

<sup>\*Comedy</sup> The <sup>\*Epic</sup> 61<sup>st</sup> <sup>\*Documentary</sup>  
<sup>\*Romance</sup> Chicago  
<sup>\*Historical</sup> Int'l  
FILM <sup>\*Musical</sup>  
<sup>\*Horror</sup> Festival



The 61<sup>st</sup>  
Chicago  
International  
Film Festival



Find Your Genre

October 15 – 26

# The Criterion Closet x



The  
Chicago  
International  
Film Festival

After wildly successful stops in multiple cities across the United States and Canada, the Criterion Mobile Closet is finally in Chicago

**10/17-10/19**

**Location: NEWCITY Plaza**

**Address: 1457 N. Halsted St.**

**Chicago, IL 60642**

**Opening hours: 10/17: 3-7 p.m.;**

**10/18-10/19: 11 a.m.-7 p.m.**

Stocked with more than 1,700 of the greatest films from around the world, the Criterion Closet may offer more cinematic inspiration per square foot than any other place on the planet. Filmmakers, stars, and creative luminaries of all kinds come to Criterion to champion their favorite films in our popular Criterion Closet Picks video series. Last year, we opened the door to everyone by taking the Closet out on the road, and we've finally made our way to Chicago.

Come in, explore the collection, and make your own Closet video during the Chicago International Film Festival.





# Thank You!

Without the support of our sponsors and partners, the 61<sup>st</sup> Chicago International Film Festival would not be possible.

## Festival Sponsors



## Government



This project is partially supported by a grant from the Illinois Arts Council and a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events.

## Supporters



## Official Agency

## Publicity Agency

## Hotel Partner

## Media Partners



## Venue Partners



## Patrons

Robert and Penelope Steiner Family Foundation | John and Jacolyn Bucksbaum Family Foundation | Charles Droege and Julie Wroblewski GS Gives - Christopher M. Keogh | Cynthia Stone Raskin

Cinema/Chicago, the presenter of the Chicago International Film Festival, is a year-round 501(c)3 nonprofit organization. Proceeds from the Chicago International Film Festival benefit Cinema/Chicago's year-round programs including CineYouth Festival, Summer Screenings Community Cinema, Industry Days, and CIX: Lab.

## Festival Team

### DEVELOPMENT

**Sponsorship Manager**  
Jackie O'Connor

**Sponsorship Assistant**  
Toni Hopkins

**Membership and  
Community Engagement  
Coordinator**  
Jessica Harris

**Membership and Arts  
Administrative Intern**  
Efrén Ponce

### MARKETING

**Marketing Manager**  
Michael Welch

**Marketing Coordinator**  
Carly Nichols

**Marketing Consultants**  
Adam Kempenaar  
Ben Zimmerman

**Publications Manager**  
Gina McIntyre

**Graphic Designer**  
Bridget Schultz

**Web Manager**  
Charles Riffenburg

**Video Editor**  
Kaitlin Martin

### GUEST SERVICES

**Travel Manager**  
Ian Cessna

**Hospitality Manager**  
Jason Brousseau

**Hospitality Coordinator**  
Al Skozen

**Jury Coordinator**  
Ron Falzone

### OPERATIONS

**Operations Manager**  
Mitch Deitz

**Operations Coordinator**  
Ryley Decker

**Production Coordinator**  
Cheryl Wayte

**Operations Intern**  
Abby Mussey

**Lead Production  
Assistant**  
Derek Hudson

**Production Assistants**  
Hannah Beck  
Cameron Eader

**Accessibility Manager**  
Mary Kate Ashe

**Accessibility Coordinator**  
Sophie Chamarzadi

### Venue Managers

Chris "Grubby" Cole  
Alexandria Frandina  
Rachel Marsh  
Francely Vargas

### Theater Managers

Deb Chai  
Brian Lu  
Colin Mason  
Nick Reyes  
Camille Robertson  
Bryan Wright

**Print Traffic Manager**  
Michael Lown

**Volunteer Manager**  
Isabel Marchio

**Volunteer Coordinator**  
Carly Sells

**Special Events Manager**  
Stu Mitchell

**Special Events  
Coordinator**  
Anya Kohlman

### TICKETING

**Supervising Box Office  
Consultant**  
Juanita Smith

**Ticketing Administrator**  
Dawn Milar

**Associate Box Office  
Managers**  
Courtney King  
Connor Kline

**Lead Ticket Agent**  
Alexa Wiszynski

**Hotline Coordinator**  
Kyle Dunlap

**Ticketing Agents**  
Daniela Cantu  
Andrea Cash  
Samantha Cox  
Alexis Escalante  
Caroline Gebczak  
Dylan Greer  
Christina Gutierrez  
Kennedy Horton  
Elliott Koriath  
Adam Letavish  
Tim Lyons  
Paulette Maher  
Emma McGreevy  
Madeleine Molin  
Jeffrey Morton  
Sam Roth  
Meagan Stiverson  
Kat Williams  
Grant Worden

### INDUSTRY DAYS

**Industry Days**  
Kayla Myers

**Industry Days  
Coordinator**  
Natalia Salazar

## Illuminating Stories, Inspiring Connections



**Thank you for joining us for the 61<sup>st</sup> Chicago International Film Festival.**

For over six decades, the Festival has been a beacon of excellence, vibrancy, and discovery, welcoming audiences to experience cinema that challenges, excites, and inspires. The 61<sup>st</sup> Festival continues that tradition by shining a light on urgent stories of today and illuminating bold visions of tomorrow.

Over 12 days, we gather to celebrate the power of cinema—its ability to move us, to bring us together across generations, cultures, and borders, and to spark ideas and conversations that ripple far beyond the screen.

### What makes the Festival unlike any other moviegoing experience?

It's the opportunity to encounter films you didn't know you were seeking. It's about being a part of a community bound together by a love of cinema. It's connecting with and being inspired by the creativity of filmmakers and gaining rare insights into the artistry and imagination behind their stories. It's definitely not just another night at the multiplex!

We are deeply grateful to all who make this possible: our Governing Board, partners, donors, sponsors, and most of all, you, our audience. Your passion for film sustains our Festival and ensures that Chicago remains a home for extraordinary cinema.

Here's to another year of compelling films and unforgettable moments at the Chicago International Film Festival.

**Mimi Plauché**  
Robert and Penelope Steiner  
Family Foundation  
Artistic Director

**Vivian Teng**  
Managing Director

### Programming Team



**Anthony  
Kaufman**



**Sam  
Flancher**



**Christy  
LeMaster**



**Nabil  
Aouad**



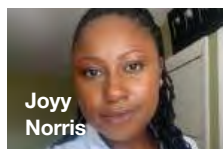
**Sophie  
Gordon**



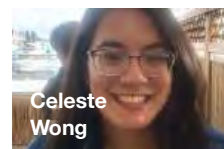
**Natalie  
Holley**



**Nicola  
McCafferty**



**Joyy  
Norris**



**Celeste  
Wong**

**Programming Interns:** Sequoia Alonso | Isabelle Maziere | Hong-Anh Nguyen | Amara Schauer  
Giovanna Sequeira Voci Dias | Sheri Tarrer | Gracie Torrez | Annie Wu | Andy Yan | Wenqi Zhao

# Welcome to the 61<sup>st</sup> Chicago International Film Festival



Hello and welcome to the 61<sup>st</sup> annual Chicago International Film Festival!

I'd like to thank you for your continued support. By coming to the Festival, being a member, and exposing your friends and family to the organization, you make it possible for us to meet our mission. That means you've helped drive a deeper understanding of cultures from around the world, fostered conversations that promote empathy, and made Chicago a better place.

This work is more critical now than ever before. Arts organizations are seeing their funding cut at the exact moment that so many stories are going untold. We in Chicago understand what it means when others set the narrative of what is happening here—we know the power of telling our own story from our perspective. Coming to the Festival and directly seeing how artists from around the world view their communities allows us to have empathy and engagement and to broaden our understanding of the world.

Thanks again for your continued support and, most importantly, enjoy the Festival!

**Charles Droege**  
Chair, Governing Board of Directors

## MISSION

Cinema/Chicago, the non-profit 501(c)(3) presenting organization of the Chicago International Film Festival, enriches the community through year-round programming devoted to international and independent cinema. We strengthen communication and inspire empathy among people of diverse cultures through artistic, educational, and creative development programs that promote discovery and discussion and inspire new visions of our shared future.

## Governing Board of Directors

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### EXECUTIVE COMMITTEE

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Baker Tilly Virchow Krause, LLP

**Jacolyn Bucksbaum**  
Founder | The Focus Foundation

**Mark Mitten**  
President | Mitten Media

**Rohit Panikkar**  
Partner | McKinsey & Company

**Brenda Robinson**  
Entertainment Attorney  
Producer | Philanthropist

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Philanthropist  
Securities Trader (ret.)  
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**Les Coney**  
Executive Vice President | Mesirow Financial

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Founder | Pizza City Tours, Podcast and Fest

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Executive Vice President,  
Chief Communications & Networking Officer  
Conagra Brands

**Michelle Hayward**  
Founder | Bluedog

**Christopher Keogh**  
Partner and Global co-head of the Institutional  
Client Business and head of the Chicago  
office and Midwest Region | Goldman Sachs

**Bill Melamed**  
Non-profit Philanthropy and Strategy Consultant

**Joe Sciarrotta**  
Global Deputy Chief Creative Officer | Ogilvy

**John Starkey**  
President, Family Care  
Kimberly Clark North America

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**Michael Kutza**  
Founder & Emeritus CEO

# Welcome to the 61<sup>st</sup> Chicago International Film Festival



## Greetings!

As Governor of the State of Illinois, I am pleased to welcome everyone to the 61<sup>st</sup> annual Chicago International Film Festival!

The arts play a crucial role in all of Illinois' communities, fostering understanding and enriching our day-to-day lives. Bringing the best productions and producers in international and independent cinema to Chicago, the Chicago International Film Festival and its parent company, Cinema/Chicago, have understood the importance of showcasing the talent and creativity of filmmakers since 1964.

Highlighting Chicago's reputation as a world-class destination, the efforts of the Chicago International Film Festival have transformed Illinois into a powerhouse for an international community of artists. Showcasing films shot right here in Illinois, the Chicago International Film Festival shines a spotlight on talented Illinois filmmakers whose work often reflects the issues and themes that speak directly to our residents.

As the Festival celebrates its 61<sup>st</sup> year, we honor its legacy of creativity, which has strengthened the cultural fabric of our state. On behalf of the people of Illinois, I offer my best wishes for a memorable occasion and many more years of continued growth and success.

**JB Pritzker**  
Governor of Illinois



## Dear friends,

As Mayor of Chicago, it is my great pleasure to welcome you to the 61<sup>st</sup> Chicago International Film Festival, presented by Cinema/Chicago.

Since its founding in 1964, the Festival has been a beacon of creativity and storytelling, delivering unforgettable cinematic experiences that unite our community. Over six decades, it has become one of Chicago's most cherished cultural traditions—a vibrant forum where filmmakers, artists, and audiences gather to share stories, spark dialogue, and experience the transformative power of cinema.

This year, more than 40,000 attendees from Chicago and beyond will come together to explore over 150 films from more than 50 countries. The Festival takes place in neighborhoods throughout Chicago—including Englewood, Hyde Park, Lakeview, Lincoln Park, the Loop, and Pilsen—bringing world-class cinema directly to our communities. The Festival's Industry Days program continues to support both emerging and established filmmakers, while the City & State program celebrates the extraordinary talents of our local artists.

Chicago is honored to be the home of this visionary Festival, and I hope the stories brought to life on screen inspire and uplift you.

**Brandon Johnson**  
Mayor of Chicago

# Membership Means More



Unlock exclusive perks at the Chicago International Film Festival.

Enjoy advance screenings, Q&As with special guests, and members-only events all year long. Stay connected to the films and the community you love, with more reels, more feels, all year.

## Festival Perks

- **Early access** to tickets and passes
- **Discounts** on Festival tickets, passes, and merchandise
- **Invitations** to members-only preview parties and special screenings

## Year-Round Perks

- **Free** monthly advance screenings
- **Members-only** events and partner offers
- **Exclusive** updates and insider access to programs and events

**“The Cinema/Chicago membership offers the best movie-going experience in Chicago all year round.”**

— LOUISE R., MEMBER SINCE 2022

## Join Today:

Online:

**chicagofilmfestival.com/  
membership**

Scan the QR code

In person:

**At any Festival Box Office**



Cinema/Chicago celebrates bold, independent cinema all year long, bringing film to communities across Chicago. Through partnerships and initiatives that amplify a wide range of voices, the organization creates meaningful opportunities for learning, engagement, and shared experiences. Your membership helps support these programs while keeping you connected to Chicago's vibrant film community.

Cinema/Chicago, the presenter of the Chicago International Film Festival, is a 501(c)(3) nonprofit organization.



# How to Festival

Make the most of your time at the Festival with these top tips:

**Get to your seat at least 15 minutes before showtime.**

All unclaimed seats will be released to the Standby line at that time. Films start as listed—there are very few trailers!

No advance tickets left?

**Join the Standby line starting one hour before showtime.** Cash only.

**Plan how you'll get to your screening and allow enough time for travel.**

Visit our Venue page (10) for transportation information.

**Follow us on social media and sign up for our newsletter** for daily Fest updates.

**Visit our website to filter films** by genre, country, language, venue, or program.

**Become a member** to get the best prices on tickets!

Visit our Festival page:



The 61<sup>st</sup>  
Chicago  
International  
Film Festival

## On Sale Dates

**September 19, 2025** at 11:00am

**Exclusive Members-Only Pre-Sale:**  
Individual Tickets and Pass Redemption

**September 25, 2025** at 11:00am

**General Public: Pass Redemption**

**September 26, 2025** at 11:00am

**General Public: Individual Tickets on Sale**

**SCREENINGS WILL SELL OUT!**

**TIP:** Buy early to avoid disappointment.

*All programs subject to change.*



## How to Buy Tickets



**chicagofilmfestival.com**

**September 19-October 26, 2025**

Get your Festival tickets directly on the Festival website.

**In-Theater Box Office**

**October 15-26, 2025**

Each venue's Festival box office opens one hour before the start of the first screening and closes 10 minutes after the start of the last screening.

**Ticketing Support:**

**312.332.FILM (3456)**

**Ticketing Hotline Hours:**

**September 19-October 24**

Monday-Friday

Closed Saturday and Sunday

10:00am-6:00pm

# Festival Tickets

## Tickets and Passes

### Individual Tickets

| TICKET TYPE                                                                    | Member | Non-Member |
|--------------------------------------------------------------------------------|--------|------------|
| General Screenings*                                                            | \$20   | \$25       |
| Special Presentations*                                                         | \$25   | \$30       |
| Opening Night                                                                  | \$35   | \$42       |
| Centerpiece                                                                    | \$25   | \$30       |
| Closing Night                                                                  | \$35   | \$42       |
| Weekday Matinee<br>(M-F, prior to 5:00pm<br>General screenings only.)          | \$17   | \$17       |
| Late Night Film<br>(9:30pm and later)                                          | \$17   | \$17       |
| Pop-up Screenings:<br>Logan Center<br>For The Arts &<br>Chicago History Museum | \$17   | \$17       |

\* Students and Seniors (65+) with valid ID can purchase tickets at the Member price in-person at the Box Office only. Limit one discounted ticket per ID. Subject to availability.

Visit our website for information about other special events and pricing.

### Passes\*\*

| PASS TYPE                         | Member | Non-Member |
|-----------------------------------|--------|------------|
| Passport Pass<br>(20 admissions)  | \$320  | \$400      |
| Moviegoer Pass<br>(10 admissions) | \$180  | \$220      |

\*\* Passes are not valid on Opening, Closing, Centerpiece, Special Presentations, Tributes, or Special Events

Consent to be photographed and filmed: The Chicago International Film Festival and its representatives may photograph, film, and/or otherwise record attendees at all Festival events. By attending, you consent to photography, audio recording, video recording and its/their release, publication, exhibition, or reproduction to be used for web, promotional purposes, social media, or any other purpose by Cinema/Chicago, the Chicago International Film Festival, its affiliates and representatives.

## Standby Tickets

**\$25/General Screenings**  
**\$30/Special Presentations**  
**As Priced/Opening, Centerpiece, Closing Night**

“Standby” means that advance tickets are no longer available. Standby lines open as early as one hour prior to showtime. Tickets are available on a first-come, first-served basis and subject to availability. Regular ticket pricing applies for ALL patrons in the Standby line—no discounts apply. Limit one ticket per person. Must be in line at the time your number is called. Open seats will be made available to those in the Standby line starting 15 minutes prior to showtime.  
**CASH ONLY.**

## Ticket policy:

All ticket orders are a final sale. No refunds or exchanges. All prices include service fees.

You must be in your seat(s) 15 minutes before the film starts. After this time, all unoccupied seats will be released to the Standby line. Late arrivals are subject to wait in the Standby line and take the last available number.

Need Help?



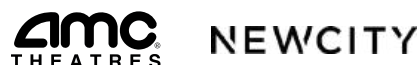
Ticketing:  
[ticketing-info@chicagofilmfestival.com](mailto:ticketing-info@chicagofilmfestival.com)  
Chatbox:  
[chicagofilmfestival.com](https://chicagofilmfestival.com)

# Venues

## Locations, transit, and accessibility information

### Key:

-  Wheelchair accessible
- OC** Open Captions
- AD** Audio Descriptions
-  Closed Captions
-  Mask Required



**AMC NEWCITY 14**  
1500 N Clybourn Ave.  
**October 16-26, 2025**  
[experiencenewcity.com](http://experiencenewcity.com)

### Transportation:

**North/Clybourn Red Line Station** (0.2 miles away), **#8 CTA** (400 feet away), **#9 and #72 buses** (0.2 miles away). Parking garage attached to building with designated spots for those using mobility devices. Garage elevator opens up onto Floor 3 outside the theater entrance. AMC parking validation is \$2 for three hours and \$12 for five hours.

### Accessibility:

Quiet room, Closed Caption and Assistive Listening/Descriptive Audio devices (select screenings).



**Music Box Theatre**  
3733 N Southport Ave.  
**Music Box Theater**  
(October 15-17, 19-22, 26)  
[musicboxtheatre.com](http://musicboxtheatre.com)

### Transportation:

 **Southport Brown Line Station** (0.5 miles away), **#152 bus** (0.2 miles away). Metered parking on Southport, free street parking available on and west of Ashland Ave and Irving Park.

### Accessibility:

T-Coil hearing loop system.  
Closed Caption and Assistive Listening/Descriptive Audio devices (select screenings).

All event venues are wheelchair accessible and have accessible restrooms. All venues offer wheelchair designated spaces, companion seating, sensory items, and easy-access theater seating options. Audience members with disabilities can gain early access to Festival theaters to select the seat that works best for their accessibility needs. Please see a Theater Manager upon arrival at your venue. This seating is available on a first-come, first-served basis, unless reserved ahead of time through our Accommodation Request Form.

## SISKEL FILM CENTER

**Gene Siskel Film Center**  
164 N State St.  
**October 17-26 (except October 21), 2025**  
[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)

### Transportation:

 **Lake Red Line Station** (outside entrance), **State/Lake Brown, Orange, Purple, Green, and Pink Line Station** (400 feet away), **#2, #10, #29, #146, and #148 buses** (300 feet away).

### Accessibility:

T-Coil hearing loops (headsets and transmitters available at box office).  
Closed Caption and Assistive Listening/Descriptive Audio devices (select screenings).



**Chicago History Museum**  
1601 N Clark St.  
**October 18-19, 2025**  
[chicagohistory.org](http://chicagohistory.org)

### Transportation:

**#22, #36, and #72 buses** (outside entrance), **#9, #73, #151, and #156 buses** (0.2 miles away),  **Sedgwick Brown Line Station** (0.5 miles away). Parking with designated spots for those using mobility devices on Stockton Dr. (500 feet away), which can be validated for \$10 at box office.

### Accessibility:

Limited number of wheelchairs available. Assistive listening receivers with headphones and T-Coil neck loops available.



**Reva and David Logan Center for the Arts at the University of Chicago**  
915 E. 60th St.  
**October 25-26, 2025**  
[www.logancenter.uchicago.edu](http://www.logancenter.uchicago.edu)

### Transportation:

**#2 bus** (outside entrance), **#4 bus** (0.1 miles away), **#192, #2, #4, #171, #172, and #59 buses** (0.2 miles away),  **Cottage Grove Green Line Station** (0.5 miles away). Street parking available; The Wells lot, located at the corner of S. Drexel Avenue and E. 60th Street, is free on weekends and after 4:00pm on weekdays.

### Accessibility:

Limited number of wheelchairs available (request at welcome desk). Assisted listening devices available upon request (may not be compatible with Festival films).

## KENNEDY-KING COLLEGE CITY COLLEGES OF CHICAGO

**Kennedy-King College**  
6301 S Halsted St.  
**October 24, 2025**  
[www.ccc.edu/kennedy/home](http://www.ccc.edu/kennedy/home)

### Transportation:

 **Halsted Green Line Station** (500 feet away), **#8 bus** (500 feet away), **#63 bus** (0.2 miles away).



**National Museum of Mexican Art**  
1852 W 19th St.  
**October 20, 2025**  
[www.nationalmuseumofmexicanart.org](http://www.nationalmuseumofmexicanart.org)

### Transportation:

 **Damen Pink Line Station** (0.2 miles away), **#9, #18, #21, and #50 buses** (0.4 miles away). Parking available in the Ray Castro Parking Lot and Plaza, located on the east side of the museum. The lot is open daily from 8:00am-11:00pm at a rate of \$3 per hour.

# Accessibility

## at the 61<sup>st</sup> Chicago International Film Festival

We are delighted to offer accessibility options for the following films at the 61<sup>st</sup> Chicago International Film Festival. We aim to eliminate barriers to participation so that all audiences can be part of the communal experience of cinema and will continue to work with filmmakers and distributors to provide opportunities for accessibility at our screenings. We want to thank our Accessibility Advisory Committee for their guidance and support in this initiative.

### Key:

-  Wheelchair accessible
- OC** Open Captions
- AD** Audio Descriptions
- CC** Closed Captions
-  Mask Required

For the most up-to-date listing of screenings with accessibility offerings, please visit our website.

We endeavor to meet reasonable accommodation requests with advance notice. For accommodation requests or feedback, use our accommodation request form (QR code), email us at [access@chicagofilmfestival.com](mailto:access@chicagofilmfestival.com), or call us at 312.683.0121 x108.



### Mask required screening:

**October 18, 2025**

3:00pm  
Gene Siskel Film Center  
**True North**  
Director: Michèle Stephenson

### OC

#### Open Captions available in person:

**October 19, 2025 | 12:30pm**  
Chicago History Museum  
**Shorts 4: City & State**  
Directors: Various  
*See page 42*

**October 19, 2025 | 8:15pm**  
Gene Siskel Film Center  
**Dead Man's Wire**  
Director: Gus Van Sant  
*See page 16*

**October 20, 2025 | 1:30pm**  
AMC NEWCITY  
**Frankenstein**  
Director: Guillermo del Toro  
*See page 16*

**October 21, 2025**

8:30pm  
AMC NEWCITY  
**Whitetail**  
Director: Nanouk Leopold  
*See page 40*

**October 23, 2025**

2:00pm  
AMC NEWCITY  
**Train Dreams**  
Director: Clint Bentley  
*See page 18*

**October 24, 2025**

2:00pm  
AMC NEWCITY  
**Wake Up Dead Man:  
A Knives Out Mystery**  
Director: Rian Johnson  
*See page 18*

**October 25, 2025**

12:00pm  
Gene Siskel Film Center  
**A Brief History of  
Chasing Storms**  
Director: Curtis Miller  
*See page 27*

**October 26, 2025**

11:30am  
AMC NEWCITY  
**Hamnet**  
Director: Chloé Zhao  
*See page 16*

**October 26, 2025**

12:15pm  
AMC NEWCITY  
**Gazelle**  
Directors:  
Nadir Saribacak | Samy Pioneer  
*See page 30*

**Open Caption screenings  
will feature Live Captioning  
for filmmaker Q&As  
when applicable.**



**Closed Captions and  
Audio Descriptions  
available:**

For a full list of films with Closed Captions and Audio Descriptions available, please visit our website.  
[chicagofilmfestival.com/about/accessibility](http://chicagofilmfestival.com/about/accessibility)

## In Partnership with UIC

The Chicago International Film Festival, in a new partnership with UIC will showcase disability-inclusive films and host extended post-screening conversations to discuss representations of disability on screen with the goals of confronting ableism, strengthening disability curriculum, and transforming how disability is taught and understood.

### \*For 10/19 screening:

Live CART captioning will be provided for post-screening panel discussion and live audio description available.



94 min.

**SUN 10/19\***

3:00pm

CHM

**MON 10/20**

12:15pm

AMC #4

### Luisa

Director: Julia Roesler  
**Germany**

Moving into a group facility for adults with disabilities, Luisa is curious about her new life ahead—until it is discovered that she is pregnant.  
*German with English subtitles.* 

Check [chicagofilmfestival.com/accessibility](http://chicagofilmfestival.com/accessibility) for additional information and screenings.

### Supporters:



# Program Descriptions

## Special Presentations

Be the first to catch the year's most highly anticipated films by notable directors featuring celebrated talents.

## International Competition

Masterful, stylish, and bold, these powerful cinematic visions represent the best in filmmaking from around the globe.

**Program Patron:**  
**John and Jacolyn Bucksbaum Family Foundation**

## New Directors Competition

Screening for the first time in the U.S., these dynamic and original films showcase the most exciting new breakouts in international cinema.

**Program Patron:**  
**Robert and Penelope Steiner Family Foundation**

## Documentary / Documentary Competition

These real-life stories bring you close to memorable people reckoning with the personal and the political, the past and the present.

**Program Partner:**  
**wttw**

**Program Patron: Cynthia Stone Raskin**

## Spotlight

Award winners and critical favorites, these auspicious films from the world's most celebrated directors are the year's most acclaimed and accomplished.

## Snapshots

Featuring everything from heartfelt dramas to gripping thrillers, these resonant works showcase the diversity of contemporary global cinema.

## Shorts

Spanning narrative, documentary, and animation, these films are succinct yet mighty demonstrations of the exceptional craft and considerable scope of the short form.

## OutLook

Competing for the Q-Hugo Award, these superbly crafted films reflect the myriad perspectives and experiences of LGBTQ+ individuals.

## After Dark

From sex-on-demand to colonial revenge and jinn to necromancers, these blood-splattered stories put us face-to-face with fantastical frights and the real-world conditions that produce them.

## Black Perspectives

From North America to Africa and the Caribbean, this collection of stories about the Black experience explores cultural icons, historical excavations, and the complexities of individuals in relation to their communities.

## City & State

From destructive tornados to dysfunctional families and more, these stories from the brightest local talents will compete for the Chicago Award.

## Comedy

Hilarious, deadpan, and satirical, this program presents a range of films that will keep you laughing out loud.

## Retrospectives

From a Martinican 1983 classic to American indies and a French New Wave masterpiece, these restored screenings (some on 35mm!) give you the rare chance to see past movies anew.

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### Content Consideration

Films with content consideration are noted with a  symbol after the synopsis in the film program if applicable. Specific details on each film's content can be found on the film's webpage.

**Wednesday, October 15, 2025**

**Music Box Theatre | 6:30pm**

Welcome followed by world premiere of *One Golden Summer*.

## One Golden Summer

Director: Kevin Shaw

**U.S.**

81 min.

In 2014, Chicago's Jackie Robinson West Little League became the first all-Black team to win the U.S. Little League Baseball Championship. Along the way, 13 twelve-year-old athletes from the South Side turned into media superstars—their faces were splashed across magazine covers and major TV networks, garnering them millions of fans around the country. They were even invited to the White House to meet President and Mrs. Obama. But it all came crashing down after a rival coach accused the team of breaking residential boundary rules.

Award-winning filmmaker Kevin Shaw (*Let the Little Light Shine, America to Me*) deftly investigates the story behind the headlines, shattering stereotypes and reframing the narrative. Through conversations with the charismatic young athletes, now adults, as well as reporters, coaches, and parents, *One Golden Summer* shines a vivid spotlight on the complex issues of race, power, and money all too prevalent in youth sports. Above all, Shaw's sensitive film is a universal story about personal resilience, the strength of family, and what it means to be a true champion.

### Additional Screenings:

**SAT 10/18 | CHM | 2:00pm**

**SUN 10/26 | RDLCL SR | 2:30pm**



Co-presented by:



**After Dark  
Opening Night:  
10:00pm**

**Chainsaw Man – The Movie: Reze Arc**

Director: Tatsuya Yoshihara, see page 27

**Tuesday, October 21, 2025**

**Music Box Theatre | 6:30pm**

Award Presentation followed by *Rental Family*

## Rental Family

Director: HIKARI

**U.S. | Japan**

103 min.

Set in modern-day Tokyo, *Rental Family* follows an American actor (Brendan Fraser) who struggles to find purpose until he lands an unusual gig: working for a Japanese “rental family” agency, playing stand-in roles for strangers. As he immerses himself in his clients’ worlds, he begins to form genuine bonds that blur the lines between performance and reality. Confronting the moral complexities of his work, he rediscovers purpose, belonging, and the quiet beauty of human connection.

**Spotlight Award**

## HIKARI

HIKARI is an award-winning writer, director, and producer whose debut feature *37 Seconds* premiered at the Berlin International Film Festival and won accolades globally. She’s directed episodes of the Emmy-winning series *Beef*, as well as *Tokyo Vice* and acclaimed shorts like *Tsuyako*. HIKARI is currently developing several projects including *Made in Utah*, based on her experience as an exchange student in Utah, and an original adaptation of *Jules and Jim*.

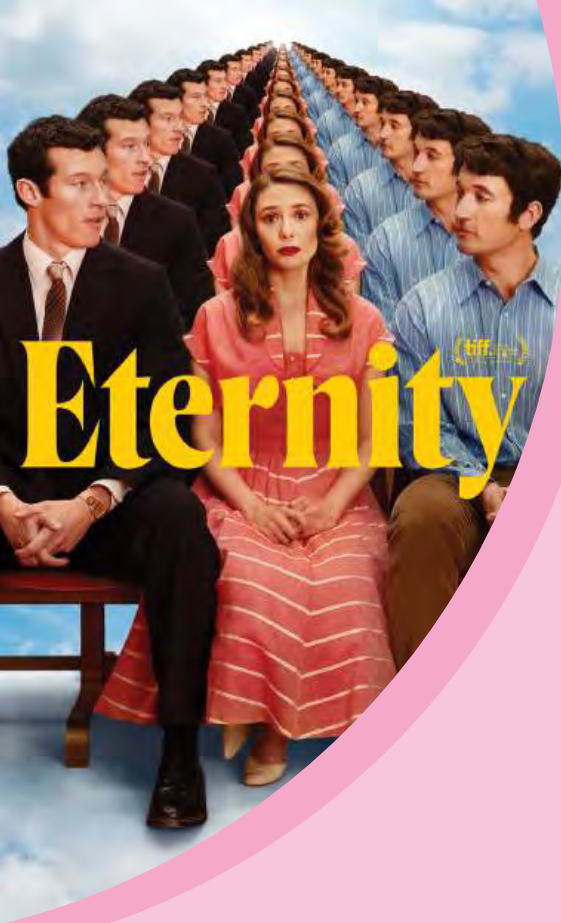
**Centerpiece Patron:**

**John and Jacolyn Bucksbaum Family Foundation**



Director:  
**HIKARI**





**Sunday, October 26, 2025**

**Music Box Theatre | 5:00pm**

## **Eternity**

Director: David Freyne

**U.S.**

*112 min.*

In an afterlife where souls have one week to decide where to spend eternity, Joan (Elizabeth Olsen) is faced with the impossible choice between the man she spent her life with (Miles Teller) and her first love (Callum Turner), who died young and has waited decades for her to arrive. Guided by an Afterlife Coordinator (Da'Vine Joy Randolph), they have just one week to confront the ultimate dilemma: where, and with whom, to spend eternity. From this whimsical concept blooms a bold, heart-stirring rom-com, a journey into a charming pop vision of post-earthly existence and how we take the measure of a lifetime of love and happiness.

**Film Patron:**

**Lee Blackwell Baur and Tom Baur**



Closing Night

# Special Presentations



118 min.

THU 10/16  
6:30pm  
MBT

## Bugonia

Director: Yorgos Lanthimos  
U.K.

Two conspiracy obsessed young men kidnap the high-powered CEO of a major company, convinced that she is an alien intent on destroying planet Earth. ©



104 min.

SAT 10/18  
5:15pm  
AMC #6  
SUN 10/19  
8:15pm  
GSFC #2 **OC**

## Dead Man's Wire

Director: Gus Van Sant  
U.S.

Gus Van Sant recreates the wild true story of outlaw "Tony" Kiritzis (Bill Skarsgård), who in 1977 took a mortgage mogul's son hostage to seek retribution for feeling cheated.



110 min.

SAT 10/25  
4:15pm  
AMC #6

## Father Mother Sister Brother

Director: Jim Jarmusch  
U.S.

A feature film in the form of a triptych. The three stories all concern the relationships between adult children, their somewhat distant parent (or parents), and each other.



149 min.

FRI 10/17  
6:00pm  
MBT  
MON 10/20  
1:30pm  
AMC #6 **OC**

## Frankenstein

Director: Guillermo del Toro  
U.S.

Brilliant but egotistical scientist Victor Frankenstein brings a creature to life in an experiment that leads to the undoing of both creator and his tragic creation.



125 min.

SAT 10/25

7:00pm

AMC #6

SUN 10/26

11:30am

AMC #6 **OC****Hamnet**

Director: Chloé Zhao

**U.K.**

From Oscar winner Chloé Zhao, *Hamnet* tells the powerful story of love and loss that inspired the creation of Shakespeare's masterpiece, *Hamlet*.



107 min.

SUN 10/19

5:00pm

MBT

**Hedda**

Director: Nia DaCosta

**U.S.**

In this provocative reimagining of Ibsen's classic play, Hedda finds herself torn between the lingering ache of past love and the quiet suffocation of her present. *Tribute and Award. See page 19.*



134 min.

FRI 10/24

12:00pm

AMC #13

**Highest 2 Lowest**

Director: Spike Lee

**U.S.**

When a powerful music mogul (Denzel Washington) is targeted by a ransom plot, he is forced to fight for his family and legacy while jammed up in a life-or-death moral dilemma.



130 min.

WED 10/22

5:30pm

MBT

**Is This Thing On?**

Director: Bradley Cooper

**U.S.**

As their marriage unravels, Alex (Will Arnett) faces middle age and an impending divorce, seeking new purpose in the comedy scene, while Tess (Laura Dern) confronts the sacrifices she made for their family.



103 min.

SAT 10/18

3:00pm

AMC #13

SUN 10/19

5:00pm

GSFC #1

**It Was Just an Accident***Un Simple Accident*

Director: Jafar Panahi

**Iran | France | Luxembourg**

When Vahid thinks he recognizes his former torturer, he sets out to prove the man's identity even as he's plagued by doubt in this gripping revenge thriller. **C**



132 min.

FRI 10/17

7:30pm

GSFC #1

FRI 10/24

8:30pm

GSFC #1

**Jay Kelly**

Director: Noah Baumbach

**U.K. | U.S. | Italy**

Famous movie actor Jay Kelly (George Clooney) embarks on a journey of self-discovery, accompanied by his devoted manager (Adam Sandler).



139 min.

SAT 10/25

6:15pm

AMC #13

SUN 10/26

7:45pm

AMC #13

**No Other Choice***Eojjeolsugaeopda*

Director: Park Chan-wook

**South Korea**

In Park Chan-wook's latest satirical thriller, an unemployed paper expert hatches a desperate plan to eliminate the competition for a coveted job.



134 min.

SUN 10/19

1:30pm

AMC #13

SAT 10/25

3:00pm

AMC #13

**Sentimental Value***Affeksjonsverdi*

Director: Joachim Trier

**Norway | France | Denmark | Germany**

Two sisters reunited with their estranged filmmaker father must confront their family's complex past when he returns to direct a very personal film.



102 min.

MON 10/20

6:30pm

MBT

THU 10/23

2:00pm

AMC #6 **OC****Train Dreams**

Director: Clint Bentley

**U.S.**

Based on Denis Johnson's novella, *Train Dreams* is a moving portrait of a railroad worker, who leads a life of depth and beauty in early 20th century America. *35mm* **©** *Tributes and Awards. See page 21.*



105 min.

SUN 10/19

2:30pm

GSFC #1

SUN 10/26

7:45pm

GSFC #1

**Nouvelle Vague**

Director: Richard Linklater

**France**

This playful love letter to cinema reimagines the making of Jean-Luc Godard's *Breathless* in an exuberant exploration of the forces that shaped the French New Wave.

*35mm*, screening on 10/19 after *Breathless*



135 min.

THU 10/19

3:00pm

MBT

**The Testament of Ann Lee**

Director: Mona Fastvold

**U.K.**

From award winning writer-director Mona Fastvold (*The World to Come*, *The Brutalist*) comes a speculative retelling of the extraordinary story of Ann Lee (Amanda Seyfried), founder of the radical religious sect known as the Shakers.



144 min.

SAT 10/18

8:30pm

AMC #6

FRI 10/24

2:00pm

AMC #6 **OC****Wake Up Dead Man:  
A Knives Out Mystery**

Director: Rian Johnson

**U.K. | U.S.**

World-renowned detective Benoit Blanc returns for his most dangerous case yet. **©**



The 61<sup>st</sup>  
Chicago  
International  
Film Festival

# Tributes & Awards

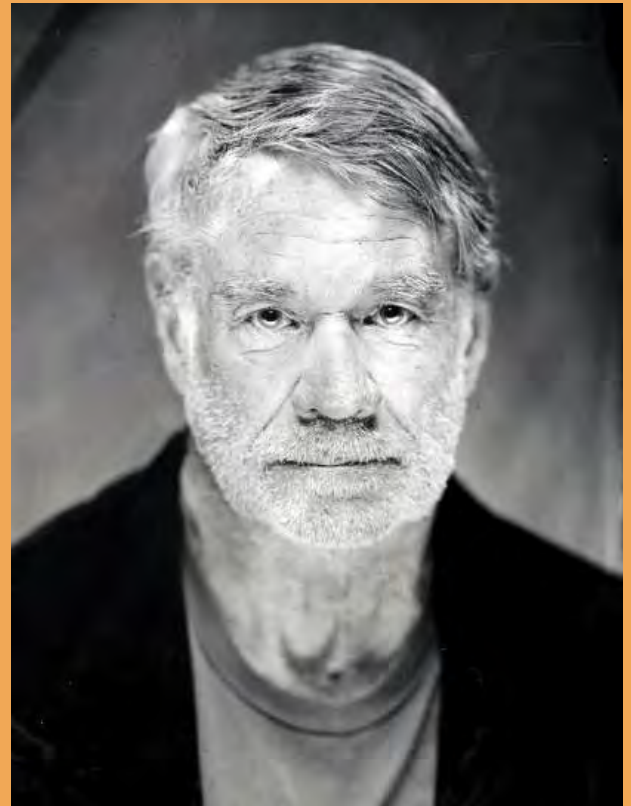
Visionary Award Award

## Gus Van Sant

Saturday, October 18, 2025

Music Box Theatre | 5:15pm

In-person tribute and screening  
of *Dead Man's Wire*



Gus Van Sant was born in Louisville, Kentucky. His many features include *Drugstore Cowboy* (1989), *My Own Private Idaho* (1991), *Even Cowgirls Get the Blues* (1993), *To Die For* (1995), *Gerry* (2002), *Elephant* (2003), *Paranoid Park* (2007), and *Restless* (2011) as well as *Good Will Hunting* (1997), which was nominated for Best Picture and Best Director at the Academy Awards. *Dead Man's Wire* (2025) is his latest feature.



*Dead Man's Wire*  
page 6



The 61<sup>st</sup>  
Chicago  
International  
Film Festival

# Tributes & Awards

Black Perspectives  
Artistic Achievement Award

## Nia DaCosta

Sunday, October 19, 2025  
Music Box Theatre | 5:00pm

In-person tribute and screening  
of *Hedda*



One of Hollywood's most in-demand voices, Nia DaCosta is a versatile writer and director whose latest film *Hedda* reimagines Henrik Ibsen's famous play *Hedda Gabler* and stars Tessa Thompson in the title role. DaCosta directed and co-wrote 2023's *The Marvels*, making her the first Black woman to direct a Marvel Studios film and the youngest person to direct a film for the company. Her additional credits include 2021's *Candyman* and 2018's *Little Woods*, which was an official Festival selection. She is currently in post-production on the upcoming film *28 Years Later: The Bone Temple*.



*Hedda*  
page 17

# Tributes & Awards

Artistic Achievement Award  
in Acting

## Joel Edgerton

Artistic Achievement Award  
in Directing

## Clint Bentley

**Monday, October 20, 2025**  
Music Box Theatre | 6:30pm

In-person tribute and screening  
of *Train Dreams*



Joel Edgerton is an acclaimed Australian actor, writer, and filmmaker who has starred in films including *The Great Gatsby*, *Zero Dark Thirty*, *Warrior*, *Black Mass*, *Loving*—for which he earned a Golden Globe nomination—and *The Gift*, which also marked his directorial debut. Edgerton’s versatility extends to voice work, stage performances, and co-writing Netflix’s drama *The King*. Most recently, he starred in the series *Dark Matter* and Charlie Polinger’s *The Plague*, which premiered at Cannes and is screening at the Festival. He stars opposite Felicity Jones in *Train Dreams*.



Clint Bentley is an Academy Award-nominated writer, director, and producer whose feature directorial debut, *Jockey*, premiered in competition at the 2021 Sundance Film Festival. With frequent collaborator Greg Kwedar, Bentley co-wrote and produced 2023’s drama *Sing Sing*, earning an Oscar nomination for best adapted screenplay, one of three nominations the film received. Most recently, he co-wrote and directed *Train Dreams*, an adaptation of Denis Johnson’s novella of the same name. Additionally, Bentley received a 2026 Pushcart Prize for his short story “Cairn.”



*Train Dreams*  
page 18



# Tributes & Awards

An Evening with

## Spike Lee

Friday, October 24, 2025  
AMC NEWCITY Theater 6 | 5:30pm



In conversation with  
**Jacqueline  
Stewart**



Join Academy Award winner Spike Lee for an illuminating conversation about his iconic body of work, which has made an indelible mark on filmmaking, television, and popular culture. His career spans over 30 years and includes such films as *She's Gotta Have It*, *School Daze*, *Do the Right Thing*, *Mo' Better Blues*, *Jungle Fever*, *Malcolm X*, *Crooklyn*, *Clockers*, *Girl 6*, *Get on the Bus*, *He Got Game*, *Summer of Sam*, *Bamboozled*, *25th Hour*, *She Hate Me*, *Inside Man*, *Miracle at St. Anna*, *Red Hook Summer*, *Old Boy*, *Chi-Raq*, *BlacKkKlansman*, and this year's *Highest 2 Lowest*. Lee's outstanding feature documentary work includes the double Emmy® Award-winning *If God Is Willing and Da Creek Don't Rise*, a follow up to his HBO documentary film *When the Levees Broke: A Requiem in Four Acts*, the Peabody Award-winning *A Huey P Newton Story*, and *4 Little Girls*, Oscar-nominated for Best Documentary.



**HIGHEST 2 LOWEST**  
page 17

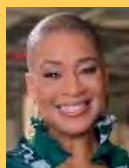
# Tributes & Awards

Black Perspectives  
Tribute and Career  
Achievement Award

## Euzhan Palcy

Saturday, October 25, 2025  
Logan Center for the Arts | 5:30pm

In-person tribute and screening of  
*Sugar Cane Alley*



In conversation with  
**Jacqueline  
Stewart**



Pioneering filmmaker Euzhan Palcy has set the world ablaze with a decades-long body of visionary work, shattering barriers in global cinema and inspiring a generation of storytellers. In 1983, she made history with *Sugar Cane Alley*, becoming the first Black woman to win both the Silver Lion and a César Award—France’s highest film honor—for Best First Film. She continued to break ground in Hollywood with *A Dry White Season* (1989), directing Marlon Brando to his final Oscar nomination and becoming the first Black woman to direct a major U.S. studio film. She received an honorary Oscar in 2022.



*Sugar Cane Alley* (1983)  
page 37

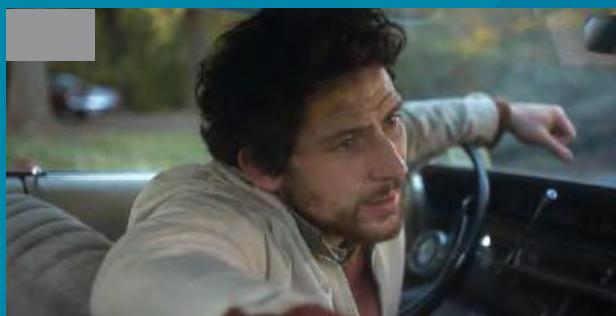
# Kelly Reichardt In-Person Retrospective



Kelly Reichardt is among the most accomplished contemporary filmmakers, interrogating and redefining the American experience. Masterfully assured, profound, understated, and humanist, her films foreground the stories of people on the fringes of society and cleverly adopt and transcend the genres of American cinema. Often working around her homebase of Portland, Oregon, she tells intimate stories that focus closely on characters at a crossroads, as both reflections of individual strife and societal shifts. She regularly collaborates with a recurring cast of actors—from Michele Williams to John Magaro—who root her films with their quiet, powerful presence.

She has won awards at Cannes, Locarno, London, and Rotterdam, among other film festivals. Her films include: *River of Grass* (1994), *Old Joy* (2006), *Wendy and Lucy* (2008), *Meek's Cutoff* (2010), *Night Moves* (2013), *Certain Women* (2016), *First Cow* (2019), *Showing Up* (2022), and *The Mastermind* (2025).

In addition to the Chicago premiere of *The Mastermind*, this year's Festival showcases three films that center Reichardt's unique take on the "buddy film."

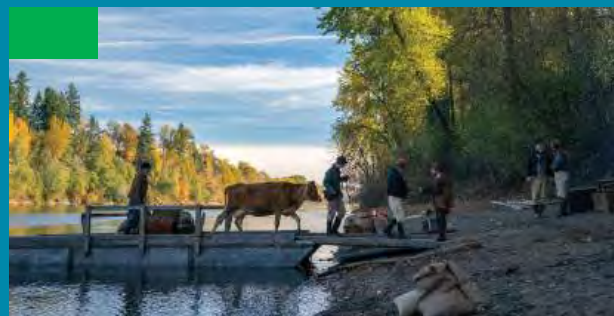


110 min.  
WED 10/22  
7:30pm  
GSFC #1

## The Mastermind

Director: Kelly Reichardt  
U.S.

In suburban Massachusetts circa 1970, an unemployed carpenter turned art thief plans his first big heist. When things go haywire, his life unravels.



122 min.  
THU 10/23  
5:00pm  
AMC #6

## First Cow (2019)

Director: Kelly Reichardt  
U.S.

Oregon Territory circa 1820. A taciturn loner and a Chinese immigrant seek their fortunes via a landowner's prized cow in this brilliant interrogation of Americana.



74 min.  
THU 10/23  
3:00pm  
GSFC #1

## Old Joy (2006)

Director: Kelly Reichardt  
U.S.

Two old friends reunite for a quietly revelatory camping trip in Kelly Reichardt's breakout, micro-budget portrait of companionship and vanishing ideals.  
35mm print from the Chicago Film Society



108 min.  
TUE 10/21  
5:00pm  
AMC #6

## Showing Up (2022)

Director: Kelly Reichardt  
U.S.

A sculptor preparing to open a new show must balance her creative life with the daily dramas of family and friends in this vibrant portrait of art and craft.

# Film Program A to Z



100 min.

SUN 10/19  
5:15pm

AMC #6

MON 10/20

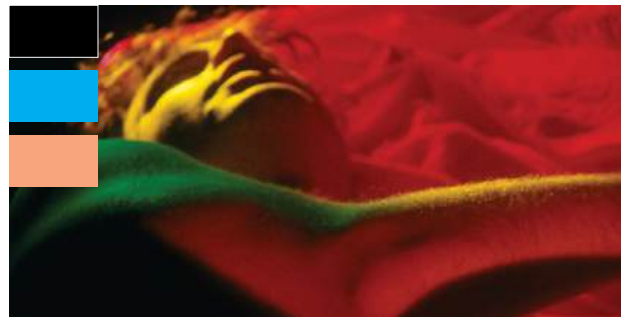
2:00pm

AMC #13

## Adult Children

Director: Rich Newey  
U.S.

A sheltered Chicago 17-year-old looks to her older half-siblings for guidance on impending adulthood—only to discover they're more mixed up than she is.



80 min.

SAT 10/25  
10:00pm

AMC #6

SUN 10/26

8:00pm

AMC #6

## Anything That Moves

Director: Alex Phillips  
U.S.

In this raucous exploitation thriller, a Chicago bike-courier/sex worker delivers whatever his clients desire—until they start turning up dead. 📺



89 min.

SAT 10/18

12:30pm

GSFC #2

SAT 10/25

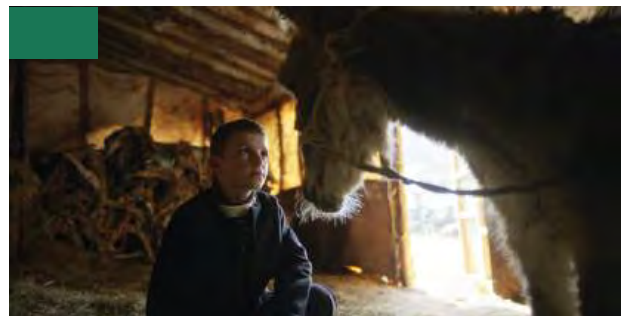
12:45pm

AMC #1

## Arco

Director: Ugo Bienvenu  
France

When a curious time traveler falls from the sky, 10-year-old Iris resolves to help her new friend return to the future in this thrilling animated adventure.



76 min.

SUN 10/19

2:45pm

AMC #1

MON 10/20

2:00pm

GSFC #2

## The Beauty of the Donkey

*La Beauté de l'Âne*

Director: Dea Gjinovci

Switzerland | Kosovo | France | U.S.

Visiting Kosovo with her father, a filmmaker reenacts memories from his childhood to help him reconcile youthful traumas in this lyrical documentary.



61 min.

SAT 10/25

5:00pm

GSFC #1

SUN 10/26

12:30pm

AMC #4

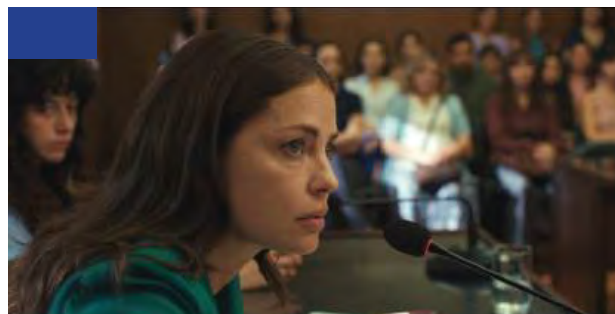
### Before the Call

*Bureum Jeone*

Director: James Choi

**South Korea**

As a global crisis escalates, a young man in Seoul counts down the hours to his impending military service, reflecting on his choice to enlist.



105 min.

SUN 10/19

5:00pm

AMC #1

MON 10/20

5:30pm

AMC #1

### Belén

Director: Dolores Fonzi

**Argentina**

When a woman is wrongly charged with infanticide, a court case brought to vindicate her ignites both outrage and solidarity in this riveting true story.



114 min.

THU 10/23

5:30pm

AMC #4

FRI 10/24

8:15pm

AMC #4

### Below the Clouds

*Sotto le nuvole*

Director: Gianfranco Rosi

**Italy**

From the Oscar-nominated director of *Fire at Sea* comes an immersive and impressionistic portrait of communities living in the shadow of Mount Vesuvius.



139 min.

TUE 10/21

7:45pm

AMC #13

THU 10/23

8:15pm

AMC #6

### Black Rabbit, White Rabbit

Director: Shahram Mokri

**Tajikistan | U.A.E.**

Surreal visuals and wry humor animate a layered tale of a prop master who worries over a weapon on set and a conspiracy-minded car-crash victim.



98 min.

WED 10/22

2:30pm

GSFC #2

FRI 10/24

10:00pm

AMC #1

### The Book of Sijin and Illiyyin

*Kitab Sijin Dan Illiyyin*

Director: Hadrah Daeng Ratu

**Indonesia**

Gross-out gore takes center stage when a mistreated young woman summons a jinn to curse her stepfamily in this award-winning revenge film. ©



83 min.

THU 10/16

7:45pm

AMC #1

FRI 10/17

2:45pm

GSFC #2

### Bouchra

Directors: Orian Barki | Meriem Bennani

**Italy | Morocco | U.S.**

In this animated docu-fiction hybrid, queer coyote Bouchra sets out to make a film, hoping to make sense of her mother's struggle to accept her sexuality.



115 min.  
WED 10/22  
7:45pm  
AMC #4  
THU 10/23  
7:30pm  
GSFC #2

### Brand New Landscape

*Miharashi Sedai*  
Director: Danzuka Yuiga  
Japan

In Tokyo's dynamic cityscape, two siblings reckon with the absence of their mother and the return of their estranged father, a renowned architect.

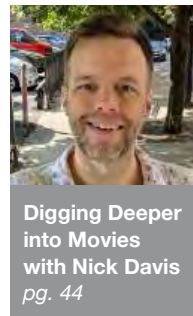


90 min.  
SUN 10/19  
12:00pm  
GSFC #1

### Breathless (1960)

*À bout de souffle*  
Director: Jean-Luc Godard  
France

Godard's breakthrough follows small-time crook Michel, who steals a car, murders a policeman, and then reconnects with old flame Patricia in Paris. *35mm*



Digging Deeper  
into Movies  
with Nick Davis  
pg. 44



70 min.  
SAT 10/18  
11:30am  
CHM  
SAT 10/25  
12:00pm  
GSFC #1 **OC**

### A Brief History of Chasing Storms

Director: Curtis Miller  
U.S.

A road-trip through "tornado alley" yields an evocative cinematic essay mapping the natural disaster as destructive event and iconic American symbol.



116 min.  
FRI 10/17  
5:00pm  
AMC #13  
SUN 10/19  
5:30pm  
GSFC #2

### Calle Malaga

Director: Maryam Touzani  
Morocco | France | Spain | Germany | Belgium

In this warmly spirited drama, 80-year-old Maria plots to remain in her beloved Tangier home even as her daughter threatens to displace her.



90 min.  
TUE 10/21  
8:15pm  
AMC #1  
WED 10/22  
3:00pm  
AMC #1

### Celtic Utopia

*Útóipe Cheilteach*  
Directors: Dennis Harvey | Lars Lovén  
Sweden | Ireland

A wry portrait of a new wave of Irish folk musicians unafraid to confront their country's colonial and conservative past.



WED 10/15  
10:00pm  
MBT

MUSIC  
BOX  
THEATRE

After Dark  
Opening  
Night!

### Chainsaw Man—The Movie: Reze Arc

*Gekijō-ban chensō man reze-hen*  
Director: Tatsuya Yoshihara  
Japan

For the first time, *Chainsaw Man* slashes his way onto the big screen in an epic, action-fueled adventure that continues the hugely popular anime series. **C**



92 min.

WED 10/22

5:30pm

AMC #1

THU 10/23

1:30pm

AMC #1

### **Child of Dust** *Dziecko z pyłu*

Director: Weronika Mliczewska

**Poland | Vietnam | Sweden | Czech Republic**

This heartfelt, intimate film follows the emotionally complex journey of a Vietnamese man who ventures to meet his American father for the first time.



94 min.

THU 10/16

5:45pm

AMC #4

FRI 10/17

8:30pm

GSFC #2

### **Christy**

Director: Brendan Canty

**U.K. | Ireland**

When 17-year-old Christy moves in with his older brother as a last resort, he finds unexpected paths forward within a complex and tight-knit community.



109 min.

SUN 10/19

7:45pm

AMC #1

MON 10/20

7:45pm

GSFC #2

### **The Condor Daughter**

*La Hija Cóndor*

Director: Álvaro Olmos Torrico

**Bolivia | Peru | Uruguay**

A young Quechua woman is torn between the sacred midwifery tradition she practices and the temptation of becoming a singer in the big city.



93 min.

SAT 10/18

5:30pm

AMC #1

SUN 10/19

12:00pm

AMC #1

### **Cotton Queen**

Director: Suzannah Mirghani

**Germany | France | Palestine | Egypt  
Qatar | Saudi Arabia | Sudan**

In a matriarchal cotton-rich Sudanese village, teenage Nafisa is at the nexus of a power play that will determine the community's future.



117 min.

FRI 10/24

5:15pm

GSFC #1

SAT 10/25

12:30pm

AMC #4

### **Cover-Up**

Directors: Laura Poitras | Mark Obenhaus  
**U.S.**

From the Oscar-winning director of *CitizenFour* comes a film about Chicago journalist Seymour Hersh and the need to hold those in power to account.



90 min.

MON 10/20

7:30pm

AMC #13

TUES 10/21

3:00pm

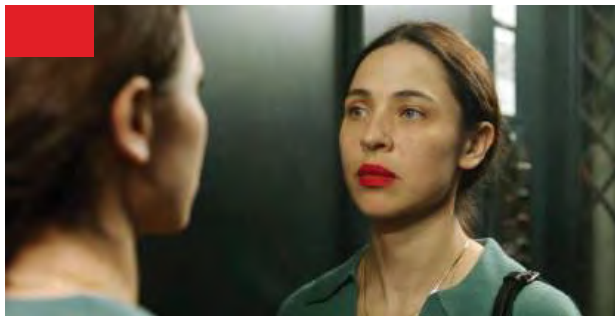
AMC #1

### **The Cowboy**

Director: André Hörmann

**Germany | U.S.**

Shot over 10 years, this intimate family story charts the path of an aspiring cowboy's coming-of-age struggle in the American heartland.



104 min.

MON 10/20

5:30pm

GSFC #1

TUE 10/21

5:30pm

AMC #4

## The Currents

*Las Corrientes*

Director: Milagros Mumenthaler

**Switzerland | Argentina**

A woman's near-death experience unravels her psyche and the perfect life she has built, sending her on a surreal journey through trauma and memory. 🎧



170 min.

FRI 10/24

8:30pm

AMC #13

SAT 10/25

9:15pm

AMC #13

## Dracula

Director: Radu Jude

**Romania | Austria | Luxembourg | Brazil**

A vampire hunt, an AI-generated Vlad the Impaler, a vulgar folktale, and much more collide in this unforgettable retelling of the Dracula myth. 🎧



186 min.

FRI 10/17

1:00pm

AMC #1

WED 10/22

8:00pm

GSFC #2

## Dry Leaf

Director: Alexandre Koberidze

**Germany | Georgia**

A man traverses Georgia's vast countryside in search of his missing daughter in this bold, meditative landscape film shot entirely on an outdated cellphone.



93 min.

WED 10/22

5:15pm

AMC #4

THU 10/23

5:00pm

GSFC #2

## Emi

Director: Ezequiel Erriquez Mena

**Argentina | Uruguay**

At 18, warm and curious Emi is starting to spread his wings as he sets out in search of his biological parents and puzzle together the pieces of his own story.



90 min.

MON 10/20

8:15pm

GSFC #1

WED 10/22

12:00pm

AMC #1

## The Eyes of Ghana

Director: Ben Proudfoot

**U.S.**

This inspirational story of reclamation follows a 90-year-old film pioneer on a mission to restore his images of Ghana's journey to independence.



127 min.

SAT 10/18

2:00pm

AMC #6

SUN 10/19

11:00am

AMC #6

## Franz

Director: Agnieszka Holland

**Czech Republic | Germany | Poland**

In this mosaic cinematic portrait, young Franz Kafka pursues his passion for literature while grappling with family and work obligations in pre-World War I Prague.



103 min.

FRI 10/24

5:15pm

AMC #4

SUN 10/26

12:15pm

AMC #13 **OC**

### Gazelle

Directors: Nadir Saribacak | Samy Pioneer  
**U.S.**

A Turkish dissident seeking asylum in the U.S. will do whatever it takes to reunite with his family in this tense, expressive drama.



98 min.

THU 10/23

8:30pm

AMC #4

FRI 10/24

7:45pm

AMC #1

### The Girl in the Snow

*L'Engloutie*

Director: Louise Hémon

**France**

1899. The arrival of an idealistic teacher in a remote Alpine village unsettles the superstitious locals in this evocative, atmospheric slow burn.



88 min.

SAT 10/18

8:00pm

AMC #1

MON 10/20

2:30pm

AMC #1

### The Helsinki Effect

Director: Arthur Franck  
**Finland | Germany | Norway**

Starring Henry Kissinger and Leonid Brezhnev (among others), this witty film about a 1973 global security conference asks what diplomacy is good for.



97 min.

THU 10/16

5:00pm

AMC #1

FRI 10/17

12:00pm

AMC #4

### Holding Liat

Director: Brandon Kramer  
**U.S.**

A poignant chronicle of a family caught in a complex web of conflicting politics and emotions in their effort to rescue loved ones kidnapped on October 7.



120 min.

THU 10/23

10:15pm

AMC #1

FRI 10/24

2:00pm

GSFC #1

### The Holy Boy

*La Valle dei Sorrisi*

Director: Paolo Strippoli  
**Italy | Slovenia**

In this striking horror film, a teen boy's embrace promises an end to pain—until the dark side of his power comes into disturbingly detailed focus. **C**



113 min.

THU 10/16

8:00pm

AMC #6

\* Associate  
*Board Night*

### If I Had Legs I'd Kick You

Director: Mary Bronstein  
**U.S.**

With her life crashing down, Linda attempts to navigate her child's mysterious illness, a missing person, and a hostile relationship with her therapist.



90 min.

MON 10/20

8:00pm

AMC #1

WED 10/22

5:30pm

GSFC #2

### Ish

Director: Imran Perretta

**U.K.**

This sensitive, deeply felt tale of friendship follows 12-year-old best mates Ish and Maram, whose bond is tested after a police stop-and-search. ©



107 min.

WED 10/22

5:30pm

AMC #13

THU 10/23

5:15pm

AMC #13

### The Kidnapping of Arabella

*Il rapimento di Arabella*

Director: Carolina Cavalli

**Italy**

The chance meeting between an impish young girl and a superstitious millennial sends them on a riotous journey to author more meaningful lives.



109 min.

SUN 10/19

11:00am

AMC #13

FRI 10/24

5:45pm

AMC #13

### Kontinental '25

Director: Radu Jude

**Romania**

Plagued with guilt over her role in the suicide of a recently evicted man, court bailiff Orsolya wanders the city of Cluj in search of absolution. ©



131 min.

SUN 10/19

8:00pm

AMC #6

MON 10/20

5:15pm

AMC #6

### La Grazia

Director: Paolo Sorrentino

**Italy**

An Italian president nearing the end of his term ponders his final acts in this thoughtful and elegant meditation on forgiveness and grace.



109 min.

MON 10/20

8:30pm

AMC #4

SAT 10/25

11:00am

AMC #6

### Left-Handed Girl

Director: Shih-Ching Tsou

**Taiwan**

When a single mother and her daughters relocate to Taipei to open a night market stall, they encounter challenges and generations of secrets that threaten to upend their unity.



103 min.

SUN 10/19

4:45pm

AMC #13

MON 10/20

6:30pm

NMMA

### Leonora in the Morning Light

Directors: Lena Vurma | Thor Klein

**Germany | Mexico | Romania | U.K.**

Surrealist artist Leonora Carrington's life and work are vividly brought to life in this textured and insightful reflection on a truly original spirit.



109 min.

SAT 10/18

6:00pm

GSFC #1

THU 10/23

2:30pm

AMC #4

### The Love That Remains

*Ástín sem eftir er*

Director: Hlynur Pálmason

Iceland | Denmark | Sweden | France

A dreamy, tragicomic chronicle of one year in the life of an Icelandic family of five as the parents navigate their separation.



94 min.

SUN 10/19

3:00pm

CHM

MON 10/20

12:15pm

AMC #4

### Luisa

Director: Julia Roesler

Germany

Moving into a group facility for adults with disabilities, Luisa is curious about her new life ahead—until it is discovered that she is pregnant. 🍷



160 min.

FRI 10/24

1:15pm

AMC #4

SUN 10/26

2:30pm

AMC #4

### Magellan

*Magalhães*

Director: Lav Diaz

Portugal | Spain | France | Philippines | Taiwan

Portuguese explorer Ferdinand Magellan embarks on a brutal campaign of colonial conquest in Southeast Asia, but madness soon takes hold. 🍷



84 min.

SAT 10/18

10:30pm

AMC #4

TUE 10/21

11:00am

AMC #13

### Mārama

Director: Taratoa Stappard

New Zealand

Mary's pursuit of the truth about her Māori heritage sends her down a blood-soaked path of righteous retribution in this striking gothic horror. 🍷



86 min.

SAT 10/25

1:45pm

AMC #6

SUN 10/26

12:00pm

GSFC #1

### Miroirs No. 3

Director: Christian Petzold

Germany

After surviving a violent car crash in the countryside, dazed Laura is taken in by a mysterious local woman whose devoted care belies a dark past. 🍷



92 min.

MON 10/20

10:30pm

AMC #13

TUE 10/21

2:30pm

AMC #13

### Mother of Flies

Directors:

Zelda Adams | John Adams | Toby Poser

U.S.

A reclusive necromancer promises a black magic cure for a young woman's cancer in the latest folk horror film from the visionary Adams Family. 🍷



88 min.

THU 10/16

8:15pm

AMC #4

FRI 10/17

2:45pm

AMC #4

### My Father and Qaddafi

Director: Jihan

U.S. | Libya

In this captivating political mystery and personal journey, a filmmaker sets out to find the truth behind her father's disappearance more than three decades ago.



94 min.

THU 10/16

5:00pm

AMC #5

SAT 10/18

11:30am

AMC #6

### My Father's Shadow

Director: Akinola Davies Jr.

U.K. | Nigeria

Nigeria 1993. A father takes his sons on a whirlwind day trip to Lagos as the chaos of a changing world threatens to envelop them.



110 min.

FRI 10/17

7:45pm

AMC #1

SAT 10/18

8:15pm

GSFC #2

### The Mysterious Gaze of the Flamingo

*La misteriosa mirada del flamenco*

Director: Diego Céspedes

Chile | France | Germany | Spain | Belgium

In a remote mining town, a girl raised by a queer family searches for the truth about a mythical illness said to be spread by a loving gaze. 🍷



82 min.

FRI 10/17

10:00pm

MBT

MON 10/20

2:45pm

GSFC #1

### New Group

Director: Yûta Shimotsu

Japan

If *Invasion of the Body Snatchers* traded pods for human pyramids and took place in a Japanese high school, it would be this absurd body horror. 🍷

Co-presented with Music Box Theatre



122 min.

SAT 10/25

4:00pm

RDLC SR

SUN 10/26

5:30pm

AMC #1

### Nuestra Tierra Landmarks

Director: Lucrecia Martel

Argentina | U.S. | Mexico | France  
Netherlands | Denmark

Acclaimed auteur Lucrecia Martel poetically chronicles the trial of three men who killed the leader of an Indigenous community in Northern Argentina.



109 min.

SUN 10/19

8:15pm

AMC #4

MON 10/20

5:45pm

AMC #4

### Oca

Director: Karla Badillo

Mexico | Argentina

On a spiritual mission, a young nun haunted by prophetic dreams gets lost in a strange landscape, where extraordinary encounters change the course of her destiny.



80 min.

TUE 10/21

5:15pm

AMC #13

WED 10/22

2:00pm

AMC #4

## Only Heaven Knows

*Dünüyö*

Director: Nurzhamal Karamoldoeva  
Kyrgyzstan | U.S.

This edgy Chicago-set drama follows a Kyrgyz family thrown into turmoil when the prodigal son gets in over his head with gambling debt.



132 min.

SAT 10/18

12:00pm

GSFC #1

SUN 10/19

7:30pm

GSFC #1

## Orphan

*Árva*

Director: László Nemes  
Hungary | U.K. | France | Germany

Budapest, 1957. The young Andor's life is turned upside down when a menacing, brutish man appears in town claiming to be his father.



118 min.

TUES 10/21

8:00pm

AMC #6

THU 10/23

8:00pm

GSFC #1

## Palestine 36

Director: Annemarie Jacir

Palestine | U.K. | France | Denmark  
Norway | Qatar | Saudi Arabia | Jordan

This powerful and suspenseful epic charts a group of characters caught up in the tumultuous historic moment when Palestinians united against Britain's colonial rule.



86 min.

SAT 10/25

5:45pm

AMC #1

SUN 10/26

12:00pm

RDLC SR

## Pasa Faho

Director: Kalu Oji

Australia

A Nigerian shoe salesman in Australia juggles fatherhood, fading traditions, and a changing world when his adolescent son comes to live with him full time.



95 min.

SAT 10/18

9:00pm

AMC #5

MON 10/20

5:00pm

AMC #13

## The Plague

Director: Charlie Polinger

U.S.

In this water polo camp-set thriller, newcomer Ben is told one of the boys has the "plague." Will he join in the bullying or risk being cast out himself? 🎬



123 min.

SAT 10/18

2:30pm

AMC #1

SUN 10/19

11:15am

AMC #4

## A Poet

*Un poeta*

Director: Simón Mesa Soto  
Colombia

Attempting to revive his career, struggling poet Oscar mentors a young writer from a lower-class neighborhood in this farcical portrait of ambition.



105 min.

FRI 10/17

5:15pm

AMC #4

SAT 10/18

5:30pm

GSFC #2

### The President's Cake

Director: Hasan Hadi

Iraq | U.S. | Qatar

Unlucky 9-year-old Lamia is forced to get creative when she's tasked with baking a cake in celebration of Saddam Hussein's birthday.



110 min.

SAT 10/18

5:00pm

AMC #4

SUN 10/19

2:45pm

GSFC #2

### Primavera

Director: Damiano Michieletto

Italy | France

Early 1700s. Venice. At the Ospedale della Pietà orphanage young violinist Cecilia is awakened to the power of her musical gift with the arrival of a zealous new composer, Antonio Vivaldi.



112 min.

TUE 10/21

5:45pm

AMC #1

WED 10/22

2:00pm

GSFC #1

### Put Your Soul on Your Hand and Walk

Director: Sepideh Farsi

France | Palestine

Through a series of intimate video calls, an Iranian filmmaker grows closer to a young Palestinian photographer as the conditions in Gaza crumble around her.



90 min.

THU 10/23

7:45pm

AMC #1

FRI 10/24

3:00pm

AMC #13

### The Reckoning of Erin Morrigan

Director: Gabrielle Russell

U.K. | Ireland

Tormented by the ghosts of her past, a dying former IRA operative confronts her demons in a final shot at redemption.



111 min.

THU 10/16

7:30pm

AMC #5

FRI 10/17

5:30pm

GSFC #2

### Reedland

Rietland

Director: Sven Bresser

Netherlands | Belgium

When a reclusive farmer finds the lifeless body of a girl on his land, his search for truth unearths the darkness lurking among the reeds.



120 min.

THU 10/16

5:15pm

AMC #13

SAT 10/18

11:30am

AMC #4

### Renoir

Director: Chie Hayakawa

Japan | France | Singapore | Philippines  
Indonesia | Qatar

In 1987 Tokyo, a quirky and sensitive 11-year-old grapples with the fallout from her father's illness in this impressionistic portrait of coming of age. ©



156 min.

SAT 10/25

7:00pm

GSFC #1

SUN 10/26

6:00pm

AMC #4

## Resurrection

Director: Bi Gan

China | France

In a future society that has lost the desire to dream, a curious creature catalogues the fantasies of rebel "Fantasmers," creating a wild cinematic tapestry.



160 min.

FRI 10/17

8:00pm

AMC #13

SAT 10/18

8:15pm

AMC #13

## The Secret Agent

*O Agente Secreto*

Director: Kleber Mendonça Filho

Brazil | France | Netherlands | Germany

Brazil, 1977. Marcelo (Wagner Moura), a university researcher, is on the lam from the country's military dictatorship in this timely, entertaining political thriller.



123 min.

SAT 10/25

1:00pm

RDLC SR

SUN 10/26

12:00pm

AMC #1

## Seeds

Director: Brittany Shyne

U.S.

This lyrical portrait of legacy Black farmers in the American South celebrates their tenacity and resolve, presenting a timeless vision of a waning way of life.



101 min.

SUN 10/19

5:30pm

AMC #4

MON 10/20

5:00PM

GSFC #2

## Short Summer

Director: Nastia Korkia

Germany | France | Serbia

Eight-year-old Katya is spending summer with her grandparents in the Russian countryside. Just beyond the rolling hills and serene landscapes, a war is raging.



147 min.

WED 10/22

8:30pm

AMC #6

FRI 10/24

8:00pm

AMC #6

## Silent Friend

Director: Ildikó Enyedi

Germany | Hungary | France

A majestic ginkgo tree connects three characters across a century in this thoughtful, winsome meditation on the mysterious power of nature.



115 min.

FRI 10/17

8:15pm

AMC #4

SAT 10/18

12:00pm

AMC #13

## Sirât

Director: Oliver Laxe

France | Spain

After a young woman goes missing at a rave, her father and brother brave the arid Moroccan landscape searching for her in a world on the brink of collapse. 🕒



88 min.

THU 10/16  
10:30pm  
AMC #5

### Sisu: Road to Revenge

Director: Jalmari Helander  
Finland | U.S.

When the Red Army who killed his family comes back hellbent on finishing the job, "the man who refuses to die" is caught in a relentless fight full of clever, unbelievable action.



149 min.

SAT 10/18  
8:45pm  
GSFC #1  
MON 10/20  
8:15pm  
AMC #6

### Sound of Falling

*In die Sonne schauen*  
Director: Mascha Schilinski  
Germany

This eerie, uncommonly powerful collage explores inherited trauma and patriarchal abuses across four generations of farmworking women.



91 min.

THU 10/23  
5:30pm  
GSFC #1  
FRI 10/24  
12:00pm  
AMC #1

### Spilt Milk

Director: Brian Durnin  
Ireland | U.K.

Inspired by his favorite TV detective Kojak, an 11-year-old boy in 1980s Dublin is drawn into the city's underbelly as he investigates his older brother's disappearance.



105 min.

THU 10/23  
5:00pm  
AMC #1  
FRI 10/24  
5:00pm  
AMC #1

### Strange River

*Estrany Riu*  
Director: Jaume Claret Muxart  
Spain | Germany

On a family bicycle trip along the Danube, young Dídac's encounters with a mysterious boy awaken new feelings in this lyrical coming-of-age story.



122 min.

FRI 10/17  
8:30pm  
AMC #6

### The Stranger

*L'Étranger*  
Director: François Ozon  
France

Algiers, 1938. Frenchman Meursault shows utter indifference to the events of his life, even as he lands in jail on murder charges in this searing adaptation of Camus' classic.



103 min.

SAT 10/25  
5:30pm  
RDLC PH

### Sugar Cane Alley (1983)

*Rue Cases Nègres*  
Director: Euzhan Palcy  
France | Martinique

In 1930s French-colonized Martinique, an 11-year old boy becomes the hope for his community, and his grandmother will do anything to see his ambitions realized.



84 min.

FRI 10/24

6:30pm

KKC

SAT 10/25

7:00pm

RDLC

### Sun Ra: Do the Impossible

Director: Christine Turner

**U.S.**

Earth's favorite Saturnist Sun Ra is celebrated through a cosmic musical journey into the Afrofuturist's life, artistry, inspirations, and impact.



81 min.

SAT 10/18

3:15pm

GSFC #1

MON 10/20

12:00pm

AMC #1

### The Tale of Silyan

Director: Tamara Kotevska

**North Macedonia**

From the Oscar-nominated director of *Honeyland* comes a heartwarming story of family, storks, and sustainability in North Macedonia.



114 min.

THU 10/16

8:30pm

AMC #13

FRI 10/17

8:45pm

AMC #5

### This Island *Esta Isla*

Directors:

Lorraine Jones Molina | Cristian Carretero

**Puerto Rico**

A young couple fleeing violence in their coastal town finds refuge in the mountains with a pastoral community, offering them a chance at redemption.



122 min.

WED 10/22

8:15pm

AMC #13

THU 10/23

8:00pm

AMC #13

### Three Goodbyes

*Tre Ciotole*

Director: Isabelle Coixet

**Italy | Spain**

This elegant and emotional drama finds Marta reeling after a breakup until a world-shifting diagnosis brings clarity and purpose to her life.



96 min.

FRI 10/17

6:15pm

AMC #5

SAT 10/18

3:00pm

GSFC #2 ☹️

### True North

Director: Michèle Stephenson

**U.S. | Canada**

Focusing on the 1969 student protests at Montreal's Concordia University, this powerful film confronts the buried legacy of racism in Canada.



118 min.

SAT 10/25

12:00pm

AMC #13

SUN 10/26

4:45pm

AMC #13

### Two Prosecutors

Director: Sergei Loznitsa

**France | Germany | Netherlands | Latvia  
Romania | Lithuania**

1937. Investigating a case of wrongful imprisonment, a prosecutor embarks on a paranoia-infused journey to Moscow during Stalin's Great Terror.



70 min.

WED 10/22

8:00pm

AMC #1

THU 10/23

2:30pm

GSFC #2

## Two Times João Liberada

*Duas Vezes João Liberada*

Director: Paula Tomás Marques  
Portugal

An actress playing a gender-nonconforming historical figure fights to empower their legacy in this enchanting film on filmmaking.



130 min.

SUN 10/19

8:00pm

GSFC #2

TUE 10/21

2:00pm

AMC #4

## A Useful Ghost

*Pee Chai Dai Ka*

Director: Ratchapoom Boonbunchachoke  
Thailand

Vengeful ghosts, possessed vacuum cleaners, and a supernatural sense of justice converge in this charmingly absurd fable of memory, loss, and grief. 🗣️



89 min.

FRI 10/17

5:00pm

GSFC #1

SAT 10/18

5:45pm

AMC #13

## The Voice of Hind Rajab

Director: Kaouther Ben Hania  
Tunisia | France

With a terrified Palestinian girl on the line awaiting help, emergency volunteers scramble to send an ambulance across Gaza to save her based on a harrowing true story. 🗣️



94 min.

WED 10/22

6:00pm

AMC #6

THU 10/23

2:45pm

AMC #13

## We Are Pat

Director: Rowan Haber  
U.S.

A whimsical and complex interrogation of "Pat," the famously awkward, androgynous SNL character created by comedian Julia Sweeney in the early 1990s.



108 min.

FRI 10/17

2:00pm

GSFC #1

SAT 10/25

8:30pm

AMC #4

## What Does That Nature Say to You

*Geu jayeoni nege mworago hani*

Director: Hong Sangsoo  
South Korea

A quixotic poet drives his girlfriend to her parents' home on the outskirts of Seoul. As a lazy afternoon becomes a drunken evening, his ideals are tested.



84 min.

THU 10/16

2:00pm

AMC #13

SAT 10/25

3:30pm

AMC #4

## What Marielle Knows

*Was Marielle Weiss*

Director: Frédéric Hambalek  
Germany

Julia and Tobias' seemingly perfect marriage is threatened when their daughter Marielle develops telepathic powers in this hilarious and offbeat dark comedy.



103 min.

SUN 10/19

2:30pm

AMC #4

TUE 10/21

8:30pm

AMC #4 **OC**

### Whitetail

Director: Nanouk Leopold

**Netherlands | Ireland | Belgium**

As poachers encroach on the wilderness she supervises, Irish park ranger Jen must reconcile past trauma with new threats in this white-knuckle thriller.



100 min.

SAT 10/18

7:45pm

AMC #4

SUN 10/19

12:15pm

GSFC #2

### Wind, Talk to Me

*Vetre, pričaj sa mnom*

Director: Stefan Djordjevic

**Serbia | Slovenia | Croatia**

A filmmaker, enlisting the help of his winsome family, blends fiction and reality to create an intimate, tender monument to his late mother.



104 min.

FRI 10/17

5:45pm

AMC #6

SAT 10/18

2:15pm

AMC #4

### Young Mothers

*Jeunes Mères*

Directors: Jean-Pierre Dardenne | Luc Dardenne

**Belgium | France**

Living together in a group home in Belgium, five teenage girls wrestle with the newfound responsibilities of parenthood in this warmly humanist social drama.

# Shorts Program



92 min.

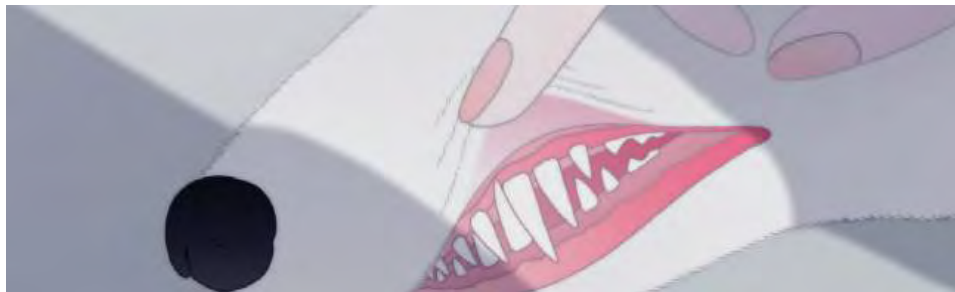
**FRI 10/17**  
10:45pm  
AMC #4

**MON 10/20**  
3:00pm  
AMC #4

## Shorts 1: After Dark

Unfulfilled dreams, dark obsessions, and illicit desires take center stage in this program that transports viewers into the bold and blood-curdling world of genre film. From ventriloquist dummies to unrequited love, these shorts expose our darkest fears...and create new ones.

© Content Consideration



90 min.

**WED 10/22**  
5:00pm  
GSFC #1

**FRI 10/24**  
2:30pm  
AMC #1

## Shorts 2: Animation

Some worlds can only truly be conjured outside of physical reality. These eight thrilling shorts unfold in an inventive array of visual and narrative styles that come together to form a vibrant snapshot of contemporary animation.

© Content Consideration | May not be suitable for all ages.

### Blue Violet

Director:  
Josie Charles  
**U.K.**

### Coyotes

Director:  
Said Zagha  
**France | Jordan**  
**Palestine | U.K.**

### Dummy!

Director:  
Francesca  
Pazniokas  
**U.S.**

### Earworm

*Öronmask*  
Director:  
Patrik Eklund  
**Sweden**

### Pinpoint

Director:  
Michael Merlino  
**U.S.**

### Hotel Acropole

*Hôtel Acropole*  
Director:  
Sarah Lasry  
**France**

### Paradaiz

Director:  
Matea Radic  
**Canada**

### This is not your Garden

*Este no es  
tu jardín*  
Directors:  
Carlos Velandia  
Angélica Restrepo  
**Colombia**

### Retirement Plan

Director:  
John Kelly  
**Ireland**

### Dollhouse

**Elephant**  
Director:  
Jenny Jokela  
**Finland**

### Dog Alone

*Cão Sozinho*  
Director:  
Marta Reis  
Andrade  
**Portugal | France**

### dipolar bipolar

Director:  
Li Quankai  
**Japan**

### Autokar

Director:  
Sylvia Szklądź  
**Belgium | France**

### Ordinary Life

*Futsu no Seikatsu*  
Director:  
Yoriko Mizushiri  
**France | Japan**



87 min.

SAT 10/25  
3:15pm  
AMC #1

SUN 10/26  
5:00pm  
RDLC SR

## Shorts 3: Black Perspectives

Close ties abound in these short films spanning Brazil, Kenya, Nigeria, and the U.S. These six shorts explore the complicated relationships between parents and children, aunts and nieces, artists and their craft, and even former lovers.

© Content Consideration



90 min.

THU 10/16  
5:30pm  
AMC #6

SUN 10/19  
12:30pm  
CHM  
OC

## Shorts 4: City & State

Chicago and Illinois-based filmmakers experiment with genre, topic, and form in this eclectic program by students, upcoming artists, and established directors.



87 min.

FRI 10/17  
5:00pm  
AMC #1

## Shorts 5: Comedy

Laugh away the woes of the world with this eclectic collection of comedies. From the absurd anxieties of wannabe filmmakers to the ridiculous delusions of the recently dumped, these stories are insightful, unexpected, and delightfully irreverent.

**Breastmilk**  
Director:  
Ifeyinwa Arinze  
U.S. | Nigeria

**Them That's Not**  
Director:  
Mekhai Lee  
U.S.

**Isis & Osiris**  
Director:  
Ephraim Asili  
U.S.

**Not Dead**  
*Morto Não*  
Director:  
Alex Reis  
Brazil

**Victoria**  
Director:  
Sam Soko  
U.S. | Kenya

**Narrated By**  
Director:  
Khaya Fraites  
U.S.

**Bailey's Blues**  
Director:  
Shiloh Tumo  
Washington  
U.S.

**Madrina**  
Director:  
Missy Hernandez  
U.S.

**Debaters**  
Director:  
Alex Heller  
U.S.

**Your Tomorrow  
Will Be My Song**  
*Tu Mañana Será  
Mi Canto*  
Director:  
Fernando Saldivia  
Yáñez  
Chile | U.S.

**Chasing  
the Party**  
Director:  
Jessie Komitor  
U.S.

**It's Just a  
Fucking Opening**  
Directors:  
Josh Brainin  
Camille Bacon  
Youssef Boucetta  
U.S.

**Make No  
Mistake:  
These Are the  
Glory Days**  
Director:  
Texas Smith  
U.S.

**Nervous Energy**  
Director:  
Eve Liu  
U.S.

**1:10**  
Director:  
Sinan Taner  
Switzerland

**Heartsick**  
Director:  
MK Quane  
Ireland

**Moonluck  
Wonton**  
Director:  
Siddiq  
Saunderson  
U.S.

**Duck Duck  
Goose**  
*Iraizoz*  
Director:  
Sara Balghonaim  
Saudi Arabia

**Exam**  
*Egzamin*  
Director:  
Jan Naszewski  
France | Poland



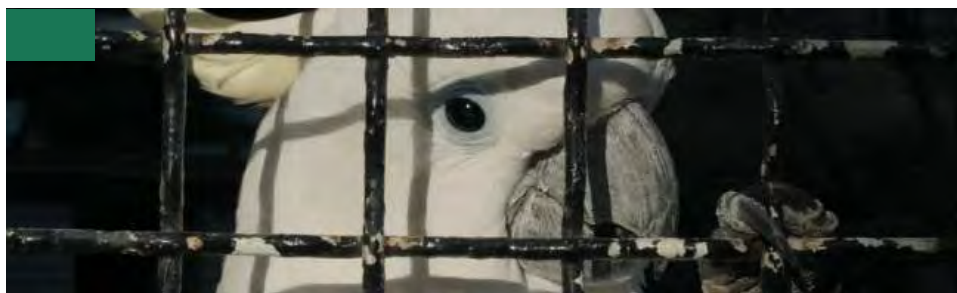
86 min.

SAT 10/18  
12:00pm  
AMC #1

## Shorts 6: Departures

Unique perspectives and fresh stories drive this program of shorts by filmmakers new to the Festival who are reinventing cinema in ways both subtle and overt.

© Content Consideration



88 min.

SAT 10/18  
6:30pm  
AMC #5

## Shorts 7: Documentary

These films showcase the richness of the documentary form. Through observation, testimony, and poetic reimagining, six different complex corners of the world come into view.

© Content Consideration



89 min.

SAT 10/25  
8:00pm  
AMC #1

## Shorts 8: Drama

In these five shorts, exceptional international filmmakers explore subjects ranging from sex and war to grief and hippos. Whether employing dark humor or grounded realism, these stories speak to the complexities of the human experience.

© Content Consideration

**Now, Be Still**  
Director:  
Myles Keogh  
U.S.

**Transaction**  
Director:  
Wanjari Gakuru  
Kenya

**The Non-Actor**  
Director:  
Eliza Barry  
Callahan  
U.S.

**all the love i  
could handle**  
Director:  
Ruby Rose Collins  
U.S.

**Dooni**  
Directors:  
Kevin Jerome  
Everson  
Claudrena N.  
Harold  
U.S.

**Visiting Hours**  
Director:  
Carol Salter  
U.K.

**Koki, Ciao**  
Director:  
Quenton  
Miller  
Netherlands

**Lanawaru**  
Director:  
Angello Faccini  
Rueda  
Colombia  
Mexico | U.S.

**Hold Me Close**  
Directors:  
Aurora Brachman  
LaTajh Weaver  
U.S.

**Hoops, Hopes  
& Dreams**  
Director:  
Glenn Kaino  
U.S.

**Honey, My Love,  
So Sweet**  
Director:  
JT Trinidad  
Philippines

**Hippopotami**  
He Ma  
Director:  
JJ Lin  
China  
Hong Kong

**I'm Glad You're  
Dead Now**  
Director:  
Tawfeek  
Barhom  
France | Greece  
Palestine

**The Cow**  
Krava  
Director:  
Pavo Marinkovic  
Croatia

**Made of Sugar**  
De sucre  
Director:  
Clàudia Cedó  
Spain

## SHORTS PROGRAM



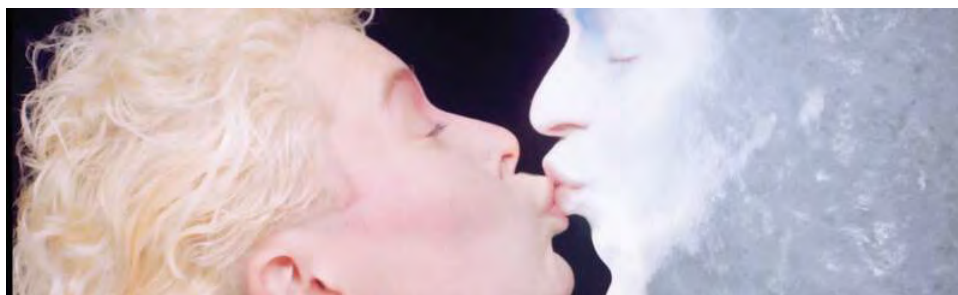
66 min.

SAT 10/25  
10:45am  
AMC #1

### Shorts 9: Family Friendly Animation

Clever animated shorts from across four continents appear in this delightful family program full of polar bears, empty cans of tuna, and beloved grandparents. Presented as a relaxed screening and recommended for cinema-enthusiasts ages 8 years and older.

*Contains one usage of mild profanity.*



84 min.

SAT 10/25  
10:15pm  
AMC #1

### Shorts 10: Outré

Wild and without limits, filled with fantastic imagery, enchanting production design and both animated and live-action storytelling, this program showcases the boundless possibilities of short film as a uniquely innovative art form.

© Content Consideration

**Tsuna the empty can - Meatball and Spaghetti**  
Director:  
Iku Ogawa  
Japan

**Pow!**  
Director:  
Joey Clift  
U.S.

**On the Mat Outside My Door**  
*Tür auf einer Matte*  
Director:  
Antje Heyn  
Germany

**Yore Gramps and the Whale**  
*Seu Vô e a Baleia*  
Director:  
Mariana Elisabetsky  
Brazil

**Snow Bear**  
Director:  
Aaron Blaise  
U.S.

**Are We There Yet?**  
*Gahts no lang?*  
Directors:  
Sven Kristlbauer  
Raul Bison  
Marion Zeder  
Switzerland

**Lily**  
Director:  
Kate Siegel  
U.S.

**Wednesdays with Gramps**  
Directors:  
Chris Copeland  
Justin Copeland  
U.S.

**Water Sports**  
Director:  
Whammy Alcazaren  
Philippines

**Arguments in Favor of Love**  
*Argumentos a Favor do Amor*  
Director:  
Gabriel Abrantes  
Portugal

**Abortion Party**  
Director:  
Julia Mellen  
Spain

**Manakin**  
Director:  
Kasey Oldford  
U.S.

**Luz Diabla**  
Directors:  
Gervasio Canda  
Paula Boffo  
Patricio Plaza  
Argentina  
Canada

**Once in a Full Moon**  
Directors:  
Bande James Bond  
(Cilu Diël, Ernesto Fag, Popo La Sodo)  
Belgium

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# CELEBRATE CINEMA

Winning films at this festival may be eligible to enter for Oscars® consideration.

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# Community Cinema

Presented by Wintrust, Community Cinema brings free indoor screenings and post-film conversations to the Englewood and Pilsen neighborhoods. This exciting selection of films spans different genres and styles with filmmakers and other special guests in attendance. The program spotlights compelling stories and ignites conversations around timely social and cultural themes.



**The National Museum of Mexican Art**  
1852 W 19th St, Chicago, IL 60608



Monday, October 20 | 6:30 pm

## Leonora in the Morning Light

Directors: Lena Vurma | Thor Klein  
Germany | Mexico | Romania | U.K.  
*See page 31*

Sunday, November 16 | 2:00 pm

Visit [chicagofilmfestival.com](http://chicagofilmfestival.com) for more details.

## KENNEDY-KING COLLEGE

CITY COLLEGES OF CHICAGO

### Kennedy-King College Theater

740 W 63rd St., Chicago, IL 60621



Friday, October 24 | 6:30 pm

## Sun Ra: Do the Impossible

Director: Christine Turner  
U.S.  
*See page 38*

Saturday, November 22 | 1:00 pm

Visit [chicagofilmfestival.com](http://chicagofilmfestival.com) for more details.

**NOTE:** All Community Cinema screenings are free and open to the public with advance registration. Doors open 30 minutes before showtime. Seating is general and on a first-come, first-served basis and is limited to theater capacity.

For ticket and event details, visit [chicagofilmfestival.com/community-cinema](http://chicagofilmfestival.com/community-cinema)

Presented By:

In Partnership With:



**KENNEDY-KING COLLEGE**  
CITY COLLEGES OF CHICAGO



With the Support of:



This program is supported in part by a grant from the Illinois Arts Council Agency and a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events.

## FREE EVENTS!

Claim your free ticket online at [chicagofilmfestival.com](http://chicagofilmfestival.com)



## Digging Deeper into Movies with Nick Davis

Why would Richard Linklater make a fact-inspired fable

about Godard's *Breathless*? We'll build a case from classics and outliers in Linklater's canon. Free and open to the public. 60 min.

SUN 10/19 | 10:30am | GSFC #1

Program Patron:

**Robert and Penelope Steiner  
Family Foundation**



## Best of CineYouth 2025

The award-winning shorts of CineYouth 2025 showcase the talent and vision of eight young filmmakers from around the world. Fast-paced action-comedy, timely documentary, cheerful animation, and body horror help comprise this genre-spanning program. 82 min. ©

### The Mechanization of Man

Director:  
Eion Nunez, Age 17  
Los Angeles,  
California

### Perfect Casting

Director:  
Autumn English,  
Age 22  
Chicago, Illinois

### How to Smell Without a Nose

Director:  
Esther Yun Kong,  
Age 21  
Brooklyn, New York

### Arm and a Leg

Director:  
Sam Clayton,  
Age 22  
Chicago, Illinois

### Check Please

Director:  
Shane Chung, Age 22  
Evanston, Illinois

### Chiquita Piconera

Director:  
Mey Montero, Age 22  
Spain

### Paper Love

Director:  
Jeremi Rzdowski,  
Age 9  
Poland

### Hey Hugo

Directors:  
Annie Xia,  
Ysa Quiballo,  
Ages 21 & 22  
Chicago, Illinois

SAT 10/25 | 10:00am | AMC #4

SEE THE  
NEXT  
GENERATION  
OF  
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April 24—26  
2026



[www.chicagofilmfestival.com/cineyouth](http://www.chicagofilmfestival.com/cineyouth)

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## Programs

- **Special Presentations**
- **International Competition**
- **New Directors Competition**
- **Documentary/ Documentary Competition**
- **Spotlight**
- **OutLook**
- **After Dark**
- **Black Perspectives**
- **City & State**
- **Comedy**
- **Retrospectives**
- **Snapshots**
- **Shorts**

## Venues

**AMC**  
**AMC NEWCITY 14**  
 1500 N Clybourn Ave.

**CHM**  
**Chicago History Museum**  
 1601 N Clark St.

**GSFC**  
**Gene Siskel Film Center**  
 164 N State St.

**KKC**  
**Kennedy-King College Theater**  
 740 W 63rd St.

**NMMA**  
**National Museum of Mexican Art**  
 1852 W 19th St.

**MBT**  
**Music Box Theatre**  
 3733 N Southport Ave.

**RDLC**  
**Reva and David Logan Center for the Arts**  
 915 E 60th St.

### Wednesday, October 15

- |         |            |                                      |
|---------|------------|--------------------------------------|
| 6:30pm  | <b>MBT</b> | ■ One Golden Summer 81 min.          |
| 10:00pm | <b>MBT</b> | ■ Chainsaw Man – The Movie: Reze Arc |

### Thursday, October 16

- |         |               |                                       |
|---------|---------------|---------------------------------------|
| 2:00pm  | <b>AMC 13</b> | ■ What Marielle Knows 84 min.         |
| 3:00pm  | <b>MBT</b>    | ■ The Testament of Ann Lee 135 min.   |
| 5:00pm  | <b>AMC 1</b>  | ■ Holding Liat 97 min.                |
| 5:00pm  | <b>AMC 5</b>  | ■ My Father's Shadow 94 min.          |
| 5:15pm  | <b>AMC 13</b> | ■ Renoir 120 min.                     |
| 5:30pm  | <b>AMC 6</b>  | ■ Shorts 4: City & State 90 min.      |
| 5:45pm  | <b>AMC 4</b>  | ■ Christy 94 min.                     |
| 6:30pm  | <b>MBT</b>    | ■ Bugonia 118 min.                    |
| 7:30pm  | <b>AMC 5</b>  | ■ Reedland 111 min.                   |
| 7:45pm  | <b>AMC 1</b>  | ■ Bouchra 83 min.                     |
| 8:00pm  | <b>AMC 6</b>  | ■ If I Had Legs I'd Kick You 113 min. |
| 8:15pm  | <b>AMC 4</b>  | ■ My Father and Qaddafi 88 min.       |
| 8:30pm  | <b>AMC 13</b> | ■ This Island 114 min.                |
| 10:30pm | <b>AMC 5</b>  | ■ Sis: Road to Revenge 88 min.        |

### Friday, October 17

- |         |               |                                                |
|---------|---------------|------------------------------------------------|
| 12:00pm | <b>AMC 4</b>  | ■ Holding Liat 97 min.                         |
| 1:00pm  | <b>AMC 1</b>  | ■ Dry Leaf 186 min.                            |
| 2:00pm  | <b>GSFC 1</b> | ■ What Does That Nature Say to You 108 min.    |
| 2:45pm  | <b>AMC 4</b>  | ■ My Father and Qaddafi 88 min.                |
| 2:45pm  | <b>GSFC 2</b> | ■ Bouchra 83 min.                              |
| 5:00pm  | <b>AMC 1</b>  | ■ Shorts 5: Comedy 87 min.                     |
| 5:00pm  | <b>AMC 13</b> | ■ Calle Malaga 116 min.                        |
| 5:00pm  | <b>GSFC 1</b> | ■ The Voice of Hind Rajab 89 min.              |
| 5:15pm  | <b>AMC 4</b>  | ■ The President's Cake 105 min.                |
| 5:30pm  | <b>GSFC 2</b> | ■ Reedland 111 min.                            |
| 5:45pm  | <b>AMC 6</b>  | ■ Young Mothers 104 min.                       |
| 6:00pm  | <b>MBT</b>    | ■ Frankenstein 149 min.                        |
| 6:15pm  | <b>AMC 5</b>  | ■ True North 96 min.                           |
| 7:30pm  | <b>GSFC 1</b> | ■ Jay Kelly 132 min.                           |
| 7:45pm  | <b>AMC 1</b>  | ■ The Mysterious Gaze of the Flamingo 110 min. |

- |         |               |                                |
|---------|---------------|--------------------------------|
| 8:00pm  | <b>AMC 13</b> | ■ The Secret Agent 160 min.    |
| 8:15pm  | <b>AMC 4</b>  | ■ Sirât 115 min.               |
| 8:30pm  | <b>AMC 6</b>  | ■ The Stranger 122 min.        |
| 8:30pm  | <b>GSFC 2</b> | ■ Christy 94 min.              |
| 8:45pm  | <b>AMC 5</b>  | ■ This Island 114 min.         |
| 10:00pm | <b>MBT</b>    | ■ New Group 82 min.            |
| 10:45pm | <b>AMC 4</b>  | ■ Shorts 1: After Dark 92 min. |

### Saturday, October 18

- |         |               |                                                   |
|---------|---------------|---------------------------------------------------|
| 11:30am | <b>AMC 6</b>  | ■ My Father's Shadow 94 min.                      |
| 11:30am | <b>AMC 4</b>  | ■ Renoir 120 min.                                 |
| 11:30am | <b>CHM</b>    | ■ A Brief History of Chasing Storms 70 min.       |
| 12:00pm | <b>AMC 1</b>  | ■ Shorts 6: Departures 86 min.                    |
| 12:00pm | <b>AMC 13</b> | ■ Sirât 115 min.                                  |
| 12:00pm | <b>GSFC 1</b> | ■ Orphan 132 min.                                 |
| 12:30pm | <b>GSFC 2</b> | ■ Arco 89 min.                                    |
| 2:00pm  | <b>AMC 6</b>  | ■ Franz 127 min.                                  |
| 2:00pm  | <b>CHM</b>    | ■ One Golden Summer 81 min.                       |
| 2:15pm  | <b>AMC 4</b>  | ■ Young Mothers 104 min.                          |
| 2:30pm  | <b>AMC 1</b>  | ■ A Poet 123 min.                                 |
| 3:00pm  | <b>AMC 13</b> | ■ It Was Just an Accident 103 min.                |
| 3:00pm  | <b>GSFC 2</b> | ■ True North 96 min.                              |
| 3:15pm  | <b>GSFC 1</b> | ■ The Tale of Silyan 81 min.                      |
| 5:00pm  | <b>AMC 4</b>  | ■ Primavera 110 min.                              |
| 5:15pm  | <b>AMC 6</b>  | ■ Dead Man's Wire 104 min.                        |
| 5:30pm  | <b>AMC 1</b>  | ■ Cotton Queen 93 min.                            |
| 5:30pm  | <b>GSFC 2</b> | ■ The President's Cake 105 min.                   |
| 5:45pm  | <b>AMC 13</b> | ■ The Voice of Hind Rajab 89 min.                 |
| 6:00pm  | <b>GSFC 1</b> | ■ The Love That Remains 109 min.                  |
| 6:30pm  | <b>AMC 5</b>  | ■ Shorts 7: Documentary 88 min.                   |
| 7:45pm  | <b>AMC 4</b>  | ■ Wind, Talk to Me 100 min.                       |
| 8:00pm  | <b>AMC 1</b>  | ■ The Helsinki Effect 88 min.                     |
| 8:15pm  | <b>AMC 13</b> | ■ The Secret Agent 160 min.                       |
| 8:15pm  | <b>GSFC 2</b> | ■ The Mysterious Gaze of the Flamingo 110 min.    |
| 8:30pm  | <b>AMC 6</b>  | ■ Wake Up Dead Man: A Knives Out Mystery 144 min. |

All programs are subject to change.

8:45pm **GSFC 1** ■ Sound of Falling 149 min.  
 9:00pm **AMC 5** ■ The Plague 95 min.  
 10:30pm **AMC 4** ■ Mārama 84 min.

### Sunday, October 19

11:00am **AMC 6** ■ Franz 127 min.  
 11:00am **AMC 13** ■ Kontinental '25 109 min.  
 11:15am **AMC 4** ■ A Poet 123 min.  
 12:00pm **AMC 1** ■ Cotton Queen 93 min.  
 12:00pm **GSFC 1** ■ Breathless 90 min. 35mm  
 12:15pm **GSFC 2** ■ Wind, Talk to Me 100 min.  
 12:30pm **CHM** ■ Shorts 4: City & State 90 min.  
 1:30pm **AMC 13** ■ Sentimental Value 134 min.  
 2:15pm **AMC 6** ■ The Stranger 122 min.  
 2:30pm **AMC 4** ■ Whitetail 103 min.  
 2:30pm **GSFC 1** ■ Nouvelle Vague 105 min.  
 2:45pm **AMC 1** ■ The Beauty of the Donkey 76 min.  
 2:45pm **GSFC 2** ■ Primavera 110 min.  
 3:00pm **CHM** ■ Luisa 94 min.  
 4:45pm **AMC 13** ■ Leonora in the Morning Light 103 min.  
 5:00pm **AMC 1** ■ Belén 105 min.  
 5:00pm **GSFC 1** ■ It Was Just an Accident 103 min.  
 5:00pm **MBT** ■ Hedda 107 min.  
 5:15pm **AMC 6** ■ Adult Children 100 min.  
 5:30pm **AMC 4** ■ Short Summer 101 min.  
 5:30pm **GSFC 2** ■ Calle Malaga 116 min.  
 7:30pm **GSFC 1** ■ Orphan 132 min.  
 7:45pm **AMC 1** ■ The Condor Daughter 109 min.  
 8:00pm **AMC 6** ■ La Grazia 131 min.  
 8:00pm **AMC 13** ■ A Useful Ghost 130 min.  
 8:15pm **AMC 4** ■ Oca 109 min.  
 8:15pm **GSFC 2** ■ Dead Man's Wire 104 min.

### Monday, October 20

12:00pm **AMC 1** ■ The Tale of Silyan 81 min.  
 12:15pm **AMC 4** ■ Luisa 94 min.  
 1:30pm **AMC 6** ■ Frankenstein 149 min.

2:00pm **AMC 13** ■ Adult Children 100 min.  
 2:00pm **GSFC 2** ■ The Beauty of the Donkey 76 min.  
 2:30pm **AMC 1** ■ The Helsinki Effect 88 min.  
 2:45pm **GSFC 1** ■ New Group 82 min.  
 3:00pm **AMC 4** ■ Shorts 1: After Dark 92 min.  
 5:00pm **AMC 13** ■ The Plague 95 min.  
 5:00pm **GSFC 2** ■ Short Summer 101 min.  
 5:15pm **AMC 6** ■ La Grazia 131 min.  
 5:30pm **AMC 1** ■ Belén 105 min.  
 5:30pm **GSFC 1** ■ The Currents 104 min.  
 5:45pm **AMC 4** ■ Oca 109 min.  
 6:30pm **MBT** ■ Train Dreams 102 min. 35mm  
 6:30pm **NMMA** ■ Leonora in the Morning Light 103 min.  
 7:30pm **AMC 13** ■ The Cowboy 90 min.  
 7:45pm **GSFC 2** ■ The Condor Daughter 109 min.  
 8:00pm **AMC 1** ■ Ish 90 min.  
 8:15pm **AMC 6** ■ Sound of Falling 149 min.  
 8:15pm **GSFC 1** ■ The Eyes of Ghana 90 min.  
 8:30pm **AMC 4** ■ Left-Handed Girl 109 min.  
 10:30pm **AMC 13** ■ Mother of Flies 92 min.

### Tuesday, October 21

11:00am **AMC 13** ■ Mārama 84 min.  
 2:00pm **AMC 4** ■ A Useful Ghost 130 min.  
 2:30pm **AMC 13** ■ Mother of Flies 92 min.  
 3:00pm **AMC 1** ■ The Cowboy 90 min.  
 5:00pm **AMC 6** ■ Showing Up 108 min.  
 5:15pm **AMC 13** ■ Only Heaven Knows 80 min.  
 5:30pm **AMC 4** ■ The Currents 104 min.  
 5:45pm **AMC 1** ■ Put Your Soul On Your Hand and Walk 112 min.  
 6:30pm **MBT** ■ Rental Family 103 min.  
 7:45pm **AMC 13** ■ Black Rabbit, White Rabbit 139 min.  
 8:00pm **AMC 6** ■ Palestine 36 118 min.  
 8:15pm **AMC 1** ■ Celtic Utopia 90 min.  
 8:30pm **AMC 4** ■ Whitetail 103 min.

### Wednesday, October 22

12:00pm **AMC 1** ■ The Eyes of Ghana 90 min.  
 2:00pm **AMC 4** ■ Only Heaven Knows 80 min.  
 2:00pm **GSFC 1** ■ Put Your Soul On Your Hand and Walk 112 min.  
 2:30pm **GSFC 2** ■ The Book of Sijin and Illiyyin 98 min.  
 3:00pm **AMC 1** ■ Celtic Utopia 90 min.  
 5:00pm **GSFC 1** ■ Shorts 2: Animation 90 min.  
 5:15pm **AMC 4** ■ Emi 93 min.  
 5:30pm **AMC 1** ■ Child of Dust 92 min.  
 5:30pm **GSFC 2** ■ Ish 90 min.  
 5:30pm **AMC 13** ■ The Kidnapping of Arabella 107 min.  
 5:30pm **MBT** ■ Is This Thing On? 130 min.  
 6:00pm **AMC 6** ■ We Are Pat 94 min.  
 7:30pm **GSFC 1** ■ The Mastermind 110 min.  
 7:45pm **AMC 4** ■ Brand New Landscape 115 min.  
 8:00pm **AMC 1** ■ Two Times João Liberada 70 min.  
 8:00pm **GSFC 2** ■ Dry Leaf 186 min.  
 8:15pm **AMC 13** ■ Three Goodbyes 122 min.  
 8:30pm **AMC 6** ■ Silent Friend 147 min.

### Thursday, October 23

1:30pm **AMC 1** ■ Child of Dust 92 min.  
 2:00pm **AMC 6** ■ Train Dreams 102 min.  
 2:30pm **AMC 4** ■ The Love That Remains 109 min.  
 2:30pm **GSFC 2** ■ Two Times João Liberada 70 min.  
 2:45pm **AMC 13** ■ We Are Pat 94 min.  
 3:00pm **GSFC 1** ■ Old Joy 74 min. 35mm  
 5:00pm **AMC 1** ■ Strange River 105 min.  
 5:00pm **AMC 6** ■ First Cow 122 min.  
 5:00pm **GSFC 2** ■ Emi 93 min.  
 5:15pm **AMC 13** ■ The Kidnapping of Arabella 107 min.  
 5:30pm **AMC 4** ■ Below the Clouds 114 min.  
 5:30pm **GSFC 1** ■ Spilt Milk 91 min.  
 7:30pm **GSFC 2** ■ Brand New Landscape 115 min.  
 7:45pm **AMC 1** ■ The Reckoning of Erin Morigan 90 min.

All programs are subject to change.

|         |        |                                          |         |        |                                              |        |        |                                      |
|---------|--------|------------------------------------------|---------|--------|----------------------------------------------|--------|--------|--------------------------------------|
| 8:00pm  | AMC 13 | ■ Three Goodbyes<br>122 min.             | 12:45pm | AMC 1  | ■ Arco 89 min.                               | 6:00pm | AMC 4  | ■ Resurrection 156 min.              |
| 8:00pm  | GSFC 1 | ■ Palestine 36 118 min.                  | 1:00pm  | RDLC   | ■ Seeds 123 min.                             | 7:45pm | AMC 13 | ■ No Other Choice<br>139 min.        |
| 8:15pm  | AMC 6  | ■ Black Rabbit,<br>White Rabbit 139 min. | 1:45pm  | AMC 6  | ■ Miroirs No. 3 86 min.                      | 7:45pm | GSFC 1 | ■ Nouvelle Vague<br>105 min.<br>35mm |
| 8:30pm  | AMC 4  | ■ The Girl in the Snow<br>98 min.        | 3:00pm  | AMC 13 | ■ Sentimental Value<br>134 min.              | 8:00pm | AMC 6  | ■ Anything That Moves<br>80 min.     |
| 10:15pm | AMC 1  | ■ The Holy Boy<br>120 min.               | 3:15pm  | AMC 1  | ■ Shorts 3: Black<br>Perspectives<br>87 min. |        |        |                                      |
|         |        |                                          | 3:30pm  | AMC 4  | ■ What Marielle Knows<br>84 min.             |        |        |                                      |

### Friday, October 24

|         |        |                                                         |         |        |                                                   |
|---------|--------|---------------------------------------------------------|---------|--------|---------------------------------------------------|
| 12:00pm | AMC 1  | ■ Spilt Milk 91 min.                                    | 4:00pm  | RDLC   | ■ Nuestra Tierra<br>122 min.                      |
| 12:00pm | AMC 13 | ■ HIGHEST 2 LOWEST<br>134 min.                          | 4:15pm  | AMC 6  | ■ Father Mother<br>Sister Brother<br>110 min.     |
| 1:15pm  | AMC 4  | ■ Magellan 160 min.                                     | 5:00pm  | GSFC 1 | ■ Before the Call<br>61 min.                      |
| 2:00pm  | AMC 6  | ■ Wake Up Dead Man:<br>A Knives Out Mystery<br>144 min. | 5:30pm  | RDLC   | ■ Sugar Cane Alley<br>103 min.                    |
| 2:00pm  | GSFC 1 | ■ The Holy Boy<br>120 min.                              | 5:45pm  | AMC 1  | ■ Pasa Faho 86 min.                               |
| 2:30pm  | AMC 1  | ■ Shorts 2: Animation<br>90 min.                        | 6:15pm  | AMC 13 | ■ No Other Choice<br>139 min.                     |
| 3:00pm  | AMC 13 | ■ The Reckoning of<br>Erin Morrigan 90 min.             | 7:00pm  | AMC 6  | ■ Hamnet 125 min.                                 |
| 5:00pm  | AMC 1  | ■ Strange River<br>105 min.                             | 7:00pm  | GSFC 1 | ■ Resurrection<br>156 min.                        |
| 5:15pm  | AMC 4  | ■ Gazelle 103 min.                                      | 7:00pm  | RDLC   | ■ Sun Ra: Do the<br>Impossible 84 min.            |
| 5:15pm  | GSFC 1 | ■ Cover-Up 117 min.                                     | 8:00pm  | AMC 1  | ■ Shorts 8: Drama<br>89 min.                      |
| 5:45pm  | AMC 13 | ■ Kontinental '25<br>109 min.                           | 8:30pm  | AMC 4  | ■ What Does That<br>Nature Say to You<br>108 min. |
| 6:30pm  | KKC    | ■ Sun Ra: Do the<br>Impossible 84 min.                  | 9:15pm  | AMC 13 | ■ Dracula 170 min.                                |
| 7:45pm  | AMC 1  | ■ The Girl in the Snow<br>98 min.                       | 10:00pm | AMC 6  | ■ Anything That Moves<br>80 min.                  |
| 8:00pm  | AMC 6  | ■ Silent Friend 147 min.                                | 10:15pm | AMC 1  | ■ Shorts 10: Outré<br>84 min.                     |
| 8:15pm  | AMC 4  | ■ Below the Clouds<br>114 min.                          |         |        |                                                   |
| 8:30pm  | AMC 13 | ■ Dracula 170 min.                                      |         |        |                                                   |
| 8:30pm  | GSFC 1 | ■ Jay Kelly 132 min.                                    |         |        |                                                   |
| 10:00pm | AMC 1  | ■ The Book of Sijin and<br>Illiyin 98 min.              |         |        |                                                   |

### Saturday, October 25

|         |        |                                                     |         |        |                                           |
|---------|--------|-----------------------------------------------------|---------|--------|-------------------------------------------|
| 10:00am | AMC 4  | ■ Best of CineYouth<br>82 min.                      | 11:30am | AMC 6  | ■ Hamnet 125 min.                         |
| 10:45am | AMC 1  | ■ Shorts 9: Family<br>Friendly Animation<br>66 min. | 12:00pm | AMC 1  | ■ Seeds 123 min.                          |
| 11:00am | AMC 6  | ■ Left-Handed Girl<br>109 min.                      | 12:00pm | GSFC 1 | ■ Miroirs No. 3 86 min.                   |
| 12:00pm | AMC 13 | ■ Two Prosecutors<br>118 min.                       | 12:00pm | RDLC   | ■ Pasa Faho 86 min.                       |
| 12:00pm | GSFC 1 | ■ A Brief History of<br>Chasing Storms<br>70 min.   | 12:15pm | AMC 13 | ■ Gazelle 103 min.                        |
| 12:30pm | AMC 4  | ■ Cover-Up 117 min.                                 | 12:30pm | AMC 4  | ■ Before the Call<br>61 min.              |
|         |        |                                                     | 2:30pm  | AMC 4  | ■ Magellan 160 min.                       |
|         |        |                                                     | 2:30pm  | RDLC   | ■ One Golden Summer<br>81 min.            |
|         |        |                                                     | 4:45pm  | AMC 13 | ■ Two Prosecutors<br>118 min.             |
|         |        |                                                     | 5:00pm  | MBT    | ■ Eternity 112 min.                       |
|         |        |                                                     | 5:00pm  | RDLC   | ■ Shorts 3: Black<br>Perspectives 87 min. |
|         |        |                                                     | 5:30pm  | AMC 1  | ■ Nuestra Tierra<br>122 min.              |

All programs are subject to change.

# Best of Fest

Sunday, October 26

Award winners. Fan Faves.  
Back by popular demand.

Lineup to be announced  
Friday, October 24  
[chicagofilmfestival.com](http://chicagofilmfestival.com)

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# Discover Chicago

Chicago is a world-class destination for filmmakers and film lovers alike, offering iconic venues, vibrant neighborhoods, and the finest hotels and restaurants famed for their Midwestern hospitality. Our partners will help you enjoy the best our city has to offer throughout the Festival.

## Official Hotel



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120 E Delaware Pl

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# Festival Hot Spots

Fuel your Festival experience with an unforgettable meal at some of our favorite restaurants in Chicago.

Follow us on [Facebook](#) [Twitter](#) [Instagram](#) #chifilmfest to see where we're gathering each night!



### Adorn

120 E Delaware Pl

*Artful New American*

[adornrestaurant.com](https://adornrestaurant.com)



### Avli River North

702 N Wells St

*Greek*

[avli.us/avli-river-north](https://avli.us/avli-river-north)



### The Berghoff

17 W Adams St

*German Restaurant & Brewery*

[theberghoff.com](https://theberghoff.com)



### Big Star

3640 N Clark St

*Tacos & Mexican-inspired*

*Street Food*

[bigstarchicago.com](https://bigstarchicago.com)



### Coalfire Pizza

3707 N Southport Ave

*Coal Fired Pizza*

[coalfirechicago.com](https://coalfirechicago.com)



### D4 Irish Pub & Cafe

345 E Ohio St

*Irish & American*

[d4pub.com](https://d4pub.com)



### Daisies

2375 N Milwaukee Ave

*Midwestern Italian Cuisine*

[daisieschicago.com](https://daisieschicago.com)



### The Dearborn

145 N Dearborn St

*American*

[thedearborntavern.com](https://thedearborntavern.com)



### Farm Bar Lakeview

1300 W Wellington Ave

*American*

[farm-bar.com](https://farm-bar.com)



### The Gage

24 S Michigan Ave

*American*

[thegagechicago.com](https://thegagechicago.com)



### Gibsons Bar & Steakhouse

1028 N Rush St

*Steakhouse*

[gibsonssteakhouse.com](https://gibsonssteakhouse.com)



### Kamehachi

1531 N Wells St

*Sushi*

[kamehachi.com](https://kamehachi.com)



### **The Kerryman**

661 N Clark St  
*Irish*  
thekerrymanchicago.com



### **Kie Gol Lanee Restaurant**

5004 N Sheridan Rd  
*Mexican*  
kiegol.com



### **Kings Dining & Entertainment**

1500 N Clybourn Ave  
*American*  
playatkins.com/location/  
chicago-lincoln-park



### **Nando's Peri Peri**

1500 N Clybourn Ave  
*South African Flame-grilled Chicken*  
nandosperiperi.com



### **Niu Sushi**

332 E Illinois St  
*Sushi*  
niusushi.com



### **Perilla Korean American Steakhouse**

225 N Wabash Ave  
*Korean*  
perillachicago.com



### **Portillo's Hot Dogs**

100 W Ontario St  
*Unrivaled Chicago Street Food*  
portillos.com/index-catering.html



### **Robert's Pizza & Dough Company**

465 N McClurg Ct  
*Italian*  
robertspizzacompany.com



### **RPM Italian**

52 W Illinois St  
*Modern Italian*  
rpmrestaurants.com/rpm-italian-chicago



### **Shang Noodle Streeterville**

215 E Grand Ave  
*Chinese*  
shangnoodleandchinese.com



### **SPACE 519 | The Lunchroom**

200 E Chestnut St  
*California Style, Vegetable Forward*  
space519thelunchroom.com



### **SUSHI-SAN Lincoln Park**

1950 N Halsted St  
*Japanese*  
sushisanrestaurant.com/  
lincoln-park



### **Sweetwaters Coffee & Tea**

1457 N Halsted St, Ste B105  
*Coffee, Tea, & Breakfast*  
sweetwaterscafe.com



### **Tanta Cocina Peruana**

118 W Grand Ave  
*Peruvian*  
tantachicago.com



### **Tecalitlan Mexican Kitchen + Margarita Bar**

1538 N Clybourn Ave  
*Traditional Mexican*  
tecachicago.com



### **Uvae Kitchen & Wine Bar**

5553 N Clark St  
*Globally Inspired*  
uvaechicago.com



### **Venteux Brasserie, Cafe & Oyster Bar**

224 N Michigan Ave  
*French*  
venteuxchicago.com



### **Vinci**

1732 N Halsted St  
*Italian*  
vinci.davinci-group.com

# JOIN CINEMA CIRCLE!



Cinema Circle is a community of philanthropic, film-loving individuals dedicated to sustaining the Chicago International Film Festival and Cinema/Chicago's year-round programs. By becoming a Cinema Circle member, you help bring global stories to Chicago, spark discovery and dialogue, and champion the next generation of storytellers—while ensuring that independent and international cinema continues to inspire empathy and build community for years to come.

## YOUR IMPACT

Cinema Circle donors help bring impactful cinema to tens of thousands each year—hosting free neighborhood screenings, empowering the next generation of filmmakers through CineYouth, expanding accessibility initiatives, and showcasing global stories at the Chicago International Film Festival, Community Cinema, and Summer Screenings, while fueling the growth of independent filmmakers through year-round industry programs.

## WHAT OUR AUDIENCES SAY:

**“A weekend of unbridled creativity and a great platform for emerging filmmakers—they are genuinely so supportive of early career film students. A must attend!!!”**

— CINEYOUTH FILMMAKER

**“These screenings bring our neighborhood together. It’s more than a movie. It’s a conversation we all need.”**

— COMMUNITY CINEMA AUDIENCE MEMBER

**Together, Cinema Circle members sustain and grow the Festival’s mission: to use the power of film to bridge cultures, inspire empathy, and strengthen our community.**

Your tax-deductible donation ensures that these programs continue to thrive, remain accessible, and expand to serve future generations.

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[chicagofilmfestival.com/donate/cinema-circle](http://chicagofilmfestival.com/donate/cinema-circle)

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## THANK YOU!

Cinema/Chicago and the Chicago International Film Festival proudly celebrate our Cinema Circle members. Your generosity fuels our work and enables us to fulfill our mission.

*Confirmed as of 09/09/2025*

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# CINEMA CIRCLE

Where Film and Philanthropy  
Come Full Circle



## Year-Round Programming:

### Creating connections through cinematic storytelling

From red carpets to neighborhood screenings, our commitment to championing the power of film extends far beyond the Festival. We host 50+ free screenings, film talks, and networking events throughout the year. These programs bring together thousands of filmmakers across the city to experience films that inspire, foster community, and spark conversation and discussion.

Your support helps us continue these important programs:

### Free Screenings & Community Programs

- **CineYouth** showcases short films made by emerging filmmakers 22 years old and under from around the world. *April.*
- **Summer Screenings** presents 21 free international and independent films with post-screening discussions. *June-August.*
- **Digging Deeper into Movies** is a lecture series led by author and film critic Nick Davis that deepens audiences' appreciation of cinema through insightful, thought-provoking perspectives. *September-June.*
- **Community Cinema** brings free screenings and conversations to South and West Side neighborhoods of Chicago. *September-November.*

### Artist Support & Filmmaker Development

- **CIX: Lab** supports five filmmaking teams through a year-long creative development program, providing guidance, resources, and industry connections to advance their film projects. *Year-round.*
- **Industry Days** connects emerging and established filmmakers with leading industry professionals for panels, masterclasses, and networking opportunities. *October.*
- **The Chicago International Film Festival** presents 100+ films from 50+ countries, bringing together filmmakers and film lovers from around the world for 12 days of screenings, conversations, panels, and special events. *October.*
- **Accessibility** initiatives allow us to offer open- and closed-captioned screenings, audio descriptions, live-captioned events, and sensory-friendly spaces. *Year-round.*



## Your Support Matters

Cinema/Chicago programs thrive because of donors, members, and community partners. Together, we uplift filmmakers, engage audiences, and expand access to cinema for all.

**Donate.**  
**Become a Member.**  
**Follow Us.**

For more information, visit  
**chicagofilmfestival.com**

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# About Us

## Mission

Cinema/Chicago, the non-profit 501(c)(3) presenting organization of the Chicago International Film Festival, enriches the community through year-round programming devoted to international and independent cinema. We strengthen communication and inspire empathy among people of diverse cultures through artistic, educational, and creative development programs that promote discovery and discussion and inspire new visions of our shared future.



# NEWCITY



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- @newcityexperience