their own custom-made soundtracks courtesy of the Accademia Nazionale di Santa Cecilia, with the help of the Centro Ricerche Musicali – Crm, as part of the “Monumenti sonori” project, one venue for which is the Casa del Cinema, where the project will be launched on this occasion.

Following the launch, there will be a screening of the short *Il mare a Roma* by Carlo Lavagna, produced by Luca Del Vescovo and Carlo Lavagna (Silphium Film), dedicated to Rome City of Film.

It's an audiovisual adventure that celebrates Rome's calling as a film capital and promotes that identity at the national and international levels – and an opportunity to compare the city immortalized on film with the metropolis ripe for discovery today, quarter after quarter, through new forms of cultural and tourism consumption.

The project is promoted by Roma Capitale's Council for Culture and the Coordination of initiatives related to the Day of Memory, aided by the Department of Cultural Activities, and funded by the Ministry of Tourism as part of the project's “ROMA SMART TOURISM”, Azione 4, by means of the fund promoting cities of cultural, historical, artistic, and environmental interest that contain UNESCO World Heritage sites, as well as cities belonging to the UNESCO Creative Cities network. Organizational coordination by Zètema Progetto Cultura.

22/10 Casa del Cinema – Sala Fellini 12:00

Free admission on a first-come, first-served basis

FAPAV

Dreamers – Feel the Beat Edition

Dreamers – Feel the Beat Edition is the FAPAV event celebrating how music, cinema and the audiovisual sector intersect, while placing the talent and passion of future professionals centre stage. Through performances inspired by the soundtracks of iconic films, students from the Scuola di Doppiaggio Cantato Ermavillo will bring emotions that have shaped the history of cinema to life. The event also provides a platform for discussion, gathering together representatives from public institutions, associations and the creative sector to highlight the importance of legality in protecting copyright and intellectual property. Safeguarding these principles is essential to securing a sustainable future for the audiovisual supply chain and fostering a thriving ecosystem that drives the growth of creative industries.

15/10 Casa del Cinema 10:30

Free admission on a first-come, first-served basis

SIAE – Italian Society of Authors and Publishers

SIAE – the Italian Society of Authors and Publishers, this year again an institutional partner of the Rome Film Fest, promotes a series of initiatives during the Film Fest.

Bad Mentors

A conversation between Manuel Agnelli e Andrea Scanzi

There are *mentors* who show us the path we must follow, and then there are those who teach us to find our own way. Manuel Agnelli reflects with Andrea Scanzi about intellectual disobedience, the limits and strong points that underpin the education to doubt and creative freedom, about the influences and cultural references that contribute to shaping a language and a unique personal vision not only in music, but in the approach to every art.

15/10 Casa del Cinema – Sala Cinecittà 16:30

Free admission on a first-come, first-served basis

Hollywood Party Factory: the first time

A great celebration with film schools, a special live episode of Hollywood Party, the historic radio show on Rai Radio 3 that talks about cinema in interviews and special focuses. The evening, organised in collaboration with SIAE, is dedicated to the "Opera Prima" project, involving students from the most important Italian film schools who cast their vote for the best directorial debut among five films released in theatres in 2025. The acknowledgment was awarded to *Paternal Leave* by Alissa Jung. The event will alternate stories, memories and emotions tied to their first encounter with cinema. The guest list features Alissa Jung, Francesca Reggiani, Riccardo Rossi and Chiara Valerio. Steve Della Casa and Erika Favaro host.

19/10 Casa del Cinema – Sala Cinecittà 19:00

(live on Rai Radio 3)

Free admission on a first-come, first-served basis

Avant-garde Evening

SIAE and Rai Radio3, with the contribution of the CSC-Cineteca Nazionale and the participation of CAMPUS Music and Sound for Cinema and Audiovisuals, present two evenings dedicated to silent film restorations: 3 silent films with "comic finales" restored by CSC, accompanied by original music performed live. The "Avant-garde Evening" will present *Thaïs* (Anton Giulio Bragaglia, 1916, 37'), *L'illustre attrice Cicala Formica* (Lucio d'Ambra, 1920, 34') and *Ferocetti domatore* (Latium Film, 1910, 7'). The musical scores are composed and performed by young composers from the CAMPUS - Anna Balestrieri, Raffaello Basiglio, Francesco di Grazia, Riccardo Ricci, Giacomo Scinaro, Alice Zecchinelli and Ginevra Nervi with concertation by Ginevra Nervi, one of the most acclaimed composers and producers in the contemporary audiovisual landscape.

22/10 Casa del Cinema – Sala Cinecittà 18:30

Free admission on a first-come, first-served basis

The Trailblazers, or Films by Women

SIAE and Rai Radio3, with the contribution of CSC-Cineteca Nazionale and the participation of CAMPUS Music and Sound for Cinema and Audiovisuals, present two evenings dedicated to silent film restorations: 3 silent films with "comic finales" restored by CSC, accompanied by original music performed live. On October 23rd, *The Trailblazers or Films by Women* with *Carmela, la sartina di Montesanto* (Elvira Notari, 1916 – fragment, 12'), *La bambola vivente* (Luigi Maggi, 1924, 50') and *L'appuntamento di Polidor* (1913, 7'). The musical scores are composed and performed by young composers from the CAMPUS - Anna Balestrieri, Raffaello Basiglio, Francesco di Grazia, Riccardo Ricci, Giacomo Scinaro, Alice Zecchinelli and Ginevra Nervi with concertation by Ginevra Nervi, one of the most acclaimed composers and producers in the contemporary audiovisual landscape.

23/10 Casa del Cinema – Sala Cinecittà 18:30

Free admission on a first-come, first-served basis

Nuovo IMAIE

Nuovo IMAIE renews its collaboration with the Fest with two initiatives.

My Voice, My Face, My Algorithm:

Defending Artistic Identity in the Age of AI

Nuovo IMAIE takes centre stage at the Rome Film Fest with a session dedicated to the future prospects of the Italian audiovisual industry. The event will offer an opportunity to bring together institutions, industry representatives, professionals and artists to discuss the transformations shaping the film and audiovisual sector.

Particular focus will be placed on protecting and promoting artists' work, ensuring the sustainability of the audiovisual

ecosystem, and creating a legislative framework capable of supporting market evolution, especially given the profound shifts driven by digital platforms and new content production and distribution models.

19/10 Teatro Studio Gianni Borgna 11:30

Free admission on a first-come, first-served basis

The 30th Anniversary Celebration of *Un posto al sole*

On October 21, 1996, the first episode of *Un posto al sole* aired, a drama series that has become an example of longevity in the Italian audiovisual landscape. To celebrate its thirty years, actresses, actors, producers, theme song performers, crew members, and the many fans scattered across Italy are called together for a gathering that retraces the most significant moments in the history of the series. It is an opportunity to celebrate this important milestone together and, for those who manage to get accredited, claim their very own "place in the sun" (*posto al sole*).

21/10 Casa del Cinema – Sala Cinecittà 11:00

Free admission on a first-come, first-served basis

ITS Academy Roberto Rossellini

ITS Academy Roberto Rossellini renews its participation in the Rome Film Fest to offer students hands-on experience that brings them closer to the world of cinema and gives them direct insight into its activities and careers.

For over ten years, the Fondazione ITS Roberto Rossellini has been operating in the field of audiovisual training with a free two-year programme combining lectures, workshops and internships with companies in the sector. During the Fest, students take part in running a selection of events, working alongside industry professionals. This practical, field-based experience rounds off their academic training, fosters the acquisition of new skills and provides a concrete look into the inner workings of the audiovisual industry.

Contemporaneo

Directed by Massimo Franchi, conceived and written by Valentina Faloni, the documentary *Contemporaneo* – a collaboration with teachers and former teachers, students and former students of the Istituto CineTv Roberto Rossellini – brings to the big screen the artistic biography of Fabio Cicalà, the Italian performer and dancer who turned his own life into an artwork. The screening will be preceded by the short film *La sua luce*, a project conceived and realised in collaboration with the Casa di Reclusion prison in Orvieto: the actors in the short film are former inmates of the Civitavecchia Penitentiary Institutions.

21/10 MAXXI 16:30

Free admission on a first-come, first-served basis

CSC- National Film Library

The CSC – National Film Library brings to the Rome Film Fest two events that spotlight the cinematic heritage preserved and digitized in its archives. First, the world premiere of the restored version of *Morire gratis* (1967), the only feature film, never released, by Sandro Franchina. Second, a journey through film history over two evening events about silent film, presented with SIAE, Rai Radio3, and CAMPUS Musica e Suono per Cinema e Audiovisivi. Titles to watch for in particular are: *Carmela, la sartina di Montesanto* (1916), the last fragment rediscovered of the film by Italy's first woman filmmaker, Elvira Notari, starring a young Tina Pica in her screen debut; *L'illustre attrice Cicala Formica* (1920), from the AIRSC film archives; *Thaïs* (1916) by Anton Giulio Bragaglia, with set designs by Futurist Enrico Prampolini, jointly restored in 2023 with the Cinémathèque Française and the Bragaglia heirs; and *La bambola vivente* (1924), part-science fiction, part-spy story: the only film starring and produced by Maria Roasio.

NABA

Z-PITCH Contest – 6th edition

NABA (Nuova Accademia di Belle Arti) and Fondazione Cinema per Roma present the sixth edition of Z-PITCH, the annual audiovisual storytelling contest that has been bringing the ideas of young writers and filmmakers to the attention of film and television professionals since 2021. Aimed at students and recent graduates of Italian film and media design schools, Z-PITCH invites submissions of original, unproduced projects for feature films or series. The finalists participate in a pitching preparation masterclass and present their ideas to a panel of academics and industry professionals.

24/10 Spazio Notebook, Auditorium Parco della Musica 11:30

Progetto Scuola ABC

Once again this year, Progetto Scuola ABC is participating in the Rome Film Fest with its initiative devoted to film and audiovisual works: Cinema, History&Society.

Cinema, History&Society aims to recount the twentieth century through the stories, images, protagonists and performers of great Italian and international cinema, while also offering an insight into contemporary world conflicts and contradictions. On Tuesday 20 October, at Teatro Studio Gianni Borgna, Alfred Hitchcock's unforgettable *Notorious* (1946) will be screened.

The initiative, designed for high schools in Rome and Lazio, is promoted by the Lazio Region and Roma Capitale as part of the 2021-2027 regional ESF+ program and is organised by Zètema Progetto Cultura.

Kinero – Audiovisual connections

Talents, businesses, projects and capital

Talents, businesses, projects and capital is an encounter dedicated to the transformations of the audiovisual industry and the connections between talents, businesses, training, institutions and private capital. The first part features a conversation about the needs and opportunities of the supply chain, followed by Kinero's presentation of the beta version of its platform. Hosted by Cristian Negretto, CEO of Kinero. Institutional greetings by Gaetano Amato, member of the Italian Parliament. Speakers include Gianni Aureli, author, director and member of the Board of AIR3; Marta Aceto, producer at Rai Fiction; Angela D'Arrigo, director of the Fondazione Lombardia Film Commission; Camilla Levi, coordinator of the Video Design programme at IED Milano; Andrea De Lodovici, investor.

16/10 Casa del Cinema – Sala Volonté 10:30

Free admission on a first-come, first-served basis

To attend please email hello@kinero.io.

Philip Morris Italia

Non oggi

Non oggi (Not Today) is an auteur short film directed by and starring Sergio Castellitto, inspired by the idea of imagining, in film, a future in which cigarettes are a vestige of the past. Produced by DUDE in collaboration with Philip Morris Italia, the project takes its cue from the transformation of the tobacco industry, and reflects on the role that innovation, technology and cultural change can play in this process. NON OGGI does not present products and has no commercial aims: it is a narrative work that through the lens of art and culture takes on a theme that concerns society as a whole.

Auditorium Parco della Musica Ennio Morricone

22/10 Teatro Studio G. Borgna 18:00

Fondazione Museo Alberto Sordi Italians as seen through the classic films of Alberto Sordi

On the occasion of the Rome Film Fest, the Fondazione Museo Alberto Sordi presents a selection of films that offer up all the contradictions and transformations of Italian society, filtered through the incomparable irony of iconic actor Alberto Sordi. A tribute to a great artist, and a journey through Italian cinema and our collective memory.

The screenings are held in the theater at Villa Sordi, the same place where Alberto Sordi enjoyed showing previews of his films. The program, curated by Luca Verdone, features:

20/10 18:00 *Il vedovo*

21/10 18:00: *Il vigile*

22/10 18:00: *Finché c'è guerra c'è speranza*

23/10 18:00: *Il medico della mutua*

24/10 18:00: *Fumo di Londra*

Free admission with reservation:

comunicazione@fondazionemuseoalbertosordi.org

Reservations are valid only upon confirmation by email.

AIC Cineverse

Cineverse Roma is the new professional event dedicated to the world of images, with technology exhibitions, technical and cultural focuses, qualified networking and initiatives aimed at the new generation of filmmakers. To be held on October 16th and 17th 2026, in the iconic Cinecittà Studios, *Cineverse Roma* is a result of the first partnership between Eurocine and the AIC – Italian Society of Cinematographers, gathering the film community for two days of encounters, exchanges and new visions, between technological innovation and creativity.

16-17/10 Cinecittà Studios 10:00-19:00 Via Tuscolana 1053

Free admission with reservation: www.cineverseexpo.com

Casa dell'Architettura

Screenings: A sampling of films about architecture, music, and art

The program *Proiezioni* (Screenings), created on the occasion of the 2026 Rome Film Fest, now in its fifth year, is an offering of films in which cinema meets architecture. The event, organized by the Order of Architects P.P.C. in Rome and its province and held at the Casa dell'Architettura, rounds out its screenings with an abundant, cross-disciplinary cultural survey that involves a variety of art forms. The program features screenings of films exploring themes connected to architecture and the architectural scene, which use the medium of film narrative, with its images and its vision, to its best advantage. Audiences are welcome to take part in educational conferences, concerts, book presentations, exhibitions, and talks, in a dialogue with cinema and its cultural influences.

The events are free of charge and open to the public.

Info and program: <https://casadellarchitettura.it/>

14 - 17/10 Casa dell'Architettura

Piazza Manfredo Fanti 47

Visionarie

Millennial Visionaria Award

Visionarie brings back the *Millennial Visionaria Award*, rewarding vision, courage and passion. A celebration of the encounter that connects thoughts, heads, hearts and the perspectives of young Italian women filmmakers who, in an obstinate and contrary direction, never lose sight of reality and portray it through the power of their works.

The *Millennial Visionaria* director Irene Dionisio will receive

the award on October 22nd 2026 at Palazzo Merulana, in the presence of Tecla Insolia and Romana Maggiora Vergano, the stars of her film *Idda*.

In collaboration with CoopCulture and Fondazione Cerasi.

22/10 Palazzo Merulana 18:00 Via Merulana, 12

Free admission on a first-come, first-served basis

Federazione Italiana dei Cineclub

Fedic Fusion

A program of screenings of films by Fedic members; Fedic Scuola, Fedic for Society; Focus on Women Award; Lifetime Achievement Award

Fedic inaugurates its Fusion Space in Rome: as part of the Risonanze section of the 2026 Film Fest, a new event for film professionals, scholars, and cinephiles, where they can network, share their experiences, and turn cinema into a tool for reflecting on current events.

Certified by the Ministry of Culture, since 1949 Fedichas brought filmmakers, critics, and audiences together, promoting film culture in Italy and at international festivals, from the Venice Film Festival to Cannes. Theirs is a mission which, in the words of its president, Lorenzo Caravella, endures from generation to generation, its gaze fixed on the social challenges in the present day.

Organized by Margherita Caravella, Cineclub Anna Magnani Fedic Roma, and Mauro John Capece, curator of Fedic events at Cannes and Venezia.

16/10 Cinema Azzurro Scipioni 15:30

Via degli Scipioni, 82

Accademia d'Armi Musumeci Greco

The Actor and the Sword – A day as Duelers

L'Accademia d'Armi Musumeci Greco organizes a day-long event on the how-to's of swordplay on set, for actors and actresses, whether aspiring or working, who will learn all

the basics of dueling on the set safely. Dueling masters Renzo and Enzo Musumeci Greco will teach the principles of one of the most complete sports in the world, providing participants with the physical and mental preparation for tackling the challenge of a duel with armes blanches.

The event will be held in the fascinating setting of the Academy, where original prop weapons and film memorabilia are on show, as well as a photography exhibition curated by the Archivio Appetito, the historic studio of 20th-century set photography, with its store of images from films by Luchino Visconti, Tinto Brass, and many others.

To take part, send your own CV to: accademiagreco@gmail.com. The auditions are open to the public.

Info: www.accmusumecigreco.com

17/10 Accademia d'Armi Musumeci Greco 1878

10:30-13:30 and **14:30 - 17:30** Via del Seminario 87 (Pantheon)

Fondazione Censis

A Special Day. Read, interpret and talk about Italian society

Our social reality takes shape in the everyday, in the lives, relationships and needs of people. It is within this ordinary pattern that "special days" can emerge, in which History seems to grab centre-stage, leaving individual stories in the shadows.

Based on the film *A Special Day* by Ettore Scola, Censis opens a space for reflection in which social research, journalism, cinema and architecture meet to read and interpret this interconnection, in a wide-ranging debate that introduces the screening of this 1977 masterpiece.

Info and program: www.censis.it

22/10 Accademia Nazionale di San Luca 17:30

Piazza Accademia di San Luca, 77

Participation is free of charge, with reservation required while seats last

THE FEST FOR SOCIETY AND ENVIRONMENT

ACEA

Acea - Gocce di Cinema

ACEA renews its collaboration with the Rome Film Fest in 2026 with Gocce di cinema (Drops of Cinema), the film showcase that brings to the big screen the story of water, an essential resource for life and a community's wellbeing. The program features eight films, chosen from among those screened in the Fest's official sections, with the aim of promoting a greater awareness of the value of water and the need to protect it.

The contest *I mille volti dell'acqua* (The myriad faces of water) returns this year, promoted by ACEA in collaboration with the CSC - National Film School and devoted to the making of short films with water as the central element of their stories. During the Fest, the shortlisted films will be screened and the winning short film announced.

13/10 Awards ceremony "*I mille volti dell'acqua*"

Teatro Studio G. Borgna 16:30

Free admission on a first-come, first-served basis

Gocce di cinema - Film showcase

Océans Jacques Cluzaud, Jacques Perrin

13/10 Casa del Cinema sala Cinecittà 18:00 € 6 Pub Acc

The Rome Eight Hannu Salonen

16/10 Teatro Olimpico Acea 21:00 € 12 Pub Acc

18/10 Teatro Olimpico Acea 15:00 € 10 Pub Acc

Sense of Water Mohammad Rasoulof

17/10 MAXXI 14:00 *Free admission*

19/10 Giulio Cesare Sala 7 16:00 *Free admission*
Blu Denis Brotto

18/10 MAXXI 15:00 € 12 Pub Acc

19/10 Giulio Cesare Sala 6 17:00 € 10 Pub Acc

A mare Alessandra Cutolo

20/10 MAXXI 15:00 € 12 Pub Acc

21/10 Giulio Cesare Sala 6 17:00 € 10 Pub Acc

Closure Michał Marczak

20/10 Teatro Studio G. Borgna 15:00 € 10 Pub Acc

20/10 Giulio Cesare Sala 7 17:00 € 10 Pub Acc

21/10 Giulio Cesare Sala 1 9:00 Acc

Me, You Bille August

22/10 Sala Sinopoli 9:00 Press Acc MIA

22/10 Sala Sinopoli 19:00 € 30 Pub Acc

22/10 Giulio Cesare Sala 3 19:30 € 10 Pub Acc

23/10 Giulio Cesare Sala 6 9:30 Acc

I pesci non chiudono gli occhi Audrey Gordon

23/10 MAXXI 19:00 € 12 Pub Acc

24/10 Giulio Cesare Sala 6 15:30 € 10 Pub Acc

Sport e Salute

Sport is Life

What does it mean, today, to have a place to play sports? Much more than just having a field, a gym, or equipment. It means having a place where you can meet, make new friends, and feel you are part of a community: it's about connections and belonging.

This vision of sport is behind *Sport is Life*, the film produced by Sport e Salute and dedicated to Illumina, the project that brings sports into city spaces and makes them places that are open, accessible, and enjoyed by communities. *Sport is Life* sets off from Colle Oppio, the Roman neighborhood hard by the Colosseum, and a prime example of urban regeneration of a public place with new uses and meaning



through sports: bouncing balls, skaters and bikers whizzing by, people meeting up, stopping, watching and staying. The film recounts a daily, concrete transformation thanks to people even more than facilities. It shows us how a place can evolve when it becomes part of the life of a community, and how sports become a universal language that manages to unite different generations and different worlds. It shows a transformation now underway and at the same time, describes a vision that can only grow: that of a network of venues that can become beacons and new models for communities, especially their young people. Colle Oppio is the launching pad. Illumina is the model. The city is the playing field. Illumina doesn't only light up places. It lights up possibilities.

23/10 Parco del Colle Oppio 17:00

Roma Green

Visions of the AnthroPoCine

On Wednesday 21 October, starting at 21:00 at the Cinema Farnese, the cultural association Roma Green presents Visioni dell'AnthroPoCine, an event featuring discussions, screenings and previews exploring different ways of depicting the environment and ecology through cinema. During the evening, conceived by Marino Midena, there will be a special preview screening of the new documentary *Time and Water* (2026) by Oscar-nominated *Fire of Love* director Sara Dosa. The film will be distributed in Italian cinemas by NFilm, founded by brothers Luca and Francesco Notarangelo. The documentary takes us to Iceland, where glaciers are disappearing due to the effects of climate change. Writer Andri Snær Magnason author of the acclaimed book of the same name, published in Italy by Iperborea and on which the documentary is based embarks on a journey through nature, archival footage and the legends of his homeland, weaving memory, nature and the climate crisis into an intimate and universal tale that

explores the bond between humanity and the planet.

Info and program: info@romagreen.org

www.nfilm.it - www.antropocene.it

21/10 Cinema Farnese 21:00 Piazza Campo de' Fiori, 56

Admission € 8,50 full price - € 6,50 concessions

The Film Fest returns to Lazio's prisons

Thanks to a collaboration with the Fondazione Cinema per Roma, the Film Fest is back at the New Ward of Rome's Rebibbia prison, involving both inmates and the public at large, with screenings in the prison's auditorium, the Enrico Maria Salerno film theater, and the new Meta Theater.

In 2026, the Fest teams up once more with the Germana Stefanini Women's Ward at Rebibbia, and, for the fourth year in a row, the Fest lineup gets a viewing at the juvenile detention facility in Casal del Marmo and the Latina penitentiary. Films from the Fest programme will also be screened at Rome's Regina Coeli penitentiary.

La Casa per i Poveri del Papa

In collaboration with the Community of Sant'Egidio

The Rome Film Fest is once again teaming up with the Community of Sant'Egidio and Palazzo Migliori-La Casa per i Poveri del Papa, with a screening dedicated to its guests at Cinema Giulio Cesare.

Palazzo Migliori is an eighteenth-century noble residence that many people wanted to transform into a luxury hotel. Pope Francis instead strongly desired that it become a home for the poor, because, as he himself emphasised, even the poor have the right to the finest things.

Owned by the Vatican, entrusted to the Office of Papal Charities and managed by the Community of Sant'Egidio, the structure welcomes over thirty people every evening, many of whom lived in the vicinity of St. Peter's Basilica. Palazzo Migliori is not just a dormitory: every guest receives a bed and is accompanied from day one on a journey that takes their needs into account, with the aim of helping them to get off the street and regain their independence.

Consorzio Casa Internazionale delle Donne ETS The Wonders: Talks about film at the International House of Women

In collaboration with Fondazione Una Nessuna Centomila The partnership between the Casa Internazionale delle Donne and Fondazione Una Nessuna Centomila started with a common goal: to bring about cultural change through art, education, and forms of expression. The House of Women contributes the experience of a feminist infrastructure rooted in Rome, while the Fondazione brings a nationwide perspective on the prevention of violence against women, with comprehensive sexuality courses in schools, support of anti-violence centers, and alliances with the cultural industry. Together, they choose cinema, during the Rome Film Fest, as the medium best suited to speaking to the rising generation through stories about women, self-determination, and the freedom to create new images and a new imagination.

16/10 venerdì 18:30

A conversation about *Birds Of War*

by Janay Boulous and Abd Alkader Habak

17/10 sabato 11:30

A conversation about *The Secret Reading Club of Kabul*

by Shakiba Adil and Elina Hirvonen

18/10 domenica 11:30

A conversation about *Nowruz - Nuovo Giorno*

by Francesco Cannavà

20/10 martedì 18:30

A conversation about *Tutte le stanze che servono*

by Francesca Sironi and Alberto Gottardo

22/10 giovedì 20:30

A conversation about *Se domani non torno* by Paola Randi

24/10 sabato 11:30

A conversation about *Giorni felici di* Susanna Nicchiarelli

Followed by Morning Club with Djsset, Brunch and Spazio Bimbi

Casa Internazionale delle Donne di Roma

Via della Lungara, 19 - Roma

MediCinema

Screenings and Conference

MediCinema Italia ETS has proudly been a social partner of the Rome Film Fest for ten years. This non-profit association uses cinematherapy in hospitals as an integral part of medical treatment, collaborating with doctors and therapists to develop dedicated support programmes for paediatric and adult patients.

In partnership with the Fondazione Policlinico Universitario Agostino Gemelli IRCCS and the Università Cattolica del Sacro Cuore, it also conducts non-profit clinical studies to measure the beneficial effects of cinematherapy on patient well-being. Two films from the Rome Film Fest will be screened exclusively for hospitalised patients at the Sala MediCinema of the Gemelli Hospital.

20 - 22/10 Sala MediCinema - Fondazione Policlinico Universitario Agostino Gemelli IRCCS - 8th Floor, Wing A
16:00 Largo Agostino Gemelli 8, Roma
Screenings reserved for patients

Cinematherapy and Medical Prescription - Conference

Cineterapia e Prescrizione Medica is a conference dedicated to exploring how art can be transformed into a prescribable therapeutic tool.

The meeting draws its inspiration from the Memorandum of Understanding between the Ministry of Culture and the Ministry of Health regarding the "prescription of healing art", approved by the State-Regions Conference on 5 February 2026.

Cinema is one of the art forms covered by the agreement, the implementation guidelines of which are still being defined. This medical-scientific conference will offer insights and guidelines to help shape this new framework. The event will conclude with a screening of Cineterapia, the new documentary produced by Cinecittà and directed

by Tommaso Deboni, which examines the effects of images on the brain and how, through therapeutic intervention, cinema can foster a cognitive-behavioural process aimed at improving psychophysical well-being.

To attend the conference, please request accreditation by emailing invitiroma@medicinema-italia.org.

21/10 Sala MediCinema - Fondazione Policlinico Universitario Agostino Gemelli IRCCS
Piano 8, Ala A 10:00 - Largo Agostino Gemelli 8, Roma

Telomero Produzioni

Waiting for Mr Hyde

The documentary *Aspettando Mr Hyde* tells the story of four families living with hereditary angioedema, a rare disease running from generation to generation, with a strong impact on one's social life and emotional and psychological wellbeing. It is an illness that can change a person's face in an instant, without warning – just like Mr. Hyde.

From their initial distress to rebirth, from the judgment of others to sharing the condition with others receiving the same diagnosis, the four families recount the path that has allowed them to regain their equilibrium and keep on chasing their dreams, thanks in part to advances in scientific research and treatments to prevent the attacks.

Accompanying their stories, forcefully and feelingly, Gianmarco Tognazzi is the face of the documentary.

Auditorium Parco della Musica Ennio Morricone
19/10 Studio 2 18:00

Free admission on a first-come, first-served basis

Diabete Italia – Rete Associativa ODV

in collaboration with Elive Multimedia production company
Still Game. Cinema talks about Diabetes Type 1

Still Game, a short film directed by Riccardo Denaro and produced by ELIVE Multimedia in collaboration with Diabete Italia, explores the issue of Type 1 diabetes through the eyes of the new generations. The main character is Anna, an eighteen-year-old volleyball player, who receives an unexpected diagnosis and must learn to rethink her own sports future. Sports, relationships and technology become instruments of awareness and resilience. Under the patronage of CONI, the project was developed in collaboration with Consolini Volley and the participation of the champion Serena Ortolani. The screening will be followed by a conversation with the authors, performers, athletes and representatives of the medical world and associations.

22/10 Casa del Cinema

Free admission on a first-come, first-served basis

Charity Gala Dinner – Fundraiser for WeWorld

The Charity Event returns for its XVII edition, organised by Agnus Dei di Tiziana Rocca. Held in an exclusive location, the event is a fundraiser for WeWorld, the organisation committed to defending the rights of children and women in Italy and around the world and to fighting poverty, violence, discrimination and inequality, even in areas affected by conflict and humanitarian emergencies.

During the event, to be attended by the President of WeWorld Marco Chiesara, symbolic prizes will be awarded to personalities who have distinguished themselves for their solidarity work.

The event is held under the patronage of Regione Lazio in collaboration with Fondazione Cinema per Roma.

Telomero Produzioni *Lives on the Field*

The film *Vite in campo (Lives on the Field)* is about individuals suddenly playing their most important game – for their lives. Five different stories linked by the same determination to not give up in the face of obstacles, working together with doctors, family, and fellow travelers.

Interviewees include Tathiana Garbin, captain of Italy's national tennis team, who drew on her own team to find the strength to face a life-changing diagnosis; Roberta, a professional tennis player who had to put her own life on hold in order to have a kidney transplant; Oussam, who left his country to move to Italy and guarantee the best treatment for his daughters' rare disease; Martina, whose daughter was born premature, at seven months; and Paula, who lost her sight in just a few weeks, due to a rare illness. Five stories of individuals deciding to stay in the game, entrusting their treatment to science and relying on their determination to defend their dreams. Roberto Farnesi accompanies their accounts.

Auditorium Parco della Musica Ennio Morricone

23/10 Studio 2 18:00

Free admission on a first-come, first-served basis

Save the Children Ciak Award for Children's Rights – II edition

On the occasion of the 21st Rome Film Fest, Save the Children – the Organisation that for over 100 years has fought to save boys and girls at risk and guarantee them a future, and which for years has been a social partner of the Fest – for the second year in a row is promoting the *Ciak Award for Children's Rights*, an award dedicated to films that centre on childhood and adolescence, illustrating their challenges, rights, aspirations and hopes with sensitivity and depth.

The acknowledgment intends to highlight cinema as a tool for raising awareness and fostering change, focusing attention on the experiences of children and helping to raise awareness of their rights.

Best Movie Worlds

Best Movie Worlds is a unique event, organised in Rome by Best Movie, a leading publication in the fields of cinema and entertainment, conceived by Vito Sinopoli under the artistic direction of Giorgio Viaro, editor-in-chief of the magazine. The event is an exclusive opportunity to get to know the protagonists of cinema up close and to discover their alternative worlds, exploring passions, talents and above all, their social and cultural commitment.

This initiative seeks to offer a wider and more in-depth perspective on talent, celebrating each guest's diversities.

Best Movie Worlds is much more than just a gala: it is an event that combines entertainment and social commitment. A particular significant theme for the entire evening are non-profits. Best Movie awards a grant valued at €5,000 to the charitable organisations that the talents select personally and present on stage.

La Dolce Vita Challenge Tennis takes to the court against digital addiction

La Dolce Vita Challenge is a project curated by Gabriella Carlucci and organised by ASD Sport Vision, in collaboration with Excellence APS and The Arena Srl, born from the union of tennis, cinema and solidarity. As part of the Rome Film Fest, actors, directors and figures from the world of entertainment will meet on the court for a special two-hour tennis exhibition, where sport, fun and sharing are the order of the day.

The initiative aims to promote tennis through the language

and faces of cinema while supporting a worthwhile cause: raising funds for and shining a spotlight on IoStaccoLaSpina APS, an association committed to promoting digital awareness among young people. It is an event that brings together sport, entertainment and social commitment in the heart of Rome, creating a bridge between two worlds capable of engaging and inspiring the public.

Info: La Dolce Vita Challenge – @ladolcevitachallenge

16/10 Foro Italico 11 – Viale delle Olimpiadi, 61

17 – 18/10 Circolo Magistrati della Corte dei Conti 15

Via del Foro Italico, 430 Free admission

RISONANZE

SIPSI

Cinema and Dreams – Workshop

The workshop *Cinema e Sogni* (Cinema and Dreams), created in the year 2000 by Dr. Domenico Arturo Nesci, consists in the evening screening of a film and, the next morning, the sharing of dreams overnight through a guided social dreaming. Since 2011, the initiative has been held yearly in the Rome Film Fest's Risonanze section. This year, the workshop features a late-night film on the program at the Teatro Olimpico on Saturday, October 24th. Participants, invited by the International School of Psychotherapy in an Institutional Setting (SIPSI), include students and teachers of the school and members of the non-profit social cooperative DREAMS, who will attend, or follow online, the Saturday night screening of the film and the guided social dreaming on Sunday morning.

24-25/10 Teatro Olimpico Acea and online

Luxury Files Magazine

Cinema in a Glass

From October 13th to the 25th, on the occasion of the 21st Rome Film Fest, Luxury Files Magazine presents *Cinema in a Glass* at Palazzo Montemartini, A Radisson Collection Hotel in Rome.

It's a sensory experience where the palate meets the magic of the big screen, as auteur cocktails, cinema, and an imaginary staff mingle, in an original formula.

The film corner is a must, with its installation inspired by film classics past and present, retold in the style of Luxury Files Magazine, cultural partner of the Film Fest for twenty-one years now. The event is a new way to experience film: watch, taste, and sip.

Free admission, menu à la carte

13 – 25/10 Palazzo Montemartini Rome,
at the Radisson Collection Hotel

UNITA Award

Actors honour actors

The UNITA – Actors Honour Actors award is a cultural and audiovisual initiative instituted to showcase the work of Italian actresses and actors. Following its successful debut in 2024, the second edition was held in October 2025, under the patronage of the Fondazione Roma Lazio Film Commission.

A unique experience in the Italian landscape, in which the actors themselves honour their colleagues by means of a voting system within the artistic community itself. The UNITA Award celebrates the cultural and creative value of performance and promotes the debate about cultural work, equal rights, the cultivation of talents and the dialogue between cinema and serials.

19/10 The St. Regis Hotel **20:00**

Via Vittorio Emanuele Orlando, 3

Sorriso Diverso Roma Award – XVI edition

"How a story is told can change the perception of reality" is the principle that inspires the Premio Sorriso Diverso Roma Award, created to recognise works that address socially relevant themes from an original point of view, accessible but not superficial, in line with the goals of the United Nations' Agenda 2030 and the ESG criteria, which assess its ethical, social and environmental impact.

The Prize is awarded to two films, one Italian and one international, presented at the 21st Rome Film Fest, that have portrayed the fragility, uniqueness and value of diversity in a positive light, bringing out the human and social dimension of the stories they tell.

The Jury is composed of experts on social themes and the Third Sector, journalists, film critics and passionate fans of the Rome Film Fest.

23/10 Spazio Notebook, Auditorium Parco della Musica **16:00**

NUOVO TEATRO ATENEO - Sapienza Università di Roma

Piazzale Aldo Moro, 5, 00185 Roma RM

This year Nuovo Teatro Ateneo, the theatre of Sapienza Università di Roma, will rerun some films from the Rome Film Fest (History of Cinema) www.nuovoteatroateneo.web.uniroma1.it

Admission to all screenings is free on a first-come, first-served basis

15/10 Thursday 19:00

The Burmese Harp

Kon Ichikawa, 116'

16/10 Friday 19:00

Francesco, giullare di Dio

Roberto Rossellini, 85'

19/10 Monday 19:00

Giorni d'amore

Giuseppe De Santis, 98'

20/10 Tuesday 19:00

La battaglia di Algeri

Gillo Pontecorvo, 121'

21/10 Wednesday 19:00

Au hasard Balthazar

Robert Bresson, 95'

22/10 Thursday 19:00

L'eclisse

Michelangelo Antonioni, 126'

23/10 Friday 19:00

Roberto Perpignani - L'emozione dei tagli impropri

Marco Chiarini, 102'

SCREENING VENUES

AUDITORIUM PARCO DELLA MUSICA Ennio Morricone

Viale Pietro de Coubertin, 30

Sala Sinopoli

Sala Petrassi

Teatro Studio Gianni Borgna

OTHER THEATRES

MAXXI

Via Guido Reni, 4/a

CASA DEL CINEMA

Largo Marcello Mastroianni, 1

CINEMA GIULIO CESARE

Viale Giulio Cesare, 229

TEATRO PALLADIUM

Piazza Bartolomeo Romano, 8

TEATRO OLIMPICO ACEA

Piazza Gentile da Fabriano, 17

NUOVO TEATRO ATENEO - Sapienza Università di Roma

Piazzale Aldo Moro, 5



Films competing for Best First Feature



Films competing for Best Documentary

AUDITORIUM
Sala Sinopoli

9:00 BEST OF 2026
Press - Badge holders
The Only Living Pickpocket in New York
Noah Segan 88'

11:00 GRAND PUBLIC
Press - Badge holders
Il rumore delle cose nuove
Paolo Genovese 113'

19:00 GRAND PUBLIC
Opening film
Invitation - Badge holders
Il rumore delle cose nuove
Paolo Genovese 113'
The screening is preceded by the awarding of the Industry Lifetime Achievement Award to Tessa Ross

AUDITORIUM
Sala Petrassi

19:00 GRAND PUBLIC
€ 10 *Public - Badge holders*
Il rumore delle cose nuove
Paolo Genovese 113'

AUDITORIUM
Teatro Studio G. Borgna

16:30 OTHER EVENTS
Free admission on a first-come, first-served basis
Acea Contest Award Ceremony
I mille volti dell'acqua

20:00 GRAND PUBLIC
€ 10 *Public - Badge holders*
Il rumore delle cose nuove
Paolo Genovese 113'

CASA DEL CINEMA
Sala Cinecittà

18:00 HISTORY OF CINEMA
TRIBUTE to Jacques Perrin
€ 6 *Public - Badge holders*
Océans
Jacques Cluzaud,
Jacques Perrin 103'

21:00 SPECIAL SCREENINGS
Press - Badge holders
Tin Castle
Alexander Murphy 96'

AUDITORIUM
Sala Sinopoli

- 9:00** GRAND PUBLIC
Press - Badge holders
Elsinore
 Simon Stone 111'
-
- 11:30** ALICE NELLA CITTÀ
-
- 16:15** BEST OF 2026
 € 12 *Public - Badge holders*
The Only Living Pickpocket
 in New York
 Noah Segan 88'
-
- 18:30** GRAND PUBLIC
 € 30 *Public - Badge holders*
Elsinore
 Simon Stone 111'
-
- 21:30** GRAND PUBLIC
 € 16 *Public - Badge holders*
Whalefall
 Brian Duffield 98'

AUDITORIUM
Sala Petrassi

- 9:00** PROGRESSIVE CINEMA
Press - Badge holders
Ceniza en la boca
 Diego Luna 98'
-
- 11:00** PROGRESSIVE CINEMA
Press - Badge holders
Brianza
 Simone Catania 110'
-
- 16:00** PASO DOBLE
 € 15 *Public - Badge holders*
Tessa Ross / Edward Berger
-
- 18:00** PROGRESSIVE CINEMA
 € 16 *Public - Badge holders*
Brianza
 Simone Catania 110'
-
- 20:45** PROGRESSIVE CINEMA
 € 12 *Public - Badge holders*
Ceniza en la boca
 Diego Luna 98'

AUDITORIUM
Teatro Studio G. Borgna

- 9:00** FREESTYLE
Press - Badge holders

Clementine Orange
 Lisa Forslund 70'
-
- 11:00** SPECIAL SCREENINGS
Press - Badge holders

Knife: The Attempted
Murder of Salman Rushdie
 Alex Gibney 107'
-
- 16:30** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
Tin Castle
 Alexander Murphy 96'
-
- 19:00** FREESTYLE
 € 10 *Public - Badge holders*

Clementine Orange
 Lisa Forslund 70'
-
- 21:00** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*

Knife: The Attempted
Murder of Salman Rushdie
 Alex Gibney 107'

CASA DEL CINEMA
Sala Cinecittà

- 16:00** TRIBUTE to Jacques Perrin
 € 6 *Public - Badge holders*
Les Demoiselles de
Rochefort
 Jacques Demy 125'
-
- 18:30** TRIBUTE to Jacques Perrin
 € 6 *Public - Badge holders*
Nuovo cinema Paradiso
 Giuseppe Tornatore 123'
-
- 21:00** PROGRESSIVE CINEMA
Press - Badge holders
I See Buildings Fall Like
Lightning
 Clio Barnard 109'

CASA DEL CINEMA
Sala Fellini

- 21:00** FREESTYLE
Press - Badge holders
Memoriae ep. 1-4
 Cosimo Alemà,
 Isabella Aguilar 100'

AUDITORIUM
Sala Sinopoli

- 9:00 GRAND PUBLIC
Press - Badge holders
Je so' pazzo
Nicola Prosatore 100'
- 11:30 ALICE NELLA CITTÀ
- 16:00 BEST OF 2026
€ 10 *Public - Badge holders*
The Only Living Pickpocket in New York
Noah Segan 88'
- 18:30 GRAND PUBLIC
€ 30 *Public - Badge holders*
Je so' pazzo
Nicola Prosatore 100'
- 21:00 FREESTYLE
€ 16 *Public - Badge holders*
VisionQuest
ep. 1-2 + preview ep.3
Christopher J. Byrne, Gandja Monteiro, Vincenzo Natali, Terry Matalas 100'

AUDITORIUM
Sala Petrassi

- 9:00 FREESTYLE
Press - Badge holders
VisionQuest
ep. 1-2 + preview ep.3
Christopher J. Byrne, Gandja Monteiro, Vincenzo Natali, Terry Matalas 100'
- 11:00 BEST OF 2026
Press - Badge holders
Fatherland
Paweł Pawlikowski 82'
- 16:30 FREESTYLE
€ 12 *Public - Badge holders*
Memoriae
ep. 1-4
Cosimo Alemà, Isabella Aguilar 100'
- 19:00 BEST OF 2026
€ 16 *Public - Badge holders*
Fatherland
Paweł Pawlikowski 82'
- 21:15 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
Fuksas - Da tutta la vita
Elisa Fuksas 110'

AUDITORIUM
Teatro Studio G. Borgna

- 9:00 PROGRESSIVE CINEMA
Press - Badge holders
Skateboarding Is Not for Girls
Dina Duma 82'
- 11:00 PROGRESSIVE CINEMA
Press - Badge holders
 **Fruit Gathering**
Aung Phyo 97'
- 15:30 PROGRESSIVE CINEMA
€ 10 *Public - Badge holders*
I See Buildings Fall Like Lightning
Clio Barnard 109'
- 18:00 PROGRESSIVE CINEMA
€ 10 *Public - Badge holders*
Skateboarding Is Not for Girls
Dina Duma 82'
- 20:30 PROGRESSIVE CINEMA
€ 10 *Public - Badge holders*
 **Fruit Gathering**
Aung Phyo 97'

MAXXI

- 11:15 SPECIAL SCREENINGS
Press - Badge holders
Fuksas - Da tutta la vita
Elisa Fuksas 110'
- 15:30 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
Artefici di meraviglia. Viaggio nell'illusionismo
Francesca Bellucci 51'
- 17:00 FREESTYLE
€ 12 *Public - Badge holders*
L'imaginifico.
Gabriele d'Annunzio
Mauro Bartoli 70'
- 19:00 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
 **Birds of War**
Janay Boulos, Abd Alkader Habak 85'
- 21:00 FREESTYLE
€ 12 *Public - Badge holders*
Mission
Paul Wright 87'

TEATRO OLIMPICO
ACEA

- 20:30 FREESTYLE
€ 12 *Public - Badge holders*
Radici
ep. 1-4
Nicola Ravera Rafele 100'

CASA DEL CINEMA
Sala Cinecittà
 HISTORY OF CINEMA

- 10:30** OTHER EVENTS
Free admission on a first-come, first-served basis
FAPAV - Federazione per la Tutela delle Industrie dei Contenuti Audiovisivi e Multimediali
Dreamers - Feel the Beat Edition
- 16:00** OTHER EVENTS
Free admission on a first-come, first-served basis
A conversation with Manuel Agnelli
 presented by SIAE
- 18:30** BEAUTY AND ODDITY
 TRIBUTE to Goffredo Fofi
 € 6 *Public - Badge holders*
Cortile Cascino
 Robert M. Young,
 Michael Roemer 45'
- 20:00** € 6 *Public - Badge holders*
Cronenberg à corps ouvert
 Marc Godin 52'
- 21:30** RESTORATIONS
 € 6 *Public - Badge holders*
Pola X 134'
Sans titre 9'
 Leos Carax

GIULIO CESARE
Sala 1

- 9:00** BEST OF 2026
Badge holders
The Only Living Pickpocket in New York
 Noah Segan 88'
- 14:30** PROGRESSIVE CINEMA
 € 10 *Public - Badge holders*
Ceniza en la boca
 Diego Luna 98'
- 17:00** PROGRESSIVE CINEMA
 € 10 *Public - Badge holders*
I See Buildings Fall Like Lightning
 Clio Barnard 109'
- 19:30** PROGRESSIVE CINEMA
 € 10 *Public - Badge holders*
Skateboarding Is Not for Girls
 Dina Duma 82'
- 21:15** PROGRESSIVE CINEMA
 € 10 *Public - Badge holders*
Brianza
 Simone Catania 110'

GIULIO CESARE
Sala 3

- 11:00** GRAND PUBLIC
Badge holders
Il rumore delle cose nuove
 Paolo Genovese 113'
- 16:30** GRAND PUBLIC
 € 10 *Public - Badge holders*
Elsinore
 Simon Stone 111'
- 19:00** GRAND PUBLIC
 € 10 *Public - Badge holders*
Je so' pazzo
 Nicola Prosatore 100'
- 21:45** FREESTYLE
 € 10 *Public - Badge holders*
VisionQuest
 ep. 1-2 + preview ep.3
 Christopher J. Byrne, Gandja Monteiro, Vincenzo Natali,
 Terry Matalas 100'

GIULIO CESARE
Sala 6

- 17:00** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
Tin Castle
 Alexander Murphy 96'
- 19:00** FREESTYLE
Press - Badge holders

The Patron
 Julia Thelin 100'
- 21:00** PROGRESSIVE CINEMA
Press - Badge holders
I Love Boosters 14+
 Boots Riley 113'

GIULIO CESARE
Sala 7

- 16:00** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*

Knife: The Attempted Murder of Salman Rushdie
 Alex Gibney 107'
- 18:15** FREESTYLE
 € 10 *Public - Badge holders*

Clementine Orange
 Lisa Forslund 70'
- 20:00** PROGRESSIVE CINEMA
Press - Badge holders
Eurotrash
 Frauke Finsterwalder 100'
- 22:00** FREESTYLE
 € 10 *Public - Badge holders*
Memoriae ep. 1-4
 Cosimo Alemà,
 Isabella Aguilar 100'

AUDITORIUM Sala Sinopoli	AUDITORIUM Sala Petrassi	AUDITORIUM Teatro Studio G. Borgna	MAXXI	TEATRO OLIMPICO ACEA
9:00 GRAND PUBLIC <i>Press - Badge holders</i> A Talent for Murder Anton Corbijn 106'	9:00 GRAND PUBLIC <i>Press - Badge holders</i> Il Ministero dell'Amore Giacomo Ciarrapico, Luca Vendruscolo 106'	9:00 GRAND PUBLIC <i>Press - Badge holders</i> Un jeu dangereux Karine Silla 93'	11:15 FREESTYLE <i>Press - Badge holders</i> Caro mondo crudele Niccolò Falsetti 105'	15:30 FREESTYLE € 10 <i>Public - Badge holders</i> Radici ep. 1-4 Nicola Ravera Rafele 100'
11:30 ALICE NELLA CITTÀ	11:00 SPECIAL SCREENINGS <i>Press - Badge holders</i> Lorenzo - L'incredibile avventura di Jovanotti Dario Zonta, Carlo Zoratti 83'	11:30 SPECIAL SCREENINGS <i>Free admission on a first-come, first-served basis</i> Pétros ení Paula Ortiz 62'	15:00 SPECIAL SCREENINGS € 12 <i>Public - Badge holders</i>  The Secret Reading Club of Kabul Shakiba Adil, Elina Hirvonen 95'	18:00 HISTORY OF CINEMA TRIBUTE to Gillo Pontecorvo <i>Free admission on a first-come, first-served basis</i> La battaglia di Algeri Gillo Pontecorvo 121'
16:00 FREESTYLE € 12 <i>Public - Badge holders</i> Caro mondo crudele Niccolò Falsetti 105'	16:30 MASTERCLASS € 15 <i>Public - Badge holders</i> Paweł Pawlikowski	15:30 FREESTYLE € 10 <i>Public - Badge holders</i>  The Patron Julia Thelin 100'	17:00 SPECIAL SCREENINGS € 12 <i>Public - Badge holders</i>  Un hiver russe Patric Chiha 87'	21:00 GRAND PUBLIC € 12 <i>Public - Badge holders</i> The Rome Eight Hannu Salonen 124'
19:00 GRAND PUBLIC € 30 <i>Public - Badge holders</i> Il Ministero dell'Amore Giacomo Ciarrapico, Luca Vendruscolo 106'	18:30 GRAND PUBLIC € 16 <i>Public - Badge holders</i> A Talent for Murder Anton Corbijn 106'	18:00 PROGRESSIVE CINEMA € 10 <i>Public - Badge holders</i> Eurotrash Frauke Finsterwalder 100'	19:15 SPECIAL SCREENINGS € 12 <i>Public - Badge holders</i> L'incontro Fabrizio Galatea 94'	
21:30 SPECIAL SCREENINGS € 16 <i>Public - Badge holders</i> Lorenzo - L'incredibile avventura di Jovanotti Dario Zonta, Carlo Zoratti 83'	21:00 PROGRESSIVE CINEMA € 12 <i>Public - Badge holders</i> I Love Boosters 14+ Boots Riley 113'	20:30 GRAND PUBLIC € 10 <i>Public - Badge holders</i> Un jeu dangereux Karine Silla 93'	21:30 SPECIAL SCREENINGS € 12 <i>Public - Badge holders</i> Wax & Gold Ruth Beckermann 97'	

CASA DEL CINEMA
Sala Cinecittà
 HISTORY OF CINEMA

15:00 € 6 *Public - Badge holders*
Riz armonie e dissonanze
 Marco Dentici 115'

17:30 € 6 *Public - Badge holders*
Carlo Monni come un grillo nell'uragano
 Romeo Conte,
 Valentino Conte 76'

19:15 BEAUTY AND ODDITY
 TRIBUTE to Goffredo Fofi
 € 6 *Public - Badge holders*
Giorni d'amore
 Giuseppe De Santis 98'

21:30 RESTORATIONS
 € 6 *Public - Badge holders*
Les Amants du Pont Neuf
 Leos Carax 125'

GIULIO CESARE
Sala 1

9:00 PROGRESSIVE CINEMA
Badge holders
Ceniza en la boca
 Diego Luna 98'

11:15 PROGRESSIVE CINEMA
Badge holders
I See Buildings Fall Like Lightning
 Clio Barnard 109'

14:30 PROGRESSIVE CINEMA
 € 10 *Public - Badge holders*
 **Fruit Gathering**
 Aung Phyo 97'

16:30 SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
Fuksas - Da tutta la vita
 Elisa Fuksas 110'

19:00 GRAND PUBLIC
 € 10 *Public - Badge holders*
A Talent for Murder
 Anton Corbijn 106'

21:30 PROGRESSIVE CINEMA
 € 10 *Public - Badge holders*
I Love Boosters 
 Boots Riley 113'

GIULIO CESARE
Sala 3

9:30 GRAND PUBLIC
Badge holders
Elsinore
 Simon Stone 111'

11:45 PROGRESSIVE CINEMA
Badge holders
Brianza
 Simone Catania 110'

17:00 FREESTYLE
 € 10 *Public - Badge holders*
Caro mondo crudele
 Niccolò Falsetti 105'

19:30 GRAND PUBLIC
 € 10 *Public - Badge holders*
Il Ministero dell'Amore
 Giacomo Ciarrapico,
 Luca Vendruscolo 106'

GIULIO CESARE
Sala 6

9:30 SPECIAL SCREENINGS
Badge holders
Fuksas - Da tutta la vita
 Elisa Fuksas 110'

12:00 SPECIAL SCREENINGS
Badge holders
Artefici di meraviglia. Viaggio nell'illusione
 Francesca Bellucci 51'

15:00 SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
 **Birds of War**
 Janay Boulos,
 Abd Alkader Habak 85'

17:00 FREESTYLE
 € 10 *Public - Badge holders*
Mission
 Paul Wright 87'

19:00 FREESTYLE
Press - Badge holders
ChiaroScuro ep. 1-2
 Jan Maria Micheli 94'

21:00 FREESTYLE
Press - Badge holders
Il Milanese ep. 1-2
 Simone Spada 104'

GIULIO CESARE
Sala 7

9:15 PROGRESSIVE CINEMA
Badge holders
Skateboarding Is Not for Girls
 Dina Duma 82'

14:00 FREESTYLE
 € 10 *Public - Badge holders*
L'imaginifico. Gabriele d'Annunzio
 Mauro Bartoli 70'

16:00 FREESTYLE
 € 10 *Public - Badge holders*
 **The Patron**
 Julia Thelin 100'

18:00 SPECIAL SCREENINGS
Press - Badge holders
Ultimo Fellini
 Gianluigi Attorre 113'

20:15 PROGRESSIVE CINEMA
 € 10 *Public - Badge holders*
Eurotrash
 Frauke Finsterwalder 100'

22:15 GRAND PUBLIC
 € 10 *Public - Badge holders*
Un jeu dangereux
 Karine Silla 93'

AUDITORIUM
Sala Sinopoli

- 8:30** BEST OF 2026
Press - Badge holders
El ser querido
Rodrigo Sorogoyen 135'
- 11:30** ALICE NELLA CITTÀ
- 15:00** SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
Ultimo Fellini
Gianluigi Attorre 113'
- 18:00** BEST OF 2026
€ 30 *Public - Badge holders*
El ser querido
Rodrigo Sorogoyen 135'
*The screening is preceded
by the awarding of the
Lifetime Achievement Award
to Javier Bardem*
- 21:30** GRAND PUBLIC
€ 16 *Public - Badge holders*
Klara and the Sun
Taika Waititi 116'

AUDITORIUM
Sala Petrassi

- 8:15** GRAND PUBLIC
Press - Badge holders
Klara and the Sun
Taika Waititi 116'
- 10:30** GRAND PUBLIC
Press - Badge holders
Le Fantôme de l'Opéra
Alexandre Castagnetti 134'
- 16:00** FREESTYLE
€ 12 *Public - Badge holders*
Il Milanese ep. 1-2
Simone Spada 104'
- 18:30** GRAND PUBLIC
€ 16 *Public - Badge holders*
Le Fantôme de l'Opéra
Alexandre Castagnetti 134'
- 21:45** FREESTYLE
€ 12 *Public - Badge holders*
ChiaroScura ep. 1-2
Jan Maria Michelini 94'

AUDITORIUM
Teatro Studio G. Borgna

- 9:00** GRAND PUBLIC
Press - Badge holders
Le rose di Marrakech
Ginevra Elkann 89'
- 11:00** PROGRESSIVE CINEMA
Press - Badge holders
Dua
Blerta Basholli 101'
- 15:30** FREESTYLE
€ 10 *Public - Badge holders*
 **Tangles**
Leah Nelson 102'
- 18:45** PROGRESSIVE CINEMA
€ 10 *Public - Badge holders*
Dua
Blerta Basholli 101'
- 21:00** GRAND PUBLIC
€ 10 *Public - Badge holders*
Le rose di Marrakech
Ginevra Elkann 89'

MAXXI

- 11:15** FREESTYLE
Press - Badge holders
 **Tangles**
Leah Nelson 102'
- 14:00** SPECIAL SCREENINGS
*Free admission on a
first-come, first-served basis*
Sense of Water
Mohammad Rasoulof 39'
- 15:30** SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
Eva Mameli Calvino.
La Signora dei fiori
Alessandra Usai 74'
- 17:30** SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
 **Alea Jacarandas**
Hassen Ferhani 78'
- 19:30** SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
 **Nowruz - Nuovo giorno**
Francesco Cannavà 74'
- 21:30** FREESTYLE
€ 12 *Public - Badge holders*
Siri Hustvedt
Dance Around the Self
Sabine Lidl 110'

TEATRO OLIMPICO
ACEA

- 15:30** PROGRESSIVE CINEMA
€ 10 *Public - Badge holders*
I Love Boosters 14+
Boots Riley 113'
- 18:00** SPECIAL SCREENINGS
€ 10 *Public - Badge holders*
**Lorenzo - L'incredibile
avventura di Jovanotti**
Dario Zonta, Carlo Zoratti 83'
- 20:30** HISTORY OF CINEMA
RESTORATIONS
€ 12 *Public - Badge holders*
Trainspotting
Danny Boyle 93'

CASA DEL CINEMA
Sala Cinecittà
HISTORY OF CINEMA

- 15:00** **TRIBUTE** to Tessa Ross
 € 6 *Public - Badge holders*
Billy Elliot
 Stephen Daldry 110'
- 17:00** € 6 *Public - Badge holders*
Terrific Sergio
 Vanessa Strizzi,
 Melissa Strizzi 75'
- 19:00** **BEAUTY AND ODDITY**
TRIBUTE to Goffredo Fofi
 € 6 *Public - Badge holders*
Due soldi di speranza
 Renato Castellani 101'
- 21:30** **RESTORATIONS**
 € 6 *Public - Badge holders*
L'eclisse
 Michelangelo Antonioni 126'
- CASA DEL CINEMA**
Sala Fellini
HISTORY OF CINEMA
- 17:00** € 6 *Public - Badge holders*
Terrific Sergio
 Vanessa Strizzi,
 Melissa Strizzi 75'

GIULIO CESARE
Sala 1

- 9:00** **PROGRESSIVE CINEMA**
Badge holders

Fruit Gathering
 Aung Phyo 97'
- 11:15** **PROGRESSIVE CINEMA**
Badge holders
Eurotrash
 Frauke Finsterwalder 100'
- 14:30** **SPECIAL SCREENINGS**
 € 10 *Public - Badge holders*
L'incontro
 Fabrizio Galatea 94'
- 16:30** **FREESTYLE**
 € 10 *Public - Badge holders*
Il Milanese ep. 1-2
 Simone Spada 104'
- 19:00** **GRAND PUBLIC**
 € 10 *Public - Badge holders*
Le Fantôme de l'Opéra
 Alexandre Castagnetti 134'
- 22:00** **FREESTYLE**
 € 10 *Public - Badge holders*
ChiaroScurò ep. 1-2
 Jan Maria Michelini 94'

GIULIO CESARE
Sala 3

- 9:30** **GRAND PUBLIC**
Badge holders
A Talent for Murder
 Anton Corbijn 106'
- 11:45** **BEST OF 2026**
Badge holders
Fatherland
 Paweł Pawlikowski 82'
- 16:30** **FREESTYLE**
 € 10 *Public - Badge holders*

Tangles
 Leah Nelson 102'
- 18:30** **BEST OF 2026**
 € 10 *Public - Badge holders*
El ser querido
 Rodrigo Sorogoyen 135'
- 21:45** **GRAND PUBLIC**
 € 10 *Public - Badge holders*
Klara and the Sun
 Taika Waititi 116'

GIULIO CESARE
Sala 6

- 9:30** **FREESTYLE**
Badge holders

The Patron
 Julia Thelin 100'
- 11:30** **GRAND PUBLIC**
Badge holders
Un jeu dangereux
 Karine Silla 93'
- 15:00** **SPECIAL SCREENINGS**
 € 10 *Public - Badge holders*

Un hiver russe
 Patric Chiha 87'
- 17:00** **SPECIAL SCREENINGS**
 € 10 *Public - Badge holders*

The Secret Reading Club of Kabul
 Shakiba Adil,
 Elina Hirvonen 95'
- 19:00** **FREESTYLE**
Press - Badge holders
Cagnàz ep. 1-2
 Alessandro Roia 105'
- 21:00** **GRAND PUBLIC**
Press - Badge holders
Desiderio
 Michela Cescon 108'

GIULIO CESARE
Sala 7

- 9:15** **FREESTYLE**
Badge holders
Caro mondo crudele
 Niccolò Falsetti 105'
- 14:00** **SPECIAL SCREENINGS**
 € 10 *Public - Badge holders*
Wax & Gold
 Ruth Beckermann 97'
- 16:00** **SPECIAL SCREENINGS**
 € 10 *Public - Badge holders*
Ultimo Fellini
 Gianluigi Attorre 113'
- 19:30** **PROGRESSIVE CINEMA**
 € 10 *Public - Badge holders*
Dua
 Blerta Basholli 101'
- 21:30** **GRAND PUBLIC**
 € 10 *Public - Badge holders*
Le rose di Marrakech
 Ginevra Elkann 89'

AUDITORIUM Sala Sinopoli	AUDITORIUM Sala Petrassi	AUDITORIUM Teatro Studio G. Borgna	MAXXI	TEATRO OLIMPICO ACEA
8:45 GRAND PUBLIC <i>Press - Badge holders</i> È andata così Gianni Zanasi 120'	8:45 GRAND PUBLIC <i>Press - Badge holders</i> Juste une illusion Eric Toledano, Olivier Nakache 114'	9:00 PROGRESSIVE CINEMA <i>Press - Badge holders</i> Voilà, c'est fini Gustave Kervern 101'	11:15 SPECIAL SCREENINGS <i>Press - Badge holders</i>  Elza Eryk Rocha 105'	15:00 GRAND PUBLIC € 10 <i>Public - Badge holders</i> The Rome Eight Hannu Salonen 124'
11:30 ALICE NELLA CITTÀ	11:30 TRIBUTE to Fulvio Lucisano <i>Free admission on a first-come, first-served basis</i> Per Fulvio	11:00 GRAND PUBLIC <i>Press - Badge holders</i> Noi, un po' meglio Daniele Luchetti 105'	15:00 SPECIAL SCREENINGS € 12 <i>Public - Badge holders</i> Blu Denis Brotto 85'	18:00 HISTORY OF CINEMA RESTORATIONS € 12 <i>Public - Badge holders</i> Paz! Renato De Maria 107'
16:00 GRAND PUBLIC € 12 <i>Public - Badge holders</i> Juste une illusion Eric Toledano, Olivier Nakache 114'	16:30 MASTERCLASS € 15 <i>Public - Badge holders</i> Rodrigo Sorogoyen	16:00 SPECIAL SCREENINGS € 10 <i>Public - Badge holders</i> Nedo, un italiano Ruggero Gabbai 85'	17:15 FREESTYLE € 12 <i>Public - Badge holders</i>  Bloques erráticos Thomas Woodroffe 92'	20:30 SPECIAL SCREENINGS € 12 <i>Public - Badge holders</i> In un battito Giovanni Troilo 104'
19:00 GRAND PUBLIC € 30 <i>Public - Badge holders</i> Noi, un po' meglio Daniele Luchetti 105'	18:30 FREESTYLE € 16 <i>Public - Badge holders</i> Cagnàz ep. 1-2 Alessandro Roia 105'	18:00 PROGRESSIVE CINEMA € 10 <i>Public - Badge holders</i> Voilà, c'est fini Gustave Kervern 101'	19:30 FREESTYLE € 12 <i>Public - Badge holders</i> La linea dell'orizzonte Federico Frasierelli 67'	
21:30 GRAND PUBLIC € 16 <i>Public - Badge holders</i> È andata così Gianni Zanasi 120'	21:15 GRAND PUBLIC € 12 <i>Public - Badge holders</i> Desiderio Michela Cescon 108'	20:45 SPECIAL SCREENINGS € 10 <i>Public - Badge holders</i>  Elza Eryk Rocha 105'	21:30 FREESTYLE € 12 <i>Public - Badge holders</i> Walking with Animators Gilles Penso, Alexandre Poncet 104'	

CASA DEL CINEMA
Sala Cinecittà
 HISTORY OF CINEMA

15:00 BEAUTY AND ODDITY
 TRIBUTE to Goffredo Fofi
 € 6 Public - Badge holders
The Women
 George Cukor 132'

17:45 € 6 Public - Badge holders
Carolco, un rêve hollywoodien
 Julien Dupuy,
 Jérémy Fauchoux 60'

19:15 € 6 Public - Badge holders
Robert Richardson
The White Devil
 Jana Hojdová 104'

21:30 RESTORATIONS
 € 6 Public - Badge holders
Boogie Nights
 Paul Thomas Anderson 155'

GIULIO CESARE
Sala 1

9:00 PROGRESSIVE CINEMA
Badge holders
Dua
 Blerta Basholli 101'

11:15 PROGRESSIVE CINEMA
Badge holders
I Love Boosters 
 Boots Riley 113'

14:15 FREESTYLE
 € 10 Public - Badge holders
Siri Hustvedt
Dance Around the Self
 Sabine Lidl 110'

16:30 GRAND PUBLIC
 € 10 Public - Badge holders
Juste une illusion
 Eric Toledano,
 Olivier Nakache 114'

19:00 FREESTYLE
 € 10 Public - Badge holders
Cagnàz ep. 1-2
 Alessandro Roia 105'

21:30 GRAND PUBLIC
 € 10 Public - Badge holders
Desiderio
 Michela Cescon 108'

GIULIO CESARE
Sala 3

9:30 GRAND PUBLIC
Badge holders
Klara and the Sun
 Taika Waititi 116'

12:00 BEST OF 2026
Badge holders
El ser querido
 Rodrigo Sorogoyen 135'

17:00 SPECIAL SCREENINGS
 € 10 Public - Badge holders
Lorenzo - L'incredibile
avventura di Jovanotti
 Dario Zonta, Carlo Zoratti 83'

19:30 GRAND PUBLIC
 € 10 Public - Badge holders
Noi, un po' meglio
 Daniele Luchetti 105'

22:00 GRAND PUBLIC
 € 10 Public - Badge holders
È andata così
 Gianni Zanasi 120'

GIULIO CESARE
Sala 6

9:30 GRAND PUBLIC
Badge holders
Le rose di Marrakech
 Ginevra Elkann 89'

11:30 GRAND PUBLIC
Badge holders
Le Fantôme de l'Opéra
 Alexandre Castagnetti 134'

15:00 SPECIAL SCREENINGS
 € 10 Public - Badge holders
 **Alea Jacarandas**
 Hassen Ferhani 78'

17:00 SPECIAL SCREENINGS
 € 10 Public - Badge holders
Eva Mameli Calvino.
La Signora dei fiori
 Alessandra Usai 74'

19:00 FREESTYLE
Press - Badge holders
Melania Rea ep. 1-2
 Stefano Mordini 82'

21:00 FREESTYLE
Press - Badge holders
 **The State of Us**
 Jake Harvey, Ollie Gardner 90'

GIULIO CESARE
Sala 7

9:15 GRAND PUBLIC
Badge holders
Il Ministero dell'Amore
 Giacomo Ciarrapico,
 Luca Vendruscolo 106'

14:00 SPECIAL SCREENINGS
 € 10 Public - Badge holders
 **Nowruz - Nuovo giorno**
 Francesco Cannavà 74'

16:15 SPECIAL SCREENINGS
 € 10 Public - Badge holders
Nedo, un italiano
 Ruggiero Gabbai 85'

18:15 PROGRESSIVE CINEMA
 € 10 Public - Badge holders
Voilà, c'est fini
 Gustave Kervern 101'

20:30 SPECIAL SCREENINGS
Press - Badge holders
In a Time Lapse
A Journey Inside the Album
 Ana Shametaj 87'

22:30 SPECIAL SCREENINGS
 € 10 Public - Badge holders
 **Elza**
 Eryk Rocha 105'

AUDITORIUM
Sala Sinopoli

8:30 GRAND PUBLIC
Press - Badge holders - MIA
I Play Rocky
Peter Farrelly 127'

11:30 ALICE NELLA CITTÀ

15:30 GRAND PUBLIC
€ 10 *Public - Badge holders*
Noi, un po' meglio
Daniele Luchetti 105'

18:00 PROGRESSIVE CINEMA
€ 30 *Public - Badge holders*
 **Mustang**
Kasia Smutniak 103'

21:00 GRAND PUBLIC
€ 16 *Public - Badge holders*
I Play Rocky
Peter Farrelly 127'
*The screening is preceded
by the awarding of the
Progressive Lifetime
Achievement Award to
Anthony Ippolito*

AUDITORIUM
Sala Petrassi

9:00 PROGRESSIVE CINEMA
Press - Badge holders - MIA
Sants
Mikel Gurrea 104'

11:00 PROGRESSIVE CINEMA
Press - Badge holders - MIA
 **Mustang**
Kasia Smutniak 103'

18:15 BEST OF 2026
€ 16 *Public - Badge holders*
Fjord
Cristian Mungiu 146'

21:30 FREESTYLE
€ 12 *Public - Badge holders*
Melania Rea ep. 1-2
Stefano Mordini 82'

AUDITORIUM
Teatro Studio G. Borgna

8:30 BEST OF 2026
Press - Badge holders - MIA
Fjord
Cristian Mungiu 146'

11:30 OTHER EVENTS
*Free admission on a
first-come, first-served basis*
**La mia voce, il mio volto, il mio
algoritmo: difendere l'identità
artistica nell'era dell'IA**
presented by Nuovo IMAIE

15:00 FREESTYLE
€ 10 *Public - Badge holders*
 **El tren fluvial**
Lorenzo Ferro,
Lucas A. Vignale 75'

17:00 OTHER EVENTS
*Free admission on a
first-come, first-served basis*
**Viaggiare in Italia,
viaggiando nel tempo**
Presentation of the new
FS Group commercial

19:00 FREESTYLE
€ 10 *Public - Badge holders*
 **The State of Us**
Jake Harvey, Ollie Gardner 90'

21:15 PROGRESSIVE CINEMA
€ 10 *Public - Badge holders*
Sants
Mikel Gurrea 104'

MAXXI

11:15 FREESTYLE
Press - Badge holders - MIA
 **El tren fluvial**
Lorenzo Ferro,
Lucas A. Vignale 75'

15:00 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
 **To Hold a Mountain**
Biljana Tutorov,
Petar Glomazić 105'

17:15 FREESTYLE
€ 12 *Public - Badge holders*
L'ultimo abbraccio
"Chi come me"
Michele Mally 75'

19:15 FREESTYLE
€ 12 *Public - Badge holders*
Interno familiare
Paolo Coletta 85'

21:30 FREESTYLE
€ 12 *Public - Badge holders*
Spaccanapoli Times
Nadia Baldi 100'

TEATRO OLIMPICO
ACEA

15:30 SPECIAL SCREENINGS
€ 10 *Public - Badge holders*
In un battito
Giovanni Troilo 104'

18:00 GRAND PUBLIC
€ 10 *Public - Badge holders*
Il Ministero dell'Amore
Giacomo Ciarrapico,
Luca Vendruscolo 106'

20:30 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
Make Some Noise:
Mano Negra!
David Dufresne 109'

TEATRO
PALLADIUM

20:00 HISTORY OF CINEMA
€ 10 *Public*
Paz!
Renato De Maria 107'

CASA DEL CINEMA Sala Cinecittà HISTORY OF CINEMA

15:00 TRIBUTE to Tessa Ross
€ 6 Public - Badge holders
In Bruges
Martin McDonagh 107'

19:00 OTHER EVENTS
Free admission on a
first-come, first-served basis
Hollywood Party Factory
Opera Prima 90'
presented by SIAE
and RAI Radio 3

21:30 RESTORATIONS
€ 6 Public - Badge holders
Marie Antoinette
Sofia Coppola 126'

CASA DEL CINEMA Sala Fellini HISTORY OF CINEMA

18:30 BEAUTY AND ODDITY
TRIBUTE to Goffredo Fofi
€ 6 Public - Badge holders
Au hasard Balthazar
Robert Bresson 95'

GIULIO CESARE Sala 1

9:00 PROGRESSIVE CINEMA
Badge holders
Voilà, c'est fini
Gustave Kervern 101'

11:15 GRAND PUBLIC
Badge holders
Juste une illusion
Eric Toledano,
Olivier Nakache 114'

14:30 FREESTYLE
€ 10 Public - Badge holders
Walking with Animators
Gilles Penso,
Alexandre Poncet 104'

19:00 BEST OF 2026
€ 10 Public - Badge holders
Fjord
Cristian Mungiu 146'

22:00 FREESTYLE
€ 10 Public - Badge holders
Melania Rea ep. 1-2
Stefano Mordini 82'

GIULIO CESARE Sala 3

9:30 FREESTYLE
Badge holders
 **Tangles**
Leah Nelson 102'

11:30 GRAND PUBLIC
Badge holders
È andata così
Gianni Zanasi 120'

18:30 PROGRESSIVE CINEMA
€ 10 Public - Badge holders
 **Mustang**
Kasia Smutniak 103'

21:30 GRAND PUBLIC
€ 10 Public - Badge holders
I Play Rocky
Peter Farrelly 127'

GIULIO CESARE Sala 6

9:30 GRAND PUBLIC
Badge holders
Desiderio
Michela Cescon 108'

11:30 GRAND PUBLIC
Badge holders
Noi, un po' meglio
Daniele Luchetti 105'

15:00 FREESTYLE
€ 10 Public - Badge holders
 **Bloques erráticos**
Thomas Woodroffe 92'

17:00 SPECIAL SCREENINGS
€ 10 Public - Badge holders
Blu
Denis Brotto 85'

19:00 PROGRESSIVE CINEMA
Press - Badge holders
 **Closure**
Michał Marczak 106'

21:00 BEST OF 2026
Press - Badge holders
Minotaur
Andrey Zvyagintsev 141'

GIULIO CESARE Sala 7

9:15 SPECIAL SCREENINGS
Badge holders
 **Elza**
Eryk Rocha 105'

14:00 FREESTYLE
€ 10 Public - Badge holders
La linea dell'orizzonte
Federico Frascherelli 67'

16:00 SPECIAL SCREENINGS
Free admission on a
first-come, first-served basis
Sense of Water
Mohammad Rasoulof 39'

17:30 FREESTYLE
 € 10 Public - Badge holders
El tren fluvial
Lorenzo Ferro,
Lucas A. Vignale 75'

19:30 FREESTYLE
Press - Badge holders
177 giorni. ep. 1-2
Il rapimento di Farouk
Carlo Carlei 107'

21:30 FREESTYLE
Press - Badge holders
The Idiot(s)
Małgorzata Szumowska,
Michał Englert 118'

AUDITORIUM
Sala Sinopoli

8:30 GRAND PUBLIC
Press - Badge holders - MIA
Changer l'eau des fleurs
Jean-Pierre Jeunet 132'

11:30 ALICE NELLA CITTÀ

16:00 SPECIAL SCREENINGS
€ 12 Public - Badge holders
In a Time Lapse
A Journey Inside the Album
Ana Shametaj 87'

18:15 GRAND PUBLIC
€ 30 Public - Badge holders
Changer l'eau des fleurs
Jean-Pierre Jeunet 132'

21:30 SPECIAL SCREENINGS
€ 16 Public - Badge holders
**L'assurda storia
della Gialappa's Band**
Walter Veltroni 105'

AUDITORIUM
Sala Petrassi

9:00 SPECIAL SCREENINGS
Press - Badge holders - MIA
**L'assurda storia
della Gialappa's Band**
Walter Veltroni 105'

11:00 FREESTYLE
Press - Badge holders - MIA
 **7 anniversari**
Sabrina Iannucci 91'

16:30 FREESTYLE
€ 12 Public - Badge holders
 **7 anniversari**
Sabrina Iannucci 91'

18:45 FREESTYLE
€ 16 Public - Badge holders
177 giorni. ep. 1-2
Il rapimento di Farouk
Carlo Carlei 107'

21:15 BEST OF 2026
€ 12 Public - Badge holders
Minotaur
Andrey Zvyagintsev 141'

AUDITORIUM
Teatro Studio G. Borgna

15:00 PROGRESSIVE CINEMA
€ 10 Public - Badge holders
 **Closure**
Michał Marczak 106'

17:45 FREESTYLE
€ 10 Public - Badge holders
The Idiot(s)
Małgorzata Szumowska,
Michał Englert 118'

20:30 GRAND PUBLIC
€ 10 Public - Badge holders
L'ora di tutti
Stefania Rocca 105'

MAXXI

11:15 GRAND PUBLIC
Press - Badge holders - MIA
L'ora di tutti
Stefania Rocca 105'

15:00 SPECIAL SCREENINGS
€ 12 Public - Badge holders
A mare
Alessandra Cutolo 70'

17:30 SPECIAL SCREENINGS
€ 12 Public - Badge holders
 **La stanza degli altri**
Enrico Maisto 77'

19:30 SPECIAL SCREENINGS
€ 12 Public - Badge holders
Give Me the Ball!
Liz Garbus,
Elizabeth Wolff 102'

21:30 SPECIAL SCREENINGS
€ 12 Public - Badge holders
Giudecca
Maria Tilli 83'

TEATRO OLIMPICO
ACEA

15:00 GRAND PUBLIC
€ 10 Public - Badge holders
I Play Rocky
Peter Farrelly 127'

18:00 SPECIAL SCREENINGS
€ 10 Public - Badge holders
**Make Some Noise:
Mano Negra!**
David Dufresne 109'

20:30 GRAND PUBLIC
€ 10 Public - Badge holders
Noi, un po' meglio
Daniele Luchetti 105'

TEATRO
PALLADIUM

20:00 FREESTYLE
€ 10 Public
 **The State of Us**
Jake Harvey, Ollie Gardner 90'

CASA DEL CINEMA
Sala Cinecittà
HISTORY OF CINEMA

15:00 TRIBUTE to Tessa Ross
€ 6 Public - Badge holders
The Zone of Interest
Jonathan Glazer 105'

17:00 BEAUTY AND ODDITY
TRIBUTE to Goffredo Fofi
€ 6 Public - Badge holders
Brewster McCloud
Robert Altman 105'

19:15 € 6 Public - Badge holders
Roberto Perpignani
L'emozione dei tagli impropri
Marco Chiarini 102'

21:30 RESTORATIONS
€ 6 Public - Badge holders
Sembra morto... ma è solo svenuto
Felice Farina 91'

CASA DEL CINEMA
Sala Fellini
HISTORY OF CINEMA

17:30 TRIBUTE to Brunello Rondi
€ 6 Public - Badge holders
Francesco, giullare di Dio
Roberto Rossellini 85'

19:45 € 6 Public - Badge holders
Roberto Perpignani
L'emozione dei tagli impropri
Marco Chiarini 102'

GIULIO CESARE
Sala 1

9:00 PROGRESSIVE CINEMA
Badge holders
Sants
Mikel Gurrea 104'

11:15 BEST OF 2026
Badge holders
Fjord
Cristian Mungiu 146'

16:45 FREESTYLE
€ 10 Public - Badge holders
7 anniversari
 Sabrina Iannucci 91'

19:00 FREESTYLE
€ 10 Public - Badge holders
The Idiot(s)
Małgorzata Szumowska,
Michał Englert 118'

21:30 BEST OF 2026
€ 10 Public - Badge holders
Minotaur
Andrey Zvyagintsev 141'

GIULIO CESARE
Sala 3

9:30 GRAND PUBLIC
Badge holders
I Play Rocky
Peter Farrelly 127'

12:00 PROGRESSIVE CINEMA
Badge holders
 **Mustang**
Kasia Smutniak 103'

16:30 SPECIAL SCREENINGS
€ 10 Public - Badge holders
In a Time Lapse
A Journey Inside the Album
Ana Shametaj 87'

18:30 GRAND PUBLIC
€ 10 Public - Badge holders
Changer l'eau des fleurs
Jean-Pierre Jeunet 132'

22:00 SPECIAL SCREENINGS
€ 10 Public - Badge holders
L'assurda storia della Gialappa's Band
Walter Veltroni 105'

GIULIO CESARE
Sala 6

11:30 SPECIAL SCREENINGS
Badge holders
Nedo, un italiano
Ruggero Gabbai 85'

14:30 FREESTYLE
€ 10 Public - Badge holders
Spaccanapoli Times
Nadia Baldi 100'

17:00 SPECIAL SCREENINGS
€ 10 Public - Badge holders
 **To Hold a Mountain**
Biljana Tutorov,
Petar Glomazić 105'

19:00 FREESTYLE
Press - Badge holders
Livatino ep. 1-2
Il giudice e i suoi assassini
Michele Placido 109'

21:15 BEST OF 2026
Press - Badge holders
Mariage au goût d'orange
Christophe Honoré 115'

GIULIO CESARE
Sala 7

9:15 FREESTYLE
Badge holders
 **El tren fluvial**
Lorenzo Ferro,
Lucas A. Vignale 75'

15:00 FREESTYLE
€ 10 Public - Badge holders
 **The State of Us**
Jake Harvey, Ollie Gardner 90'

17:00 PROGRESSIVE CINEMA
€ 10 Public - Badge holders
 **Closure**
Michał Marczak 106'

19:15 FREESTYLE
€ 10 Public - Badge holders
177 giorni.
Il rapimento di Farouk ep. 1-2
Carlo Carlei 107'

21:45 PROGRESSIVE CINEMA
€ 10 Public - Badge holders
Sants
Mikel Gurrea 104'

AUDITORIUM
Sala Sinopoli

9:00 GRAND PUBLIC
Press - Badge holders - MIA
The Debut
Jesse Eisenberg 105'

11:30 ALICE NELLA CITTÀ

18:45 GRAND PUBLIC
€ 30 *Public - Badge holders*
The Debut
Jesse Eisenberg 105'
*The screening is preceded
by the awarding of the
Lifetime Achievement Award
to Julianne Moore*

21:30 FREESTYLE
 € 16 *Public - Badge holders*
Cambogia
Valerio Lundini 100'

AUDITORIUM
Sala Petrassi

9:00 FREESTYLE
Press - Badge holders - MIA
 **Cambogia**
Valerio Lundini 100'

11:00 PROGRESSIVE CINEMA
Press - Badge holders - MIA
Giorni felici
Susanna Nicchiarelli 90'

16:00 BEST OF 2026
€ 12 *Public - Badge holders*
Mariage au goût d'orange
Christophe Honoré 115'

18:30 PROGRESSIVE CINEMA
€ 16 *Public - Badge holders*
Giorni felici
Susanna Nicchiarelli 90'

21:00 FREESTYLE
€ 12 *Public - Badge holders*
Livattino ep. 1-2
Il giudice e i suoi assassini
Michele Placido 109'

AUDITORIUM
Teatro Studio G. Borgna

8:45 PROGRESSIVE CINEMA
Press - Badge holders - MIA
**The Life and Deaths
of Wilson Shedd** [14+]
Tim Blake Nelson 121'

11:00 PROGRESSIVE CINEMA
Press - Badge holders - MIA
Ulya
Viesturs Kairišs 102'

15:30 PROGRESSIVE CINEMA
€ 10 *Public - Badge holders*
**The Life and Deaths
of Wilson Shedd** [14+]
Tim Blake Nelson 121'

18:15 FREESTYLE
€ 10 *Public - Badge holders*
 **Lady**
Olive Nwosu 93'

20:30 PROGRESSIVE CINEMA
€ 10 *Public - Badge holders*
Ulya
Viesturs Kairišs 102'

MAXXI

11:15 FREESTYLE
Press - Badge holders - MIA
 **Lady**
Olive Nwosu 93'

15:00 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
Tutte le stanze che servono
Francesca Sironi,
Alberto Gottardo 42'

16:30 OTHER EVENTS
*Free admission on a
first-come, first-served basis*
Contemporaneo
Massimo Franchi

19:00 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
**Five Living Buildings
(by Renzo Piano)**
Jonathan Goodman Levitt 89'

21:30 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
Non importa dove
Francesco Fei,
Consuelo Moschella 92'

TEATRO OLIMPICO
ACEA

15:30 SPECIAL SCREENINGS
€ 10 *Public - Badge holders*
**L'assurda storia
della Gialappa's Band**
Walter Veltroni 105'

18:00 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
**Federica - L'ultima
olimpiade**
Federico Gariboldi,
Paolo Novelli 92'

20:30 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
The Match
Juan Cabral, Santiago Franco 91'

TEATRO
PALLADIUM

20:00 PROGRESSIVE CINEMA
€ 10 *Public*
**The Life and Deaths
of Wilson Shedd** [14+]
Tim Blake Nelson 121'

CASA DEL CINEMA
Sala Cinecittà
HISTORY OF CINEMA

- 11:00** OTHER EVENTS
Free admission on a first-come, first-served basis
Celebratin 30 years of Un posto al sole
 presented by Nuovo IMAIE
-
- 15:45** BEAUTY AND ODDITY
 TRIBUTE to Goffredo Fofi
 € 6 *Public - Badge holders*
Closely Watched Trains
 Jirí Menzel 92'
-
- 17:45** € 6 *Public - Badge holders*
Les Films inachevés
 Laurent Galinon 64'
-
- 19:15** RESTORATIONS
 € 6 *Public - Badge holders*
Morire gratis
 Sandro Franchina 88'
-
- 21:15** RESTORATIONS
 € 6 *Public - Badge holders*
Mephisto
 István Szabó 146'

GIULIO CESARE
Sala 1

- 9:00** PROGRESSIVE CINEMA
Badge holders
 **Closure**
 Michał Marczak 106'
-
- 11:15** GRAND PUBLIC
Badge holders
Changer l'eau des fleurs
 Jean-Pierre Jeunet 132'
-
- 15:00** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
Give Me the Ball!
 Liz Garbus, Elizabeth Wolff 102'
-
- 17:00** GRAND PUBLIC
 € 10 *Public - Badge holders*
L'ora di tutti
 Stefania Rocca 105'
-
- 19:15** PROGRESSIVE CINEMA
 € 10 *Public - Badge holders*
Giorni felici
 Susanna Nicchiarelli 90'
-
- 21:30** FREESTYLE
 € 10 *Public - Badge holders*
Livatino ep. 1-2
Il giudice e i suoi assassini
 Michele Placido 109'

GIULIO CESARE
Sala 3

- 9:30** FREESTYLE
Badge holders
 **7 anniversari**
 Sabrina Iannucci 91'
-
- 11:30** BEST OF 2026
Badge holders
Minotaur
 Andrey Zvyagintsev 141'
-
- 16:30** BEST OF 2026
 € 10 *Public - Badge holders*
Mariage au goût d'orange
 Christophe Honoré 115'
-
- 19:30** GRAND PUBLIC
 € 10 *Public - Badge holders*
The Debut
 Jesse Eisenberg 105'
-
- 22:00** FREESTYLE
 € 10 *Public - Badge holders*
 **Cambogia**
 Valerio Lundini 100'

GIULIO CESARE
Sala 6

- 9:30** FREESTYLE
Badge holders
 **The State of Us**
 Jake Harvey, Ollie Gardner 90'
-
- 11:30** FREESTYLE
Badge holders
The Idiot(s)
 Małgorzata Szumowska, Michał Englert 118'
-
- 15:00** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
 **La stanza degli altri**
 Enrico Maisto 77'
-
- 17:00** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
A mare
 Alessandra Cutolo 70'
-
- 19:00** FREESTYLE
 € 10 *Public - Badge holders*
L'ultimo abbraccio
"Chi come me"
 Michele Mally 75'
-
- 21:00** FREESTYLE
 € 10 *Public - Badge holders*
Interno familiare
 Paolo Coletta 85'

GIULIO CESARE
Sala 7

- 9:15** SPECIAL SCREENINGS
Badge holders
In a Time Lapse
A Journey Inside the Album
 Ana Shametaj 87'
-
- 14:00** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
Giudecca
 Maria Tilli 83'
-
- 16:00** PROGRESSIVE CINEMA
 € 10 *Public - Badge holders*
The Life and Deaths of Wilson Shedd 14+
 Tim Blake Nelson 121'
-
- 18:30** FREESTYLE
 € 10 *Public - Badge holders*
 **Lady**
 Olive Nwosu 93'
-
- 20:45** PROGRESSIVE CINEMA
 € 10 *Public - Badge holders*
Ulya
 Viesturs Kairiņš 102'

AUDITORIUM
Sala Sinopoli

9:00 GRAND PUBLIC
Press - Badge holders - MIA
Me, You
Bille August 100'

11:30 ALICE NELLA CITTÀ

16:15 FREESTYLE
€ 12 *Public - Badge holders*
Faith
Paul Andrew Williams 109'

19:00 GRAND PUBLIC
€ 30 *Public - Badge holders*
Me, You
Bille August 100'

21:30 GRAND PUBLIC
€ 16 *Public - Badge holders*
Il profilo dell'altra
Francesco Bruni 105'

AUDITORIUM
Sala Petrassi

9:00 GRAND PUBLIC
Press - Badge holders - MIA
Il profilo dell'altra
Francesco Bruni 105'

11:00 GRAND PUBLIC
Press - Badge holders - MIA
Ghost Song
Fatih Akin 106'

16:00 PROGRESSIVE CINEMA
€ 12 *Public - Badge holders*
 **The Guest**
Mads Mengel 100'

18:30 FREESTYLE
€ 16 *Public - Badge holders*
 **Club Kid**
Jordan Firstman 126'

21:15 GRAND PUBLIC
€ 12 *Public - Badge holders*
Ghost Song
Fatih Akin 106'

AUDITORIUM
Teatro Studio G. Borgna

8:30 FREESTYLE
Press - Badge holders - MIA
 **Club Kid**
Jordan Firstman 126'

11:00 PROGRESSIVE CINEMA
Press - Badge holders - MIA
 **Yesterday the Eye Didn't Sleep**
Rakan Mayasi 100'

18:00 OTHER EVENTS
Free admission on a first-come, first-served basis
Non oggi
Sergio Castellitto 20'
Presented by Philip Morris Italia

19:15 PROGRESSIVE CINEMA
€ 10 *Public - Badge holders*
Yesterday the Eye Didn't Sleep
Rakan Mayasi 100'

21:30 SPECIAL SCREENINGS
€ 10 *Public - Badge holders*
 **Un atto d'amore**
Stefano Ribaldi 48'

MAXXI

11:15 PROGRESSIVE CINEMA
Press - Badge holders - MIA
 **The Guest**
Mads Mengel 100'

15:00 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
 **Rehearsals for a Revolution**
Pegah Ahangarani 98'

17:00 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
I fili dell'anima
Francesco Fei 71'

19:00 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
Il gioco del silenzio
Vincenzo De Caro 81'

21:30 FREESTYLE
€ 12 *Public - Badge holders*
Ingeborg Bachmann
Someone Who Was Once Me
Regina Schilling 98'

TEATRO OLIMPICO
ACEA

15:30 SPECIAL SCREENINGS
€ 10 *Public - Badge holders*
The Match
Juan Cabral, Santiago Franco 91'

20:30 SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
MACE - An Out of Body Experience
Giorgio Testi 75'

TEATRO
PALLADIUM

20:00 FREESTYLE
€ 10 *Public*
 **Clementine Orange**
Lisa Forslund

70'

CASA DEL CINEMA Sala Cinecittà HISTORY OF CINEMA

15:00 RESTORATIONS
€ 6 *Public - Badge holders*
Billy Liar
John Schlesinger 98'

18:30 OTHER EVENTS
Free admission on a first-come, first-served basis
Serata d'avanguardia
3 films accompanied by live original music curated by SIAE and RAI Radio 3

21:00 € 6 *Public - Badge holders*
Alien vs. Ciro
Ciro Ippolito 88'

CASA DEL CINEMA Sala Fellini HISTORY OF CINEMA

12:00 OTHER EVENTS
Free admission on a first-come, first-served basis
I Cinedays di Roma
City of Film UNESCO
Rome in Frame – A City. A Thousand Stories

20:30 BEAUTY AND ODDITY
TRIBUTE to Goffredo Fofi
€ 6 *Public - Badge holders*
The Burmese Harp
Kon Ichikawa 116'

GIULIO CESARE Sala 1

9:00 PROGRESSIVE CINEMA
Badge holders
Giorni felici
Susanna Nicchiarelli 90'

19:00 FREESTYLE
€ 10 *Public - Badge holders*
 **Club Kid**
Jordan Firstman 126'

21:30 GRAND PUBLIC
€ 10 *Public - Badge holders*
Ghost Song
Fatih Akin 106'

GIULIO CESARE Sala 3

9:30 GRAND PUBLIC
Badge holders
The Debut
Jesse Eisenberg 105'

11:30 FREESTYLE
Badge holders
 **Cambogia**
Valerio Lundini 100'

16:30 PROGRESSIVE CINEMA
€ 10 *Public - Badge holders*
 **The Guest**
Mads Mangel 100'

19:30 GRAND PUBLIC
€ 10 *Public - Badge holders*
Me, You
Bille August 100'

22:00 GRAND PUBLIC
€ 10 *Public - Badge holders*
Il profilo dell'altra
Francesco Bruni 105'

GIULIO CESARE Sala 6

9:30 FREESTYLE
Badge holders
 **Lady**
Olive Nwosu 93'

11:30 BEST OF 2026
Badge holders
Mariage au goût d'orange
Christophe Honoré 115'

17:00 SPECIAL SCREENINGS
€ 10 *Public - Badge holders*
Non importa dove
Francesco Fei, Consuelo Moschella 92'

19:00 SPECIAL SCREENINGS
Press - Badge holders
Il ghiaccio in tasca.
Mio padre Giuseppe Sinopoli
Giovanni Sinopoli 93'

21:00 BEST OF 2026
Press - Badge holders
Hope
Na Hong-jin 155'

GIULIO CESARE Sala 7

9:15 PROGRESSIVE CINEMA
Badge holders
Ulya
Viesturs Kairišs 102'

11:15 PROGRESSIVE CINEMA
Badge holders
The Life and Deaths of Wilson Shedd 
Tim Blake Nelson 121'

16:00 SPECIAL SCREENINGS
€ 10 *Public - Badge holders*
Tutte le stanze che servono
Francesca Sironi, Alberto Gottardo 42'

17:30 SPECIAL SCREENINGS
€ 10 *Public - Badge holders*
Five Living Buildings (by Renzo Piano)
Jonathan Goodman Levitt 89'

19:30 PROGRESSIVE CINEMA
€ 10 *Public - Badge holders*
 **Yesterday the Eye Didn't Sleep**
Rakan Mayasi 100'

21:45 BEST OF 2026
Press - Badge holders
Ben'lmana
Marie-Clémentine Dusabejumbo 101'

AUDITORIUM
Sala Sinopoli

- 9:00** GRAND PUBLIC
Press - Badge holders - MIA
Se domani non torno
Paola Randi 107'
co-production with
Alice nella Città
- 11:30** ALICE NELLA CITTÀ
- 16:00** SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
Il ghiaccio in tasca.
Mio padre Giuseppe Sinopoli
Giovanni Sinopoli 93'
- 18:30** GRAND PUBLIC
€ 30 *Public - Badge holders*
Se domani non torno
Paola Randi 107'
- 21:30** GRAND PUBLIC
€ 16 *Public - Badge holders*
La sera a Roma
Enrico Vanzina 98'

AUDITORIUM
Sala Petrassi

- 9:00** PROGRESSIVE CINEMA
Press - Badge holders - MIA

Congo Boy
Rafiki Fariala 94'
- 11:00** GRAND PUBLIC
Press - Badge holders - MIA
La sera a Roma
Enrico Vanzina 98'
- 18:00** BEST OF 2026
€ 16 *Public - Badge holders*
La bola negra
Javier Calvo,
Javier Ambrossi 157'
- 21:15** BEST OF 2026
€ 12 *Public - Badge holders*
Hope
Na Hong-jin 156'

AUDITORIUM
Teatro Studio G. Borgna

- 8:30** BEST OF 2026
Press - Badge holders - MIA
La bola negra
Javier Calvo,
Javier Ambrossi 157'
- 18:45** PROGRESSIVE CINEMA
€ 10 *Public - Badge holders*
Congo Boy
Rafiki Fariala 94'
- 21:00** BEST OF 2026
€ 10 *Public - Badge holders*
Nina Roza
Geneviève Dulude-De Celles 103'

MAXXI

- 11:15** BEST OF 2026
Press - Badge holders - MIA
Nina Roza
Geneviève Dulude-De Celles 103'
- 15:00** FREESTYLE
€ 12 *Public - Badge holders*
Il caso Modigliani
Luca Rea 72'
- 17:00** SPECIAL SCREENINGS
€ 12 *Public - Badge holders*

Dans la gueule de l'ogre
Mahsa Karampour 87'
- 19:00** FREESTYLE
€ 12 *Public - Badge holders*
I pesci non chiudono gli occhi
Audrey Gordon 65'
- 21:00** SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
Custodi della memoria.
La Natura al tempo del Fuoco
Francesco Conversano,
Nene Grignaffini 80'

TEATRO OLIMPICO
ACEA

- 15:30** SPECIAL SCREENINGS
€ 10 *Public - Badge holders*
Federica - L'ultima olimpiade
Federico Gariboldi,
Paolo Novelli 92'
- 18:30** SPECIAL SCREENINGS
€ 10 *Public - Badge holders*
Kintsugi... e sono la mia opera
Ludovico Boccianti 50'
- 20:30** SPECIAL SCREENINGS
€ 12 *Public - Badge holders*
Cantona
David Tryhorn,
Ben Nicholas 115'

TEATRO
PALLADIUM

- 20:00** FREESTYLE
€ 10 *Public*

Cambogia
Valerio Lundini

CASA DEL CINEMA
Sala Cinecittà
 HISTORY OF CINEMA

- 15:30** € 6 *Public - Badge holders*
Marco Bellocchio, le cinéma de la révolte à la tendresse
 Sandra Marti 52'
-
- 18:30** OTHER EVENTS
Free admission on a first-come, first-served basis
Le pioniere, o il cinema al femminile
 presented by SIAE e RAI Radio 3
-
- 21:00** BEAUTY AND ODDITY
 TRIBUTE to Goffredo Fofi
 € 6 *Public - Badge holders*
Enamorada
 Emilio Fernández 99'

GIULIO CESARE
Sala 1

- 9:00** PROGRESSIVE CINEMA
Badge holders
 **The Guest**
 Mads Mangel 100'
-
- 16:30** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
Il gioco del silenzio
 Vincenzo De Caro 81'
-
- 18:30** BEST OF 2026
 € 10 *Public - Badge holders*
La bola negra
 Javier Calvo,
 Javier Ambrossi 157'
-
- 21:30** BEST OF 2026
 € 10 *Public - Badge holders*
Hope
 Na Hong-jin 156'

GIULIO CESARE
Sala 3

- 9:30** GRAND PUBLIC
Badge holders
Il profilo dell'altra
 Francesco Bruni 105'
-
- 11:30** FREESTYLE
Badge holders
 **Club Kid**
 Jordan Firstman 126'
-
- 16:30** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
Il ghiaccio in tasca.
Mio padre Giuseppe Sinopoli
 Giovanni Sinopoli 93'
-
- 19:00** GRAND PUBLIC
 € 10 *Public - Badge holders*
Se domani non torno
 Paola Randi 107'
-
- 22:00** GRAND PUBLIC
 € 10 *Public - Badge holders*
La sera a Roma
 Enrico Vanzina 98'

GIULIO CESARE
Sala 6

- 9:30** GRAND PUBLIC
Badge holders
Me, You
 Bille August 100'
-
- 11:30** GRAND PUBLIC
Badge holders
Ghost Song
 Fatih Akin 106'
-
- 16:00** FREESTYLE
 € 10 *Public - Badge holders*
Ingeborg Bachmann - Someone Who Was Once Me
 Regina Schilling 98'
-
- 18:00** BEST OF 2026
Press - Badge holders
Notre salut
 Emmanuel Marre 153'
-
- 21:00** FREESTYLE
Press - Badge holders
La famiglia Panini
L'avventura delle figurine
 ep. 1-2 + preview ep. 4
 Letizia Lamartire 110'

GIULIO CESARE
Sala 7

- 9:15** GRAND PUBLIC
Badge holders
L'ora di tutti
 Stefania Rocca 105'
-
- 11:15** PROGRESSIVE CINEMA
Badge holders
Yesterday the Eye Didn't Sleep
 Rakan Mayas 100'
-
- 15:00** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
I fili dell'anima
 Francesco Fei 71'
-
- 17:00** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
 **Rehearsals for a Revolution**
 Pegah Ahangarani 98'
-
- 19:00** PROGRESSIVE CINEMA
 € 10 *Public - Badge holders*
 **Congo Boy**
 Rafiki Fariala 94'
-
- 21:00** FREESTYLE
Press - Badge holders
Riverrun
 Philippe Parreno 96'

AUDITORIUM Sala Sinopoli	AUDITORIUM Sala Petrassi	AUDITORIUM Teatro Studio G. Borgna	MAXXI	TEATRO OLIMPICO ACEA
9:00 GRAND PUBLIC <i>Press - Badge holders</i> Un tranquillo funerale di famiglia Massimiliano Bruno 98'	17:00 OTHER EVENTS <i>Free admission by on line reservation</i> Awards ceremony	10:00 GRAND PUBLIC <i>Press - Badge holders</i> La Bataille de Gaulle: L'Âge de fer Antonin Baudry 160'	15:00 SPECIAL SCREENINGS € 12 <i>Public - Badge holders</i> Alla tua partenza sarà notte Nicolò Ribolla 94'	15:30 GRAND PUBLIC € 10 <i>Public - Badge holders</i> La sera a Roma Enrico Vanzina 98'
11:30 ALICE NELLA CITTÀ	20:00 BEST OF 2026 € 12 <i>Public - Badge holders</i> Notre salut Emmanuel Marre 153' <i>The screening is preceded by the awarding of the Gillo Pontecorvo Award to Emmanuel Marre</i>	16:00 BEST OF 2026 € 10 <i>Public - Badge holders</i> Ben'Imana Marie-Clémentine Dusabejambo 101'	17:30 FREESTYLE € 12 <i>Public - Badge holders</i> Lucia Di Luciano Fabio Cherstich 50'	18:00 SPECIAL SCREENINGS € 10 <i>Public - Badge holders</i> Cantona David Tryhorn, Ben Nicholas 115'
15:30 ALICE NELLA CITTÀ		18:30 SPECIAL SCREENINGS € 10 <i>Public - Badge holders</i> Once Upon a Time in Harlem William Greaves, David Greaves 100'	19:00 FREESTYLE € 12 <i>Public - Badge holders</i> The Oligarch and the Art Dealer Andreas Dalsgaard 118'	21:00 SPECIAL SCREENINGS € 10 <i>Public - Badge holders</i> MACE - An Out of Body Experience Giorgio Testi 75'
19:30 FREESTYLE € 30 <i>Public - Badge holders</i> All's Fair season 2 - ep. 1 45'		21:00 FREESTYLE € 10 <i>Public - Badge holders</i> Riverrun Philippe Parreno 96'	21:30 FREESTYLE € 12 <i>Public - Badge holders</i> Pinocchio, il bambino del mondo Paolo Borraccetti 90'	
21:30 FREESTYLE € 16 <i>Public - Badge holders</i> La famiglia Panini L'avventura delle figurine ep. 1-2 + preview ep. 4 Letizia Lamartire 110'				

CASA DEL CINEMA
Sala Cinecittà
 HISTORY OF CINEMA

- 15:00** BEAUTY AND ODDITY
 TRIBUTE to Goffredo Fofi
 € 6 Public - Badge holders
The Circus
 Grigorij Aleksandrov 94'
-
- 17:00** € 6 Public - Badge holders
'43-'97
 Ettore Scola 9'
**Laura Betti, una disperata
 vitalità**
 Peter Marcias 80'
-
- 19:00** RESTORATIONS
 € 6 Public - Badge holders
Fight Club
 David Fincher 139'
-
- 21:30** TRIBUTE to Tessa Ross
 € 6 Public - Badge holders
Shame
 Steve McQueen 101'

GIULIO CESARE
Sala 1

- 9:00** PROGRESSIVE CINEMA
Badge holders

Congo Boy
 Rafiki Fariala 94'
-
- 11:00** BEST OF 2026
Badge holders
Hope
 Na Hong-jin 156'
-
- 18:30** BEST OF 2026
 € 10 Public - Badge holders
Nina Roza
 Geneviève Dulude-De Celles 103'
-
- 21:00** BEST OF 2026
 € 10 Public - Badge holders
Notre salut
 Emmanuel Marre 153'

GIULIO CESARE
Sala 3

- 9:30** GRAND PUBLIC
Badge holders
La sera a Roma
 Enrico Vanzina 98'
-
- 11:30** BEST OF 2026
Badge holders
La bola negra
 Javier Calvo,
 Javier Ambrossi 157'
-
- 17:30** FREESTYLE
 € 10 Public - Badge holders
Faith
 Paul Andrew Williams 109'
-
- 20:00** FREESTYLE
 € 10 Public - Badge holders
All's Fair
 season 2 - ep. 1 45'
-
- 22:00** FREESTYLE
 € 10 Public - Badge holders
La famiglia Panini
L'avventura delle figurine
 ep. 1-2 + preview ep. 4
 Letizia Lamartire 110'

GIULIO CESARE
Sala 6

- 9:30** SPECIAL SCREENINGS
Badge holders
Il ghiaccio in tasca.
Mio padre Giuseppe Sinopoli
 Giovanni Sinopoli 93'
-
- 11:30** GRAND PUBLIC
Badge holders
Se domani non torno
 Paola Randi 107'
-
- 15:30** FREESTYLE
 € 10 Public - Badge holders
**I pesci non chiedono
 gli occhi**
 Audrey Gordon 65'
-
- 17:00** SPECIAL SCREENINGS
 € 10 Public - Badge holders
Custodi della memoria.
La Natura al tempo del Fuoco
 Francesco Conversano,
 Nene Grignaffini 80'
-
- 19:00** SPECIAL SCREENINGS
 € 10 Public - Badge holders

Dans la gueule de l'ogre
 Mahsa Karampour 87'
-
- 21:00** FREESTYLE
 € 10 Public - Badge holders
Il caso Modigliani
 Luca Rea 72'

GIULIO CESARE
Sala 7

- 16:30** BEST OF 2026
 € 10 Public - Badge holders
Ben'Imana
 Marie-Clémentine
 Dusabejamba 101'
-
- 19:00** SPECIAL SCREENINGS
 € 10 Public - Badge holders
Once Upon a Time in Harlem
 William Greaves,
 David Greaves 100'
-
- 21:30** FREESTYLE
 € 10 Public - Badge holders
Riverrun
 Philippe Parreno 96'

**AUDITORIUM
Sala Sinopoli**

11:00 € 10 *Public - Badge holders*
Repeat screening of
Award-winning film 1

15:00 € 10 *Public - Badge holders*
Repeat screening of
Award-winning film 2

18:30 GRAND PUBLIC
€ 16 *Public - Badge holders*
**Un tranquillo funerale
di famiglia**
Massimiliano Bruno 98'

21:00 € 10 *Public - Badge holders*
Repeat screening of
Award-winning film 3

**AUDITORIUM
Sala Petrassi**

10:30 € 10 *Public - Badge holders*
Repeat screening of
Award-winning film 4

15:30 SPECIAL SCREENINGS
Free admission
Ricordati ragazza
Claudia Gerini 55'

17:30 GRAND PUBLIC
€ 12 *Public - Badge holders*
**La Bataille de Gaulle: L'Âge
de fer**
Antonin Baudry 160'

21:30 € 10 *Public - Badge holders*
Repeat screening of
Award-winning film 6

**AUDITORIUM
Teatro Studio G. Borgna**

MAXXI

16:00 € 10 *Public - Badge holders*
Repeat screening of
Award-winning film 8

18:30 € 10 *Public - Badge holders*
Repeat screening of
Award-winning film 9

21:00 € 10 *Public - Badge holders*
Repeat screening of
Award-winning film 5

**TEATRO OLIMPICO
ACEA**

16:30 SPECIAL SCREENINGS
€ 10 *Public - Badge holders*
**Kintsugi... e sono
la mia opera**
Ludovico Bocciarelli 50'

18:00 € 10 *Public - Badge holders*
Repeat screening of
Award-winning film 7

20:30 GRAND PUBLIC
€ 10 *Public - Badge holders*
**Un tranquillo funerale
di famiglia**
Massimiliano Bruno 98'

CASA DEL CINEMA
Sala Cinecittà
HISTORY OF CINEMA

- 11:00** RESTORATIONS
 € 6 *Public - Badge holders*
Trouble in Paradise
 Ernst Lubitsch 83'
-
- 15:00** TRIBUTE to Tessa Ross
 € 6 *Public - Badge holders*
The Lobster
 Yorgos Lanthimos 118'
-
- 17:15** BEAUTY AND ODDITY
 TRIBUTE to Goffredo Fofi
 € 6 *Public - Badge holders*
The Night of the Hunter
 Charles Laughton 92'
-
- 19:30** RESTORATIONS
 € 6 *Public - Badge holders*
Sexy Beast
 Jonathan Glazer 89'

GIULIO CESARE
Sala 1

- 11:00** BEST OF 2026
Badge holders
Nina Roza
 Geneviève Dulude-De Celles 103'
-
- 15:30** FREESTYLE
 € 10 *Public - Badge holders*
Riverrun
 Philippe Parreno 96'
-
- 18:00** GRAND PUBLIC
 € 10 *Public - Badge holders*
La Bataille de Gaulle: L'Âge de fer
 Antonin Baudry 160'

GIULIO CESARE
Sala 3

- 9:30** BEST OF 2026
Badge holders
Ben'Imana
 Marie-Clémentine Dusabejambo 101'
-
- 11:30** BEST OF 2026
Badge holders
Notre salut
 Emmanuel Marre 153'
-
- 18:30** OTHER EVENTS
 € 10 *Public - Badge holders*
Repeat screening of Award-winning film 10
-
- 21:30** GRAND PUBLIC
 € 10 *Public - Badge holders*
Un tranquillo funerale di famiglia
 Massimiliano Bruno 98'

GIULIO CESARE
Sala 6

- 11:30** SPECIAL SCREENINGS
Badge holders
Once Upon a Time in Harlem
 William Greaves, David Greaves 100'
-
- 17:00** FREESTYLE
 € 10 *Public - Badge holders*
Pinocchio, il bambino del mondo
 Paolo Borraccetti 90'
-
- 19:30** SPECIAL SCREENINGS
Free admission
Ricordati ragazza
 Claudia Gerini 55'
-
- 21:00** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
Alla tua partenza sarà notte
 Nicolò Ribolla 94'

GIULIO CESARE
Sala 7

- 18:30** SPECIAL SCREENINGS
 € 10 *Public - Badge holders*
Un atto d'amore
 Stefano Ribaldi 48'
-
- 20:00** FREESTYLE
 € 10 *Public - Badge holders*
Lucia Di Luciano
 Fabio Cherstich 50'
-
- 21:30** FREESTYLE
 € 10 *Public - Badge holders*
The Oligarch and the Art Dealer
 Andreas Dalsgaard 118'

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