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IVAL



OCTOBER 2-12 2026

34



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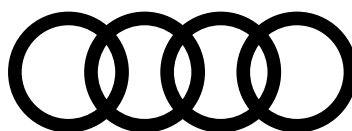
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HamptonsFilm is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.



This program is partially funded by the Suffolk County Executive's Office.



AWARD CONTRIBUTORS

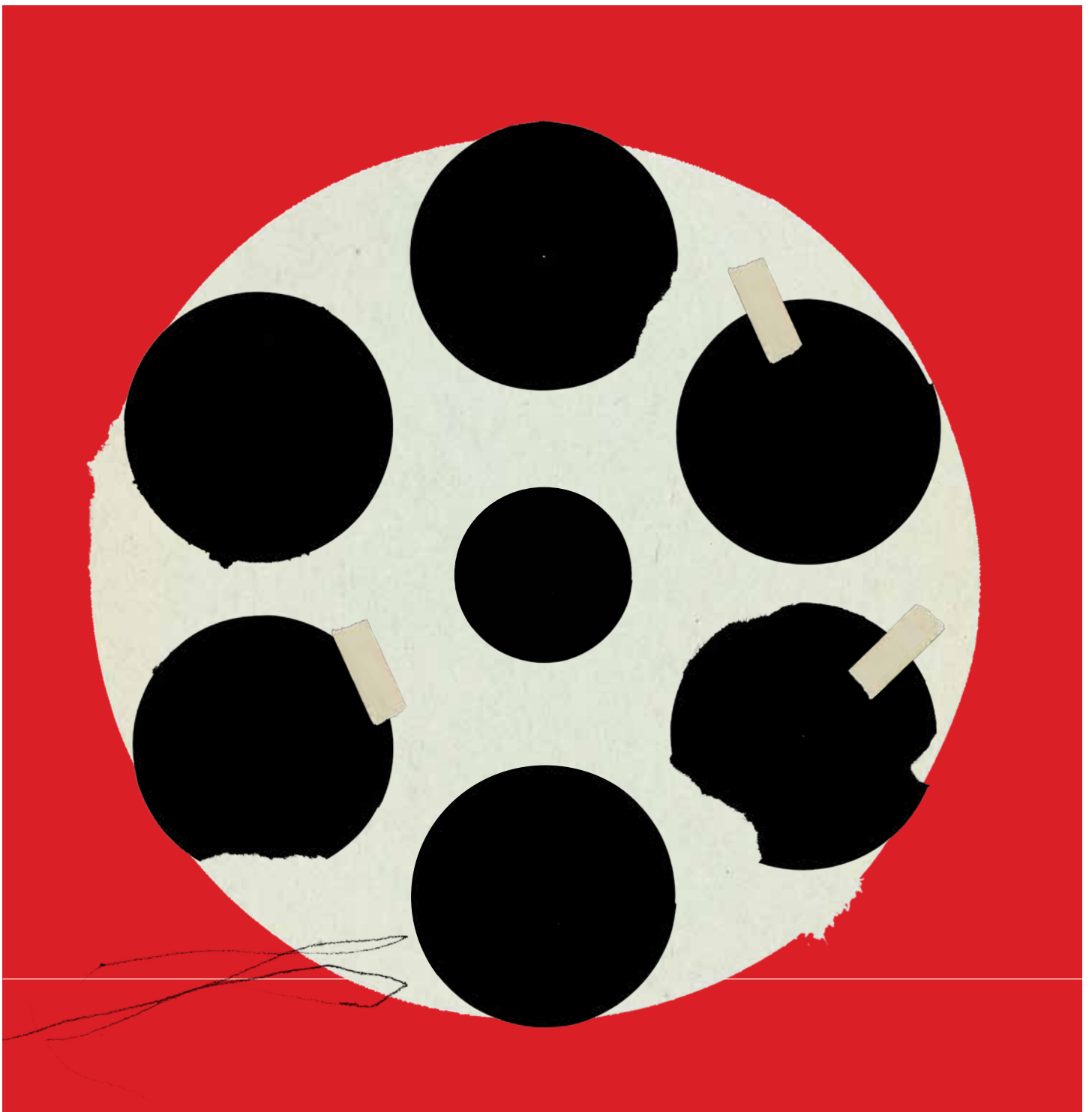


HAMPTONS
LOCATIONS



DOCUMENTARY⁺





The Atlantic is honored to support
the filmmakers of the 2026 Hamptons
International Film Festival

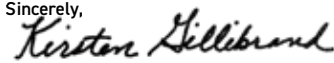
Dear Friends,

It brings me great pleasure to send greetings to everyone attending the 34th Annual Hamptons International Film Festival. This event not only spotlights impressive independent and international cinema but recognizes several groundbreaking filmmakers for their significant contributions to the film industry.

I am grateful to organizations such as the Hamptons International Film Festival for its tireless work in celebrating the art of cinema and introducing audiences to diverse global filmmaking voices. Since 1993, the festival has been a tentpole event on Long Island's East End, serving as a premier platform for independent film and artistic expression. Through its annual showcase, year-round educational programming, and unique community screenings, the organization offers vital cultural enrichment that uplifts and connects the local community. I thank the leadership, staff, and volunteers at the festival, as well as everyone in attendance, for fostering a vibrant artistic community in New York. It is my sincere hope that your work inspires others to tell important stories and amplify diverse voices through meaningful art.

Please accept my best wishes for a wonderful event and many more years of continued growth and success.

Sincerely,



Kirsten Gillibrand
United States Senator



Dear Friends,

It is my honor to join you at the 34th Annual Hamptons International Film Festival.

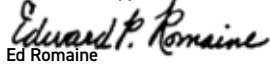
As its name suggests, the festival engages a global audience, celebrating film and a diverse range of topics. It is now the East End's premier film event, boasting numerous positive reviews.

Since 1992, Hamptons Film has run year-round programming to enlighten, educate, and provide invaluable exposure to filmmakers, while enriching Long Island's East End with unique cultural opportunities.

On behalf of the 1.5 million residents of Suffolk County, I would like to congratulate Hamptons Film and its partners on another successful festival. May you continue to elevate filmmakers and the art of filmmaking on the global stage.

I thank you again and hope you enjoy the festivities.

With sincere appreciation and best wishes,



Ed Romaine
Suffolk County Executive



Dear Friends,

East Hampton has long been a place where artists gather, ideas are exchanged and stories are told. Each fall, the Hamptons International Film Festival carries that tradition forward by bringing filmmakers and audiences together for an extraordinary celebration of cinema.

On behalf of the Town of East Hampton, it is a pleasure to welcome you to the 34th Annual Hamptons International Film Festival.

Over eleven days, HIFF will introduce audiences to new voices, remarkable performances and stories from across the country and around the world. Just as importantly, the festival creates opportunities for conversation and a deeper understanding of experiences beyond our own.

We are grateful to the organizers, volunteers, sponsors, local businesses and community partners who make the festival possible each year. Their work has made HIFF an important part of life in East Hampton and a highlight of the fall season.

While you are here, we hope you will also take time to enjoy all that our Town has to offer, from our local shops and restaurants to our historic communities, and natural beauty. Whether you live here year-round or are visiting for the festival, we hope you enjoy the films, the conversations and your time in East Hampton.

Be well,



Kathee Burke-Gonzalez
East Hampton Town Supervisor



Dear Friends:

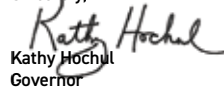
It is my pleasure to send greetings to everyone gathered for the 34th annual Hamptons International Film Festival.

Since its founding in 1992, the Hamptons International Film Festival (HIFF) has celebrated the medium of film by empowering innovative creators to showcase their work and engage with audiences. By hosting special presentations and airing cinematic productions from around the world, HIFF both immerses attendees in diverse stories and facilitates meaningful dialogues. The HIFF Jr. provides aspiring filmmakers with educational activities, including workshops and student clubs, creating opportunities for young people to create outstanding art.

Today, you come together to take part in this year's festival and welcome film enthusiasts and industry leaders to a week of exciting entertainment. New York State is proud to be home to the HIFF and commends all film professionals for their commitment to their craft.

Best wishes for an enjoyable event.

Sincerely,



Kathy Hochul
Governor



Dear Friends and Neighbors,

It is with great pleasure that I welcome you to the 34th Annual Hamptons International Film Festival. We are honored to host this unforgettable celebration of film, culture and community, right here in our historic village.

For more than three decades, HIFF has brought together acclaimed filmmakers, emerging artists, and film enthusiasts from around the world. As one of the premier film festivals on the East Coast, it has earned an international reputation for showcasing outstanding independent and international cinema while celebrating fresh voices and creative storytelling.

Whether you're attending a screening, participating in Festival events, or simply enjoying the vibrant atmosphere, we encourage you to experience all that East Hampton Village has to offer. Take a stroll through our majestic tree-lined streets, browse our cafés, restaurants, shops, galleries, and historic inns, or visit one of our five amazing beaches.

On behalf of the East Hampton Village Board of Trustees, we look forward to welcoming you and celebrating the magic of cinema together.

Thank you for being a part of this wonderful event. Enjoy the Festival – and all that our Village has to offer.

Sincerely,



Mayor Jerry Larsen



LAND ACKNOWLEDGEMENT

Our festival coincides with Indigenous Peoples' Day, and we would like to acknowledge that the land on which this festival takes place is the original homeland of the Shinnecock Nation and Montaukett People. We honor and respect the many Indigenous Peoples still connected to this land.



Maria LaRosa

Darlene Rodriguez

Michael Gargiulo

Adelle Caballero

Wake up with the only all Local Team



Weekdays | 4:30 - 7:00AM

FROM THE FESTIVAL

Welcome to the 34th annual Hamptons International Film Festival!

Every October, film lovers and creators gather across the East End to celebrate the transformative power of storytelling. This year, we are proud to ground our festival in a guiding truth that defines everything we do: "Cinema Creates Community." Film has a singular ability to bridge divides, spark conversations, and unite us through shared experiences. From our Spotlight Films to our "A Conversation With..." interviews, HIFF provides a gathering place where artistic expression meets collective connection.

Over the next eleven days, you will have the opportunity to immerse yourself in a curated lineup of world-class storytelling. We are thrilled to start with our Opening Night Film, *I PLAY ROCKY*, in its East Coast premiere, directed by Peter Farrelly and starring Long Island's own Anthony Ippolito, who will join us and receive a Flyte Breakthrough Performer award on Opening Night.

Throughout the festival, our Spotlight section will showcase remarkable new projects, including *CLUB KID*, written, produced by, and starring Jordan Firstman. Rosalind Eleazar will receive one of the festival's FLYTE Breakthrough Performer Awards for her performance in *MISTY GREEN*. Other Spotlight films include the U.S. Premiere of Florian Zeller's *BUNKER*, starring Javier Bardem and Penélope Cruz; Ira Sachs' *THE MAN I LOVE*, starring Rami Malek, Tom Sturridge, and Rebecca Hall; and the U.S. Premiere of Anton Corbijn's *A TALENT FOR MURDER*, starring Helen Mirren, Alden Ehrenreich and Olivia Cooke.

HIFF34 will also present seven World Premieres, including Jake Silbermann's *BARBIZON*, Anne Sundberg's documentary *THE DRUG IN OUR POCKET*; Josh Thompson's documentary *KINGDOM FUNGI*; Célia Millat and Bastien Garcia's *MAMAN BIBI COCO*; Rick Cutter's *THE GRID UNPLUGGED*; Chris Smith's *WILDER*; and Eric and Nick Weber's *NOT DEAD YET*.

Continuing the great tradition of our "A Conversation With..." we are privileged this year to host intimate, career-spanning conversations with some of the industry's most revered talents—Ron Howard, Amanda Seyfried, John Turturro and Jesse Eisenberg.

In celebration of the enduring artistic legacy within our own community, we are honored to present this year's HamptonsFilm Lifetime Achievement Award to longtime board member Bob Balaban. An iconic multi-hyphenate, Bob's incredible career spans six decades, including Academy Award® and Emmy® nominations and memorable acting roles in masterpieces like *MIDNIGHT COWBOY* and *CLOSE ENCOUNTERS OF THE THIRD KIND*. Please join us for this special tribute ceremony—at a retrospective screening of *BEST IN SHOW*—and an exclusive fundraising dinner at the Hedges Inn.

The festival will also honor Academy Award-winning filmmakers Phil Lord and Chris Miller with the Achievement in Directing award for their work on *PROJECT HAIL MARY*, the 2026 blockbuster, and Academy Award nominee Nina Gold with the Deadline Disrupter Achievement in Casting award, who cast three films in this year's festival.

This year's festival is a collective effort made possible through collaboration with our local partners—the East Hampton Regal and our fellow cultural nonprofits Guild Hall, Sag Harbor Cinema, and The Southampton Playhouse. We are grateful to the East Hampton Middle School, the home for our Opening Night film and key screenings.

Our dedication to building community extends far beyond these eleven days. Through our educational initiatives, we bring film literacy to local students. By participating in the festival, you invest in the artistic enrichment and education of our local community year-round.

An event of this scale is only possible through the generosity of our community. We extend our gratitude to the HamptonsFilm Board of Directors, and to HamptonsFilm Board member Regina Scully and her Artemis Rising Foundation—our Presenting Sponsor—for their extraordinary, transformative support. We also thank Premier Sponsor Audi; Lead Sponsor Flyte; and Signature Sponsors Luminara Napa Valley and Hamptons Magazine; the New York State Council on the Arts and Suffolk County; our dedicated local venues, staff, volunteers, and patrons, and the residents of the East End, who welcome us for eleven days each October.

Most of all, we thank you—our audience—for joining us in the theaters, sharing your perspectives, and proving once again that cinema truly does create community.

Enjoy the festival!



Randy Mastro

Randy Mastro
Co-Chair of the Board



Alec Baldwin

Alec Baldwin
Co-Chair of the Board



Bob Feinberg

Bob Feinberg
Executive Director



David Nugent

David Nugent
Chief Creative Officer



Casey Hindman-McIntyre

Casey Hindman-McIntyre
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HAMPTONS

VOLUME 48, ISSUE 8

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RACHEL ZOE

HAMPTONS MAGAZINE IS THE PREMIERE LUXURY MEDIA
PARTNER OF THE HAMPTONS INTERNATIONAL FILM FESTIVAL.

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- 1 REGAL UA EAST HAMPTON CINEMA (UA1-5)**
30-38 Main Street - East Hampton
Box Office: Oct 12: 10AM-6PM
Screenings: Oct 2-12
- 2 GUILD HALL**
158 Main Street - East Hampton
Screenings: Oct 5-11
- 3 EAST HAMPTON MIDDLE SCHOOL (EHMS)**
76 Newtown Lane - East Hampton
Screenings + Events: Oct 2-4
- 4 THE WHITE ROOM GALLERY**
3 Railroad Avenue - East Hampton
Registration: Oct 2-4 + Oct 9-10
Shadowbox Studios Filmmaker Lounge:
Oct 3-4 + Oct 9-11
Box Office Hours: Oct 2 - Oct 4: 10am - 6pm
Oct 5 - Oct 8: 12pm - 6pm
Oct 9 - Oct 11: 10am - 6pm

- 5 SAG HARBOR CINEMA (SHC)**
90 Main Street - Sag Harbor
Screenings: Oct 3-4
- 6 SOUTHAMPTON PLAYHOUSE**
43 Hill Street - Southampton
Screenings: Oct 8-11
(There is ample parking at the playhouse)

- 7 LION'S NOOK**
10 Main Street - East Hampton
Morning Talks: Oct 3-4, Oct 10-11

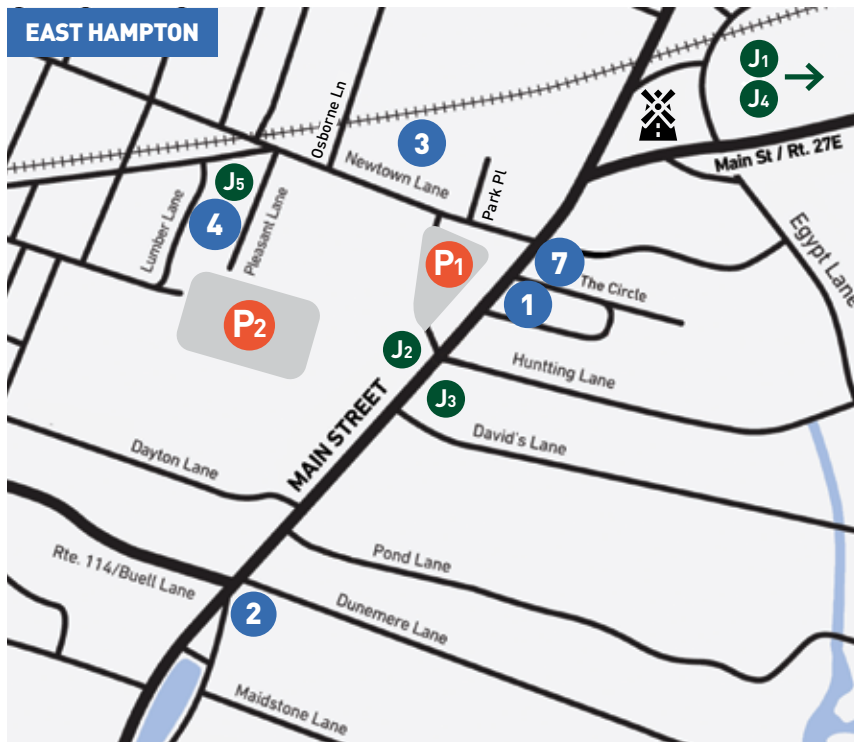
P₁ Reutershan Parking Lot
between Herrick Park and stores on Main St
(8AM-6PM: 2 hours free, 3rd hour w/ payment)

P₂ Lumber Lane Longterm Parking Lot
Lumber Lane and Gingerbread Lane Extension
(unlimited free daily parking year round)

P₃ Sag Harbor Longterm Parking Lot
Bridge Street and Long Island Avenue
(unlimited free daily parking year round)

Hampton Jitney Shuttle Loop

- J₁** East Hampton House
- J₂** Westbound Jitney
- J₃** Eastbound Jitney Stop
- J₄** East Hampton House
- J₅** White Room Gallery (Fest Lounge/Box Office)



FREE EAST HAMPTON JITNEY SHUTTLE LOOP will run Sat 10/3, Sun 10/4, Sat 10/10 & Sun 10/11 from 10:30am - 10:30pm.
HIFF badge or film ticket holders can also **RIDE FOR FREE** on any regularly scheduled Hampton Jitney between Southampton and Montauk during the Festival.

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*Based on S&P Global Mobility total U.S. new vehicle registrations for the 4x4 drive type for CY 2025.

2026 TICKET PRICES

GENERAL FILMS	\$20
SPECIAL PRESENTATIONS	\$20
SPECIAL PRESENTATIONS (IMAX)	\$35
SPOTLIGHT FILMS	\$35
OPENING NIGHT FILM	\$45
CENTERPIECE FILMS	\$40
CLOSING NIGHT FILM	\$40
A CONVERSATION WITH...	\$40

FESTIVAL PASSES & PACKAGES

FOUNDER PASS \$2,500

Photo required. Non-transferable. \$1,250 Tax Deduction

- Ticketless entry for one (1) to all festival screenings and programs
- Entry for one to Opening Weekend Celebration (for purchased passes only)

Preferred entry for one (1) on the Founder Pass Line, available up until 15 minutes prior to the scheduled start time for all screenings, special presentations and Signature Programs

FIRST DIBS PACKAGE \$800

Ticket selection begins September 15 at 12pm (online, by phone)*

- 12 tickets to General Film Screenings
- 4 tickets to Spotlight Films
- 2 tickets to A Conversation With...

CINEPHILE PACKAGE \$600

(formerly the Companion Package)

Ticket selection begins September 17 at 12pm (online, by phone)*

- 12 tickets to General Film Screenings
- 4 tickets to Spotlight Films
- 2 tickets to A Conversation With...

FILMMAKER DISCOVERY PACKAGE \$300

Ticket selection begins September 17 at 12pm (online, by phone)*

- 6 tickets to General Film Screenings
- 2 tickets to Spotlight Films

OUT EAST PACKAGE* \$180

Ticket selection begins September 17 at 12pm (online, by phone)*

- 10 tickets to General Film Screenings ONLY
- Please note: This package is not applicable for Spotlight, A Conversation With..., Opening Night, Centerpiece, or Closing Night

**When fulfilling any ticket package, a customer can request a maximum of 2 tickets to any one screening or event.*

BOX OFFICE

The Main Box Office will not open for in-person sales until Friday, October 2nd, the first day of the Festival. All package fulfillment and pre-Festival ticket sales will take place online or through the Call Center. Please note: The Main Box Office can not fulfill ticket packages.

INDIVIDUAL TICKETS ON SALE TUESDAY, SEPTEMBER 22, 12PM

(online, by phone)

BY PHONE: (631) 825-0050

Pre-Festival

Weekdays: Sept 2 - 11, 12pm-4pm

Daily: Sept 14 - Oct 1, 10am-4pm

During HIFF34: Oct 2 - 12

Weekends: Fri - Sun, 10am-6pm

Weekdays: Mon - Thurs, 12pm-6pm

Mon, Oct 12: 10am-6pm

WEBSITE: hamptonsfilm.org

Available 24 hours, 7 days a week

MAIN BOX OFFICE

Main Box Office is only open during the dates of the festival, Oct 2 - Oct 12. Please note: The Box Office will switch locations on the last day of the festival, Oct 12.

FRI, OCT 2 - SUN, OCT 11

The White Room Gallery

3 Railroad Avenue, East Hampton

Weekends: Fri - Sun, 10am-6pm

Weekdays: Mon - Thurs, 12pm-6pm

MON, OCT 12

The East Hampton REGAL (UA) Theatre

30-38 Main Street, East Hampton

10am - 6pm

TIPS & TRICKS

PDF TICKETS

- Ticket holders can download the PDF of their tickets onto their phone to be scanned at the respective venues.
- Ticket holders can also print their tickets prior to arriving at the festival if they would prefer.
- There will be no printing of tickets at any of the Box Offices.

RUSH SALES

- If Rush tickets are available, a Rush line will form at the venue, usually 30 minutes before showtime.
- Available seats are sold on a first-come, first-served basis to those in line.
- Please note: Packages, Membership Discounts, and Senior Discounts are not applicable towards Rush Tickets. Rush tickets are priced accordingly to standard ticket prices.

INFO

TICKET LIMITS

During individual ticket sales to the public (beginning on 9/22), a customer is limited to eight tickets to any one film or presentation.

POLICIES

The festival maintains a zero tolerance policy regarding bigotry, hate, discrimination, bullying, or harassment of any kind. We are committed to providing an environment that is free from discrimination and harassment where staff and guests are treated with dignity, courtesy and respect. If you are found in violation of this policy you will be asked to leave and not return. You will not be issued a refund.

SEATING

To guarantee admission, all pass-, badge-, and ticket holders must be present in line at the venue at least 30 minutes prior to the scheduled start time. We reserve the right to allow Rush access to any empty seats after that time. All seats are general admission, and all tickets are subject to availability. Saving space in line or seats within the theater is not permitted. Late seating is at the discretion of the venue management team, and is not permitted 30 minutes after the start time of any screening or event. All attendees should arrive 30 to 45 minutes before the scheduled start time.

TICKET DISCOUNTS

HIFF offers a 20% senior discount (65+) for Spotlight and General Films ONLY. Discounted tickets are only available at the Box Office with valid ID. Discounts must be applied at the point of purchase. Refunds will not be applied retroactively. Discounts can not be stacked. Limit of 2 tickets per screening.

TICKETING & FEE POLICY

All standard individual tickets purchased online, by phone, and at any HIFF Box Office are subject to a \$4.00-\$9.00 per item service fee. Print at home delivery option is available for no additional charge. No refunds or exchanges are given, regardless of weather, traffic, or other unexpected circumstances, except in the case of program cancellations. All sales are final.



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October 3–4 and 9–11
Open to select badge holders

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ALMOND ZIGMUND



New York artist Almond Zigmund makes large scale site responsive installations, discrete sculptures, works on paper and paintings. Combining crisp geometry, vivid color, and intricate patterns, her sculptures and installations often suggest walls, barricades, enclosures, and other aspects of the built environment. The architectonic works tend to engage the eye and the body at once, offering generous amounts of visual stimulation while also inducing visceral reactions to the virtual and actual spaces. She received a BFA from Parsons School of Design, in New York and Paris and an MFA from the University of Nevada, Las Vegas, where she studied under critic Dave Hickey. Zigmund's work has been widely exhibited and is held in public and private collections, including The New Museum, The Parrish Art Museum, The Marjorie Barrack Museum,

Sprint/Nextel Collection, Onna House and the Pizzuti Collection. She has completed two commissions for the NYC Dept of Transportation, large scale murals at the Parrish Art Museum, The Whitman Walker Health Center in Washington DC, Guild Hall in East Hampton, University of Laverne in Los Angeles and One Financial Plaza as part of the Brookfield Arts program. She recently completed a commission for the US State Department Art in Embassies Program in Paraguay. Almond Zigmund's *Even, Still*, a public sculpture commissioned by HYHK Alliance, is currently on view in Bella Abzug Park in NYC.

www.almondzigmund.com
@saintsquid

Poster designed by Daniel Forkin of Studio Propeller with marketing help from Stephen Doyle of Doyle Partners, both based in the Hamptons.

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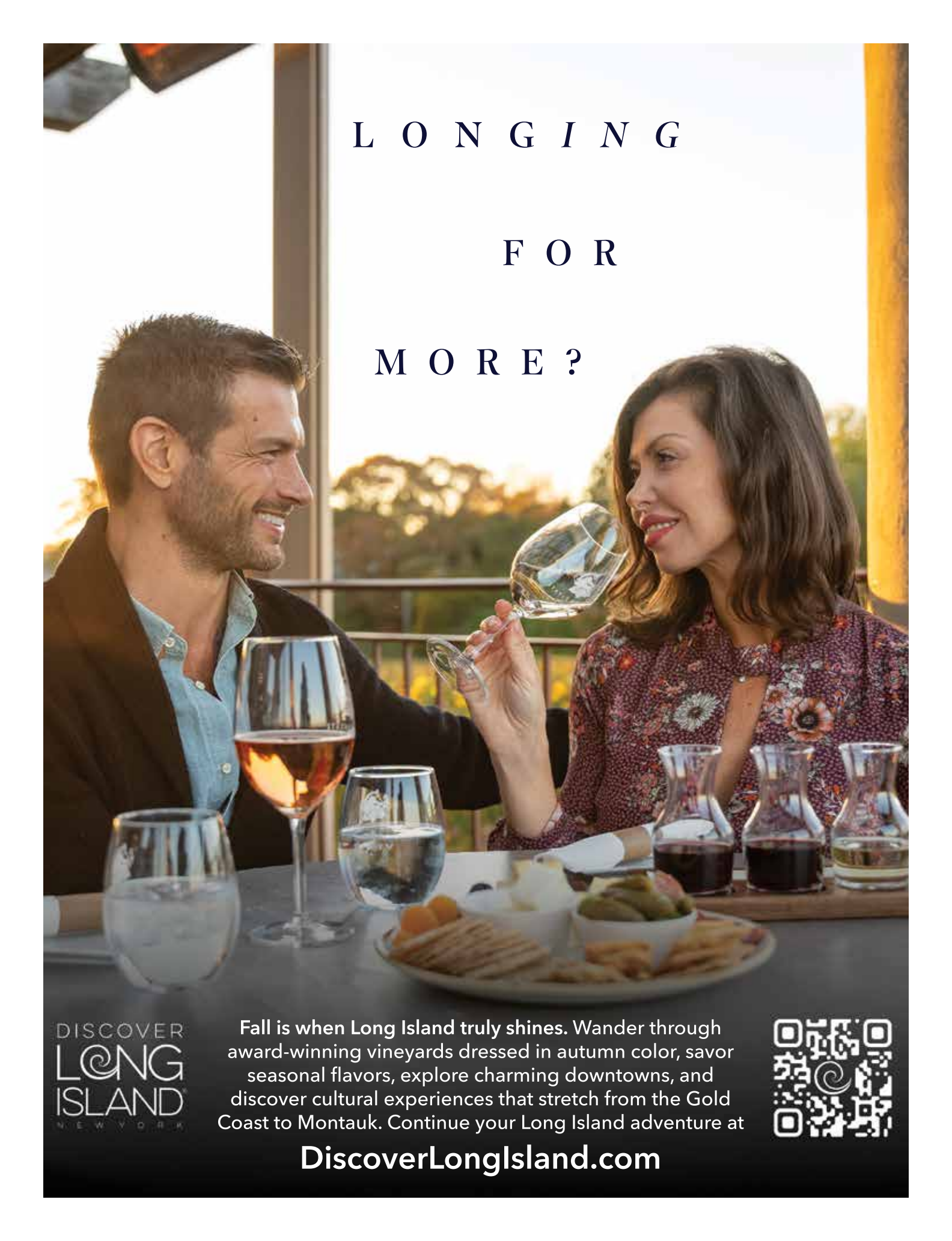


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GALA PRESENTATIONS, CONVERSATIONS AND HONOREES

The buzz starts here! Join us for these special gala presentations of some of the most anticipated films and events of the year.

OPENING NIGHT FILM	17
CENTERPIECE FILMS	19
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I PLAY ROCKY

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2026, 128 MINUTES, ENGLISH

Behind the juggernaut success of one of the most beloved sports films in history—celebrating 50 years since its original release—is an equally inspiring underdog story driven by ambition and perseverance. *I PLAY ROCKY* chronicles the electrifying true events of a then-unknown actor named Sylvester Stallone who fought tooth and nail to prove his unshakable belief that he wasn't just meant to write *ROCKY*—he was meant to be Rocky Balboa. Armed with a straight-from-the-heart script about a scrappy boxer from Philadelphia, a determined Stallone must convince studio executives that he's the right man for the job.

Directed by two-time Academy Award® winner Peter Farrelly (*GREEN BOOK*) and anchored by a prodigious breakout performance from Anthony Ippolito (*HIFF 2026 FLYTE Breakthrough Performer*) as a young Stallone, this legendary real-life story vividly immerses us into the sweaty and heroic process of making *ROCKY*. An Amazon MGM Studios release.

Anthony Ippolito will receive the Flyte Breakthrough Performer award at the screening on October 2.

DIRECTOR

Peter Farrelly

SCREENWRITER

Peter Gamble

PRODUCERS

Toby Emmerich
Christian Baha
Peter Farrelly
Michele Weiss
Paul Currie

CAST

Anthony Ippolito
Matt Dillon
AnnaSophia Robb
P.J. Byrne
Toby Kebbell
Tracy Letts
Jay Duplass
Stephan James
Kiki Seto

10/2	6:30PM	EAST HAMPTON - EHMS
10/2	7:00PM	EAST HAMPTON - UA1
10/12	12:00PM	EAST HAMPTON - GUILD HALL

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THE LIFE AND DEATHS OF WILSON SHEDD

US PREMIERE, NARRATIVE FEATURE, USA, 2026, 121 MINUTES, ENGLISH

When a schoolteacher (Academy Award® nominee Amanda Seyfried) in an abusive marriage takes a job leading creative writing classes at a maximum security prison, she begins to fall for a charismatic inmate (Scoot McNairy). The consequences call into question not only the nature of punishment and retribution, but the very limits of our humanity. Written, directed by, and co-starring Tim Blake Nelson, *THE LIFE AND DEATHS OF WILSON SHEDD* crafts a deeply empathetic and unflinching examination of incarceration, the death penalty, and the transcendent power of connection, powered by heart-wrenching performances from its stellar cast.

DIRECTOR/ SCREENWRITER

Tim Blake Nelson

PRODUCERS

Tim Blake Nelson
Julie Buck
Ryan Bartecki
Billy Hines
Miles Romney

CAST

Amanda Seyfried
Scoot McNairy
Missi Pyle
Devyn Tyler
Elizabeth Marvel
Tim Blake Nelson
Grant Harvey
William Jackson Harper
Wunmi Mosaku

EXECUTIVE PRODUCERS

Hal Widlansky
Bob Bookman
Jeffrey Cole
Christopher Hines
Gary Levinsohn
Steven Sims
Molly C. Quinn
Matthew M. Welty
Elan Gale
Joel Slocumb
Ali Jazayeri
Thomas Mann

10/3 5:15PM EAST HAMPTON - EHMS
10/4 5:45PM SAG HARBOR - SHC1

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THE ONLY LIVING PICKPOCKET IN NEW YORK

NARRATIVE FEATURE, USA, 2026, 88 MINUTES, ENGLISH

John Turturro gives one of the year's most exceptional performances as Harry, an old-school hustler and classic native New Yorker who moves through life greasing palms, relying solely on his wits and connections. As times change, his daily pickpocket take of cash and wristwatches is replaced with credit cards and cell phones—and on one unfortunate night, cryptocurrency and a handgun, setting off a cat-and-mouse fight for survival. Featuring an all-star supporting cast including Steve Buscemi and Giancarlo Esposito, **THE ONLY LIVING PICKPOCKET IN NEW YORK** is powered by nostalgia and charm, as good old-fashioned resourcefulness takes on today's cynical digital world. A Sony Pictures Classics release.

**DIRECTOR/
SCREENWRITER**

Noah Segan

PRODUCERS

Katie McNeill
Leopold Hughes
Ben LeClair

**EXECUTIVE
PRODUCERS**

Rian Johnson
Ram Bergman
Johnny Holland

CAST

John Turturro
Giancarlo Esposito
Will Price
Tatiana Maslany
Steve Buscemi

10/10 7:00PM

EAST HAMPTON - GUILD HALL

10/11 5:30PM

SOUTHAMPTON - SP4

10/11 5:45PM

SOUTHAMPTON - SP3

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WICKER

EAST COAST PREMIERE, NARRATIVE FEATURE, HUNGARY, 2026, 105 MINUTES, ENGLISH

Tired of her solitary existence in her medieval English village, an ostracized fisherwoman (Academy Award® winner Olivia Colman) commissions a husband to be made by the local basketmaker (Emmy Award® winner Peter Dinklage). When her wicker husband (Emmy Award winner Alexander Skarsgård) proves more spectacular than she ever imagined, his soulful spirit and unique prowess awaken something inside her, setting off a wave of jealousy, fascination, and upheaval that threatens the very fabric of village life.

An audacious comedic fable about sex, marriage, and the absurdities of social convention, *WICKER* electrified Sundance this year with its off-the-wall, raunchy charm and the playful performances from its well-known leads. Writer-directors Eleanor Wilson and Alex Huston Fischer weave a wholly original love story elevated by clever, salacious dialogue and highly entertaining performances. A Black Bear release.

DIRECTORS/ SCREENWRITERS

Eleanor Wilson
Alex Huston Fischer

PRODUCERS

Tom Carver
Michael Bloom
Lia Buman
Olivia Colman

EXECUTIVE PRODUCERS

Jasmine Daghighian
Neil Shah
Max Silva
Ian Stratford
Lina Stroud
Jennifer Westin

CAST

Olivia Colman
Alexander Skarsgård
Elizabeth Debicki
Marli Siu
Peter Dinklage

10/12 6:00PM

EAST HAMPTON - GUILD HALL

10/12 6:30PM

EAST HAMPTON - UA1

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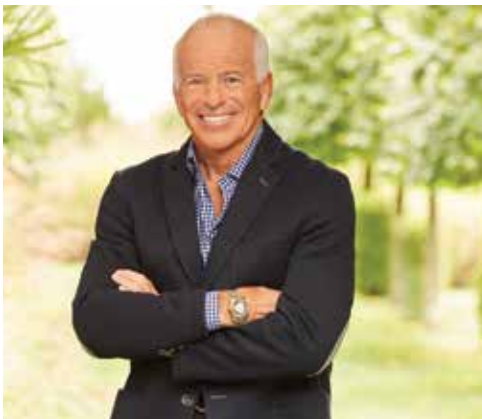


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Bridgehampton. Bridgehampton. Matthews Lane is a stunning Hampton estate designed by award-winning James Michael Howard, blending timeless aesthetics with modern style. Completed in 2017 with McAlpine-Tankersley Architecture and Landscape Details, this 7-bedroom, 11,600 SF home spans three levels of elegant living. Entering under the porte-cochere, you step into a reception hall leading to a great room with 30-ft. beamed ceilings, multiple seating areas, a gallery, and a custom fireplace, all flooded with natural light through expansive windows. The eat-in kitchen boasts its own fireplace. Additional spaces include a media room and an intimate living room. The first-floor primary wing offers a sitting area, fireplace, and luxurious bath, while upstairs are 4 guest suites including a secondary primary suite with a roof terrace. Bedrooms are strategically placed with no shared walls. An elevator connects all floors to the lower level featuring two bedroom suites, a 16-seat state-of-the-art theater, powder room, gym, and a recreation room with fireplace and billiards. Highlights include hand-hewn oak floors, geothermal heating, Control4 technology, Lutron lighting, and full audio/visual systems. The manicured grounds behind stone walls showcase specimen trees, espalier apples, and a lush lawn, centered around an 18' x 60' heated pool and spa with a covered cabana housing a pool house, bath, dressing room, outdoor fireplace, and built-in kitchen, all connecting to a two-car garage via stone patios. Turnkey and perfectly located midway between village and ocean beaches on iconic Ocean Road.

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A CONVERSATION WITH...

AMANDA SEYFRIED



Amanda Seyfried stars in **THE LIFE AND DEATHS OF WILSON SHEDD**, screening on October 3 and 4 (p. 19).

Amanda Seyfried most recently wrapped production on Lin Manuel Miranda's highly anticipated musical film, *OCTET*. She will next be seen opposite Scoot McNairy in *THE LIFE AND DEATHS OF WILSON SHEDD*, directed by Tim Blake Nelson.

Last year, Seyfried starred in *THE HOUSEMAID*, a psychological thriller from Lionsgate based on Freida McFadden's *New York Times* best-selling novel. The film was released in theaters in December 2025. Seyfried was also in Mona Fastvold's historical drama musical *THE TESTAMENT OF ANN LEE*, which was acquired by Searchlight Pictures after its world premiere at the 2025 Venice and Toronto International Film Festivals. The film was released in December 2025. For her role in *THE TESTAMENT OF ANN LEE*, Seyfried received critical acclaim and earned several award nods, including a Golden Globe® nomination for Best Actress in a Musical or Comedy and a Critics' Choice Award nomination. She was also presented with the Desert Palm Achievement Award at the Palm Springs International Film Awards.

Seyfried received both Academy Award® and Golden Globe nominations for her portrayal of 'Marion Davies' in David Fincher's critically acclaimed film *MANK*. Notably, for her portrayal of 'Elizabeth Holmes' in Hulu's *THE DROPOUT*, Seyfried won an Emmy Award®, Golden Globe Award, and Critics Choice Award, and she was selected as one of *Time Magazine's* TIME100 for 2022. Her other credits include *SEVEN VEILS*, *CHLOE*, *Long Bright River*, *The Crowded Room*, *THINGS HEARD & SEEN*, *A MOUTHFUL OF AIR*, *MAMMA MIA!*, *MAMMA MIA: HERE WE GO AGAIN*, *FIRST REFORMED*, *LOVELACE*, *LES MISERABLES*, *DEAR JOHN*, *JENNIFER'S BODY*, *WHILE WE'RE YOUNG*, *TED 2*, *A MILLIONS WAYS TO DIE IN THE WEST*, *IN TIME*, *LETTERS TO JULIET*, *MEAN GIRLS*, *NINE LIVES*, *Big Love* and *ALPHA DOG*.

10/4 11:00 AM

EAST HAMPTON - EHMS

A CONVERSATION WITH...

JESSE EISENBERG



Don't miss Jesse Eisenberg's latest film **THE DEBUT** on October 9 and 10 (p. 43).

Jesse Eisenberg is an Academy Award-nominated actor and an acclaimed playwright and author. Eisenberg made his directorial debut with A24's *WHEN YOU FINISH SAVING THE WORLD*, which premiered at the 2022 Sundance Film Festival to glowing reviews and screened as a part of Critics Week at the 2022 Cannes Film Festival. Eisenberg's second directorial effort, *A REAL PAIN*, had its world premiere at the 2024 Sundance Film Festival, where it won the Waldo Salt Screenwriting Award. The film received widespread critical acclaim, particularly for Eisenberg's screenplay, for which he won the BAFTA Award for Best Original Screenplay and was nominated in the same category at the 97th Annual Academy Awards. Eisenberg's upcoming feature is A24's *THE DEBUT*, starring Julianne Moore and Paul Giamatti. Eisenberg wrote and directed the film, while also contributing original music and appearing as a member of the cast. The film is slated for release on December 11.

Born in New York, Eisenberg is a frequent contributor to *The New Yorker*, the author of the collection *Bream Gives Me Hiccups* from Grove Press and the Audible Original *When You Finish Saving the World*, which won "Best Original Work" at the 2021 Audie Awards.

10/10 12:00 PM

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A CONVERSATION WITH...

RON HOWARD

Academy Award®-winning filmmaker Ron Howard is one of this generation's most celebrated directors. From the critically acclaimed Oscar-winning dramas *A BEAUTIFUL MIND* (2001) and *APOLLO 13* (1995) to the revealing documentaries *WE FEED PEOPLE* (2022) and *PAVAROTTI* (2019) and the hit comedies *PARENTHOOD* (1989) and *SPLASH* (1984), he has created some of Hollywood's most memorable films and series.

Howard premiered his latest documentary, *AVEDON*, a deep dive into the life of the renowned photographer Richard Avedon, to rave reviews at the 2026 Cannes Film Festival. The film will be released by Netflix this fall. His next narrative feature is the highly anticipated Amazon MGM Studios drama *ALONE AT DAWN*, starring Adam Driver and Anne Hathaway, currently in post-production for a 2027 release.

Additional recent projects include the critically acclaimed Jim Henson *IDEA MAN* (Disney+), a definitive portrait of Jim Henson's life directed by Howard, which premiered at the 2024 Cannes Film Festival and won the Emmy Award® for Outstanding Documentary. His most recent narrative feature, *EDEN*—a survival thriller based on the 1930s real-life unsolved murders in the Galapagos Islands starring Jude Law, Ana de Armas, Vanessa Kirby, and Sydney Sweeney—had its World Premiere at the Toronto Film Festival and was released in theaters in August 2025.

Don't miss the East Coast Premiere of Ron Howard's film *AVEDON* on October 10 and 12 (p).

10/10 5:00 PM

EAST HAMPTON - GUILD HALL

A CONVERSATION WITH...

JOHN TURTURRO

JOHN TURTURRO (actor, director, writer, producer) has appeared in such films as Spike Lee's *DO THE RIGHT THING*, Martin Scorsese's *THE COLOR OF MONEY*, and Robert Redford's *QUIZ SHOW*. A frequent collaborator with Joel and Ethan Coen, Turturro won the Best Actor Award at the 1991 Cannes Film Festival for his role in *BARTON FINK*. He also appeared in the Coens' *O BROTHER, WHERE ART THOU?*, *MILLER'S CROSSING*, and *THE BIG LEBOWSKI*.

On television, Turturro won an Emmy Award for his guest appearance on *Monk*, and was nominated for an Emmy Award, Golden Globe and SAG Award for *The Night Of*. He was also nominated for SAG Awards for *Monday Night Mayhem* and *The Bronx Is Burning* and Emmy Awards for *Mr. & Mrs. Smith* and *Severance*.

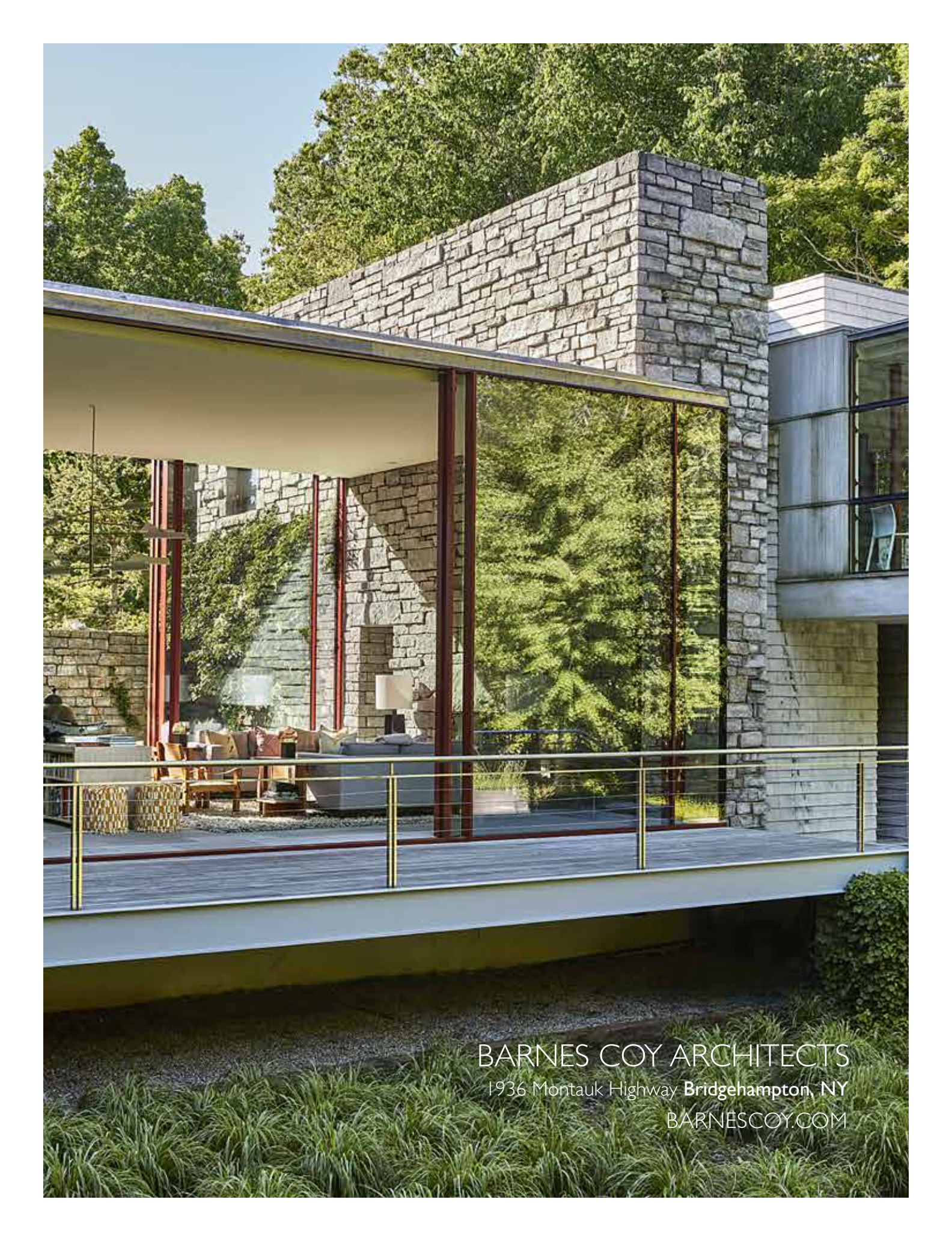
Turturro received the Camera D'Or Award at the Cannes Film Festival for *MAC*, his directorial debut. His other films as writer and director include *ILLUMINATA*, *ROMANCE & CIGARETTES*, *PASSIONE*, and *FADING GIGOLO*.

Turturro studied at SUNY New Paltz and the Yale School of Drama. In his stage debut, he played the title role in John Patrick Shanley's *Danny and the Deep Blue Sea*, for which he won an OBIE Award and a Theater World Award. He starred as Mickey Sabbath in his and Ariel Levy's stage adaptation of Philip Roth's novel *Sabbath's Theater*.

John Turturro stars in *THE ONLY LIVING PICKPOCKET* IN NEW YORK on October 10 and 11

10/11 12:00 PM

EAST HAMPTON - GUILD HALL

A photograph of a modern house featuring a large, multi-story stone chimney. A long, low-profile glass-enclosed living area with a dark metal frame and a light-colored interior is visible, offering a view of a dense forest. The house is situated on a hillside with tall grass in the foreground and more trees in the background.

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MARY JANE + CHARLES BROCK
*PAT SWINNEY KAUFMAN***DICK CAVETT ARTISTIC CHAMPION AWARD WINNERS**

The Dick Cavett Artistic Champion Award was created in 2017 by Co-Chairman of the Board Alec Baldwin, and first given to its namesake, Dick Cavett. The award honors those in the creative arts who not only excel in their field, but who also support the arts and artists, in other fields such as education, related media, and other arts disciplines.

In 2026, HamptonsFilm was proud to recognize longtime Board Members Pat Swinney Kaufman as well as Mary Jane and Charles Brock with the annual Dick Cavett Artistic Champion Award, presented this August at a SummerDocs reception generously hosted by the trio at the Brocks' historic East Hampton home.

PAT SWINNEY KAUFMAN

Pat Swinney Kaufman has more than 20 years of experience working in film and television production, with deep expertise in growing jobs and bringing revenue to New York City and State. In 2022 she was tapped to join the Mayor's Office of Media and Entertainment. She quickly rose to serve as the commissioner, where she oversaw the agency's work in developing strategies to support creative film, television, theatre, music, advertising, publishing, and digital media. Previously she served as Executive Director of the NYS Governor's Office for Motion Picture and Television Development and the Deputy Commissioner of Empire State Development.

Additionally, Pat sat on the board of the New York Production Alliance and is currently on the board of HamptonsFilm. Her greatest accomplishment was to guide the fight to establish the very successful New York State Film and Television incentive, which transformed the industry in New York.

*MARY JANE AND CHARLES BROCK*

Mary Jane Brock has been an active and generous community leader for nearly 50 years in both East Hampton and New York City. She has served on boards or otherwise worked with and supported countless nonprofits, including Guild Hall, the East Hampton Library, the East Hampton Historical Society, ARF, LongHouse Reserve, the Hamptons Festival of Music, the LVIS, and the East Hampton Garden Club. She credits her long involvement on the boards of the Big Apple Circus (35 years) and the Cathedral of St. John the Divine (26 years) for her love of the arts as expressions of our humanity and spirituality.

Charles Brock practiced law at Sullivan & Cromwell and in 2000 founded Brock Capital Group with 50 other partners managing the bailout of Chrysler, General Motors and other major clients.

Charlie was President of the Harvard Alumni Association and Trustee of the Appleseed Foundation. He has served as a board member of Guild Hall and the East Hampton Historical Society and former President of the Harvard Law School Association, which honored him for creating opportunities for minorities and women. He received the Harvard award for outstanding service to the University.

In 2025 LongHouse Reserve honored Mary Jane and Charlie for their community spirit and activism.

Pat, Mary Jane and Charles join past recipients of the Dick Cavett Artistic Champion Award: Dick Cavett, Alan Alda, Toni Ross, Mariska Hargitay and Liev Schreiber.



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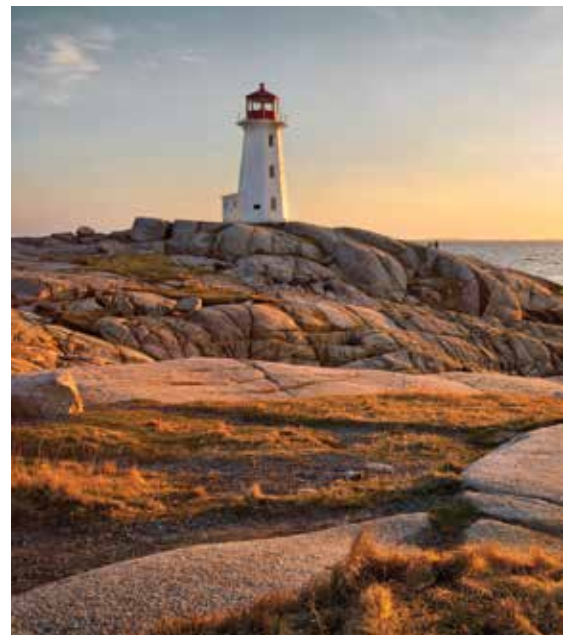
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LIFETIME ACHIEVEMENT AWARD

BOB BALABAN

Bob Balaban is an actor, director, producer, and writer whose career spans six decades, encompassing more than 160 film and television credits. He created the story for, co-starred in, and produced the film *GOSFORD PARK*, winning the BAFTA Award for Best British Film and the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture, and the film was nominated for seven Academy Awards®, including Best Picture.

A character actor's character actor, Balaban has worked with many of the world's best directors throughout his career, including John Schlesinger (*MIDNIGHT COWBOY*), Mike Nichols (*CATCH-22*), Steven Spielberg (*CLOSE ENCOUNTERS OF THE THIRD KIND*), Sidney Lumet (*PRINCE OF THE CITY*), and Sydney Pollack (*ABSENCE OF MALICE*). He has also had long collaborations with some of film's most innovative directors, including Wes Anderson (*MOONRISE KINGDOM*, *THE FRENCH DISPATCH*, *THE GRAND BUDAPEST HOTEL*, *ISLE OF DOGS*, *ASTEROID CITY*) and Christopher Guest (*WAITING FOR GUFFMAN*, *BEST IN SHOW*, *A MIGHTY WIND*, *FOR YOUR CONSIDERATION*, *MASCOTS*, *FAMILY TREE*).

On television, he has acted in the films *THE CHAIR*, *THE LATE SHIFT*, and *RECOUNT* (Emmy nomination) and has had many celebrated roles, including *Seinfeld*, *The West Wing*, *Broad City*, and *Severance*.

As a director, Balaban's work includes *THE EXONERATED* (Emmy and Golden Globe nominations); the HBO film *BERNARD AND DORIS* (multiple Emmy, Golden Globe, DGA, PGA, WGA, and SAG Awards nominations); *GEORGIA O'KEEFE* (multiple Emmy, Golden Globe, SAG, PGA, DGA, WGA, and NAACP Award nominations), and the cult film *PARENTS*. His second directorial feature, *THE LAST GOOD TIME*, won the second HIFF Audience Award in 1994.

Balaban has also written two books about the making of *CLOSE ENCOUNTERS OF THE THIRD KIND*. His children's book series *McGrawl* and *Creature From The Seventh Grade* have sold more than three million copies.

A major figure in both independent and studio film, his career is distinguished not simply by its longevity and its range, but by the intelligence, wit, and singularity he brings to virtually everything he does. He remains one of the most recognizable and enduringly beloved actors of his generation.

Bob will receive the HIFF 2026 Lifetime Achievement Award at a retrospective screening of Christopher Guest's beloved comedy BEST IN SHOW on Sunday, October 11, at 2:30pm, at Guild Hall.



ACHIEVEMENT IN DIRECTING

PHIL LORD & CHRIS MILLER



Phil Lord and Chris Miller are the Academy Award®-winning duo behind some of today's most successful and inventive films and series, including the SPIDER-VERSE and LEGO MOVIE franchises, THE MITCHELLS VS. THE MACHINES, 21 & 22 JUMP STREET, CLOUDY WITH A CHANCE OF MEATBALLS, Spider-Noir, The Afterparty, and Clone High. In March 2026, they directed and produced PROJECT HAIL MARY, starring Ryan Gosling, which became Amazon MGM Studios' highest-grossing film ever, surpassing \$684 million worldwide. The film received widespread critical acclaim and praise for its emotional heart, breathtaking visuals, and Gosling's performance, making it one of the most well-received films of the year. Lord and Miller wrote and produced the SPIDER-VERSE trilogy, with INTO THE SPIDER-VERSE winning the Academy Award for Best Animated Feature. They have earned numerous additional awards and nominations across film and television, and continue to push the boundaries of animation, comedy, and genre storytelling.

ANATOMY OF A SCENE: PROJECT HAIL MARY

Join us on Saturday, October 3, at Sag Harbor Cinema for a special presentation in which the audience will have a rare opportunity to peer into the minds of this talented duo, as they take us through the making of one of the biggest blockbusters of the year. Explore scenes from the groundbreaking film and learn what it took to bring Andy Weir's beloved characters Ryland and Rocky to glorious life on the big screen. (see p. 55)

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Nina Gold is a casting director in television, film and occasionally theatre. Nina has cast over one hundred films and television pieces, including nine previous films with Mike Leigh, including HARD TRUTHS, PETERLOO, MR. TURNER, TOPSY-TURVY, VERA DRAKE and ANOTHER YEAR. Other feature films include CLARISSA, JAY KELLY, CONCLAVE, HAMNET, THE ROSES, WONKA, BLITZ, CATHERINE CALLED BIRDY, THE POWER OF THE DOG, THE TWO POPES, 1917, STAR WARS: EPISODES VII, VIII and IX, MAMMA MIA 2: HERE WE GO AGAIN, BRIDGET JONES' BABY, FAR FROM THE MADDING CROWD, THE MARTIAN, PADDINGTON and PADDINGTON 2, THE IRON LADY, THE THEORY OF EVERYTHING, THE IMITATION GAME, THE KING'S SPEECH, LES MISÉRABLES, RUSH, JANE EYRE, HOT FUZZ, THE ILLUSIONIST, MY WEEK WITH MARILYN, NOWHERE BOY, BRIGHT STAR and EASTERN PROMISES.

Nina was nominated for an Oscar® for her work on HAMNET, in the inaugural nominations for Best Casting by AMPAS, and has won six Primetime Emmys for Outstanding Casting for her work on *Baby Reindeer*, *John Adams*, *Game Of Thrones* and *The Crown*. Nina has won a BAFTA for scripted casting on *This Is Going To Hurt* and twelve Artios awards. In 2016 she was honoured with a BAFTA Special Award for her outstanding contribution to casting over 100 television and film productions, the first time BAFTA recognised a casting director with a special award.

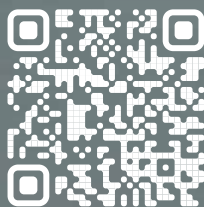
Other television credits include six seasons of *Slow Horses*, *Too Much*, *Bad Sisters*, *Say Nothing*, *Chernobyl*, *Andor*, *Rain Dogs*, *The Power*, *Wolf Hall*, *The Crimson Petal* and the *White*, two seasons of *Rome*, *The Red Riding Trilogy*, *Longford*, *The Devil's Whore*, and *The Life and Death of Peter Sellers*.

Nina will receive the Deadline Disruptor Achievement in Casting Award at the October 3 screening of *TENDER LOVING CARE* (see p. 93). Her work can also be seen in *A TALENT FOR MURDER* (p. 41) and *CLARISSA* (p. 83).

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FLYTE BREAKTHROUGH DIRECTOR

JORDAN FIRSTMAN

Jordan Firstman is one of the most sought after multi-hyphenates working today. Most recently, Firstman wrote, directed, starred in, and produced the highly anticipated feature film *CLUB KID*, which premiered at the 2026 Cannes Film Festival to critical acclaim. The film sold to A24 in an eight-figure deal and is set for a limited theatrical release on November 6, 2026. Firstman also stars opposite Rachel Sennott, Josh Hutcherson, and Odessa A'Zion in HBO's hit comedy series *I Love LA*, which is currently in production for Season 2. Firstman previously earned critical acclaim for his performance in FX's comedy series *English Teacher*, along with Sebastián Silva's *ROTTING IN THE SUN*, which premiered at the 2023 Sundance Film Festival.

Join Jordan Firstman in Q&A following CLUB KID on Thursday, October 8 (p. 43).

FLYTE BREAKTHROUGH PERFORMER

ANTHONY IPPOLITO

Anthony Ippolito stars in the title role of 'Sylvester Stallone' in *I PLAY ROCKY*, directed by Academy Award winner Peter Farrelly for Amazon MGM Studios, slated for a November 20 theatrical release, marking the 50th anniversary of *ROCKY*. He previously delivered a standout turn as 'Al Pacino' in Paramount+'s acclaimed limited series *The Offer* opposite Miles Teller.

Ippolito first emerged with a breakout performance in Netflix's *GRAND ARMY* alongside Odessa A'Zion, and appeared in Columbia Pictures' *PIXELS*, directed by Christopher Columbus, portraying a young Adam Sandler.

Join Anthony in Q&A following the Opening Night Film I PLAY ROCKY on Friday, October 2 (p. 17).

FLYTE BREAKTHROUGH PERFORMER

ROSALIND ELEAZAR

Rosalind Eleazar will next star in the titular role of A24's highly anticipated *MISTY GREEN*, written and directed by Chris Rock. She recently starred in the acclaimed *ROSE OF NEVADA* and can currently be seen in Apple TV+'s Emmy-winning *Slow Horses*. Eleazar previously led Netflix's *Missing You*, earning the Royal Television Society Award for Best Actress. On stage, she most recently appeared opposite Ralph Fiennes in *Small Hotel*. Other theatre credits include an award-winning performance in *Uncle Vanya*, *The Starry Messenger* opposite Matthew Broderick, and *The House Of Bernarda Alba*. Eleazar trained at the London Academy of Music and Dramatic Art and resides in London.

Join Rosalind Eleazar in Q&A following MISTY GREEN on Wednesday, October 8 (p. 49).



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CURATED BY PATON MILLER AND CHRISTINA STRASSFIELD

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A TALENT FOR MURDER

10/3 8:30PM EAST HAMPTON - EHMS
10/4 9:00PM SAG HARBOR - SHC1

EAST COAST PREMIERE, NARRATIVE FEATURE, UK/ITALY, 2026, 106 MINUTES, ENGLISH

An ambitious young New York publisher (Tony Award® winner Alden Ehrenreich) travels to remote Switzerland to persuade the reclusive, eccentric writer Patricia Highsmith (Academy Award® winner Helen Mirren) to write one final installment of her world-famous Ripley anthology. As the pair seek to bring one of literature's most unforgettable sociopaths back to life, a mysterious woman (Olivia Cooke, *House of the Dragon*) appears in town, and life and fiction begin to blur. Director Anton Corbijn crafts a delicious, twisted thriller that both celebrates the undeniable legacy of Highsmith's writing and interrogates the darkness that lies beneath the surface of high society. A Bleecker Street release.

DIRECTOR: Anton Corbijn

SCREENWRITER: Joanna Murray-Smith

PRODUCERS: Mikey Liddell, Michael Glassman, Gabrielle Tana, Troy Lum, Andrew Mason, Jim Robison, Kurt Martin, Carolyn Marks Blackwood, Karl Spoerri, Andrea Occhipinti

CAST: Helen Mirren, Alden Ehrenreich, Olivia Cooke



BEHEMOTH!

10/9 4:45PM EAST HAMPTON - GUILD HALL
10/11 2:00PM EAST HAMPTON - UA1

NARRATIVE FEATURE, USA, 2026, 126 MINUTES, ENGLISH

Gifted cellist Alex Serian (Pedro Pascal) has spent 20 transient years moving between regional symphonies and casual flings. Returning home to Los Angeles and confronted by his own fraught family history, he finds himself on a life-altering journey propelled by music—the constant, all-consuming river of his life. Academy Award®-nominated writer-director Tony Gilroy (MICHAEL CLAYTON) makes a triumphant return with BEHEMOTH!, weaving deftly across timelines from film score recording studios to symphony halls to the decadent world of the elite. A stellar supporting cast including Eva Victor, Olivia Wilde, and Will Arnett round out this sweeping love letter to music and movies. A Searchlight Pictures release.

DIRECTOR/SCREENWRITER: Tony Gilroy

PRODUCERS: Tony Gilroy, Sanne Wohlenberg, John Gilroy

EXECUTIVE PRODUCERS: Jeremy Reitz

CAST: Pedro Pascal, Olivia Wilde, Eva Victor, Alexa Swinton



BEING HEUMANN

10/3 11:30AM EAST HAMPTON - UA2
10/9 11:15AM EAST HAMPTON - GUILD HALL

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2026, 127 MINUTES, ENGLISH

In the follow-up to her Academy Award® Best Picture winner CODA, Siân Heder adapts the memoir of unrepentant disability rights activist Judith Heumann to tell the story of a coalition of outsiders who led a historic 28-day occupation of San Francisco's Federal Building in 1977. In a fight for accessibility laws and equal rights, the movement's resilient leaders struggle to pave a path forward and bring rebellion to the hallowed halls of bureaucracy. Starring Ruth Madeley as Heumann and Mark Ruffalo as the lawmaker standing in their way, this biopic is a stirring and deeply human story of pulling off the impossible to change the lives of millions. An Apple release.

DIRECTOR: Siân Heder

SCREENWRITERS: Siân Heder, Rebekah Taussig

PRODUCERS: David Permut, Kevin J. Walsh, John W. Beach, Kevin Cleary

EXECUTIVE PRODUCERS: Jim LeBrecht, Diana Pokorny, Ann Molin, Kristen Joiner

CAST: Ruth Madeley, Madeline Delp, Mark Ruffalo, Dylan O'Brien

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A black and white photograph of a restaurant's interior. The focus is on several tables set with white tablecloths and dark, possibly wicker, chairs. A large, white, crumpled paper bag or a folded napkin is prominently placed in the center foreground, partially obscuring the view of the tables. The background shows more tables and chairs, suggesting a spacious dining area. The lighting is soft, and the overall aesthetic is clean and sophisticated.



BUNKER

10/3 2:00PM EAST HAMPTON - EHMS
10/4 8:15PM EAST HAMPTON - UA2

US PREMIERE, NARRATIVE FEATURE, FRANCE/SPAIN, 2026, 126 MINUTES, ENGLISH, SPANISH

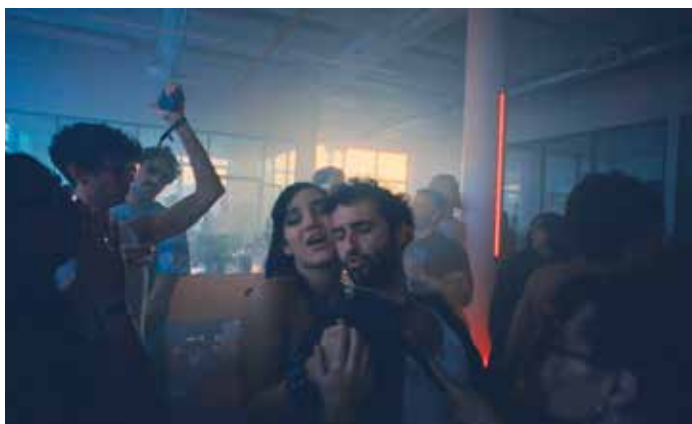
Successful London architect Miguel (Academy Award® winner Javier Bardem) considers a prestigious offer to build a survivalist bunker for a tech billionaire. The project causes his wife Sofia (Academy Award winner Penelope Cruz) to question their relationship of 17 years as they are drawn deeper into a life of extreme wealth, paranoia, and fear. Meanwhile, the intrusive actions of an unsettling neighbor (Stephen Graham, *Adolescence*) pushes their anxiety to a breaking point. From HIFF alum Florian Zeller (*THE FATHER*, 2022), *BUNKER* is a taut psychological thriller that examines the emotional and moral challenges faced by a couple navigating an increasingly uncertain world. A Sony Pictures Classics release.

DIRECTOR/SCREENWRITER: Florian Zeller

PRODUCERS: Federica Sainte-Rose, Florian Zeller, Simón De Santiago, Fernando Bovaira, Alice Dawson

EXECUTIVE PRODUCERS: Mariano Cohn, Gastón Duprat, Andrés Duprat, Emanuel Nunez, Fernando Sokolowicz, Helen Marti

CAST: Javier Bardem, Penélope Cruz, Stephen Graham, Paul Dano, Patrick Schwarzenegger



CLUB KID

10/8 8:15PM EAST HAMPTON - GUILD HALL
10/10 5:00PM EAST HAMPTON - UA1

NARRATIVE FEATURE, USA, 2026, 122 MINUTES, ENGLISH

HIFF 2026 Flyte Breakthrough Director Jordan Firstman (*I Love LA*) writes, directs, and stars in one of the year's buzziest Cannes breakout hits. Hard-partying New York City club promoter Peter (Firstman) clings to drugs, casual sex, and all-night dance floors well into his thirties. His whirlwind lifestyle is interrupted by the arrival of 10-year-old Arlo (Reggie Absolom)—the son he never knew he had. Through the pair's developing relationship, *CLUB KID* upends the irreverent hedonism of New York nightlife with incisive humor and unexpected heart, expanding upon the idea of what family can mean. An A24 release.

Jordan Firstman will receive the Flyte Breakthrough Director award at the screening on October 8.

DIRECTOR/SCREENWRITER: Jordan Firstman

PRODUCERS: Ryan Heller, Michael Bloom, Alex Coco, Galen Core

EXECUTIVE PRODUCERS: Daniela Taplin Lundberg, Olmo Schnabel, Ian Stratford, Charles Croft, Jasmine Daghighian, Jordan Firstman

CAST: Jordan Firstman, Reggie Absolom, Diego Calva, Cara Delevingne, Kirby Howell-Baptiste, Colleen Camp, Vicki Pepperdine, Nigil Whyte, Eldar Isgandarov, Saturn Risin9,



THE DEBUT

10/9 8:00PM EAST HAMPTON - GUILD HALL
10/10 2:00PM SOUTHAMPTON - SP4
10/10 2:15PM SOUTHAMPTON - SP3

NARRATIVE FEATURE, 2026, USA, 105 MINUTES, ENGLISH

Academy Award® nominee Jesse Eisenberg (*A REAL PAIN*, HIFF 2024) returns with a playful love letter to the vibrant, larger-than-life world of community theater. When Mona Friedman (Academy Award winner Julianne Moore) is cast in a bit part at her local theater, she transforms from a shy, unassuming housewife into a zealous method actor willing to do anything to protect the artistic integrity of her marginal role—even if it means waging war against the show's domineering director (Academy Award nominee Paul Giamatti). Through plenty of heart and laugh-out-loud performances, *THE DEBUT* celebrates the transformative miracle of the creative process. An A24 release.

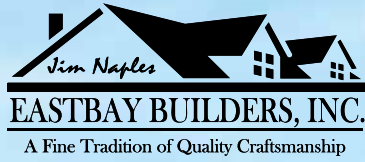
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DIRECTOR/SCREENWRITER: Jesse Eisenberg

PRODUCERS: Emma Stone, Dave McCary, Ali Herting, Jesse Eisenberg

PRODUCERS: Michael Bloom, Ian Stratford, Ryan Heller, Jasmine Daghighian, Jennifer Booth, Kevin Kelly

CAST: Julianne Moore, Paul Giamatti, Halle Bailey, Jesse Eisenberg, Cara Buono, Craig Bierko, Eldar Isgandarov, Bernadette Peters



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ELSINORE

10/3 11:00AM EAST HAMPTON - EHMS
10/4 2:00PM EAST HAMPTON - UA1

EAST COAST PREMIERE, NARRATIVE FEATURE, UK/USA, 2026, 111 MINUTES, ENGLISH

Emmy Award® nominee Andrew Scott (*Ripley*) delivers a career-best performance in the true story of gifted actor Ian Charleson, star of *CHARLOTS AND FIRE*, whose search for deeper artistic meaning in 1980s London reaches new stakes as the AIDS crisis unfolds. Facing his own mortality with unflinching honesty, wit, and grace, Charleson delivers a courageous performance as Hamlet at the National Theater, becoming a source of healing and inspiration for those around him. Featuring an ensemble cast of British icons including Olivia Colman and Peter Mullan, *ELSINORE* is a heart-stirring testament to the powerful moment when an artist's greatest challenge becomes his greatest triumph. A Focus Features release.

DIRECTOR: Simon Stone

SCREENWRITER: Stephen Beresford

PRODUCERS: Andrea Occhipinti, Gabrielle Tana, Carolyn Marks Blackwood, Pete Shilaimon, Mickey Liddell, Stefano Massenzi, Andrew Scott

EXECUTIVE PRODUCERS: Michael Glassman, Anna Marsh, Ron Halpern, Joe Naftalin, Sudie Smyth, Ethan Silverman, Pierre du Plessis

CAST: Andrew Scott, Olivia Colman, Billie Piper, Johnny Flynn, Juliet Stevenson, Peter Mullan, Luke Thompson, David Dawson, Monica Dolan, Matthew Beard, Joe Locke, Georgie Glen, Sadie Soverall, Adeel Akhtar, Dickie Beau



JOSEPHINE

10/3 8:30PM EAST HAMPTON - UA2
10/6 5:00PM EAST HAMPTON - UA1

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2026, 119 MINUTES, ENGLISH

On an early morning in Golden Gate Park, 8-year-old Josephine (newcomer Mason Reeves) accidentally witnesses a brutal crime. In the aftermath, she begins to act out in search of a way to regain control of her safety, while her parents (Channing Tatum and Gemma Chan) struggle to help her find resolution. With unblinking insight, writer-director Beth de Araújo examines the collision of childhood with the disillusioning realities of sexual violence and injustice. Winner of both the Sundance US Dramatic Grand Jury Prize and Audience Award, *JOSEPHINE* delivers a nuanced portrait of both parenthood and childhood, grounded by stirring performances from Tatum and Chan. A Sumerian Pictures release.

DIRECTOR/SCREENWRITER: Beth de Araújo

PRODUCERS: David Kaplan, Josh Peters, Beth De Araújo, Marina Stabile, Channing Tatum, Gemma Chan, Mark H. Rapaport, Josh Beirne-Golden, Crystine Zhang

EXECUTIVE PRODUCERS: Emanuel Nunez, Jordan Rapaport, Robina Ricitello, Jennifer Pritzker, Oleg Nodelman, Heather Nodelman

CAST: Mason Reeves, Channing Tatum, Gemma Chan, Philip Ettinger, Syra McCarthy, Eleanore Pienta



THE LIBERATION

10/4 1:30PM EAST HAMPTON - EHMS
10/5 7:45PM EAST HAMPTON - UA1

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2026, 120 MINUTES, ENGLISH

In 1980s New Jersey, Rita (Carrie Coon), a Jewish suburban mother haunted by the weight of her past, encounters magnetic young spiritual leader Ricki (Lily James) and leaves her husband (Tracy Letts) to follow her to an all-female commune. When her daughters (Bella Ramsey and Odessa Young) arrive unexpectedly to bring her home, Rita is forced to choose between the family she left behind and the life she believes can save her. Inspired by real events, *THE LIBERATION* is at once a gripping psychological thriller and a moving exploration of the reverberations of trauma within family. A Bleecker Street release.

DIRECTOR/SCREENWRITER: Guy Nattiv

PRODUCERS: Guy Nattiv, Jaime Ray Newman, Julia Lebedev, Eddie Vaisman, Oren Moverman

CAST: Carrie Coon, Lily James, Bella Ramsey, Odessa Young, Tracy Letts

FALL 2026 HIGHLIGHTS



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THE LIGHTKEEPER

10/3 2:00PM EAST HAMPTON - UA1
10/4 11:15AM EAST HAMPTON - UA2

INTERNATIONAL PREMIERE, NARRATIVE FEATURE, CANADA/IRELAND, 2026, 101 MINUTES, ENGLISH

In a career-best performance, Dominic Cooper (AN EDUCATION, THE HISTORY BOYS) stars as Seamus, a lighthouse keeper in 1920s Ireland who is tethered to a mournful past that he cannot bear to leave behind. Gradually, his despondency begins to crack when three lives intersect with his own: a mysterious American widow, a hard-headed priest, and Seamus' dedicated housekeeper. Buoyed by a trifecta of performances from Sarah Gadon, Aidan Quinn, and Sarah Bolger, *THE LIGHTKEEPER* is a deeply felt portrayal of grief and the transformative power of community set against the lush, sweeping landscapes of Ireland's Atlantic coast.

DIRECTOR: Vic Sarin

SCREENWRITER: Ciaran Creagh

PRODUCERS: Tina Pehme, Kim Roberts, Larry Bass, Aaron Farrell

EXECUTIVE PRODUCERS: Roma Downey, Dominic Cooper, Sarah Gadon, Sarah Bolger

CAST: Dominic Cooper, Sarah Gadon, Aidan Quinn, Sarah Bolger



LOVE OF YOUR LIFE

10/6 8:00PM EAST HAMPTON - GUILD HALL
10/12 3:00PM EAST HAMPTON - GUILD HALL

EAST COAST PREMIERE, NARRATIVE FEATURE, USA, 2026, 106 MINUTES, ENGLISH

Stirring and soulful, this character study from director Rachel Morrison (*THE FIRE INSIDE*) follows Maya (Golden Globe® nominee Margaret Qualley, *THE SUBSTANCE*), a young Boston nurse whose life is upended after a sweeping romance with Charlie (Gabriel Basso) comes to a tragic end. Hurling toward an unexpected new life across several years and continents, Maya attempts to reinvent herself as a digital nomad while confronting loss, identity, and the ghosts of her past. Featuring a beautifully understated performance by Qualley alongside strong turns from Catherine Keener, Aaron Pierre, and Patrick Schwarzenegger, *LOVE OF YOUR LIFE* is an authentic, contemporary portrait of love and letting go. An Amazon MGM Studios release.

DIRECTOR: Rachel Morrison

SCREENWRITER: Julia Cox

PRODUCERS: Ryan Gosling, Jessie Henderson

EXECUTIVE PRODUCERS: Sue Baden-Powell, Julia Cox

CAST: Margaret Qualley, Aaron Pierre, Patrick Schwarzenegger, Gabriel Basso, Catherine Keener, Tamara Lawrance, Corey Johnson



THE MAN I LOVE

10/10 8:00PM EAST HAMPTON - UA1
10/11 11:00AM EAST HAMPTON - UA1

NARRATIVE FEATURE, USA, 2026, 97 MINUTES, ENGLISH

Academy Award® winner Rami Malek (*BOHEMIAN RHAPSODY*) stars as Jimmy George, a charismatic actor in the late 1980s downtown New York scene. Amidst the height of the AIDS crisis, Jimmy George rebels against his own mortality by throwing himself into an ambitious new role, a reckless affair with his downstairs neighbor (newcomer Luther Ford), and the embrace of his artistic community. With his signature sublime touch, *HIFF* alum Ira Sachs (*LOVE IS STRANGE*) resurrects the creative spirit and radical resilience that defined a time and place, led by a shattering and intimate performance from Malek.

DIRECTOR/SCREENWRITER: Ira Sachs

PRODUCERS: Scott McGehee, David Siegel, Mike Spreter, Myriam Schroeter, Misook Doolittle, Saïd Ben Saïd

EXECUTIVE PRODUCERS: Jack Heller, Caitlin de Lisser-Ellen, Meredith Crowley, Loring McAlperin, Jonathan Weiner, Adam Kersh, Alexandra Kordas, Elli Papadiamanti, Christopher Taylor, Halsey, Tom Ogden, Kevin Chneiweiss, Lucas Joaquin, Franklin Laviola, Nicholas Laviola

CAST: Rami Malek, Tom Sturridge, Luther Ford, Rebecca Hall, Ebon Moss-Bachrach

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MISTY GREEN

10/7 7:45PM EAST HAMPTON - GUILD HALL
10/8 8:30PM EAST HAMPTON - UA1

NARRATIVE FEATURE, USA, 2026, 104 MINUTES, ENGLISH

Chris Rock writes, directs and co-stars in the tale of Misty Green (IFF 2026 FLYTE Breakthrough Performer Rosalind Eleazar), a talented actress whose once-promising career has stalled, leaving her in a downward spiral. When she learns her dream role is being cast by a director (Rock) she has worked with before, Misty sets out to reignite her stardom, but must first overcome their contentious past and work through her own personal demons. Brought to life through Eleazar's magnetic performance, MISTY GREEN is a powerful Hollywood story of resilience and reinvention in the face of the soul-draining hustle required to succeed in an ever-changing entertainment industry. An A24 release.

Rosalind Eleazar will receive the Flyte Breakthrough Performer award at the screening on October 7.

DIRECTOR/SCREENWRITER: Chris Rock

PRODUCERS: Peter Rice, Chris Rock, David Worthen Brooks, Victoria Thomas

EXECUTIVE PRODUCERS: Nelson George, Shaum S. Sengupta, Miles Alva

CAST: Rosalind Eleazar, Adam Driver, Daniel Kaluuya, Anna Kendrick, Chris Rock



PAPER TIGER

10/4 8:00PM EAST HAMPTON - EHMS
10/11 8:30PM EAST HAMPTON - GUILD HALL

NARRATIVE FEATURE, USA, 2026, 114 MINUTES, ENGLISH

In 1980s New York City, Irwin (Miles Teller) leaps into a too-good-to-be-true business opportunity with his ex-cop brother Gary (Adam Driver) in order to better provide for his wife Linda (Scarlett Johansson) and their children. When the brothers find themselves entangled in the dangerous world of the Russian mafia, their trust begins to fray with life-altering consequences. With a gripping screenplay and outstanding lead performances, writer-director James Gray (TWO LOVERS, IFF 2008) delivers a suspenseful, deeply felt drama that searches the darkness of the criminal underworld to illuminate the enduring strength of family bonds. A NEON release.

DIRECTOR/SCREENWRITER: James Gray

PRODUCERS: James Gray, Rodrigo Teixeira, Anthony Katagas, Raffaella Leone, Andrea Leone, Marco Perego, Leonardo Maria del Vecchio, Gary Farkas, Carlo Salem, Andrea Bucko

EXECUTIVE PRODUCERS: Berta Marchiori, Francesco Civita, Gustavo Debs, Riccardo Maddalosso, Alan Terpins, Sara Murphy, Doug Torres, Francesco Polimanti, Federico Polimanti, Flaminia Leone, Gregory Jankilevitch, Klaudia Smieja-Rostworowska, Slava Valdimirov, Michael Cerenzie, Michael Paletta, Debbie Klaar, Riccardo Volpato, Wayne Marc Godfrey, Emily Hunter, Salvesson, Kimberly Olsen, Frankie Nasso, Lee Broda, Jeff Rice, Aidan Kahn

CAST: Adam Driver, Scarlett Johansson, Miles Teller, Gavin Goudey, Roman Engel, Cindy Katz, Yavor Vesselinov



QUEEN AT SEA

10/3 5:00PM EAST HAMPTON - UA1
10/4 2:30PM SAG HARBOR - SHC1

NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, UK/USA, 2026, 121 MINUTES, ENGLISH

Academy Award® winner Juliette Binoche (THE ENGLISH PATIENT) gives an expertly crafted, deeply stirring performance as a woman navigating frustrations with her stubborn stepfather (Academy Award nominee Tom Courtenay, 45 YEARS) as they face increasingly difficult choices in caring for her mother with dementia (a brilliant Anna Calder-Marshall). Winner of the Berlinale Silver Bear Jury Prize, QUEEN AT SEA marks Lance Hammer's return to the director's chair after 18 years, as he shines an unflinching and empathetic light on the time-tested love, strained intimacy, and uncomfortable gray areas that come with caring for an aging parent. A Greenwich Entertainment release.

DIRECTOR/SCREENWRITER: Lance Hammer

PRODUCERS: Tristan Goligher, Lance Hammer

EXECUTIVE PRODUCERS: John J. Hammer

CAST: Juliette Binoche, Tom Courtenay, Anna Calder-Marshall, Florence Hunt



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SARA BAREILLES: GOOD GRIEF

10/10 2:00PM EAST HAMPTON - GUILD HALL

DOCUMENTARY FEATURE, USA, 2026, 91 MINUTES, ENGLISH

For the first time in seven years, beloved Grammy-winning singer-songwriter Sara Bareilles, known for international pop anthems like *Love Song* and *Brave*, as well as the smash Broadway hit *Waitress*, returns to the studio alongside close friends to record an album born of profound personal loss. This cinematic portrait observes these intimate corners of Sara's grief, creative process, and personal life, capturing the raw experience of turning one's pain into art. *GOOD GRIEF* beautifully illustrates how hope carries an artist forward and how the power of sharing what is broken ultimately brings us closer to healing.

Featuring an extended post-screening discussion with Sara Bareilles.

DIRECTOR: Josh Alexander

PRODUCERS: Daniel J. Chalfen, Josh Alexander

EXECUTIVE PRODUCERS: Alicia Moore aka Pink, Glennon Doyle, Abby Wambach, Jim Butterworth, Robyn Grew, Gail Moore, Dawn Bonder, Marci Wiseman, Chandra Jesse, Rebecca Lichtenfeld, Trevor Burgess, James Costa, Monika Parekh



TENZING

10/3 7:15PM SAG HARBOR - SHC1
10/6 5:00PM EAST HAMPTON - GUILD HALL

EAST COAST PREMIERE, NARRATIVE FEATURE, AUSTRALIA/USA, 2026, 125 MINUTES, ENGLISH

In 1953 Nepal, a British expedition including Colonel John Hunt (Willem Dafoe) and Edmund Hillary (Tom Hiddleston) sets out to become the first to ever summit Mount Everest. Gifted Himalayan climber Tenzing Norgay (Genden Phuntsok), driven by a deep spiritual connection to the mountain, earns himself an unlikely position not just as a sherpa, but an official team member—but can he overcome his outsider status to guide them to the peak? Based on true events, HIFF alum Jennifer Peedom's (*SHERPA, MOUNTAIN*) *TENZING* grippingly captures the heart-pounding challenges of the perilous mission and celebrates the little-known story of the man who achieved the impossible. An Apple release.

DIRECTOR: Jennifer Peedom

SCREENWRITER: Luke Davies

PRODUCERS: Liz Watts, Emile Sherman, Iain Canning, Jennifer Peedom, Luke Davies, Desray Armstrong

EXECUTIVE PRODUCERS: Norbu Tenzing, Simon Gillis, David Michôd

CAST: Genden Phuntsok, Tom Hiddleston, Willem Dafoe, Caitríona Balfe, Tenzin Dalha, Thinley Lhamo



UP AGAINST IT

10/3 8:15PM EAST HAMPTON - UA1
10/4 10:45AM EAST HAMPTON - UA1

US PREMIERE, NARRATIVE FEATURE, UK, 2026, 124 MINUTES, ENGLISH

Academy Award® nominee Antonio Banderas (*PAIN AND GLORY*) and Eva Birthistle (*Bad Sisters*) star as co-parenting divorcees who suddenly find their teenage daughter's future hanging in the balance. Faced with a radical proposition, the pair must reunite for the most unexpected mission of all: having another baby. As egos clash, old wounds resurface, and awkward intimacy gives way to unexpected vulnerability, their desperate plan begins to reignite feelings they thought were long buried. Heartfelt and witty, Trudie Styler's *UP AGAINST IT* is a delightful maelstrom of unlikely alliances, second chances, and the messy miracle of modern love.

DIRECTOR: Trudie Styler

SCREENWRITERS: Camille Griffin, Chloe King

PRODUCERS: Piers Tempest, Trudie Styler, Celine Rattray

EXECUTIVE PRODUCERS: Camille Griffin, Chloe King, Dr Calum Davidson, Jenny Halper, Sophia Pedlow, Audra Labrosse, Hélène Théodoly, Janine Modder, Patrick Doherty, Stephen Mao
CAST: Antonio Banderas, Eva Birthistle, Forest Whitaker, Úrsula Corberó, Arinzé Kene, Eden Hamilton, Selena Tan, Mickey Sumner, Richard E Grant



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WILD HORSE NINE

10/4 4:45PM EAST HAMPTON - EHMS
10/9 8:00PM EAST HAMPTON - UA1

EAST COAST PREMIERE, NARRATIVE FEATURE, USA/CHILE, 2026, 119 MINUTES, ENGLISH

Shortly before the 1973 Chilean coup, CIA agents Chris (two-time Academy Award® nominee John Malkovich) and Lee (Academy Award winner Sam Rockwell) are dispatched from Santiago to Easter Island by their bureau chief MJ (Golden Globe Award® winner Steve Buscemi). Amongst the island's iconic statues, the longtime partners wrestle with their dark pasts and present conspiracies, threatening to send everyone's trip to this remote paradise sideways. Academy Award winner Martin McDonagh (*THE BANSHEES OF INISHERIN*, HIFF 2022) reflects on friendship, regret, and legacy through his signature dark humor, stunning scenic locations, and outstanding performances from an all-star cast. A Searchlight Pictures release.

DIRECTOR/SCREENWRITER: Martin McDonagh

PRODUCERS: Graham Broadbent, Pete Czernin, Martin McDonagh, Anita Overland

CAST: John Malkovich, Sam Rockwell, Steve Buscemi, Maria Di Girolamo, Alín Salas, Tom Waits, Parker Posey

SPECIAL PRESENTATIONS



EVEREST: THE OTHER SIDE in IMAX

10/8 5:00PM SOUTHAMPTON - SP1
10/10 11:30AM SOUTHAMPTON - SP1

NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA/CHINA/NEPAL, 2026, 115 MINUTES, ENGLISH, NEPALI, SHERPA, SPANISH, GURUNG

Co-presented by Southampton Playhouse

Elite ski mountaineers Jim Morrison and Hilaree Nelson are driven by an unprecedented shared dream: to climb up and ski down the direct North Face of Everest, known as the most dangerous and difficult route on the mountain. Bound by their unconditional love and a mutual desire to pursue the impossible, Morrison and Nelson stake everything on this daunting challenge. Intrepid Academy Award®-winning filmmaking duo Chai Vasarhelyi and Jimmy Chin (*FREE SOLO, THE RESCUE*) capture in breathtaking IMAX this epic story of romance, resilience, and ambition of monumental heights. A National Geographic release.

This is the first public screening of EVEREST: THE OTHER SIDE in IMAX in the USA.

DIRECTORS: Elizabeth Chai Vasarhelyi, Jimmy Chin

PRODUCERS: Elizabeth Chai Vasarhelyi, Jimmy Chin, Shannon Dill, Anna Barnes, Bob Eisenhardt, Janet Yang

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HIFF 34



12:00PM

**Smart Money in Cinema:
Capital Strategies in
Independent vs. Studio**

Moderator: Daniel Bengé

1:00PM

**Navigating Film Sales
in the Streaming Era**

Moderator: Marc Simon

2:00PM

**Hollywood's New Gatekeepers:
Influencers and
the Future of Film**

Moderator: Daniel Bengé

ANATOMY OF A SCENE: PROJECT HAIL MARY

Academy Award®-winning writer/directors Phil Lord and Chris Miller (SPIDER-MAN: INTO THE SPIDER-VERSE) transported audiences to space and beyond with their blockbuster smash hit PROJECT HAIL MARY, starring Ryan Gosling in their adaptation of Andy Weir's best-selling novel. The talented duo will be presented with this year's Achievement in Directing Award at this special presentation on Saturday, October 3, at Sag Harbor Cinema, where audiences will have a rare opportunity to peer into their unique creative process. Explore scenes from the groundbreaking film and learn what it took to bring beloved characters Ryland and Rocky to glorious life on the big screen.



10/3 2:00 PM SAG HARBOR - SHC1

BEST IN SHOW: FEATURING BOB BALABAN



NARRATIVE FEATURE, USA, 2000, 90 MINUTES, ENGLISH

Join us for a special screening in celebration of HIFF 2026 Lifetime Achievement Award recipient Bob Balaban and his iconic career defined by bringing joy and humanity to the big screen. Christopher Guest's seminal laugh-out-loud classic BEST IN SHOW follows a troupe of wonderfully kooky characters as they prepare their prized canine companions for the esteemed Mayflower Dog Show. The film features an ensemble cast equipped with the highest caliber of comedic improvisation, including Jennifer Coolidge, Parker Posey, Eugene Levy, Catherine O'Hara, and more, as well as Bob Balaban in his unforgettable turn as dog show funder Theodore W. Millbank III. A Warner Brothers release.

Bob Balaban will receive the Lifetime Achievement award at this screening (see p. 33).

DIRECTORS: Christopher Guest

SCREENWRITERS: Christopher Guest, Eugene Levy

PRODUCER: Karen Murphy

EXECUTIVE PRODUCER: Gordon Mark

CAST: Bob Balaban, Fred Willard, Eugene Levy, Catherine O'Hara, Parker Posey, Jennifer Coolidge, Michael McKean, Michael Hitchcock, Jane Lynch, Ed Begley, Jr.

10/11 2:30PM EAST HAMPTON - GUILD HALL

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Municipal Law

Non-Profit Law
Personal Injury
Real Estate
Tax Grievances/Certiorari
Taxation
Trademarks & Copyrights
Wills, Trusts & Estates

SIGNATURE PROGRAMS

Explore our distinctive programs: these exclusive screenings, conversations, guests, and special events are unique to the Hamptons International Film Festival.

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This program is dedicated to showcasing films that deal with the complex issues and societal effects of war, violence, and injustice. Since this signature section was launched 26 years ago, it has continued to stimulate discussion about major issues and conflicts of our time.

With support from Brizzolara Family Foundation (see p. 69).



BEN'IMANA

10/4 2:00PM SAG HARBOR - SHC2
10/5 5:15PM EAST HAMPTON - UA3

US PREMIERE, NARRATIVE FEATURE, RWANDA/GABON/FRANCE/NORWAY, 2026, 101 MINUTES, KINYARWANDA

Winner of the Cannes Camera d'Or which honors an outstanding debut feature, writer-director Marie-Clémentine Dusabejambo sets her powerful story in 2012 Rwanda, in the years following the genocide against the Tutsi. As community-led trials for justice and reconciliation continue across the country, Vénéranda, a survivor, leads dialogue between victims and the families of perpetrators, helping others rebuild their lives and look towards the future. When she learns of her daughter's unexpected pregnancy, she is forced to confront the limits of her own convictions. BEN'IMANA incisively traces the complicated path towards healing in the aftermath of atrocity, asking how to find forgiveness in the unforgivable. An Alexander release.

DIRECTOR: Marie-Clémentine Dusabejambo

SCREENWRITER: Marie-Clémentine Dusabejambo, in collaboration with Delphine Agut

PRODUCERS: Samantha Biffot, Marie Epiphanie Uwayezu, Pierre-Adrien Ceccaldi, Marie-Clémentine Dusabejambo

CAST: Clémentine U. Nyirinkindi, Kesia Kelly Nishimwe, Arivere Kagoyire, Isabelle Kabano, Antoinette Uwamahoro, Léocadie Uwabeza, Aime Valens Tuyisenge, Hamida Uwimana, Adelite Mugabo, Clémence Murorunkwer



EDWARD SAID: BETWEEN WORLDS

10/10 5:45PM EAST HAMPTON - UA5
10/11 2:15PM EAST HAMPTON - UA5

DOCUMENTARY FEATURE, USA, 2026, 107 MINUTES, ENGLISH, ARABIC

Twenty years after his death, renowned Palestinian-American scholar, intellectual, and activist Edward Said is given voice through sweeping archival footage and recordings to recount the untold history of Palestine. In the first documentary made with full access to the Said family and estate, director Maiken Baird (VENUS AND SERENA, HIFF 2012) traces his political awakening, personal struggles, and lifelong reckoning with exile across seven decades. Equal parts spellbinding and urgent, EDWARD SAID: BETWEEN WORLDS unearths never-before-seen family archives, home movies, television appearances, lectures, and rare materials from Columbia University, to ask who has the right to tell their own story.

DIRECTOR: Maiken Baird

PRODUCERS: Maiken Baird, Sarah Mowaswes, Razan Ghalayini

EXECUTIVE PRODUCERS: Maiken Baird, Jenny Raskin, GERALYN White Dreyfous, Sawsan Asfari, Joslyn Barnes, Frank Lehmann, Alex Gibney, Ian Darling, Ihsan Essaid, Malas Entertainment, Mohammad Al Zaibak, Nadia Saah, Nasser Barghouti, Rasha Mansouri, Hassan Elmasry



NAZA

10/3 7:45PM SAG HARBOR - SHC2
10/9 4:15PM EAST HAMPTON - UA3

DOCUMENTARY FEATURE, UK, 2026, 80 MINUTES, HEBREW, ENGLISH

Shot at night on the rooftops of Tel Aviv, NAZA takes a critical look at the systems behind Israel's assault in Gaza following the attacks on Oct 7th, 2023. Produced in partnership with *The Guardian* and executive produced by Academy Award® winner and HIFF alum Jonathan Glazer (THE ZONE OF INTEREST, HIFF 2024), this film explores allegations about the strategy behind the operations of Israeli intelligence officers over the past three years. Directed by Yuval Abraham and Rachel Szor, the Academy Award®-winning producing team behind NO OTHER LAND, NAZA investigates one of the most pressing issues of our time. Its depiction of events has caused controversy, drawn criticism, and generated intense public debate.

DIRECTORS: Yuval Abraham, Rachel Szor

PRODUCERS: The Guardian, Jim Wilson

EXECUTIVE PRODUCER: Jonathan Glazer



REHEARSALS FOR A REVOLUTION

10/11 4:45PM EAST HAMPTON - UA5
10/12 2:15PM EAST HAMPTON - UA3

NEW YORK PREMIERE, DOCUMENTARY FEATURE, CZECHIA/SPAIN, 2026, 98 MINUTES, PERSIAN

Winner of the Best Documentary prize in Cannes, filmmaker and actress Pegah Ahangarani draws from personal archives, home videos, street protest footage, newspapers, sketches, and recorded voices to interweave her own life story with Iran's struggle for freedom. Through five chapters following relatives and mentors who each provide distinct expressions of resistance, she seeks to understand more than 40 years of Iran's recent history—from the 1978 Revolution through the war that began in 2026. Ahangarani reassembles personal and collective memory to shape the portrait of a country marked by political repression and in constant hope for revolution. A Sony Pictures Classics release.

DIRECTOR/SCREENWRITER: Pegah Ahangarani
PRODUCERS: Parnian Farnam, Pegah Ahangarani, Arash Ashtiani
EXECUTIVE PRODUCERS: Enric Bach, Sergi Moreno



SCHOOL FOR DEFECTORS

10/10 11:45AM EAST HAMPTON - UA4
10/11 11:15AM EAST HAMPTON - UA5

NEW YORK PREMIERE, DOCUMENTARY FEATURE, SOUTH KOREA, 2026, 92 MINUTES, KOREAN

Executive Producer Daniel Dae Kim and HIFF alum Jeremy Workman (LILY TOPPLES THE WORLD, SECRET MALL APARTMENT) bring this story following 20 students over the course of one year at the tiny Jangdaehyun School in South Korea. Amongst the daily victories and struggles of adolescence lies the shadow of a shared history: all of the children are defectors from North Korea. With unprecedented access to a community never seen on film, SCHOOL FOR DEFECTORS gives voice to this group of resilient young people, illuminating not just what they've endured, but who they are about to become. What emerges is a resoundingly optimistic and deeply human story of hope, youth, and possibility.

DIRECTOR: Jeremy Workman
PRODUCERS: Jeremy Workman, Sona Jo
EXECUTIVE PRODUCERS: Daniel Dae Kim, John Cheng, Jane Lee, Sandra Shuster, James Shuster, Dante Bellini Jr, Peter Haberman

FILMS OF CONFLICT & RESOLUTION SHORTS PROGRAM

10/4 5:45PM EAST HAMPTON - UA5

79 MINUTES



MAYBE TOMORROW

DIRECTORS: Waad Al-Kateab, Wafa Mustafa

In Syria, a country where around 177,057 people remain missing, a personal search becomes a collective story of memory, resistance, justice, and love that refuses to fade.

EAST COAST PREMIERE, DOCUMENTARY SHORT, UK/SYRIA/GERMANY, 2025, 40 MINUTES, ARABIC, ENGLISH



ROOM OF THE ABSOLUTE

DIRECTORS: Natalie Shirinian, Elizabeth Baudouin

Amid three years of relentless destruction to her homeland, Ukrainian painter Alla Hurenko offers a new diaristic perspective on daily life under war, where her canvas becomes a powerful act of resistance.

NEW YORK PREMIERE, DOCUMENTARY SHORT, USA, 2026, 18 MINUTES, UKRAINIAN



THE SECOND LIFE OF FREDDIE NOLE

DIRECTOR: Dana Nachman

When Freddie Nole drives to meet a man walking out of prison, he's not just offering a ride, he's offering hope, dignity, and a path to permanent freedom.

DOCUMENTARY SHORT, USA, 2026, 21 MINUTES, ENGLISH

NEW FILMS ADDED TO THE CONFLICT & RESOLUTION PROGRAM:



NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA, 2026, 86 MINUTES, ENGLISH, HEBREW

Poignant, devastating, and deeply human, *THE CHOICE* asks a deceptively simple question: What remains within our control when everything else has been taken from us? Dr. Edith "Edie" Eger, is a renowned psychologist, Holocaust survivor, and author of the New York Times best-selling memoir *The Choice: Embrace the Possible*. Iris Haim is an Israeli mother who turns to Eger's book as a lifeline after the loss of her son, Yotam. Sapir Cohen is a former hostage who discovers the very lesson that has defined Eger's life: that even when freedom is stripped away, no one can take away the power to choose how to live. *THE CHOICE* is a haunting and ultimately hopeful documentary about three women forever marked by war, captivity, genocide, and loss.

THE CHOICE

10/6 8:15 PM EAST HAMPTON - UA3
10/9 1:45 PM EAST HAMPTON - UA1

DIRECTOR: John David Coles

PRODUCERS: John David Coles, Jason Orans, Pamela Ryan, Tamar Yoffe

EXECUTIVE PRODUCERS: Veronica Leff, Miguel Leff, Rick Itzkowich, Marianne Engle, Rob Engle, Laurie M. Tisch, Cliff Chenfeld



DOCUMENTARY FEATURE, USA, 2025, 97 MINUTES, ENGLISH, HEBREW

After Israeli-American Liat Beinon Atzili and her husband Aviv are kidnapped from their kibbutz on October 7th, 2023, director Brandon Kramer observes different generations of his extended family as they grapple with conflicting perspectives on the agonizing situation. Kramer follows Liat's father Yehuda as he travels to Washington D.C. to fight for the hostages' release, thrusting the family into the global conversation. Winner of the Best Documentary Award at the Berlin Film Festival and produced by Academy Award® nominee Darren Aronofsky, *HOLDING LIAT* sensitively captures the moral complexities and intimate reflections of one family at the center of an evolving conflict.

HOLDING LIAT

10/8 8:00 PM EAST HAMPTON - UA2

DIRECTOR: Brandon Kramer

PRODUCERS: Darren Aronofsky, Lance Kramer, Yoni Brook, Ari Handel, Justin A. Gonçalves

EXECUTIVE PRODUCERS: Elliot Joseph, Janine Frier, Alexandra Shiva, Ted Haddock, Albert Wenger, Gigi Danzinger

In 2002, HIFF and longtime partner the Suffolk County Film Commission inaugurated the Views From Long Island program, focusing on local filmmakers, the area's unique landscapes, and the important social and political issues facing Long Island communities today. One narrative film from this section will receive the Suffolk County Film Commission Next Exposure Grant (see p. 69).

VIEWS FROM LONG ISLAND SHORTS

10/7 5:30PM EAST HAMPTON, UA 2
10/9 2:30PM EAST HAMPTON - UA5

98 MINUTES



A FRAGILE PARADISE

DIRECTOR: Eliza Mitnick

A portrait of Fire Island as rising seas and shifting shorelines threaten its unique ecosystem and close-knit community.

NEW YORK PREMIERE, DOCUMENTARY SHORT, USA, 2025, 24 MINUTES, ENGLISH



B-CAMERA FOOTAGE FROM THE DOCUMENTARY "PIPING PLOVERS: A COASTAL MIGRATION"

DIRECTORS: Jack Wasserstein, Andrew Penn

On a beach in Amagansett, an ornithologist narrates a documentary about the endangered piping plover as chaos erupts in the background.

WORLD PREMIERE, NARRATIVE SHORT, USA, 2026, 6 MINUTES, ENGLISH



BOUNTY UNCHARTED: EMPIRE OF THE ATLANTIC

DIRECTORS: Michael A. Cuomo, Jeff Ragovin

Filmed entirely from the air, BOUNTY UNCHARTED uses drone cinematography to reveal the ocean as it is seldom seen: vast, kinetic, and intricately connected.

WORLD PREMIERE, DOCUMENTARY SHORT, USA, 2025, 15 MINUTES, ENGLISH



LAND OF PLENTY

DIRECTOR: Leslye Davis

Rooted in family, community, and a time-honored way of life, this is a story about the heritage and history of Round Swamp Farm.

WORLD PREMIERE, DOCUMENTARY SHORT, USA, 2025, 40 MINUTES, ENGLISH



PENTIMENTO

DIRECTOR: Hunter Gause

On an errand to the Hamptons, an artist's assistant makes an embarrassing mistake that forces him to face his creative stagnation.

WORLD PREMIERE, NARRATIVE SHORT, USA, 2025, 13 MINUTES, ENGLISH



BARBIZON

10/4 5:15PM EAST HAMPTON - UA1
10/5 5:00PM EAST HAMPTON - UA1

WORLD PREMIERE, NARRATIVE FEATURE, USA, 2026, 86 MINUTES, ENGLISH

When 28-year-old Rhonda (Erica Pappas) is offered a job teaching chess to children of wealthy parents in the Hamptons, she jumps at the chance for a summer getaway. As she makes new friends and soaks up not only the sun but also the deep creative roots of the region, she questions her life choices, her relationship back in the city, and her future as an artist. Writer/director/actor Jake Silbermann draws on his own memories as a Hamptons chess instructor to craft this honest, buoyant debut feature, which serves as a love letter to the ever-changing East End and to the many talented artists who keep its historic creative community alive.

DIRECTOR/SCREENWRITER: Jake Silbermann

PRODUCERS: Jake Silbermann, Erica Pappas, Michael DeGrandpre

CAST: Erica Pappas, Jake Silbermann, Michael DeGrandpre, McKenna Parsons



CAPSIZED

10/4 8:00PM EAST HAMPTON - UA1
10/5 8:00PM EAST HAMPTON - UA2

NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, USA, 2026, 105 MINUTES, ENGLISH

When a financial crisis strips the O'Briens of their Long Island home, the family's erratic patriarch Ray (Rhys Ifans) launches one last grand plan: a nautical escape and a high-stakes fishing tournament to win it all back. In the close quarters of the boat, the family's fragile equilibrium—long organized around Ray's volatility—begins to crack. With heartfelt performances from Lily Rabe (*American Horror Story*) and Sarah Catherine Hook (*The White Lotus*), director Lindsey Ryan's charming and honest debut feature deftly captures the tested bonds of a flawed family against the sun-splashed backdrop of the seaside landscape.

DIRECTOR/SCREENWRITER: Lindsey Ryan

PRODUCERS: Samantha Scolarici, Paul Mezey, Dan Janvey

EXECUTIVE PRODUCERS: Andrew Goldman, Eliot Horowitz, Jason Reif, Rhys Ifans, Sara McFarlane

CAST: Rhys Ifans, Lily Rabe, Sarah Catherine Hook, Griffin Gluck, Eli Goss, Joan Stein, Ada Bland



NOT DEAD YET

10/9 5:15PM EAST HAMPTON - UA1
10/10 11:30AM SOUTHAMPTON - SP4

WORLD PREMIERE, NARRATIVE FEATURE, USA, 2026, 88 MINUTES, ENGLISH

After being forced out of his New York City agency by a youth-obsessed culture, veteran ad man Elliot Kelman (Richard Kind) refuses to fade into irrelevance. Retreating to the Hamptons with his wife, he teams up with a group of rebellious seniors—including Academy Award® nominee Paul Raci, Tovah Feldshuh and many local familiar faces—to launch a business by seniors, for seniors. At the same time, he keeps his creative juices flowing by developing an unlikely ad campaign that proves experience, ingenuity, and bold new ideas never go out of style. NOT DEAD YET is an uplifting story that shows it is never too late to rewrite your story and start your next act.

DIRECTORS: Eric Weber, Nick Weber

SCREENWRITER: Eric Weber

PRODUCER: Michael Goodin

CAST: Richard Kind, Paul Raci, Polly Draper, Tovah Feldshuh, Toby Huss, Seth Herzog, Ed German, Bill Smitrovich

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Founded in 2016 with the goal to generate awareness around man-made environmental issues, this section fosters a deeper appreciation for our planet, and allows filmmakers and experts to share information and discuss solutions to the global issues of environmental conservation. Air, Land & Sea began from an idea brought to us by Nicole Delma.



THE GRID UNPLUGGED

10/3 11:45AM EAST HAMPTON - UA4
10/4 5:00PM SAG HARBOR - SHC2

WORLD PREMIERE, DOCUMENTARY FEATURE, USA/UK/ISRAEL, 2026, 76 MINUTES, ENGLISH

Executive produced by Ed Begley Jr., this timely documentary from filmmaker Rick Cutter investigates what happens when the grid that powers everything starts to fail and AI data centers put additional strain on power grids worldwide. Using California's devastating wildfires as a gateway to a larger global story, Cutter speaks with leading energy experts, innovators, and policymakers about the urgent challenge of modernizing the infrastructure that powers our lives. *THE GRID UNPLUGGED* balances alarming risks with promising solutions, in the hopes that humanity can build a more resilient and sustainable energy future faster than we are destroying it.

DIRECTOR: Rick Cutter

SCREENWRITERS: Adam Samuel Goldman

PRODUCERS: Meghan Walsh, Rick Cutter

EXECUTIVE PRODUCERS: Ed Begley Jr., Kirpi Uimonen, Lauren Avinoam



KINGDOM FUNGI

10/3 1:45PM SAG HARBOR - SHC2
10/5 8:15PM EAST HAMPTON - UA3

WORLD PREMIERE, DOCUMENTARY FEATURE, UK, 2026, 97 MINUTES, ENGLISH

Set across diverse and changing habitats from England to Chile to Bhutan, *KINGDOM FUNGI* delves into the extraordinary world of fungi, the ecological processes unfolding beneath our feet, global environmental policy, and the personal stories that drive each character's devotion. First-time director Josh Thompson follows four dedicated amateur and professional field mycologists whose work is driven by a shared mission to document, educate and protect these remarkable organisms. With exquisite, highly detailed cinematography, *KINGDOM FUNGI* reveals the impact of the largely under-researched mushroom network that shapes life on Earth in ways we are only just beginning to understand.

DIRECTOR/PRODUCER: Josh Thompson

AIR, LAND, & SEA SHORTS

10/11 10:45AM EAST HAMPTON - UA3

99 MINUTES



A SONG FOR THE SNOW LION

DIRECTOR: Pawo Choyning Dorji

EAST COAST PREMIERE, DOCUMENTARY SHORT, BHUTAN/USA, 2026, 21 MINUTES, DZONGKHA, ENGLISH

In Bhutan's high Himalayas, filmmaker Pawo Choyning Dorji follows world-renowned cellist Yo-Yo Ma to Lunana, where an ancient snow-lion folktale meets a changing climate.



THE CORAL RESCUERS

DIRECTOR: Jason Spingarn-Koff

DOCUMENTARY SHORT, USA, 2026, 39 MINUTES, ENGLISH

It's all hands on deck to rescue Florida's last remaining corals, as a community of scientists and reef guardians unites against climate change and ongoing destruction.



PLANT LIFE

DIRECTORS: Brett Marty, Josh Izenberg

EAST COAST PREMIERE, DOCUMENTARY SHORT, USA, 2025, 23 MINUTES, ENGLISH

Having revolutionized plant biology once already, Dr. Joanne Chory and her team are re-engineering crops to draw down carbon dioxide at planetary scale—a scientific race against time that may determine both her legacy and our future.



SOME KIND OF REFUGE

DIRECTOR: Alexandra Kern

DOCUMENTARY SHORT, USA, 2025, 16 MINUTES, ENGLISH

Dwellers of the lush and peaceful banks of the Mississippi River live outside the constraints of modern society. Their survival and slowly disappearing way of life depends on resourcefulness and a deep respect for nature.



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PROUD TO HOST THE 2026
**HAMPTONS INTERNATIONAL
FILM FESTIVAL**



Created in 2012 in partnership with longtime educator and animal rights advocate Zelda Penzel, this program provides a platform for filmmakers to share stories of inspiration and tools for creating a safe and humane world for all living beings, encouraging dialogue about how we treat and view animals as a community. With support from our generous donors (see p. 69).



25 CATS FROM QATAR

10/7 5:15PM EAST HAMPTON - UA3
10/8 8:15PM EAST HAMPTON - UA3

DOCUMENTARY FEATURE, USA, 2025, 95 MINUTES, ENGLISH

Qatar's street cat population equals its entire human population, and both are growing fast. With disease rampant and local adoption rare, expats are left burdened with caring for the struggling felines. When an American flight attendant and cat café owner learns of the crisis, she coordinates with a network of multinational underground animal rescuers in Doha to transport 25 lucky cats to Milwaukee, where her cat café provides a safe pipeline for adoption. 25 CATS FROM QATAR examines animal welfare within a ticking-clock rescue mission, offering both an urgent wake-up call and a heartwarming story of overcoming international barriers for a common goal.

DIRECTOR: Mye Hoang

PRODUCERS: Mye Hoang, Alex Megaro, Eman Akram Nader

EXECUTIVE PRODUCERS: Spencer Haber, Nobu Nagatsuma



NUISANCE BEAR

10/11 2:45PM EAST HAMPTON - UA4

DOCUMENTARY FEATURE, USA/CANADA/UK, 2026, 89 MINUTES, NO DIALOGUE

Winner of the Sundance U.S. Documentary Grand Jury Prize, NUISANCE BEAR follows a single polar bear forced to navigate a man-made world of tourists, wildlife officers, and hunters as its ancient migration collides with modern life. When this sacred predator is branded a "nuisance" by its human neighbors, a new question arises: who truly belongs in this shared landscape? Directors Gabriela Osio Vanden and Jack Weisman seek answers through patiently observed and remarkably intimate footage of their furry subject, harnessing the power of the camera to build empathy across species and to interrogate the hierarchy that privileges human convenience over our natural environment. A MUBI release.

DIRECTOR: Gabriela Osio Vanden, Jack Weisman

PRODUCERS: Michael Code, Teddy Liefer, Will N. Miller

EXECUTIVE PRODUCERS: Eric Anoe, Joe Karetak



WILD INSIDE

10/2 7:45PM EAST HAMPTON - UA2
10/6 7:45PM EAST HAMPTON - UA1

DOCUMENTARY FEATURE, USA, 2026, 95 MINUTES, ENGLISH

On February 2, 2023, a legend was born on the streets of New York City. Flaco, a male Eurasian eagle owl, escaped from his cage at the Central Park Zoo after a life in captivity, sparking the fascination of bird enthusiasts, zoologists, and everyday people alike. Acclaimed documentarian Penny Lane (LISTENING TO KENNY G) returns to HIFF with not only the story of one extraordinary feathered creature, but of a city united by his presence. From the Academy Award®-nominated producers of FIRE OF LOVE, WILD INSIDE is a hoot of a tale of perseverance against all odds. An HBO Documentary release.

DIRECTOR: Penny Lane

PRODUCERS: Gabriel Sedgwick, Nickolas Hasse

EXECUTIVE PRODUCERS: Jessica Harrop, Caitlin Mae Burke, Lisa Heller, Nancy Abraham, Tina Nguyen, Julie Parker Benello, Patty Quillin



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Each year, HIFF kicks off our weekend festival days with our long-running Morning Talks series. Come enjoy complimentary breakfast pastries alongside coffee and tea over engaging and insightful conversations from seasoned leaders and up-and-coming voices across the film industry. From dynamic panel discussions probing the ever-evolving challenges and opportunities in the entertainment landscape to in-depth Q&A sessions with filmmaking icons, HIFF Morning Talks are the perfect place to get the inside scoop on the craft and business of filmmaking.

This year's Morning Talks will cover everything from the early conception of a feature film to the tangible impact storytelling can make in the real world once films are released. Expect frank insight, rousing anecdotes, and intimate conversation from this year's crop of filmmakers and participants. Please visit our website for forthcoming details on individual participants by date.

SPONSORED BY

LION'S NOOK: 10 MAIN STREET, EAST HAMPTON

SATURDAY, OCTOBER 3 | 10:00AM

SUNDAY, OCTOBER 4 | 10:00AM

SATURDAY, OCTOBER 10 | 10:00AM

SUNDAY, OCTOBER 11 | 10:00AM

SOUTHAMPTON PLAYHOUSE IMAX THEATER

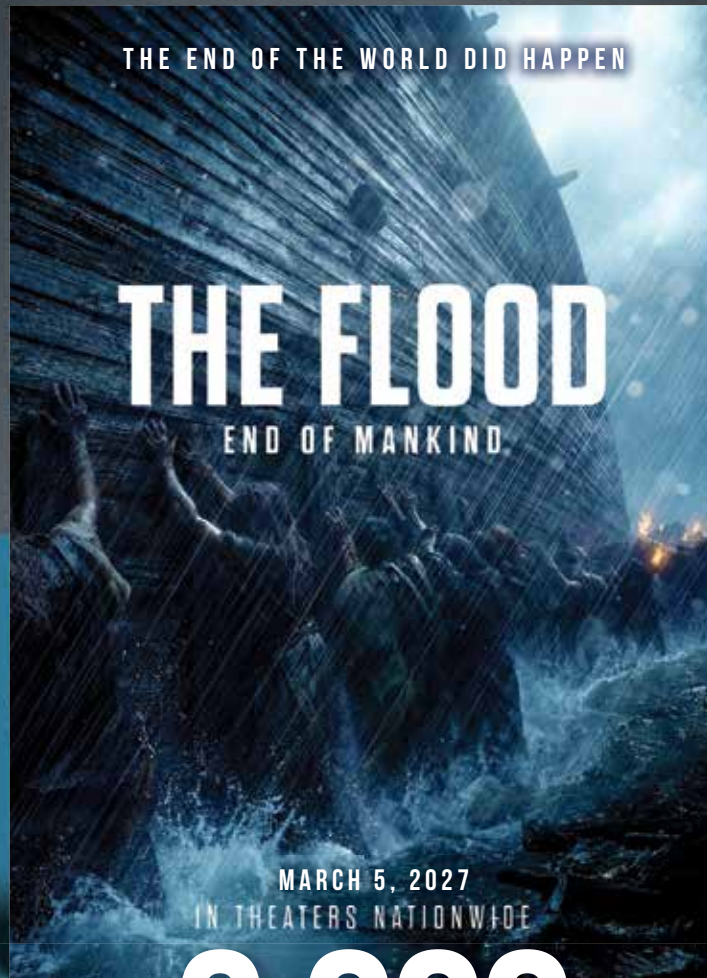
43 HILL STREET, SOUTHAMPTON

SATURDAY, OCTOBER 10 | 10:00AM



A Morning Talk featuring Rich Gelfond, CEO of IMAX. Amidst a record year at the global box office for IMAX, the company's longstanding CEO (and a Southampton resident!) sits with Jack Heller (Assemble Media) to discuss how its immersive cinemas are leading a resurgence in moviegoing worldwide, and powering groundbreaking films like Christopher Nolan's *THE ODYSSEY* and Denis Villeneuve's *DUNE: PART THREE*.

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HIFF has proudly bestowed over five million dollars over the past thirty-four years. This year, we are honored to be rewarding emerging filmmakers with \$54,000 in cash, as well as over \$152,500 in in-kind goods and services, through the following awards.

AUDIENCE AWARDS

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Through Festival-wide balloting, HIFF audiences will select their favorite films in three categories.



DON'T FORGET
TO VOTE!

- Best Narrative Feature Film
- Best Documentary Feature Film
- Best Short Film

COMPETITION AWARDS

NARRATIVE FEATURE

The Narrative Feature Competition honors emerging directors who represent cinema's next generation of innovative film artists. Juried by world-class filmmakers and industry professionals, the winning Narrative Feature film receives a \$2,500 cash prize as well as a film production package of in-kind goods and services, with a total value of \$72,500.

DOCUMENTARY FEATURE

Featuring an array of powerful subjects, the Documentary Feature Competition honors new and distinctive voices in documentary filmmaking. Juried by world-class filmmakers and industry professionals, the winning Documentary Feature film receives a \$2,500 cash prize as well as a film production package of in-kind goods and services, with a total value of \$30,000.

NARRATIVE SHORT FILM

Featuring exceptional technique and storytelling, the Narrative Short Competition honors the fresh perspectives of up-and-coming filmmakers. Juried by world-class filmmakers and industry professionals, the Narrative Short Competition winner will take home a cash prize of \$1,000 and qualify for Academy Award® consideration.

DOCUMENTARY SHORT FILM

The Documentary Short Competition celebrates new and emerging voices in the documentary film world. Juried by world-class filmmakers and industry professionals, the Documentary Short Competition winner will take home a cash prize of \$1,000 and a film production package of in-kind goods and services with a value of \$50,000, and qualify for Academy Award consideration.

ADDITIONAL AWARDS

Raise the Vibration Award for Social Impact: \$10,000

The Artemis Rising Foundation champions powerful stories about our most challenging social justice issues by raising the vibrations—including gender-bias, healing, trauma, mental health, addiction and women's empowerment. This award will honor one film that transforms our culture and challenges the status quo.

The Peter Macgregor-Scott Memorial Award - \$10,000

This award continues the celebrated producer's mentorship for a new generation of passionate filmmakers. Sponsored by Susan Macgregor-Scott, this award is specifically designed to recognize narrative short filmmakers and reward creative approaches to solving practical production challenges in the service of storytelling.

The Sherzum Award - \$10,000

Sponsored by producer Jayne Baron Sherman, a long time LGBTQ+ activist, this award is designed to acknowledge and foster stories about LGBTQ+ people, issues and concerns. Named for Jayne and her wife Deborah Zum, the Sherzum Award will encourage films that show the realities and challenges—as well as successes—of the people and communities it represents.

Brizzolara Family Foundation Award for Films of Conflict & Resolution - \$5,000

Given to a film in the Films of Conflict and Resolution section, which showcases films that focus on the realities of war and conflict around the world and inspire possibilities for resolution.

Suffolk County Next Exposure Grant - \$3,000

Awarded to a film that has completed 50% of principal photography within Suffolk County, New York. Presented by the Suffolk County Film Commission.

New York Women in Film & Television Awards - \$1,000, Excellence in Narrative Filmmaking, \$1,000, Excellence in Documentary Filmmaking

These awards honor outstanding female and nonbinary narrative and documentary filmmakers who have demonstrated exceptional artistic vision and dedication to their craft.

The Zelda Penzel Giving Voice to the Voiceless Award - \$2,500

Given to a film in the Compassion, Justice and Animal Rights section that provokes discussion about animal rights, as well as moral and ethical treatment of animals. Given by Zelda Penzel—longtime educator, advocate, and volunteer at HIFF.

The Victor Rabinowitz & Joanne Grant Award For Social Justice - \$2,000

Given to a film that exemplifies the values of peace, equality, global justice, and civil liberties; named in honor of two people who spent their entire lives fighting for those values.

University Short Film Showcase Awards - \$500

Awarded to five student filmmakers selected from hundreds of submissions, this program highlights the extraordinary talent and achievements of exceptional students.



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DRUG IN OUR POCKET

Directed by Anne Sundberg



TOP OF THE WORLD

Directed by Julie Cohen & Betsy West

Lismore Road is a non-profit social impact production company dedicated to creating, supporting, and amplifying stories across all media, primarily non-fiction film.

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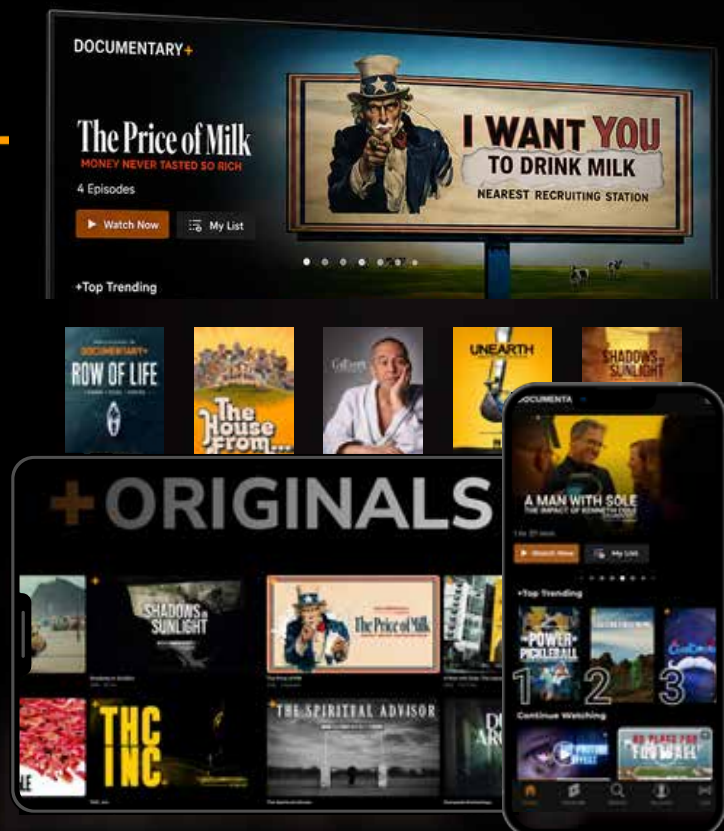
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COMPETITION FILMS

Discover thrilling new talent in our prestigious competition section. Each year, the Competition Awards honor emerging narrative and documentary directors who represent cinema's next generation of innovative film artists.

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NARRATIVE SHORT COMPETITION	76
DOCUMENTARY SHORT COMPETITION	77

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LA BOLA NEGRA

10/10 1:30PM EAST HAMPTON - UA3
 10/11 7:30PM EAST HAMPTON - UA1

NEW YORK PREMIERE, SPAIN/FRANCE, 2026, 164 MINUTES, SPANISH

Cannes Best Director winners Javier Calvo and Javier Ambrossi craft a transformative epic following three generations of men across pivotal moments in Spanish history, bound by pain, desire, and love. Carlos (Milo Quifes) longs to belong in a fractured 1930s Spain. Sebastián (Guitarricadelafuente) finds connection across enemy lines under the violent Franco regime. Today, Alberto (Carlos González) uncovers a long-buried family secret that finally gives voice to truths the past tried to erase. Picking up the fragments of Federico García Lorca's unfinished play of the same name, LA BOLA NEGRA embraces lush, sweeping visuals to breathe life into forgotten queer histories obscured by time. A Netflix release.

DIRECTORS: Javier Ambrossi, Javier Calvo

SCREENWRITERS: Javier Ambrossi, Javier Calvo, Alberto Conejero

PRODUCERS: Javier Calvo, Javier Ambrossi, Jorge Pezzi

EXECUTIVE PRODUCER: Paula Cipriota

CAST: Guitarricadelafuente, Miguel Bernardeau, Carlos González, Milo Quifes, Lola Duenas, Penélope Cruz, Glenn Close



THE GUEST

10/9 7:45PM EAST HAMPTON - UA4
 10/10 5:00PM SOUTHAMPTON - SP3

NORTH AMERICAN PREMIERE, DENMARK, 2026, 99 MINUTES, DANISH

On the eve of his infant son's naming ceremony, a new father's carefully built life begins to unravel when his estranged mother (Trine Dyrholm, QUEEN OF HEARTS) arrives uninvited. What begins as a celebration quietly unravels into a confrontation with the past filled with missteps, unresolved wounds, and moments of surprising warmth. Dyrholm gives a magnetic, career-best performance in this sharply observed debut feature from Mads Mangel. Winner of the Karlovy Vary Special Jury Prize, THE GUEST explores the roles we inherit, the people we try to become, and the impossibility of ever fully escaping where we come from.

DIRECTOR: Mads Mangel

SCREENWRITERS: Christian Bengtson, Mads Mangel

PRODUCER: Victor Cunha

EXECUTIVE PRODUCER: Pernille Tornøe

CAST: Trine Dyrholm, Simon Bennebjerg, Josephine Park, Peter Gantzler, Petrine Agger, Mette Klakstein, Kristine Kujath Thorp



MAMAN BIBI COCO

10/10 7:45PM EAST HAMPTON - UA3
 10/12 11:00AM EAST HAMPTON - UA1

WORLD PREMIERE, FRANCE, 2026, 90 MINUTES, FRENCH

Célia, a mother in her thirties, finds herself suffocated by the daily demands of full-time parenting with a young son she can't bring herself to stop breastfeeding, a fading marriage with her clueless yet devoted husband Bastien, and the grief of her father's recent death. Her fragile routine is upended when she meets Jérémy, a fellow parent who ignites her passion for music and awakens long-dormant feelings. Written, directed by and starring real-life couple Célia Millat and Bastien Garcia, this charming and intimate feature debut captures a woman at a turning point, exploring the vertigo of motherhood, the return of desire, and the challenge of finding one's balance.

DIRECTORS/SCREENWRITERS/PRODUCERS/CAST: Célia Millat, Bastien Garcia



US PREMIERE, CHILE/USA/SPAIN/MEXICO, 2026, 108 MINUTES, SPANISH

In 1992 post-dictatorship Chile, 9-year-old Inés (Maya O'Rourke) spends a long winter at her grandparents' remote mountain hotel. She strikes up a friendship with 15-year-old German skier Hanna (Maia Domagala), fascinated by the attention Hanna receives from the men around her. When Hanna vanishes without a trace, the ensuing search for her threatens to expose deeper hidden truths within Inés' own family. Against the striking frigid landscape of the Chilean Andes, writer-director Manuela Martelli elegantly crafts a taut and beguiling thriller that speaks to the consequences of thawing secrecy in the wake of oppression. A Kino Lorber release.

Chile's entry in the Academy Awards® race for Best International Feature Film.

DIRECTOR/SCREENWRITER: Manuela Martelli

PRODUCERS: Alejandra García, Alex C. Lo, Andrés Wood

EXECUTIVE PRODUCER: Javiera Palma Quaaas

CAST: Maya O'Rourke, Saskia Rosendahl, Maia Rae Domagala

THE MELTDOWN

10/3 4:45PM EAST HAMPTON - UA3

10/11 2:30PM EAST HAMPTON - UA2



AUSTRIA/GERMANY, 2026, 93 MINUTES, GERMAN

Amidst 17th-century Germany's turbulent Thirty Years' War, a mysterious, quiet man (Academy Award® nominee Sandra Hüller), disfigured by a facial scar, declares himself the heir of a long-abandoned farmstead in a secluded Protestant village. What follows is a true and twisted quest for acceptance from a suspicious community as he defies his birth as a woman and seeks to live as a man. Hüller masterfully disappears into the role, for which she won the Berlinale Silver Bear for Best Leading Performance. With stunning monochromatic cinematography, Austrian director Mark Schleinzner delivers a nail-biting, delicately constructed portrayal of the resilience it takes to live as your authentic self. A MUBI release.

Austria's entry in the Academy Awards® race for Best International Feature Film.

ROSE

10/10 5:30PM EAST HAMPTON - UA2

10/11 11:30AM EAST HAMPTON - UA2

DIRECTOR: Markus Schleinzner

SCREENWRITERS: Markus Schleinzner, Alexander Born

PRODUCERS: Johannes Schubert, Philipp Worm, Tobias Walker, Karsten Stöter

CAST: Sandra Hüller, Caro Braun, Marissa Growaldt, Robert Gwisdek, Godehard Giese

JURY

CARA CUSUMANO



Cara Cusumano is Festival Director and Senior Vice President of Programming for the Tribeca Festival, where she leads the curatorial vision for one of the world's leading celebrations of film, television, music, podcasts, games, and emerging creative voices. Since joining Tribeca in 2008, she has established the festival as a launchpad

for award-winning films and breakthrough talent, including Oscar-nominated documentaries *Virunga*, *Which Way Home*, and *Ascension*, and first films by Damien Chazelle, Ryan Coogler, and Nia DaCosta. Under her leadership, Tribeca was among the first major festivals to add TV as an official section, and has since expanded into podcasts, year-round membership, and Tribeca Festival Lisboa.

JEREMY O. HARRIS



Jeremy O. Harris is a Tony-nominated playwright, screenwriter, and actor known for *Slave Play* (NYTW, Broadway, West End), "DADDY" (New Group/Vineyard, Japan's Globe, Almeida), *Black Exhibition* (Bushwick Starr), and A24's *ZOLA*. His television credits include HBO's *Euphoria* and *Irma Vep*. As an actor, Jeremy's credits include HBO Max's *Gossip Girl*,

Netflix's *Emily in Paris*, and Utopia's *THE SWEET EAST*, which premiered at Cannes. Jeremy is the Artistic Director of the Williamstown Theatre Festival, where his most recent play *Spirit of the People* premiered last summer. Jeremy's 2024 film, *SLAVE PLAY. NOT A MOVIE. A PLAY.* (now on HBO MAX) was awarded a Cinema Eye Honors. Jeremy also co-wrote and produced Pete Ohs' *ERUPJCA* (1-2 Special), in which he stars alongside Charli XCX.

DAVID ROONEY



David Rooney is Chief Film Critic at The Hollywood Reporter, covering major festivals including Sundance, Berlin, Cannes, Venice and Toronto. He was previously THR's Chief Theater Critic and still reviews Broadway. Based in New York, he belongs to the New York Film Critics Circle, National Society of Film Critics and New York Drama Critics Circle.

Before *THR*, he was *Variety*'s Chief Italian Correspondent, later becoming its Chief Theater Critic in New York. His work has appeared in *The New York Times*, *Los Angeles Times* and *Rolling Stone*, and earned multiple Southern California and National Arts & Entertainment Journalism Awards.



US PREMIERE, NORWAY/DENMARK/NETHERLANDS/SWEDEN, 2026, 88 MINUTES, ENGLISH, NORWEGIAN

In 1995, when Norwegian artist Hans Christian Ostrø travels to India in search of meaning and artistic growth, he is abducted and killed in Kashmir by the militant group al-Faran. Thirty years after his tragic death, his sister, director Anette Ostrø, reconstructs her brother's last weeks in captivity from letters and poems that he secretly wrote to her during that time. Found on his body after his execution, these powerful texts become foundational in bridging the past and present. *THE GOLDEN SWAN* strikingly captures a unique moment in global politics through deeply personal reflections on forgiveness, fear, and courage.

DIRECTOR/SCREENWRITER: Anette Ostrø

PRODUCERS: Beathe Hofseth, Siri Natvik

THE GOLDEN SWAN

10/10 8:45PM EAST HAMPTON - UA5
10/11 5:30PM EAST HAMPTON - UA4



NEW YORK PREMIERE, USA, 2026, 80 MINUTES, ENGLISH, SPANISH

Decades after domestic worker Beatriz first migrated from Colombia to the U.S., she and her daughter—filmmaker Carolina Gonzalez Valencia—find themselves facing an impending deportation. Together, they create for Beatriz a fictional character of a best-selling writer who tells her story of migration, family separation, and the realities of finding work in America. Told in 10 idiosyncratic chapters, the pair weave their own personal stories into the narrative to build a bridge from heartbreak to healing. *HOW TO CLEAN A HOUSE IN TEN EASY STEPS* is a fantastical docu-fiction that honors the realities of labor and the love that guides us.

DIRECTOR: Carolina Gonzalez Valencia

PRODUCERS: Brenda Ávila-Hanna, Olga Segura, Carolina González Valencia

HOW TO CLEAN A HOUSE IN 10 EASY STEPS

10/9 5:00PM EAST HAMPTON - UA4
10/10 11:00AM EAST HAMPTON - UA3



US PREMIERE, CZECHIA/SLOVAKIA, 2026, 110 MINUTES, CZECH, ENGLISH

This winner of the Berlinale Best Documentary Award is a raw and vibrantly original debut feature, in which director Pepa Lubojacki investigates their own family history to understand why their beloved older brother and cousins live unhoused and struggle with substance abuse. Formally inventive and surprisingly playful, Lubojacki's diaristic footage enters into dialogue with stylized memories, animated childhood photographs, and interstitial graphics to shape a collective voice that negotiates with the past to understand the present. *IF PIGEONS TURNED TO GOLD* cuts to the deeply personal core of addiction and intergenerational trauma, asking what respect truly demands: to save, or to let go.

Czechia's entry in the Academy Awards® race for Best International Feature Film.

IF PIGEONS TURNED TO GOLD

10/9 8:15PM EAST HAMPTON - UA5
10/11 7:45PM EAST HAMPTON - UA5

DIRECTOR/SCREENWRITER: Pepa Lubojacki

PRODUCERS: Klára Mamojková, Wanda Kaprálová



USA, 2026, 100 MINUTES, ENGLISH

A decade after his death, genre-defying filmmaker William Greaves has one last trick up his sleeve: a trove of 16mm footage of a 1972 party he engineered with the living luminaries of the Harlem Renaissance. This extraordinary group—reunited after fifty years—reminisced, critiqued, argued, laughed and drank while wrestling with their place in a rapidly shifting cultural landscape. Newly restored and now directed by Greaves' son David, *ONCE UPON A TIME IN HARLEM* is one of the year's most critically acclaimed documentaries, offering a window into the heart of the critical mass of energy that defined 20th Century culture and its continued legacy. A NEON release.

DIRECTORS: William Greaves, David Greaves

ONCE UPON A TIME IN HARLEM

10/11 1:30PM EAST HAMPTON - UA3
10/12 11:30AM EAST HAMPTON - UA3



NEW YORK PREMIERE, USA, 2026, 87 MINUTES, ENGLISH

In their intimate feature debut, filmmakers Lexie Bean and Logan Rozos blend their experience of being young trans men in America with a global look at the growing suicide rate among trans teens. Through the stories of two trans teens who are no longer with us, they explore grief, identity, mental health, and the struggles that come with affirming trans boyhood. Winner of the Amnesty International Film Award at the Berlinale, *WHAT WILL I BECOME?* examines the vulnerabilities of the transmasculine community while ultimately celebrating the joys and triumphs of being LGBTQIA2S+.

DIRECTOR: Lexie Bean, Logan Rozos

PRODUCERS: Drew Dickler, David Sherwin, Geoff Pingree, Ricki Stern, Liani Greaves, Anne de Mare

EXECUTIVE PRODUCERS: Harper Steele, Lois Vossen, Carrie Lozano, Patrick Stump

WHAT WILL I BECOME?

10/10 3:00PM EAST HAMPTON - UA5
10/11 11:45AM EAST HAMPTON - UA4

JURY

CARLOS A. GUTIERREZ



Carlos A. Gutiérrez is Co-Founding Executive Director of Cinema Tropical, the New York-based nonprofit that has championed Latin American cinema in the U.S. since 2001 and received the National Society of Film Critics' Film Heritage Award. He has curated programs for MoMA, Film at Lincoln Center, BAM, the Guggenheim, and Anthology Film

Archives, and co-curated the Robert Flaherty Film Seminar twice. He serves as Artistic Director of Latin Wave, Co-Director of Cinema Tucson, and sits on Film Forum's Board. In 2025, he received DOC NYC's Leading Light Award and is a member of the Academy of Motion Picture Arts and Sciences.

MARK OBENHAUS



Mark Obenhaus is a producer and director of the award-winning documentary film *COVER-UP* about the career of journalist Seymour Hersh, available on Netflix. His films have received multiple national Emmy Awards®, the Alfred duPont-Columbia University Award, the Writers Guild of America Award, and other honors. His documentaries for ABC News include *DANGEROUS*

WORLD: THE KENNEDY YEARS, *THE KENNEDY ASSASSINATION: BEYOND CONSPIRACY*, and *UFOs: SEEING IS BELIEVING*. For PBS, they include *ABORTION CLINIC*, *BUYING THE BOMB*, *MILES AHEAD: THE MUSIC OF MILES DAVIS* and *EINSTEIN ON THE BEACH*, among many others. *STEEP*, a theatrical feature, was released by Sony Pictures Classics.

SKY SITNEY



Sky Sitney is the co-founder and Festival Director of DC/DOX, Washington, DC's international documentary film festival, launched in 2023. She previously led AFI Docs (formerly Silverdocs) from 2005-2014 and later co-created and co-directed *Double Exposure*, exploring the intersection of film and investigative journalism. Sitney

is a Professor of the Practice in Film and Media Studies at Georgetown University, where she teaches documentary, avant-garde cinema, and film festival studies. She chairs the Peabody Documentary Nominating Committee and has served as a juror and advisor for numerous film organizations. She is a member of the Academy of Motion Picture Arts and Sciences' Documentary Branch.

10/9 5:30PM EAST HAMPTON - UA5

88 MINUTES

Featuring exceptional technique and storytelling, the Short Narrative Competition honors the fresh perspectives of up-and-coming filmmakers. The winner will receive a \$1000 cash prize and qualify for consideration at the Academy Awards® for Best Live Action Short Film.



FAUX BIJOUX

DIRECTOR: Jessie Moussallem

Mireille promises Johnny the big screen, dragging him to an audition whose rules only she truly knows.

EAST COAST PREMIERE, FRANCE/LEBANON, 2025, 22 MINUTES, ARABIC, ENGLISH, FINNISH



LA SELVA

DIRECTOR: Sofia Camargo

After the deportation of her husband, Maria and her two daughters struggle to rebuild their lives in California. When a stray black dog follows them home, the family's silence begins to crack.

WORLD PREMIERE, USA, 2026, 17 MINUTES, ENGLISH, SPANISH



OLD BIRD

DIRECTOR: Nolam Plaas

When a mother finds her 9-year-old son sleepwalking on the Spillway Road, she takes him home. As she attempts to keep him there, the reason he needs to leave becomes more apparent.

WORLD PREMIERE, USA, 2025, 15 MINUTES, ENGLISH



PLEASE

DIRECTOR: Anna Mantzaris

In a world that preaches self-control, PLEASE offers a darkly comedic take on neediness, intimacy and romance.

US PREMIERE, SWEDEN/ FRANCE/CZECHIA/ NORWAY/FINLAND, 2026, 9 MINUTES, ENGLISH



"VATERLAND" OR A BULE NAMED YANTO

DIRECTOR: Berthold Wahjudi

When German-Indonesian Yanto visits his younger sister in Yogyakarta, he expects a simple reunion—until he realizes she belongs more effortlessly than he ever has.

EAST COAST PREMIERE, GERMANY/INDONESIA, 2026, 25 MINUTES, GERMAN, INDONESIAN, JAVANESE, ENGLISH

10/10 4:45PM EAST HAMPTON - UA4

77 MINUTES

Featuring an array of powerful subjects, the Short Documentary Competition honors new and distinctive voices in documentary filmmaking. The winner will receive a \$1000 cash prize and qualify for consideration at the Academy Awards® for Best Documentary Short Film.

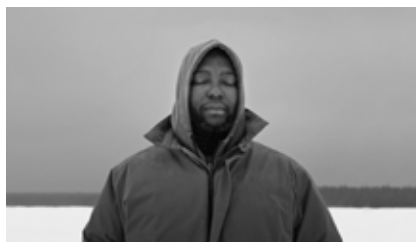


THE GRANDFATHER PUZZLE

DIRECTOR: Ora DeKornfeld

When Ora's grandfather fled Hungary, he left behind a castle, a baronial title, and a life he never talked about. She travels there to understand why, and instead finds that the life he left behind has been waiting for her.

NEW YORK PREMIERE, USA, 2025, 23 MINUTES, ENGLISH, HUNGARIAN



LAND OF COLD

DIRECTOR: Hervé Demers

Immigrants from Sub-Saharan Africa have chosen to start their lives over in Northern Canada. Here they reflect on the challenges and splendors of a season they've never yet experienced: winter.

NEW YORK PREMIERE, CANADA, 2025, 17 MINUTES, FRENCH



NOTHING HAPPENS AFTER YOUR ABSENCE

DIRECTOR: Ibrahim Omar

Ibrahim goes back to the village he once left, hoping to screen films. But as he wrestles with custom and bureaucracy, war ignites across Sudan, turning his search for a screen into a battle to stay alive.

US PREMIERE, SUDAN, 2026, 15 MINUTES, TIGRE



STILL STANDING

DIRECTORS: Victor Tadashi Suarez, Livia Albeck-Ripka

After the Los Angeles wildfires, thousands of homes were left standing, yet contaminated with toxic ash. Many insurance companies falsely claim these homes are habitable and residents are forced to make an impossible choice: Should they risk their health to return home?

USA, 2026, 10 MINUTES, ENGLISH



WATER COOLER

DIRECTOR: Emma V.F.

The Trump administration has turned immigration courts into deportation traps. As ICE agents wait to arrest their targets outside of courtrooms, their banal conversations clash with the severity of their actions.

NEW YORK PREMIERE, USA, 2026, 12 MINUTES, ENGLISH, SPANISH



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A LONG WINTER

10/10 11:15AM EAST HAMPTON - UA1
10/11 5:15PM EAST HAMPTON - UA2

NARRATIVE FEATURE, CANADA/UK, 2026, 117 MINUTES, ENGLISH

In 1951, high in Colorado's Rocky Mountains, Mike's (Fred Hechinger, *THELMA*) world is thrown into uncertainty when his mother (Caitriona Balfe, *Outlander*) vanishes into the wilderness. Alongside his complicated father (Ebon Moss-Bachrach, *The Bear*), and with their small mountain community rallying together against the unforgiving winter, Mike embarks on a search that leads him toward an unexpected journey of self-discovery. HIFF alum Andrew Haigh (*ALL OF US STRANGERS*, 2023) delivers a deeply moving adaptation of Colm Tóibín's (*BROOKLYN*) short story of the same name that exquisitely captures the need for belonging and the quiet strength required to carry on. A MUBI release.

DIRECTOR/SCREENWRITER: Andrew Haigh

PRODUCERS: Tristan Goligher, Chad Oakes, Mike Frislev, Mike Elliott

EXECUTIVE PRODUCERS: Efe Çakarel, Jason Ropell, Bobby Allen, Farhana Bhula, Vincent Gadelle

CAST: Fred Hechinger, Ebon Moss-Bachrach, Caitriona Balfe, Kit Connor, D'Pharaoh Woon-A-Tai



A MAN OF HIS TIME

10/11 8:15PM SOUTHAMPTON - SP4
10/12 8:00PM EAST HAMPTON - UA2

NARRATIVE FEATURE, FRANCE, 2026, 155 MINUTES, FRENCH

September 1940. As the Vichy regime establishes authoritarian rule, Henri Marre (an excellent Swann Arlaud, *ANATOMY OF A FALL*) arrives in the South of France alone, broke, and carrying copies of his self-published manifesto, determined to secure a prominent place in the new administration. He serves the machinery of the new order to further his status, doing whatever is required to remain useful—even as his own ruin approaches. Winner of the Cannes Best Screenplay Award, writer-director Emmanuel Marre interrogates a dark chapter in his own family history to uncover the insidious cost of complicity under fascism. A 1-2 Special release.

DIRECTOR/SCREENWRITER: Emmanuel Marre

PRODUCERS: Alexandre Perrier, François Pierre Clavel, Sébastien Andres, Alice Lemaire

CAST: Swann Arlaud, Sandrine Blancke, Mathieu Perotto, Harpo Guit, Mathilde Abd-El-Kader, Jean-Baptiste Marre



ALL OF A SUDDEN

10/3 7:45PM EAST HAMPTON - UA3
10/9 7:15PM EAST HAMPTON - UA3

NARRATIVE FEATURE, FRANCE/JAPAN/GERMANY/BELGIUM, 2026, 196 MINUTES, FRENCH, JAPANESE

In the latest from Academy Award® winner Ryusuke Hamaguchi (*DRIVE MY CAR*, HIFF 2021), the director of a care facility for the elderly (Virginie Efira, *A PRIVATE LIFE*) strives to introduce an innovative care philosophy based on respecting residents' dignity. After a chance encounter with a visionary Japanese theater director (Tao Okamoto), the two women form a deep, supportive friendship, joining forces in a shared struggle to make the impossible possible. Winner of the Cannes Best Actress Prize for its tour-de-force performances, *ALL OF A SUDDEN* is a profound, introspective, and ultimately liberating meditation on the struggle to navigate life's chaos and brilliance. A NEON release.

Japan's entry in the Academy Awards® race for Best International Feature Film.

DIRECTOR: Ryusuke Hamaguchi

SCREENWRITERS: Ryusuke Hamaguchi, Léa Le Dimna

PRODUCERS: David Gauquié, Julien Deris, Kosuke Oshida, Yuji Sadai

CAST: Virginie Efira, Tao Okamoto, Kyoze Nagatsuka, Kodai Kurosaki, Jean-Charles Clichet, Marie Bunel, Romain Cottard



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BITTER CHRISTMAS

10/7 5:00PM EAST HAMPTON - UA1
10/10 8:30PM SOUTHAMPTON - SP4

NARRATIVE FEATURE, SPAIN, 2026, 111 MINUTES, SPANISH

The latest from Spanish master filmmaker Pedro Almodóvar, *BITTER CHRISTMAS* tells two alternating stories: in 2004, advertising director Elsa navigates trouble with her friends and her boyfriend Bonifacio, while in 2026 filmmaker Raúl writes a script that we soon discover is the story of Elsa. As both Elsa and Raúl resort to autofiction to solve creative blocks and personal issues, the echoes between author and subject begin to reverberate. With his signature flair for color and style, Almodóvar interrogates the close relationship between inspiration and life, expanding the limits of stories within stories. A Sony Pictures Classics release.

DIRECTOR/SCREENWRITER: Pedro Almodóvar

PRODUCER: Augustin Almodóvar

EXECUTIVE PRODUCER: Esther García

CAST: Bárbara Lennie, Leonardo Sbaraglia, Aitana Sánchez-Gijón, Victoria Luengo, Patrick Criado, Milena Smit, Quim Gutiérrez



CAITY

10/3 8:00PM EAST HAMPTON - UA5
10/4 2:15PM EAST HAMPTON - UA2

NARRATIVE FEATURE, USA, 2026, 101 MINUTES, ENGLISH

In autumnal upstate New York, 16-year-old Caity (Chiara Aurelia) idolizes her newly sober father Paul (Morgan Spector, *The Gilded Age*) as they co-operate their family business: a locally beloved haunted house. As she discovers his sobriety is more fragile than she understood, Caity must reckon with her father's struggle, her own relationship with substances, and her emerging feelings for a new employee (Jordan Hull). Writer-director Lindsay Calleran's debut feature wields heartfelt relationships, a keen eye for editing, and a sublimely spooky setting to explore the resilience of a family's love for each other.

DIRECTOR/SCREENWRITER: Lindsay Calleran

PRODUCERS: Mary Elizabeth Monda, Malcolm Thorndike Nicholson

EXECUTIVE PRODUCER: Scott Aharoni

CAST: Chiara Aurelia, Morgan Spector, Zach Cherry, Michelle Mao, Jordan Hull, Olivia Rouyre



CLARISSA

10/10 2:30PM EAST HAMPTON - UA2
10/12 4:45PM EAST HAMPTON - UA2

NARRATIVE FEATURE, NIGERIA/USA, 2026, 134 MINUTES, ENGLISH, NIGERIAN PIDGIN

Across a single day in Lagos, Clarissa (Academy Award® nominee Sophie Okonedo, *HOTEL RWANDA*) prepares to host a high society party as memories of now-distant friends and loves from her complicated youth begin to consume her. Separately, Septimus (Fortune Nwafor), a young soldier, is haunted by his own memories of the horrors he has witnessed and endured. With a supporting cast including Ayo Edebiri (*The Bear*) and David Oyelowo (*SELMA*), directors Arie and Chuko Esiri boldly adapt Virginia Woolf's renowned *Mrs. Dalloway* to traverse past and present, across the bourgeois class and those too easily forgotten by society, weaving a delicate portrait of contemporary Nigeria. A NEON release.

DIRECTORS: Arie Esiri, Chuko Esiri

SCREENWRITER: Chuko Esiri

PRODUCERS: Theresa Park, Nicholas Weinstock, Arie Esiri, Chuko Esiri

CAST: Sophie Okonedo, David Oyelowo, India Amarteifio, Toheeb Jimoh, Jude Akuwudike, Danny Sapani, Fortune Nwafor, Nikki Amuka-Bird, Joke Silva, Ayo Edebiri

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COWARD

10/4 5:00PM EAST HAMPTON - UA2
10/7 7:45PM EAST HAMPTON - UA1

NEW YORK PREMIERE, NARRATIVE FEATURE, BELGIUM/FRANCE/NETHERLANDS, 2026, 125 MINUTES, FRENCH, DUTCH

Academy Award® nominee Lukas Dhont (CLOSE, HIFF 2022) sets his latest film on the Belgian front of the First World War. Newly arrived soldier Pierre (Emmanuel Macchia) eagerly seeks to prove himself, until he meets the flamboyant Francis (Valentin Campagne), who decides to lift the spirits of his comrades by putting together a theatre show. While the violence continues, both men seek ways to escape the suffering around them, even if only for a moment. Winner of the Cannes Best Actor Award for Macchia and Campagne's stirring chemistry, COWARD is a moving reminder that even amidst the brutality of war, desire and self-discovery can blossom. A MUBI release.

Belgium's entry in the Academy Awards® race for Best International Feature Film.

DIRECTOR: Lukas Dhont

PRODUCER: Michiel Dhont

EXECUTIVE PRODUCERS: Eric Abraham, Jack Sidey

SCREENWRITERS: Lukas Dhont, Angelo Tijssens

CAST: Emmanuel Macchia, Valentin Campagne



THE DREAMED ADVENTURE

10/9 1:15PM EAST HAMPTON - UA4
10/12 10:45AM EAST HAMPTON - UA4

NARRATIVE FEATURE, GERMANY/FRANCE/BULGARIA/AUSTRIA, 2026, 164 MINUTES, BULGARIAN

Winner of the Cannes Jury Prize, THE DREAMED ADVENTURE follows Veska (Yana Radeva, in her first acting role), an archaeologist excavating a site near a small town on the Bulgarian border. When she crosses paths with old acquaintance Said (Syuleyman Letifov), Veska is pulled back into the shady world of their shared past, soon embarking on an exploration of the criminal ties that lurk beneath the surface. Through textured visuals capturing a seemingly innocent border town, writer-director Valeska Grisebach delivers a gripping slow burn dissection of a dangerous underworld. A Janus Films release.

DIRECTOR: Valeska Grisebach

SCREENWRITERS: Valeska Grisebach, Lisa Bierwirth

PRODUCERS: Jonas Dornbach, Janine Jackowski, Maren Ade

CAST: Yana Radeva, Syuleyman Letifov, Stoicho Kostadinov, Nikolay Shekerdjiev, Denislava Yordanova, Tiana Georgieva



EVERYTIME

10/4 5:30PM EAST HAMPTON - UA4
10/6 5:15PM EAST HAMPTON - UA3

NARRATIVE FEATURE, GERMANY/AUSTRIA, 2026, 121 MINUTES, GERMAN

Winner of the Cannes Un Certain Regard Prize, EVERYTIME is a singular, dreamlike exploration of the desire to seek what has been lost. When a tragedy brings a mother, her daughter, and a teenage boy together, the unlikely trio take a trip to the Canary Islands to live out a family holiday that never took place. As they contend with blame and forgiveness under the glow of the setting sun, past and present quietly start to overlap. With enrapturing, surreal cinematography of the seaside landscape, writer-director Sandra Wollner imbues the grieving process with a mesmerizing sense of mystery. A 1-2 Special release.

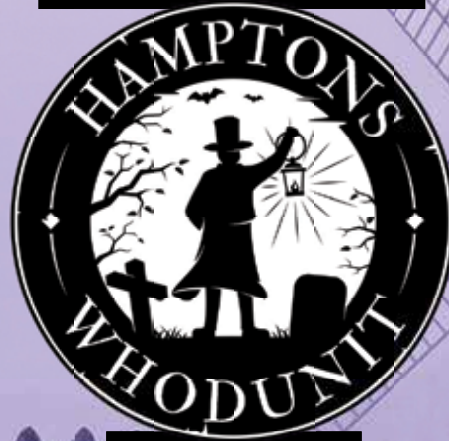
Germany's entry in the Academy Awards® race for Best International Feature Film.

DIRECTOR/SCREENWRITER: Sandra Wollner

PRODUCERS: Lixi Frank, Viktoria Stolpe, David Bohun

CAST: Birgit Minichmayr, Tristan Lopez, Lotte Shirin Keiling, Carla Hüttermann, Naomi Elia Richard

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FATHERLAND

10/5 5:30PM EAST HAMPTON - UA2
10/11 5:00PM EAST HAMPTON - UA1

NARRATIVE FEATURE, POLAND/GERMANY/ITALY/France, 2026, 82 MINUTES, GERMAN, ENGLISH, FRENCH, RUSSIAN

In 1949, after sixteen years of exile in the U.S., Nobel Prize-winning writer Thomas Mann (Hanns Zischler) embarks on a road trip across post-war Germany with his observant daughter, Erika (Sandra Hüller, ANATOMY OF A FALL). As they traverse a U.S.-dominated Frankfurt and Soviet-controlled Weimar, Mann is confronted by the ruins of a divided homeland and his fragmented family. Eight years after his Academy Award® nomination for Best Director (COLD WAR), Paweł Pawlikowski returns with an exceptionally profound, incisive, and visually haunting portrayal of Cold War-era Germany, continuing his exploration of identity, family, love, and guilt amid this uncertain period of Europe's history. A MUBI release.

DIRECTOR: Paweł Pawlikowski

SCREENWRITERS: Paweł Pawlikowski, Henk Handloegten

PRODUCERS: Mario Gianani, Lorenzo Miel, Ewa Puszczyńska, Jeanne Tremsal, Edward Berger, Dimitri Rassam, Lorenzo Gangarossa

EXECUTIVE PRODUCERS: Efe Cakarel, Michael Weber, Viola Fügen, Andrea Scarso, Timo Argillander, Ognjen Dizdarevic, Ilaria Zazzaro, Luke Rivett, Matthieu Prada, Julien Delajoux, Mattias Nicodeme

CAST: Hanns Zischler, Sandra Hüller, August Diehl



FJORD

10/7 4:30PM EAST HAMPTON - GUILD HALL
10/8 5:00PM EAST HAMPTON - UA1

NARRATIVE FEATURE, ROMANIA/France/NORWAY/SWEDEN/DENMARK, 2026, 146 MINUTES, ROMANIAN, NORWEGIAN, ENGLISH, SWEDISH

Winner of the Cannes Palme d'Or, FJORD follows a Norwegian woman (Academy Award® nominee Renate Reinsve) and her devout Romanian husband (Academy Award nominee Sebastian Stan) who relocate to a remote, close-knit coastal town with their five children. When simmering unease around their rigid beliefs leads to allegations of abuse, the family is forced to confront a system of judgment that blurs the line between concern and prejudice. Romanian auteur Cristian Mungiu (R.M.N., IFF 2022) returns with this gripping, insightful, and thought-provoking snapshot of clashing cultures rooted in his signature observant and empathetic gaze. A NEON release.

Romania's entry in the Academy Awards® race for Best International Feature Film.

DIRECTOR/SCREENWRITER: Cristian Mungiu

PRODUCERS: Cristian Mungiu, Pascal Caucheteux, Vincent Maraval, Dyveke Bjørkly Graver, Andrea Berentsen Ottmar, Grégoire Sortat, Sean Wheelan, Kristina Börjeson

EXECUTIVE PRODUCERS: David Taghioff, Masha Magonova, Magnus Thomassen, Ketil Lømsland

CAST: Sebastian Stan, Renate Reinsve, Lisa Carlehed, Ellen Dorrit Petersen, Lisa Loven Kongsti, Henrikke Lund-Olsen, Vanessa Ceban



GENTLE MONSTER

10/11 12:00PM SOUTHAMPTON - SP3
10/12 2:30PM EAST HAMPTON - UA4

EAST COAST PREMIERE, NARRATIVE FEATURE, AUSTRIA/GERMANY/France, 2026, 114 MINUTES, ENGLISH, FRENCH, GERMAN

Writer-director Marie Kreutzer (CORSAGE, IFF 2022) tells the story of concert pianist Lucy (Léa Seydoux), who has just relocated her family to a country house hoping to ease her husband Philip's (Laurence Rupp) severe burnout. Before they have a chance to set up their new home, an early morning police visit tears their life apart. Trapped between the man she loves and the fear of what he may have done, Lucy must face the situation alone as her world unravels. Facing disturbing truths with an unflinching gaze, GENTLE MONSTER asks what we do when someone we love turns out to be someone we never really knew. A Netflix release.

DIRECTOR/SCREENWRITER: Marie Kreutzer

PRODUCERS: Alexander Glehr, Johanna Scherz, Jonas Dornbach, Janine Jackowski, Maren Ade, Jean-Christophe Reymond, Marie Kjellson

EXECUTIVE PRODUCERS: Naomi Despres, Michèle Marshall, Nathanaël Karmitz, Fionnuala Jamison, Andrea Scarso, Timo Argillander, Kristina Börjeson, Sarah Nagel, Isabell Wiegand

CAST: Léa Seydoux, Catherine Deneuve, Laurence Rupp, Jella Haase

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I SEE BUILDINGS FALL LIKE LIGHTNING

10/3 11:00AM EAST HAMPTON - UA1
10/6 8:30PM EAST HAMPTON - UA2

US PREMIERE, NARRATIVE FEATURE, UK, 2026, 109 MINUTES, ENGLISH

Five friends. Five lives. Countless hopes. Growing up in public housing in Birmingham, England, childhood friends Patrick, Shiv, Rian, Oli, and Conor played together, skipped school, and dreamt of the lives they would have one day. But as they hit thirty, harsh reality bites, and the futures they once hoped for seem more out of reach than ever. Supported by an unforgettable ensemble cast including Joe Cole (*Peaky Blinders*) and Daryl McCormack (*Bad Sisters*), HIFF alum Clio Barnard (*THE SELFISH GIANT*, 2013) returns with this stirring portrait of a collective striving for a better life, and the friendships needed to endure along the way.

DIRECTOR: Clio Barnard

SCREENWRITER: Enda Walsh

PRODUCER: Tracy O'Riordan

CAST: Anthony Boyle, Joe Cole, Jay Lycurgo, Daryl McCormack, Lola Petticrew



IN MEMORIAM

10/7 8:15PM EAST HAMPTON - UA2
10/10 11:45AM SOUTHAMPTON - SP3

NARRATIVE FEATURE, USA, 2026, 118 MINUTES, USA

In this witty dark comedy, Langston Stanfield (Marc Maron) is a self-absorbed actor who, after receiving a terminal cancer diagnosis, becomes obsessed with securing a spot in the Academy Awards® "In Memoriam" montage. In his ensuing quest, Langston tries to find meaning and redemption at the very end of a misspent life, particularly through his therapist (Academy Award® nominee Lily Gladstone), two of his ex-wives (Judy Greer, Sharon Stone), and a daughter he has never met (Talia Ryder). Director Rob Burnett (the Emmy Award®-winning former executive producer of *Late Show with David Letterman*) deftly explores ego, humility, and legacy with plenty of humor and heart.

DIRECTOR/SCREENWRITER: Rob Burnett

PRODUCERS: Nicholas Weinstock, Divya D'Souza, Rob Burnett, David Martin, Marc Maron

EXECUTIVE PRODUCER: Chelsea Davenport

CAST: Marc Maron, Talia Ryder, Sharon Stone, Lily Gladstone, Michael McKean, Judy Greer, Matthew Gold, Justin Long, Alan Ruck



IRON BOY

10/11 3:00PM SOUTHAMPTON - SP3
10/12 11:15AM EAST HAMPTON - UA2

NARRATIVE FEATURE, FRANCE/BELGIUM, 2026, 90 MINUTES, FRENCH

In rural France, 11-year-old Christophe struggles to live up to his rigid father's expectations as the family farm faces modernization. When the young boy begins losing his sense of balance, a doctor prescribes an iron corset to keep him upright. Torn between independence and mending ties with his distant father, Christophe is forced to reinvent his life away from the land, discovering a newfound passion for music and making an adventurous new friend. With stunning, hand-painted animation of the French countryside, director Louis Clichy breathes life into a moving coming-of-age story about finding equilibrium in the face of physical and emotional adversity. A Sony Pictures Classics release.

DIRECTOR: Louis Clichy

SCREENWRITERS: Louis Clichy, Frank Salomé

PRODUCERS: Céline Vanlint, Nicolas de Rosambo, Fabrice Delville, Christophe Toulemonde, Agathe Sofer, Alexandre Astier

CAST: Gary Clichy, Rod Paradot, Dimitri Colas, Aurélie Vassort, Brune Moulin, Alexandre Astier, Jean-Pascal Zadi



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LA GRADIVA

10/3 5:15PM EAST HAMPTON - UA4
10/4 7:30PM SAG HARBOR - SHC2

NARRATIVE FEATURE, FRANCE, 2026, 145 MINUTES, FRENCH

Winner of the Cannes Critics' Week Grand Prize, *LA GRADIVA* follows a class of French high school students who travel to Pompeii to discover ruins and bodies petrified by Vesuvius. In a rare moment when the force of youth meets a world frozen in time, the adolescents' desires start to surface with unexpected intensity, and they hurtle toward an irreversible fracture. With vivid, textural cinematography and sharply observed dialogue, Marine Atlan evokes the alluring heat of the Italian landscape in her feature debut, while brilliantly excavating complex social hierarchies and covert romantic entanglements. A 1-2 Special release.

DIRECTOR: Marine Atlan

SCREENWRITERS: Marine Atlan, Anne Brouillet

PRODUCER: Inès Daïen Dasi

CAST: Antonia Buresi, Colas Quignard, Suzanne Gerin, Mitia Capellier-Audat



LUCY SCHULMAN

10/8 5:15PM EAST HAMPTON - UA2
10/9 11:15AM EAST HAMPTON - UA2

NARRATIVE FEATURE, USA, 2026, 95 MINUTES, ENGLISH

In her feature debut, writer, director, and star Ellie Sachs delivers a big-hearted coming-of-age story about the hardest relationship any of us will ever fix—the one with ourselves. After a crushing breakup with her longtime partner, Lucy moves back in with her eccentric single dad (David Cross, *Arrested Development*) and begins the hard work of rebuilding her life through a series of bad dates and a dead-end job. Equal parts funny, charming, and sincere, *LUCY SCHULMAN* holds up a mirror to the experience of searching for identity in someone else's eyes, proudly wearing its heart on its sleeve.

DIRECTOR/SCREENWRITER: Ellie Sachs

PRODUCER: Fernando Loureiro

EXECUTIVE PRODUCERS: David Cross, Sam Evoy

CAST: Ellie Sachs, Thomas Mann, Eisa Davis, Sandrine Holt, Annabelle Attanasio, Hasan Minhaj, David Cross



MINOTAUR

10/8 5:00PM EAST HAMPTON - GUILD HALL
10/11 8:15PM EAST HAMPTON - UA2

NARRATIVE FEATURE, FRANCE/GERMANY/LATVIA, 2026, 141 MINUTES, RUSSIAN

Two-time Academy Award® nominee Andrey Zvyagintsev (*LOVELESS*, *HIFF* 2017) re-interprets Claude Chabrol's classic *THE UNFAITHFUL WIFE* within the world of the ultra-elite in contemporary Russia. Gleb (Dmitriy Mazurov), a successful company director, finds himself under siege from mounting corporate pressures, a struggling marriage to his wife Galina (Iris Lebedeva), and an increasingly unstable world. As the collapse of his carefully ordered life becomes imminent, the situation accelerates toward violence. Winner of the Cannes Grand Prix, *MINOTAUR* masterfully wields unrelenting suspense and magnetic performances to critique the silent brutality of authoritarianism. A MUBI release.

DIRECTOR: Andrey Zvyagintsev

SCREENWRITERS: Simon Lyashenko, Andrey Zvyagintsev, based on the film *The Unfaithful Wife*, written and directed by Claude Chabrol

PRODUCERS: Nathanaël Karmitz, Charles Gillibert, Marco Perego, Andrey Zvyagintsev, Julia Zaytseva, Svetlana Punte, Max Pavlov, Roman Paul, Gerhard Meixner, Christiane Sommer, Yusuf Aslanyürek

Executive Producers: Dmitry Petrov, Michael Cerenzie, Michael Paletta, Timur Artemev, Patrick Sutter, Igor Pronin, Dmitry Saltykovsky, Kristina Poli, Erwin Miller

CAST: Dmitriy Mazurov, Iris Lebedeva, Boris Kudrin, Yuriy Zavalnyouk, Varvara Zmykova



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MOUSE

10/3 2:15PM EAST HAMPTON - UA4
10/4 11:45AM EAST HAMPTON - UA5

NORTH AMERICAN PREMIERE, NARRATIVE FEATURE, USA, 2026, 120 MINUTES, ENGLISH

Longtime best friends Minnie (brilliant breakout Katherine Mallen Kupferer) and Callie (Chloe Coleman) head into their senior year with Minnie comfortably living in the protective shadow of her charismatic and much-admired counterpart. When their friendship is suddenly upended, Minnie struggles to define her own identity and forms a complicated relationship with Callie's poised, attentive mother (Academy Award® nominee Sophie Okonedo, *HOTEL RWANDA*). With a tenderly crafted screenplay supported by the 2020 HamptonsFilm Screenwriters Lab, directors Kelly O'Sullivan and Alex Thompson (*SAINT FRANCES*, *GHOSTLIGHT*) premiered *MOUSE* at the Berlinale to critical acclaim for its honest, grounded, and heart-wrenching portrayal of a young woman's search for self amidst profound loss. An IFC Entertainment release.

DIRECTORS: Kelly O'Sullivan, Alex Thompson

SCREENWRITER: Kelly O'Sullivan

PRODUCERS: Chelsea Krant, Pierce Cravens, Alex Thompson, Abigail Rose Solomon, Bonnie Comley, Stewart F. Lane, Steven A. Jones, Ian Keiser, Alex Wilson

CAST: Sophie Okonedo, Katherine Mallen Kupferer, Chloe Coleman, Tara Mallen



POSSIBLE LOVE

10/10 7:15PM EAST HAMPTON - UA4

NARRATIVE FEATURE, SOUTH KOREA, 2026, 164 MINUTES, KOREAN

Acclaimed South Korean director Lee Chang-dong (*BURNING*, HIFF 2018) returns after an eight-year hiatus with *POSSIBLE LOVE*, in which an affluent documentary filmmaker (Cho Yeo-jeong, *PARASITE*) finds her latest subject in Mi-ok (Jeon Do-yeon), whose husband was laid off from his factory job after a violent labor strike. As the two women and their husbands form an uneasy friendship, bonds intertwine and worlds collide under the camera's gaze, causing fractures in their daily existence. With his signature nuance, Lee captures shifting emotions, subtle conflicts, and contrasting life experiences with meditative care. A Netflix release.

South Korea's entry in the Academy Awards® race for Best International Feature Film.

DIRECTOR: Lee Chang-dong

SCREENWRITERS: Lee Chang-dong, Oh Jung-mi

PRODUCERS: Lee Joon-dong, Lee Chang-dong

CAST: Jeon Do-yeon, Sul Kyung-gu, Zo In-sung, Cho Yeo-jeong



TENDER LOVING CARE

10/3 2:30PM EAST HAMPTON - UA2
10/4 11:30AM SAG HARBOR - SHC1

NARRATIVE FEATURE, UK, 2026, 107 MINUTES, ENGLISH

Academy Award® nominee Mike Leigh (*HARD TRUTHS*, HIFF 2024) returns with his final feature film, continuing his insightful exploration of the contemporary world. Reuniting with longtime collaborators including Kate O'Flynn (Emmy Award® nominee, *Widow's Bay*), Marion Bailey (*MR. TURNER*), and Paul Jesson (*ALL OR NOTHING*), Leigh tells the story of two social workers navigating an uncaring modern world in order to look after their clients and each other. With his distinctive cinematic voice, Leigh once again explores the imperfect warmth of the human experience with plenty of humor and heart. A Bleecker Street release.

DIRECTOR/SCREENWRITER: Mike Leigh

PRODUCER: Georgina Lowe

CAST: Marion Bailey, Paul Jesson, Kate O'Flynn, Alice Bailey Johnson

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YELLOW LETTERS

10/4 8:30PM EAST HAMPTON - UA4
10/6 5:30PM EAST HAMPTON - UA2

NEW YORK PREMIERE, NARRATIVE FEATURE, GERMANY/FRANCE/TURKEY, 2026, 127 MINUTES, TURKISH

Academy Award® nominee Ilker Çatak (THE TEACHER'S LOUNGE, HIFF 2023) returns with the story of actress Derya (Özgü Namal) and playwright Aziz (Tansu Biçer), an outspoken and celebrated artist couple living and working in Turkey who become targets of the right-wing government. As increasingly oppressive measures strip them of their livelihoods, the couple struggles to balance their ideals with life's necessities, pushing their marriage to a breaking point. Winner of the Golden Bear at the Berlinale, **YELLOW LETTERS** is a sharp, gripping examination of the personal stakes of artistic expression in the face of authoritarianism.

DIRECTOR: Ilker Çatak

SCREENWRITERS: Ilker Çatak, Ayda Meryem Çatak, Enis Köstepen

PRODUCER: Ingo Fliess

CAST: Özgü Namal, Tansu Biçer, Leyla Smyrna Cabas, Ipek Bilgin, Aydın Işık, Aziz Çapkurt



YOU'LL NEVER BELIEVE WHO'S DEAD

10/10 8:15PM EAST HAMPTON - UA2
10/11 11:30AM SOUTHAMPTON - SP4

US PREMIERE, NARRATIVE FEATURE, NORTHERN IRELAND/UK/IRELAND, 2026, 83 MINUTES, ENGLISH

In this dark Irish Christmas comedy, the down-on-their luck Cosgrove family devises a plot to rob their presumably wealthy neighbor, who has been living alone on his farm for years. Through a series of miscommunications, competing egos, and bad decisions, they bumble through their plan, but soon discover their neighbor is not who he seems. As the Cosgroves attempt to navigate an increasingly dangerous situation, they find their family bonds may be the only thing standing between them and disaster. From debut writer-director Dallan Shovlin, **YOU'LL NEVER BELIEVE WHO'S DEAD** is a sharply observed comedy about kinship, individuality, and our capacity for change.

DIRECTOR/SCREENWRITER: Dallan Shovlin

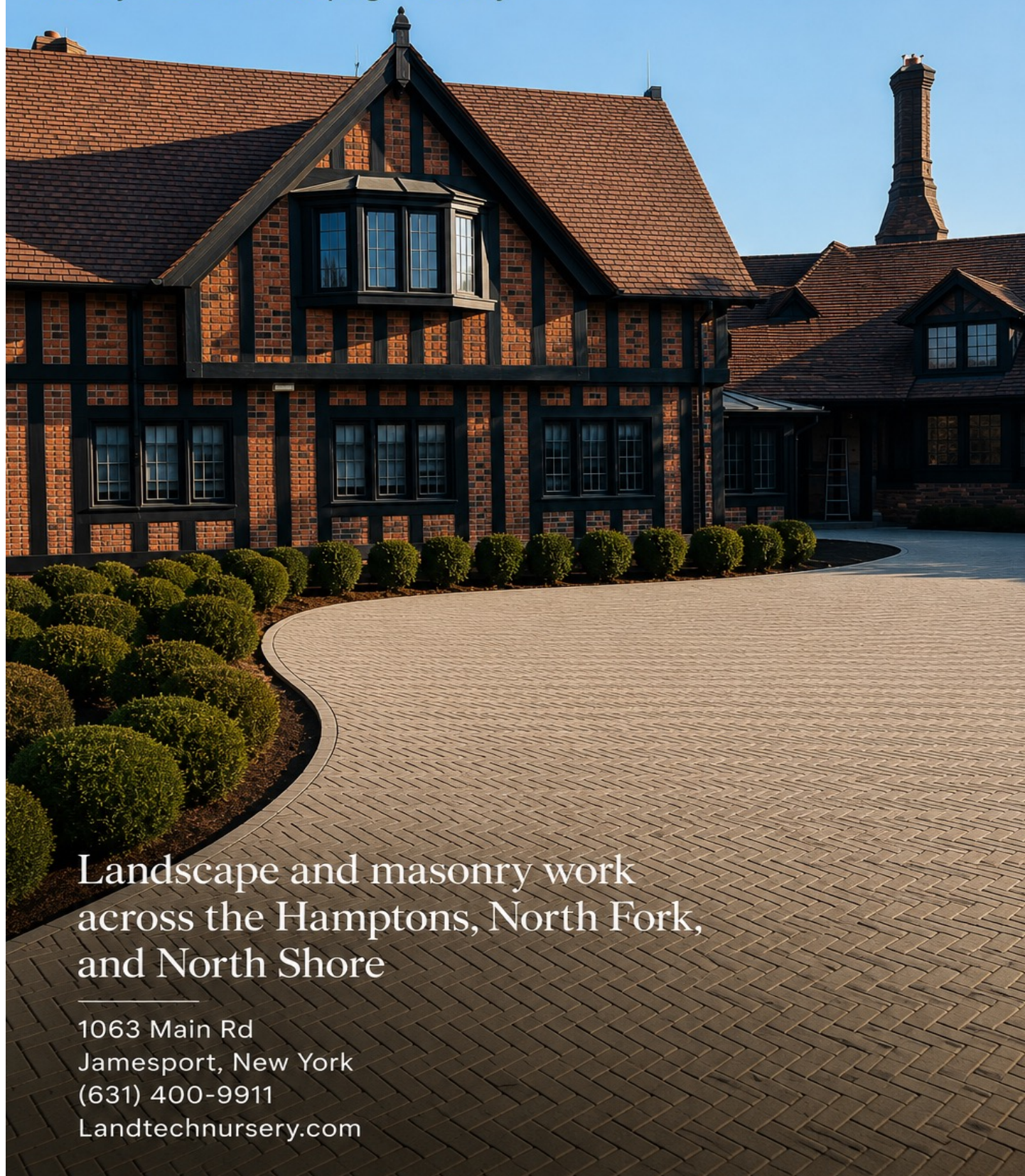
PRODUCERS: Trevor Birney, Patrick O'Neill, Olly Butler

EXECUTIVE PRODUCERS: Greg Darby, James Fitzpatrick, Stephen Kelliher, Sophie Green, Oisín O'Neill, John Gleeson, Gillian Cooper, Niamh Fagan

CAST: Ardal O'Hanlon, Michelle Fairley, Stephen Rea, Simone Kirby, Peter Claffey, Ruth Codd, Jacob McCarthy



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AVEDON

10/10 2:00PM EAST HAMPTON - UA1
10/12 5:15PM EAST HAMPTON - UA3

EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2026, 105 MINUTES, ENGLISH

Academy Award®-winning director Ron Howard traces the life and legacy of an artist who used photography to reinvent the world around him. From world leaders to pop culture icons and international supermodels, Richard Avedon's influence is the blueprint for our image-driven world. His photographs didn't just reflect culture, they shaped it. Drawing on unprecedented access to his personal archives—never-before-seen stills, intimate behind-the-lens footage, and new interviews with his closest collaborators—*AVEDON* explores how his singular eye both reflected and reshaped the visual language of the 20th century, and why even the most iconic image is only half the story. A Netflix release.

DIRECTOR: Ron Howard

PRODUCERS: Brian Grazer, Ron Howard, Dallas Brennan Rexer, Sara Bernstein, Christopher St. John, Justin Wilkes

EXECUTIVE PRODUCERS: Meredith Kaulfers, Mary Lisio, Chris Rice, Graham Taylor



THE A-WORD: THE FUTURE OF AGING

10/9 11:00AM EAST HAMPTON - UA1
10/12 3:45PM EAST HAMPTON - UA1

DOCUMENTARY FEATURE, USA, 2026, 84 MINUTES, ENGLISH

As a pioneering biotech startup CEO attempting to achieve the first FDA-approved drug that extends healthy human lifespans, Celine Halioua bets on the belief that aging is not an inevitability, but a "tunable" system that can be optimized, using dogs as her first case study. Meanwhile, 87-year-old widower George Betke and his senior rescue dog face the challenges of aging together in their active senior community in Maine. Interweaving this emotional journey with interviews from world-leading longevity scientists and bioethicists, *THE A-WORD: THE FUTURE OF AGING* provides provocative scientific insights and questions whether the true goal of longevity science is to add years to life, or life to years.

DIRECTOR: Greg Kohs

PRODUCER: Gary Krieg

EXECUTIVE PRODUCER: James Fickel



BLEEDING HEARTS

10/8 5:30PM EAST HAMPTON - UA3
10/9 2:00PM EAST HAMPTON - UA2

EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2026, 97 MINUTES, ENGLISH

A music-driven love story about real-life couple Zella Day and Jesse Woods, the Texas-based musicians behind the emerging band Chaparelle, *BLEEDING HEARTS* chronicles the creative process of writing and producing their debut alt-country album *Western Pleasure*. As the pair navigate the fragility of blending love and art as committed artists, they also confront issues of self-doubt, age difference, and industry pressure. This lyrical documentary—shot in atmospheric black and white—captures the joy and uncertainty of chasing a shared dream while navigating challenges that could spark their breakup—or their breakthrough. *Get your tickets to Stephen Talkhouse on October 9 to see a live performance from Chaparelle.*

DIRECTOR: Andrew Morgan

PRODUCER: Zach Morgan

EXECUTIVE PRODUCERS: Andrew Morgan, Zach Morgan, Ryan Harrington, Dan Silver, Ryan Mazie, Chris York, Chris Albert, Erik Felderhof, Alexander Woronovich



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BUCKS HARBOR

10/3 2:45PM EAST HAMPTON - UA5
10/4 11:00AM SAG HARBOR - SHC2

DOCUMENTARY FEATURE, USA, 2026, 98 MINUTES, ENGLISH

In Downeast Maine, a small fishing community sits on a stretch of rugged coastline chiseled between the forest and the ocean. Here, boys are shaped into men by harsh winters, the bounty and brutality of the sea, and the rigid codes of their fathers. In his debut feature, director Peter Muller explores the inner lives of these fishermen, young and old, through immersive footage and intimate interviews. With remarkable insight and empathy, *BUCKS HARBOR* captures a community where a man's worth is defined by the strength of his back, while also uncovering a deeper emotional complexity beneath the surface.

DIRECTOR: Pete Muller

PRODUCERS: Nathan Golon, Noel Paul, Pete Muller

EXECUTIVE PRODUCERS: Kaitlin Yarnall, Greg Moga



BURGUNDY

10/3 5:45PM EAST HAMPTON - UA2
10/4 7:45PM EAST HAMPTON - UA3

EAST COAST PREMIERE, DOCUMENTARY FEATURE, USA, 2026, 90 MINUTES, FRENCH

In the renowned French region of Burgundy, celebrated wines are just one part of the area's rich historic tapestry. An aspiring sommelière, a young vineyard worker, an esteemed restaurant waiter, and a crop of tough critics are among those who play a vital role in the winemaking process as captured by this spirited, meticulous portrayal of craftsmanship and heritage. Award-winning documentarians Michael Dweck and Gregory Kershaw (*THE TRUFFLE HUNTERS*, HIFF 2020) turn their signature curious lens toward the world's most famous wine region, where a new generation—shaped by tradition and a youthful sense of wonder—seeks to establish its place within Burgundy's aristocratic culture.

DIRECTORS: Michael Dweck, Gregory Kershaw

PRODUCERS: Michael Dweck, Gregory Kershaw, Cameron O'Reilly



CARL SAGAN: WE ARE MADE OF STAR STUFF

10/3 4:15PM SAG HARBOR - SHC1
10/4 11:00AM EAST HAMPTON - UA3

NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA, 2026, 98 MINUTES, ENGLISH

Journey through the cosmos with astronomer, author and television star Carl Sagan, whose groundbreaking work transformed our understanding of human existence. From Academy Award® nominated director Nanette Burstein and producer Seth MacFarlane, this intimate portrait offers unprecedented access to Sagan's extensive personal archive as the film explores his cosmic love story with partner Ann Druyan and his evolution as a father, husband, and scientist. *CARL SAGAN: WE ARE MADE OF STAR STUFF* is a beautiful exploration of his journey spearheading the Voyager Golden Record, defending science, and probing the eternal question: is anybody else out there? A National Geographic release.

DIRECTOR: Nanette Burstein

PRODUCERS: Nanette Burstein, Seth MacFarlane, Ann Druyan, Erica Huggins



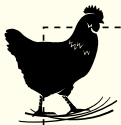
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CLOSURE

10/3 4:45PM SAG HARBOR - SHC2

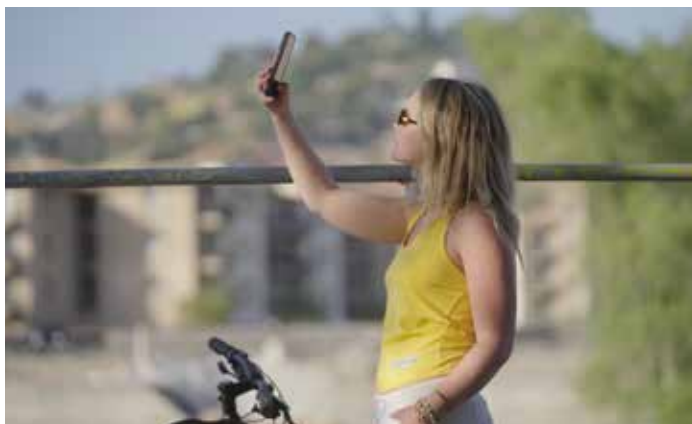
NEW YORK PREMIERE, DOCUMENTARY FEATURE, POLAND, 2026, 105 MINUTES, POLISH

In Warsaw's Vistula River, Daniel embarks on an incessant search for his missing teenage son, inhabiting the uncertain space between the dread of a fatal leap and the hope that he is still alive. An all-consuming, sublimely shot journey into the depths of grief and loss, *CLOSURE* vividly follows David's obsessive quest as he helps other families find their missing loved ones. In his first film in ten years, award-winning documentarian Michał Marczak's compassionate, determined lens embraces the mystery genre to capture a thrilling yet meditative portrayal of a singular man who refuses to give up. A 1-2 Special release.

DIRECTOR: Michał Marczak

PRODUCERS: Monika Braid, Rémi Grellety, Katarzyna Szczerba, Karolina Marczak, Michał Marczak

EXECUTIVE PRODUCERS: Danielle DiGiacomo, Brian Levy, Julia Nelson, Christine De Sousa Gelb, Amy Shepherd, Danielle Turkov, Gary Hess, James Costa, Trevor Burgess



THE DRUG IN OUR POCKET

10/3 12:00PM EAST HAMPTON - UA5
10/4 2:45PM EAST HAMPTON - UA4

WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2026, 77 MINUTES, ENGLISH

A sobering look into the technological world that connects us all, *THE DRUG IN OUR POCKET* examines how smartphones have radically reshaped childhood, adolescence, and mental health. HIFF alum Anne Sundberg (*MARATHON: THE PATRIOTS DAY BOMBING*, 2016) navigates intimate conversations with young people, parents, and leading experts, revealing a generation that is thoughtful, articulate, and increasingly aware of how digital environments shape their attention, emotions, and sense of self. As activists wage a legal battle from courtrooms to Capitol Hill to hold social media giants accountable, they hope to pave the road for a more positive future. An Obscured Releasing release.

DIRECTOR: Anne Sundberg

SCREENWRITERS: Beth Kojima, Anne Sundberg, John Wayland

PRODUCERS: Beth Kojima, Anne Sundberg

EXECUTIVE PRODUCERS: Betty Teshome, Marcus Dunlop, Malda Hibri Eisner, Bobby Gilchrist, Ashley Graham, Jenna Bush Hager, Hilary Ley Jager, Margaret Munzer Loeb, Chiara Trento Mai, Crystal McCrary McGuire, Ana Salisbury, Regina K. Scully, Ben Spector, Raquelle Stevens, Lizzie Tisch, Jonathan Tisch, Nanar Yoseloff, Tony Yoseloff



HOUSE OF CRITICISM

10/3 1:45PM EAST HAMPTON - UA3
10/4 11:30AM EAST HAMPTON - UA4

DOCUMENTARY FEATURE, USA, 2026, 81 MINUTES, ENGLISH

Legendary art critics Roberta Smith and Jerry Saltz are two defining voices of the contemporary art world— who also happen to be married. With unprecedented access, HIFF alum Alison Chernick (*ITZHAK*, 2017) follows Smith and Saltz as they navigate the blurred line between personal and professional: shaping cultural discourse by day, and returning home to a relationship built on humor, routine, and deep mutual respect. Set against the ever-shifting landscape of New York City, *HOUSE OF CRITICISM* shines as both an intimate love story and a sharply observed meditation on taste, relevance, and the power of saying what you really think in today's world.

The film will be preceded by short film CINDY SHERMAN: PICTURE THIS.

DIRECTOR: Alison Chernick

PRODUCERS: Alison Chernick, John Del Cecato, Ku-Ling Yurman

SUBJECTS: Roberta Smith, Jerry Saltz, Lena Dunham, Cindy Sherman, Mickalene Thomas, Larry Gagosian

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JEAN-MICHEL BASQUIAT

10/11 5:30PM EAST HAMPTON - GUILD HALL
10/12 2:00PM EAST HAMPTON - UA2

DOCUMENTARY FEATURE, USA, 2026, 97 MINUTES, ENGLISH

As one of history's most celebrated artists, Jean-Michel Basquiat left an indelible mark in the art world and beyond. From major art museum exhibits to murals and fashion trends, Basquiat's audacious legacy continues to be shaped and preserved by the public—but what about the person behind the mythical persona? Nearly four decades after his untimely death, Basquiat's sisters Lisane and Jeanine embark on a disarmingly intimate journey into his life. Drawing on personal archives, never-before-seen works, and many voices of those who knew him best, this luminous documentary allows Jean-Michel to finally guide his own story. A Netflix release.

DIRECTOR: Quinn Whitney Wilson, Viridiana Lieberman

PRODUCERS: Jordan Wynn, Andrew Fried, Harlin Lawal, Lana Barkin, Dane Lillegard, Ileen Sheppard Gallagher, Will Cohen, Quinn Whitney Wilson, David Laven



MAVERICK: THE EPIC ADVENTURES OF DAVID LEAN

10/3 11:00AM SAG HARBOR - SHC1
10/4 4:45PM EAST HAMPTON - UA3

NEW YORK PREMIERE, DOCUMENTARY FEATURE, UK, 2026, 105 MINUTES, ENGLISH

As one of cinema's all-time greatest directors, David Lean redefined what movies could be. Behind the visionary lens of classic films like *LAWRENCE OF ARABIA* and *DOCTOR ZHIVAGO* was a man whose relentless ambition earned him a reputation as an obsessive maverick. This in-depth portrayal of the seven-time Academy Award® nominee reveals the often messy and painful reality of a historic luminary. Narrated by Cate Blanchett, and with Kenneth Branagh as the voice of Lean, *MAVERICK* features interviews from contemporary directors including Wes Anderson, Nia DaCosta, Alfonso Cuarón, Celine Song, and Denis Villeneuve, all of whom revitalize the memory of a groundbreaking filmmaker.

DIRECTOR/SCREENWRITER: Barnaby Thompson

PRODUCERS: Nick Taussig, Jack Heller, Barnaby Thompson

EXECUTIVE PRODUCERS: Caitlin de Lisser-Ellen, Eric Kohn, Hugo Grumbar, Tim Haslam



MUSK

10/5 5:30PM EAST HAMPTON - GUILD HALL
10/11 7:00PM EAST HAMPTON - UA3

NEW YORK PREMIERE, DOCUMENTARY FEATURE, USA, 2026, 240 MINUTES, ENGLISH

Academy Award® winner Alex Gibney (*TAXI TO THE DARK SIDE*, *HIFF* 2007) returns with an incisive look behind the legend of Elon Musk, the world's most heralded "inventor-entrepreneur." Wielding thorough investigative research, revelatory interviews with close personal and professional figures, and a massive collection of archival footage, news and podcast appearances, and online posts, Gibney synthesizes the sprawling evolution of the world's richest man, and his actions across technology, business, and politics, in order to understand his enormous influence on the world in which we all live. A Bleecker Street release.

DIRECTOR: Alex Gibney

SCREENWRITERS: Alex Gibney, Michael J. Palmer

PRODUCERS: Alex Gibney, Jessie Deeter, Erin Edeiken, Zhang Xin, Joey Marra, Nick Shumaker, Jessica Grimshaw, Dana O'Keefe



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US PREMIERE, DOCUMENTARY FEATURE, NORWAY, 2026, 74 MINUTES, NORWEGIAN

Every Christmas for the last 20 years, a Norwegian family receives an anonymous package with the same mysterious note. No sender has been identified despite investigations, media interest, and wild speculation... until now. Armed with a tape recorder, notebooks, and detective gear, 9-year-old Edle and 6-year-old Brage investigate longtime friends, neighbors, and even their own family members in hopes of discovering the sender. Their playful search takes a turn as they uncover deeper family memories. The latest from HIFF alum (and the detectives' mother) Silje Evensmo Jacobsen (*A NEW KIND OF WILDERNESS*), *THE MYSTERY PACKAGE* is a delightful, heartwarming story embracing life's many surprises.

Please note that this joyous family-friendly film does include a reference to a past suicide.

DIRECTOR: Silje Evensmo Jacobsen

PRODUCERS: Silje Evensmo Jacobsen, Mari Bakke Riise

THE MYSTERY PACKAGE

10/3 11:15AM EAST HAMPTON - UA3
10/4 2:30PM EAST HAMPTON - UA3



DOCUMENTARY FEATURE, USA, 2026, 87 MINUTES, ENGLISH, ITALIAN, JAPANESE, FRENCH, CATALAN

THE OLDEST PERSON IN THE WORLD is a decade-long odyssey chronicling successive holders of the title of oldest person alive. As the title inevitably passes from one supercentenarian to the next, Academy Award® nominee Sam Green (32 SOUNDS) traverses the globe to meet each new record holder, his personal fascination with what the title means becoming entangled with events and milestones in his own life. What begins as a portrait of longevity becomes a poignant meditation on the passage of time, the randomness of fate, and the joy and profound human experience of being alive.

DIRECTOR: Sam Green

PRODUCERS: Alison Byrne Fields, Josh Penn

EXECUTIVE PRODUCERS: Alex Turteltaub, Jennifer J. Pritzker, Maida Lynn, Julie Parker Benello, Jenifer Westphal, Marni Grossman, Roman Nesis, Nina Fialko, David Fialko

THE OLDEST PERSON IN THE WORLD

10/10 5:15PM EAST HAMPTON - UA3
10/11 8:30PM SOUTHAMPTON - SP3



EAST COAST PREMIERE, DOCUMENTARY FEATURE, UK/USA, 2026, 102 MINUTES, ENGLISH

PETE TOWNSHEND: BEHIND BLUE EYES is an in-depth exploration of how the legendary guitarist turned The Who into one of the most boundary-pushing bands of a generation. However, at the height of that success, Townshend faced a personal crisis that threatened to destroy the band—and himself. Out of that tumultuous period came *Lifeline*, a science-fiction rock opera that sent him on a journey of self-discovery that reshaped rock history. This intimate documentary uncovers a pivotal chapter in rock history, revealing how one man's struggle became a powerful catalyst for creative transformation.

DIRECTOR: Frank Marshall, Nigel Sinclair

SCREENWRITERS: Cassidy Hartmann, Sam Bridger **PRODUCERS:** Nigel Sinclair, Sam Bridger, Cassidy Hartmann

EXECUTIVE PRODUCERS: Frank Marshall, Nicholas Ferrall, Danny Gabai, Stu Goldstein, Jeanne Elfant Festa, Aly Parker, Tony Rosenthal, Bill Curbishley, Andy Trapani, Brian Nugent, David Sze, David B Kirk, David Blackman, Bruce Resnikoff, Jon Singer, Ross Cameron

PETE TOWNSHEND: BEHIND BLUE EYES

10/10 11:30AM EAST HAMPTON - UA2
10/11 2:15PM SOUTHAMPTON - SP4

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DOCUMENTARY FEATURE, USA, 2026, 88 MINUTES, ENGLISH

In 2006, SoulCycle launched out of a small indoor cycling studio on the Upper West side of Manhattan. Initially founded in wellness and spirituality, the company quickly exploded into a cultural phenomenon driven by exclusivity, toxicity, and a cutthroat rivalry with Flywheel and Peloton. With insider access to the high-stakes battle, SPIN WARS features revelatory perspectives on the competitors' infamous Hamptons locations alongside accounts from spinning devotees including Heather McMahan, Mary Beth Barone, and Katie Couric. Director Philip Byron kinetically unravels the social media-fueled spinning boom and exposes the cult-like following, culture of bullying, and relentless growth-at-all-costs mindset that redefined boutique fitness.

DIRECTOR: Philip Byron**SCREENWRITERS:** Philip Byron, James Thayer**PRODUCERS:** Philip Byron, Jillian A. Goldstein**EXECUTIVE PRODUCERS:** James Thayer, Stevenson Waite, Jamal Henderson, Naomi Wright

SPIN WARS

10/9 4:45PM EAST HAMPTON - UA2

10/10 5:45PM SOUTHAMPTON - SP4



WORLD PREMIERE, DOCUMENTARY FEATURE, USA, 2026, 82 MINUTES, ENGLISH

Told almost exclusively through his own voice and iconic on-screen performances, WILDER is an intimate portrait of beloved comedic actor Gene Wilder, star of WILLY WONKA, YOUNG FRANKENSTEIN, THE PRODUCERS, BLAZING SADDLES, and more. Directed by Chris Smith (SR., HIFF 2023 Closing Night), the documentary examines Wilder's journey from neurotic outsider to unlikely leading man, exploring the fine line between an artist's personal struggles and creative genius. Drawing from rare archival footage and insights from his nephew Jordan Walker-Pearlman, the film examines the intangible brilliance that helped make Gene one of the most beloved and influential actors of the 20th century.

DIRECTOR: Chris Smith**PRODUCERS:** Nicholas Ferrall, Andrew Trapani, Cassidy Hartmann, Chris Smith**EXECUTIVE PRODUCERS:** Nigel Sinclair, Jeanne Elfant Festa, Michael Kantor, Morris Ruskin, Joseph Mellicker, Brian Nugent, David Sze, David Kirk

WILDER

10/9 7:30PM EAST HAMPTON - UA2

10/10 8:15PM SOUTHAMPTON - SP3

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SHORT FILMS

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The short films in the lineup will screen in the following programs:

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SPARK! SHORTS FOR ALL AGES

Uncover the magic of friendship and connection in these short films for all ages!

10/12 1:45PM

EAST HAMPTON - UA1

59 MINUTES



A GAME OF CHANCE

DIRECTOR: Gordon LePage

A young mouse, lonely for a friend, takes up a board game with the wind.

NEW YORK PREMIERE,
NARRATIVE SHORT, USA,
2026, 5 MINUTES, NO
DIALOGUE

BATS & BUGS

DIRECTOR: Lena von Döhren

When a lantern lights up on a country road in the jungle, a group of insects go crazy. This comes in handy for the hungry bats in a cave nearby.

NARRATIVE SHORT,
SWITZERLAND, 2025, 11
MINUTES, NO DIALOGUE

BLOOKY: THE BOOK WHO WANTED TO READ

DIRECTOR: Pablo Diaz De Leon Hicks

In search of where he belongs, a brand-new little book gets lost in a grand library, only to realize that the most meaningful place to be isn't always where you fit in best.

EAST COAST PREMIERE,
NARRATIVE SHORT, USA/
MEXICO/CANADA, 2026, 6
MINUTES, ENGLISH

EENY, MEENY, MINY, MOE!

DIRECTOR: Andrea Szelesová

Yios, a lonely mythical boy whose head shines like the sun, struggles to make friends in the clouds. After he falls down to Earth, everything changes...

NARRATIVE SHORT,
CZECHIA/SLOVAKIA, 2026,
13 MINUTES, NO DIALOGUE

FOUR SQUARE

DIRECTOR: Eli Staub

When an act of betrayal on the playground turns two best friends against each other, they must settle things the only way they know how: on the high-stakes four square court.

EAST COAST PREMIERE,
NARRATIVE SHORT,
USA, 2025, 14 MINUTES,
ENGLISH

SABA

DIRECTOR: Liron Topaz

In a surreal world where gravity flows upward, a young boy embarks on a poetic journey.

NEW YORK PREMIERE,
NARRATIVE SHORT, USA/
UK, 2026, 10 MINUTES, NO
DIALOGUE



Joan Crawford for *Letty Lynton* (dir. Clarence Brown, 1932) — out of distribution for ninety years, newly restored in 4K by Warner Bros.

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UNEXPECTED REVELATIONS

Things are not quite as they seem for characters in these stories who find themselves in a series of surprising situations.

10/3 5:30PM EAST HAMPTON - UA5

75 MINUTES



CALLBACK

DIRECTOR: Matthew Puccini

Max arrives home from work to find that his boyfriend Will has booked a callback for a major role. Jealousy leads the couple to hire their teenage neighbor to judge them in an acting competition.

**NARRATIVE SHORT,
USA, 2025, 16 MINUTES,
ENGLISH**



THE CRANBERRY EFFECT

DIRECTORS: Mathery (Erika Zorzi and Matteo Sangalli)

At a bloody massacre in a diner, sharp detective Jenna should be hunting a killer. Instead, she is hopelessly consumed by a rival's roasted chicken recipe.

**INTERNATIONAL PREMIERE,
NARRATIVE SHORT, ITALY,
2025, 8 MINUTES, ENGLISH**



GENERAL ADMISSION

DIRECTOR: Kaily Morgan Smith

Determined to move on from her cheating, narcissistic ex, a woman shows up to a support group desperate for a fresh start. Her search for healing takes an unexpected turn.

**NARRATIVE SHORT,
USA, 2026, 11 MINUTES,
ENGLISH**



GRIEF ROOM

DIRECTOR: Sindha Agha

Three estranged sisters reunite at their sharp-tongued mother's deathbed to say goodbye. Using experimental tech to interpret their mother's thoughts, the youngest becomes convinced they must uncover an urgent, final message.

**EAST COAST PREMIERE,
NARRATIVE SHORT,
UK, 2026, 15 MINUTES,
ENGLISH**



WE WERE HERE

DIRECTOR: Pranav Bhasin

In a crumbling Indian town, three retired men protest machines replacing human jobs by pretending to be household appliances.

**NEW YORK PREMIERE,
NARRATIVE SHORT,
INDIA, 2025, 11 MINUTES,
ENGLISH, HINDI**



WELCOME TO PARIS

DIRECTOR: Al Karr

When Evie's foot modeling gig doesn't go as planned, an unlikely friend comes to her rescue.

**NARRATIVE SHORT,
USA/FRANCE, 2024,
14 MINUTES, ENGLISH,
FRENCH**



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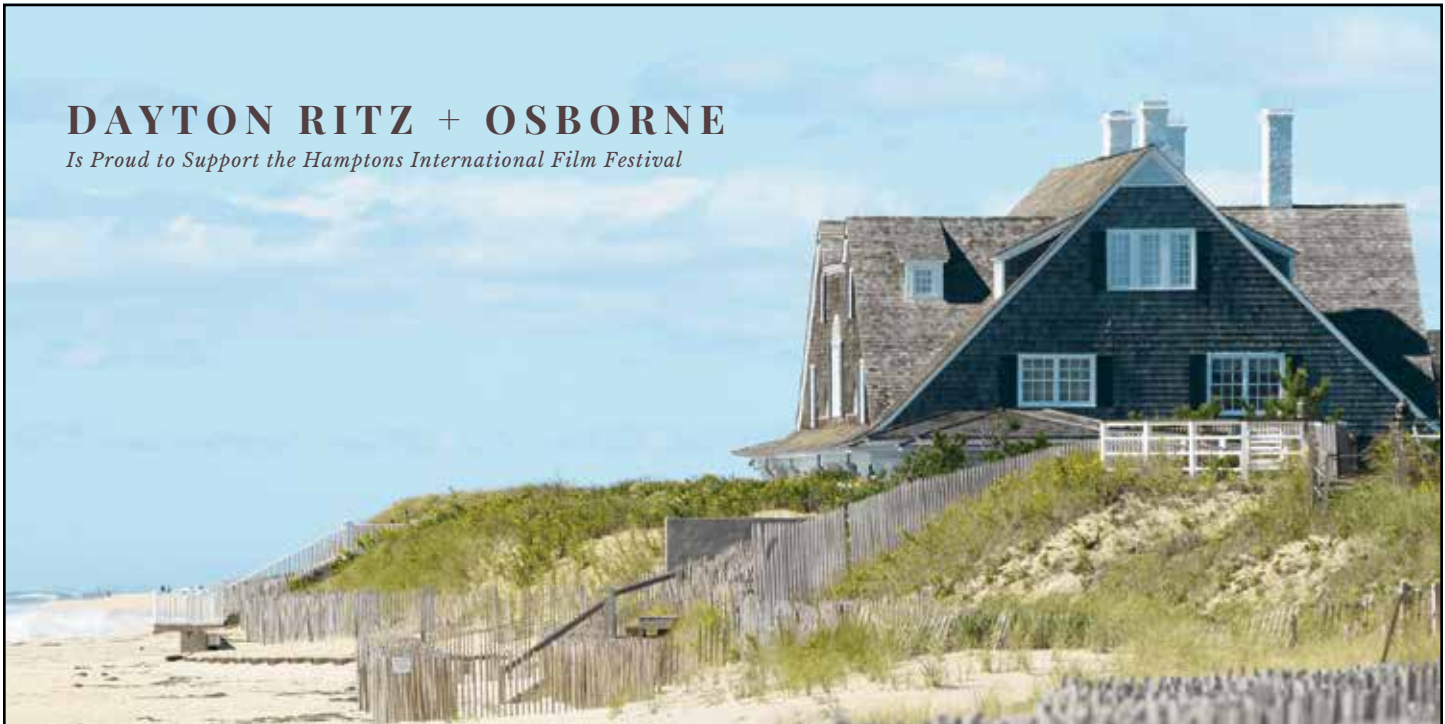
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FAMILY AFFAIRS

The complex nature of intimate relationships is explored through what's said and left unsaid by the characters in these stories.

10/10 12:00PM

EAST HAMPTON - UA5

73 MINUTES



DUA JI

DIRECTOR: YuHan Tsai

In rural Taiwan, during her mother's funeral, an eldest daughter grapples with grief, resentment, and the quiet burden of tradition.

EAST COAST PREMIERE, NARRATIVE SHORT, TAIWAN/USA, 2026, 18 MINUTES, TAIWANESE, MANDARIN



LION ROCK

DIRECTORS: Prisca Bouchet, Nick Mayow

On a beach road, a teenage boy and his mother hit something with their car. She insists it was nothing, but as the night unfolds the boy begins to doubt her story.

EAST COAST PREMIERE, NARRATIVE SHORT, NEW ZEALAND, 2025, 16 MINUTES, ENGLISH



LIVING WITH A VISIONARY

DIRECTOR: Stephen P. Neary

After 50 years of marriage, John must care for his wife while learning to live alongside her vivid hallucinations.

NARRATIVE SHORT, USA, 2026, 15 MINUTES, ENGLISH



SANDY FANNIES

DIRECTOR: Ingrid Runde Saxegaard

Sixteen-year-old Aurora spends a day with her mother on a beach. Conversations about sex and love blur the line between being parent and child and being friends.

NARRATIVE SHORT, NORWAY, 2026, 14 MINUTES, NORWEGIAN



SEE YOU, SOON

DIRECTOR: Jay Pendarvis Jr.

Amari meets his brother Dominique in a quiet, late-night diner. What begins as a casual exchange gradually deepens, as their conversation reveals layers of tension, love, and unspoken history.

NEW YORK PREMIERE, NARRATIVE SHORT, USA, 2026, 10 MINUTES, ENGLISH

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TIME AFTER TIME

These short documentaries explore our changing relationship to the passage of time—through childhood, creativity, family, and aging.

10/10 2:15PM

EAST HAMPTON - UA4

79 MINUTES



THE BOYS AND THE BEES

DIRECTOR: Arielle Knight

On an idyllic farm in rural Georgia, beekeeping parents tenderly share their knowledge of life, love, and nature with their young sons.

**DOCUMENTARY SHORT,
USA, 2025, 19 MINUTES,
ENGLISH**



COUTURE TO THE MAX

DIRECTOR: Dori Berinstein

At just 9 years old, fashion prodigy Max Alexander embodies a spirit of hope, creativity and innovation, fearlessly challenging entrenched norms and fusing his boundless imagination with an unwavering commitment to sustainability.

**DOCUMENTARY SHORT,
USA, 2025, 29 MINUTES,
ENGLISH**



MON TAXI

DIRECTOR: Meriem Sakrouhi

For years, calling her father was a daily ritual for Moroccan filmmaker Meriem Sakrouhi. After he passes, her urge to stay connected remains. She decides to call him.

**DOCUMENTARY SHORT,
USA/MOROCCO, 2026,
8 MINUTES, MOROCCAN
ARABIC, FRENCH, RIFFIAN,
SPANISH**



THE REVOLUTION AGAINST DEATH

DIRECTOR: Joshua Lincoln Oppenheimer

At a faded rococo resort, a thousand seekers declare a revolution against aging and death, confronting capitalism, denial, and the terror of being unseen while chasing communion and love in the shadow of mortality.

**DOCUMENTARY SHORT,
USA, 2026, 23 MINUTES,
ENGLISH**

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FEEDING THE WORLD

A celebration of the people whose generosity, commitment and care nourish and sustain their communities.

10/4 3:00PM

EAST HAMPTON - UA5

74 MINUTES



ONE LAST ORDER

DIRECTORS: Lauren DeFilippo, Sam Soko

**DOCUMENTARY SHORT,
USA, 2026, 20 MINUTES,
ENGLISH**

After 37 years at a Florida drive-thru, Sighle expects a quiet farewell. Instead, when the owner announces every dollar earned that day goes straight to Sighle, the town turns her final shift into an unforgettable send-off.



TOP OF THE WORLD

DIRECTORS: Julie Cohen, Betsy West

**DOCUMENTARY SHORT,
USA, 2026, 40 MINUTES,
ENGLISH**

Windows on the World, the legendary restaurant that once sat atop the World Trade Center, is shown through the eyes of the remarkable community of culinary innovators and immigrants who created it.



THE VOLUNTEER

DIRECTOR: Owen Dubeck

**EAST COAST PREMIERE,
DOCUMENTARY SHORT,
USA, 2026, 14 MINUTES,
ENGLISH**

After a near-death experience, a community hero committed to feeding others reckons with his self-sacrificing behaviors.

SHORTS BEFORE FEATURES



CINDY SHERMAN: PICTURE THIS

DIRECTOR: Sophie Chahinian

**NEW YORK PREMIERE,
DOCUMENTARY SHORT,
USA, 2025, 23 MINUTES,
ENGLISH**

In this intimate portrait, iconic and legendary artist Cindy Sherman reveals her childhood preoccupation with family photos, the reasons behind her love of photography, and the challenges she has overcome in her career.

Screening before HOUSE OF CRITICISM, p. 101.

10/3 1:45PM EAST HAMPTON - UA3
10/4 11:30AM EAST HAMPTON - UA4

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NEW YORK WOMEN IN FILM AND TELEVISION: FILMMAKERS CALLING THE SHOTS

Since 2003, we have proudly celebrated our partnership with New York Women in Film & Television with our annual showcase of outstanding achievements by female and nonbinary filmmakers.

10/11 4:30PM EAST HAMPTON - UA3

90 MINUTES



AN AMERICAN EDUCATION

DIRECTOR: Thai Bonapart

Thai Bonapart explores a surprising chapter of her historically black high school's history, a story that challenges and twists the conventional narrative on busing, race, integration, and the South.

NEW YORK PREMIERE, DOCUMENTARY SHORT, USA, 2026, 25 MINUTES, ENGLISH



BEING HERE

DIRECTOR: Katie Colwell

Before leaving for Brooklyn, Valerie must navigate one last boat day with her sister.

NARRATIVE SHORT, USA, 2026, 10 MINUTES, ENGLISH



BOOBS

DIRECTOR: Nicola Leddy

A daring artist tackles shame and societal expectations in her mission to paint 100 nude portraits of breasts from the female gaze, redefining beauty and empowering Irish women to reclaim their bodies.

DOCUMENTARY SHORT, IRELAND, 2025, 16 MINUTES, ENGLISH



EGGS

DIRECTOR: Akanksha Cruczynski

Single at 43, Lily decides to pursue IVF on her own, taking her on a wild journey across New York City to deliver her frozen eggs to a fertility clinic. Based on a true story.

NEW YORK PREMIERE, NARRATIVE SHORT, USA, 2026, 14 MINUTES, ENGLISH



ONCE IN A BODY

DIRECTORS: María Cristina Pérez González

When a strange entity inhabits the body of a woman, she is able to confront it by exploring her adolescent history with her sister.

NEW YORK PREMIERE, NARRATIVE SHORT, COLOMBIA/USA, 2025, 10 MINUTES, SPANISH



VACATION

DIRECTOR: Christina Khazen

As their parents avoid paying school tuition during a messy divorce, two sisters confront the gap between the parents they imagined and the parents they actually have.

EAST COAST PREMIERE, NARRATIVE SHORT, LEBANON, 2025, 15 MINUTES, ARABIC

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NYWIFT Member
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UNIVERSITY SHORT FILM SHOWCASE

Curated from hundreds of submissions, these prize-winning short films showcase the extraordinary talent and achievements of five exceptional student filmmakers.

10/3 11:15AM

SAG HARBOR - SHC2

85 MINUTES



GENDER STUDIES

DIRECTOR: Jamie Kiernan O'Brien

When a trans college student learns the girl she idolizes is sleeping with their teaching assistant, she takes drastic steps to emulate her.

**NARRATIVE SHORT,
USA, 2026, 11 MINUTES,
ENGLISH**



LASER-GATO

DIRECTOR: Lucas Acher

After a laser pointer prank goes horribly wrong, a socially anxious teenager spends one chaotic night roaming São Paulo to save his crush's critically injured cat.

**NORTH AMERICAN
PREMIERE, NARRATIVE
SHORT, BRAZIL/USA/
UK, 2026, 22 MINUTES,
PORTUGUESE**



MEMORIES OF A WINDOW

DIRECTORS: Mehraneh Salimian, Amin Pakparvar

After crackdowns on street protests in Iran, a group of civilians turn to a new form of resistance: filming the unrest from behind their windows, creating an alternative archive that challenges the state's official record.

**NEW YORK PREMIERE,
DOCUMENTARY SHORT,
USA/IRAN, 2026, 19
MINUTES, FARSI**



NOT VALID FOR TRAVEL

DIRECTOR: Jiaying Lin

To reunite with her long-distance partner in Toronto, a young Chinese woman boards a cross-border bus with a forged travel document.

**NEW YORK PREMIERE,
NARRATIVE SHORT,
USA, 2026, 14 MINUTES,
MANDARIN, ENGLISH**



RAGE

DIRECTORS: Fran Moreno Blanco, Santi Pujol Amat

Longing and guilt overwhelm Eric when he runs away from the juvenile center to visit his mother. Bursting into a birthday party, he finds a family life that has continued without him.

**NEW YORK PREMIERE,
NARRATIVE SHORT,
SPAIN, 2025, 19 MINUTES,
SPANISH**

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SCREENWRITERS LAB

Celebrating its 26th year in 2026, the Screenwriters Lab champions the artistic visions of up-and-coming screenwriters and directors by pairing them with established writers and creative producers for one-on-one screenplay mentorship.



After a carefully selected submission process, the Lab invites screenwriters with feature-length projects to an annual intimate gathering where, over the course of the weekend, film industry veterans advise them in individual and group development sessions.

Since its inception, over seventy-five screenplays have taken part in the Lab. Recent projects include Kelly O'Sullivan's *MOUSE*, Anu Valia's *WE STRANGERS* (SXSW 2024), Andrew Semans' *RESURRECTION* (IFC Films, Sundance 2022), Annabelle Attanasio's *MICKEY AND THE BEAR* (Utopia, SXSW 2019), Michael Tyburski and Ben Nabors' *THE SOUND OF SILENCE* (IFC Films, Sundance 2019), Cathy Yan's *DEAD PIGS* (Film Movement, Sundance 2018), Christina Choe's *NANCY* (Samuel Goldwyn Films, Sundance 2018), and Ísold Uggadóttir's *AND BREATHE NORMALLY* (Netflix, Sundance 2018).

2026 MENTORS

Cory Finley (*BAD EDUCATION*, *THOROUGHBREDS*)
 Noah Stahl (*THE WHITE HOUSE EFFECT*, *REALITY*)
 Cathy Yan (*DEAD PIGS*, *BIRDS OF PREY*, *THE GALLERIST*)

2026 SCREENPLAYS

Before the Echo Makes a Sound, by Chloe Abrahams
Punter, by Jason Adam Maselle
Eruption, by Katla Sólnes

Recent Lab Mentors include Celine Song (*PAST LIVES*); Michael Angelo Covino (*SPLITSVILLE*); Debra Granik (*WINTER'S BONE*, *LEAVE NO TRACE*); Mollye Asher (*NOMADLAND*); Peter Hedges (*WHAT'S EATING GILBERT GRAPE?*, *ABOUT A BOY*); Jim Taylor (*SIDEWAYS*, *ELECTION*); Michael H. Weber (*THE FAULT IN OUR STARS*, *(500) DAYS OF SUMMER*); Tamara Jenkins (*PRIVATE LIFE*, *THE SAVAGES*); Bill Collage (*ASSASSIN'S CREED*); Michael Cunningham (*THE HOURS*); Robin Swicord (*THE CURIOUS CASE OF BENJAMIN BUTTON*); and Alex Dinelaris (*BIRDMAN*).

MELISSA MATHISON AWARD

FOUNDER, MELISSA MATHISON AWARD:
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Established in 2016, the Melissa Mathison Award, named for the late Hollywood screenwriter, is instrumental in ensuring that female filmmaker voices are showcased for years to come.

The Melissa Mathison Award winner is chosen from each year's Screenwriters Lab participants. After the lab, this screenwriter is given the opportunity to further develop her connection to key industry contacts through mentorship for one year and a public screenplay reading with established actors in NYC.

The 2026 Melissa Mathison Award recipient is
 Katla Sólnes for *Eruption*.





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SUMMERDOCS



Curated by Chief Creative Officer David Nugent and Board Co-Chair Alec Baldwin, the HamptonsFilm SummerDocs series celebrated eighteen years of bringing groundbreaking, thought-provoking documentary filmmaking to the East End this summer.

Past SummerDocs selections have gone on to Academy Award® nominations and even wins for Best Documentary Feature Film, including *NAVALNY* (2023), *FIRE OF LOVE* (2023), *SUMMER OF SOUL* (2021), *ICARUS* (2017), *TWENTY FEET FROM STARDOM* (2013), *SEARCHING FOR SUGAR MAN* (2012), and *THE COVE* (2009).

Left: Bob Feinberg, Alec Baldwin, and David Nugent introduce *THE LION QUEEN*

2026 FILMS

KNIFE—THE ATTEMPTED MURDER OF SALMAN RUSHDIE, directed by Alex Gibney
THE LION QUEEN, directed by Alden Nusser and Ben Fries
THE LAST FIRST: WINTER K2, directed by Amir Bar-Lev

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SUMMER OUTDOOR SCREENINGS



For the seventh summer, HamptonsFilm showcased FREE outdoor screenings in Herrick Park and on Main Beach, but this year, we also hit the road to neighboring non-profit organizations for special screenings! Community partners included Amber Waves Farm, Mulford Farm/East Hampton Historical Society, LongHouse Reserve, and OLA of Eastern Long Island. Hundreds of community members gathered under starlit skies to celebrate beloved classics—including *MAMMA MIA!*, *THE BIGGEST LITTLE FARM*, *HOME ALONE*, *NATIONAL TREASURE*, *WALL•E*, *COCO* (EN ESPAÑOL,) and *JAWS*—with trivia, fun, and popcorn for fans of all ages!

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HIFF is proud to offer screenings throughout the year, extending the reach of HamptonsFilm far and wide.



WINTER CLASSIC

Each year during the winter months, we present a classic film with our partner Guild Hall in the off-season. This year, we showed *PATHS OF GLORY* (1957), which stands as one of the most moving studies of men in armed conflict ever to be recorded on film. This is the film that first brought Stanley Kubrick (*DR. STRANGELOVE*, *2001: A SPACE ODYSSEY*, *A CLOCKWORK ORANGE*, *THE SHINING*) both wide acclaim and controversy. The film was followed by a conversation with Alec Baldwin, David Nugent, and Nerissa K. Aksamit, Ph.D., Assistant Professor in the Department of History at St. Joseph's University in Patchogue.



BENEFIT SCREENINGS

Throughout the year, we host a number of benefit screenings for our donors and patrons to enjoy outside of our festival season. This year, we presented a special screening of *WHAT WOULD SOFIA LOREN DO?* (2021) at The Colony Hotel in Palm Beach under the stars, and this past August we showed HIFF33 favorite *ON THE END* (2025) on the dock at Gurney's Montauk Resort & Seawater Spa.



SANTA FEST

Every holiday season, HamptonsFilm joins the East Hampton Village in presenting a classic holiday film in English language with Spanish subtitles at the East Hampton Middle School! Past films have included *HOW THE GRINCH STOLE CHRISTMAS*, *ELF*, and *HOME ALONE*.



JACKSON HOLE INTERNATIONAL FILM FESTIVAL

Founded by HIFF's co-founder Stuart Suna, our sister festival takes place each winter in Jackson Hole, Wyoming. Learn more at jhiff.org.

HIFF JR. EDUCATIONAL INITIATIVES

Education has been a hallmark program for HamptonsFilm since our very first year. For over three decades, HIFF Jr. has exposed tens of thousands of schoolchildren of all ages to a world of diverse realities. At the same time, our programs have both empowered them to recognize film as an accessible medium for creativity and encouraged them to make their voices heard.



SUMMER FILM CAMP

We were thrilled to offer student Film Camps in the Hamptons for kids ages 8 to 18, continuing a signature HIFF Jr. initiative. Campers create their own short films while learning screenwriting, directing, acting, producing and editing from industry professionals. Film Camp provides a creative outlet and thorough introduction to filmmaking to help kids launch their own projects for fun, passion, and perhaps even a future career. Check back next spring for details about Summer 2027! Generous scholarships are available.

DURING HIFF: UNITED NATIONS SHORT FILM PARTNERSHIP



HamptonsFilm is proud of our longstanding partnership with the United Nations Plural+ International Film Festival, allowing us to invite local students to view films made by global youth and engage in discussions around diversity, migration, inclusion and human rights. Since 2015, thousands of students have attended these screenings—followed by conversations with the filmmakers themselves—and continued to wrestle with these larger issues back in the classroom. These screenings amplify the voices of those around the world experiencing some of the same critical issues we face right here in our own community.

IN-SCHOOL PROGRAMS

HIFF Jr. presents various screenings in local schools throughout the year. Programs in partnership with United Nations Plural+ (see above) address issues of global human rights. Our Compassion, Justice and Animal Rights program centers on the humane treatment of all living beings. The Neo-Political Cowgirls and HamptonsFilm partner on The Hero Project—an annual school residency for middle schoolers where film and theater meet to creatively help young people build empathy—and also offer free after-school filmmaking courses called Dude's Eye View and Girls' Gaze, which allow high school students to express themselves through the art of filmmaking.



PLURAL+ YOUTH VIDEO FESTIVAL CEREMONY



We are so proud to be hosting the Plural+ Youth Video Festival Ceremony, co-organized by the United Nations Alliance of Civilizations and the Hamptons International Film Festival, as part of HIFF 34.

Finding fellow children in places like Brazil, India, Nigeria, France, Peru, Russian Federation, China, Myanmar, and dozens of other countries who share common stories about loneliness, feeling scared, being left out, making friends, concern for our planet and familial safety, dreaming of playing soccer- our East End youth experience camaraderie with their peers in the wider world. All are invited to create and submit their films as well, to share how they view the world while engaging in broad dialogue that comes with the cinematic process.

This year, filmmakers, dignitaries and UN reps will join us in East Hampton on Friday, October 9. HIFF will award a filmmaker our recognition for bravery in storytelling. We hope you'll attend!

10/9 2:00PM EAST HAMPTON - GUILD HALL



INTRODUCING THE 2026 HAMPTONSFILM JUNIOR JURY



A NEW GENERATION OF CINEMATIC VOICES

This year, we are thrilled to expand our youth initiatives by introducing the inaugural HamptonsFilm Junior Jury to the festival lineup. Composed entirely of passionate storytelling students from East Hampton High School, this marks the first time local youth will directly shape our prestigious competitive landscape.

Operating under the guidance of our Programming Department, these student jurors will step behind the festival curtain for an immersive industry experience. Much like successful student jury models at peer film festivals around the world, our participants will transition from casual viewers to critical evaluators. They will meet with industry professionals, gain access to specialized masterclasses, and learn advanced frameworks for analyzing and adjudicating world-class cinema.

Armed with their new critical insights, the Junior Jury will navigate a screening schedule throughout the festival, curated by our Programmers. The program includes in closed-door deliberations where the students debate cinematic execution, thematic impact, and emotional resonance. Their collective efforts will culminate in selecting a single standout film to receive the first-ever HamptonsFilm Junior Jury Award, which the high school jurors will proudly bestow live on stage.

We invite you to join us in welcoming this remarkable group of local students as they champion the future of filmmaking.

“

Movies touch our hearts and awaken our vision, and change the way we see things. They take us to other places, they open doors and minds. ”

– MARTIN SCORSESE



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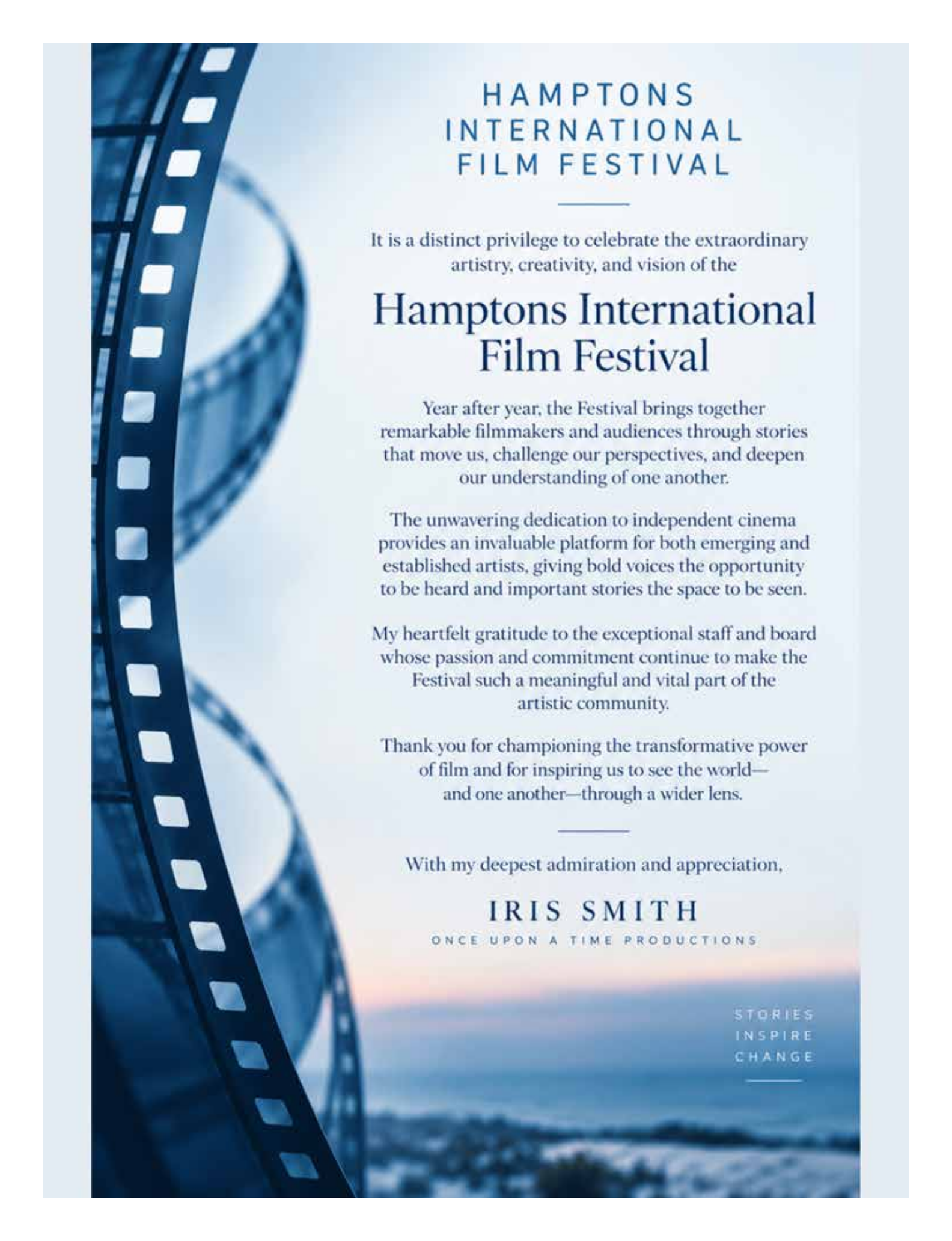
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HAMPTONS INTERNATIONAL FILM FESTIVAL

It is a distinct privilege to celebrate the extraordinary
artistry, creativity, and vision of the

Hamptons International Film Festival

Year after year, the Festival brings together
remarkable filmmakers and audiences through stories
that move us, challenge our perspectives, and deepen
our understanding of one another.

The unwavering dedication to independent cinema
provides an invaluable platform for both emerging and
established artists, giving bold voices the opportunity
to be heard and important stories the space to be seen.

My heartfelt gratitude to the exceptional staff and board
whose passion and commitment continue to make the
Festival such a meaningful and vital part of the
artistic community.

Thank you for championing the transformative power
of film and for inspiring us to see the world—
and one another—through a wider lens.

With my deepest admiration and appreciation,

IRIS SMITH

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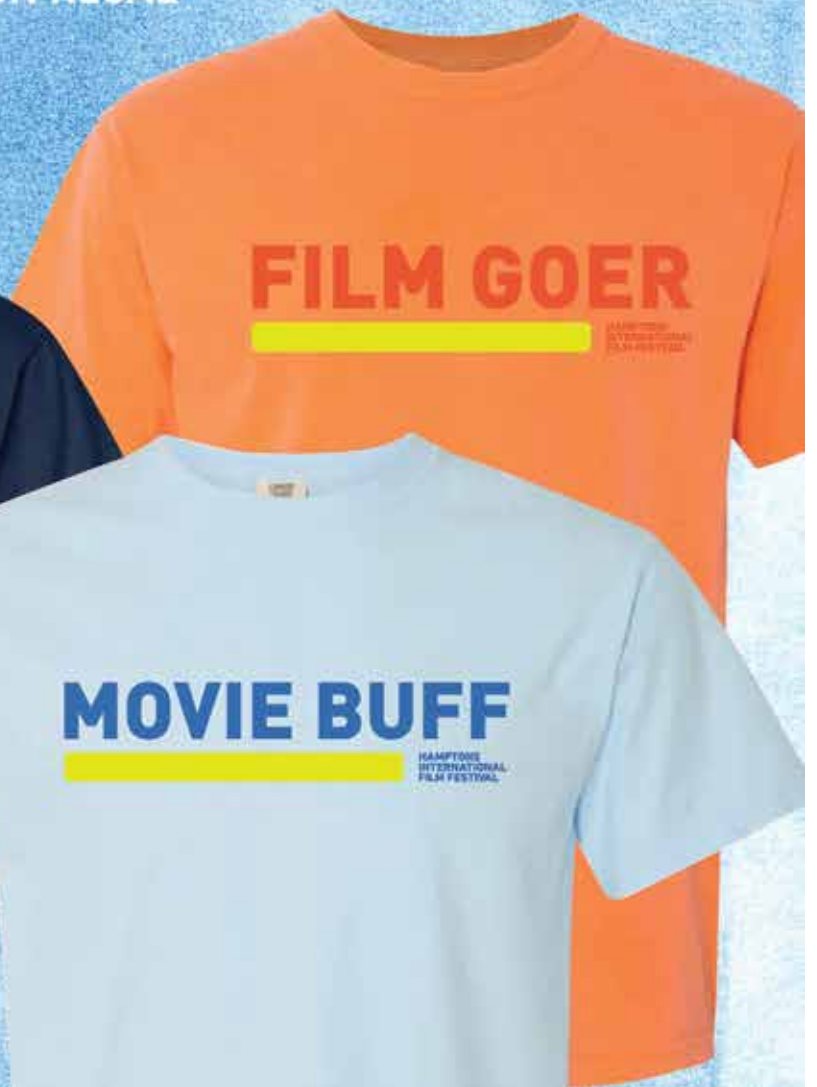
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FRIDAY, OCT 2

**OPENING NIGHT:
I PLAY ROCKY**

p.17

**EHMS
6:30 PM**
**UA1
7:00 PM**
WILD INSIDE

p.65

**UA2
7:45 PM**

SATURDAY, OCT 3

EAST HAMPTON							SAG HARBOR		
	EHMS	UA1	UA2	UA3	UA4	UA5	Events	SH1	SH2
10 AM							10:00-11:00 AM MORNING TALKS		
11 AM							LIONS NOOK		
12 PM	11:00 AM ELSNORE 111 MIN p.45	11:00 AM I SEE BUILDINGS FALL LIKE LIGHTNING 109 MIN p.89	11:30 AM BEING HEUMANN 127 MIN p.41	11:15 AM THE MYSTERY PACKAGE 74 MIN p.105	11:45 AM THE GRID UNPLUGGED 76 MIN p.63	12:00 PM THE DRUG IN OUR POCKET 77 MIN p.101		11:00 AM MAVERICK: THE EPIC ADVENTURES OF DAVID LEAN 105 MIN p.103	11:15 AM UNIVERSITY SHORTS 85 MIN p.123
1 PM									
2 PM	2:00 PM BUNKER 126 MIN p.43	2:00 PM THE LIGHTKEEPER 101 MIN p.47	2:30 PM TENDER LOVING CARE 107 MIN p.93	1:45 PM HOUSE OF CRITICISM PRECEDED BY: CINDY SHERMAN 104 MIN p.101	2:15 PM MOUSE 120 MIN p.93	2:45 PM BUCKS HARBOR 98 MIN p.99		2:00 PM ANATOMY OF A SCENE: PROJECT HAIL MARY p.55	1:45 PM KINGDOM FUNGI 97 MIN p.63
3 PM									
4 PM								4:15 PM CARL SAGAN: WE ARE MADE OF STAR STUFF 98 MIN p.99	4:45 PM CLOSURE 105 MIN p.101
5 PM	5:15 PM THE LIFE AND DEATHS OF WILSON SHEDD 121 MIN p.19	5:00 PM QUEEN AT SEA 121 MIN p.49	5:45 PM BURGUNDY 90 MIN p.99	4:45 PM THE MELTDOWN 108 MIN p.73	5:15 PM LA GRADIVA 145 MIN p.91	5:30 PM UNEXPECTED REVELATIONS 75 MIN p.113			
6 PM									
7 PM								7:15 PM TENZING 125 MIN p.51	
8 PM	8:30 PM A TALENT FOR MURDER 106 MIN p.41	8:15 PM UP AGAINST IT 124 MIN p.51	8:30 PM JOSEPHINE 119 MIN p.45	7:45 PM ALL OF A SUDDEN 196 MIN p.81	8:45 PM TBA	8:00 PM CAITY 101 MIN p.83			7:45 PM NAZA 80 MIN p.58
9 PM									
10 PM									

EHMS - East Hampton Middle School
 GH - Guild Hall
 SH - Sag Harbor Cinema
 UA - Regal UA East Hampton Cinema
 SP - Southampton Playhouse

■ OPENING/CLOSING/CENTERPIECE
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 ■ SPECIAL PRESENTATIONS
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■ COMPETITION FILMS
 ■ SIGNATURE PROGRAMS
 ■ SHORTS
 ■ TALKS/CONVOS

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SUNDAY, OCT 4

	EAST HAMPTON						SAG HARBOR		
	EHMS	UA1	UA2	UA3	UA4	UA5	Events	SH1	SH2
10 AM							10:00-11:00 AM MORNING TALKS		
11 AM	11:00 AM A CONVERSATION WITH... AMANDA SEYFRIED 60 MIN	10:45 AM UP AGAINST IT 124 MIN	11:15 AM THE LIGHTKEEPER 101 MIN	11:00 AM CARL SAGAN: WE ARE MADE OF STAR STUFF 98 MIN	11:30 AM HOUSE OF CRITICISM PRECEDED BY: CINDY SHERMAN 104 MIN	11:45 AM MOUSE 120 MIN	LIONS NOOK	11:30 AM TENDER LOVING CARE 107 MIN	11:00 AM BUCKS HARBOR 98 MIN
12 PM		p.51	p.47	p.99	p.101			p.93	p.99
1 PM						p.93			
2 PM	1:30 PM THE LIBERATION 120 MIN	2:00 PM ELSINORE 111 MIN	2:15 PM CAITY 101 MIN	2:30 PM THE MYSTERY PACKAGE 74 MIN	2:45 PM THE DRUG IN OUR POCKET 77 MIN	3:00 PM FEEDING THE WORLD 74 MIN		2:30 PM QUEEN AT SEA 121 MIN	2:00 PM BEN'IMANA 101 MIN
3 PM	p.45	p.45	p.83	p.105	p.101				p.58
4 PM						p.119		p.49	
5 PM	4:45 PM WILD HORSE NINE 119 MIN	5:15 PM BARBIZON 86 MIN	5:00 PM COWARD 125 MIN	4:45 PM MAVERICK: THE EPIC ADVENTURES OF DAVID LEAN 105 MIN	5:30 PM EVERYTIME 121 MIN	5:45 PM CONFLICT & RESOLUTION SHORTS 79 MIN		5:45 PM THE LIFE AND DEATHS OF WILSON SHEDD 121 MIN	5:00 PM THE GRID UNPLUGGED 76 MIN
6 PM	p.53	p.61	p.85	p.103	p.85	p.59		p.19	p.63
7 PM									
8 PM	8:00 PM PAPER TIGER 114 MIN	8:00 PM CAPSIZED 105 MIN	8:15 PM BUNKER 126 MIN	7:45 PM BURGUNDY 90 MIN	8:30 PM YELLOW LETTERS 127 MIN	8:45 PM TBA		7:30 PM LA GRADIVA 145 MIN	
9 PM	p.49	p.61		p.99				9:00 PM A TALENT FOR MURDER 106 MIN	p.91
10 PM			p.43		p.95			p.41	
11 PM									

EHMS - East Hampton Middle School
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MONDAY, OCT 5

EAST HAMPTON

GH	UA1	UA2	UA3
5:30 PM MUSK 240 MIN	5:00 PM BARBIZON 86 MIN	5:30 PM FATHERLAND 82 MIN	5:15 PM BEN'IMANA 101 MIN
p.103	p.61	p.87	p.58
	7:45 PM THE LIBERATION 120 MIN	8:00 PM CAPSIZED 105 MIN	8:15 PM KINGDOM FUNGI 97 MIN
	p.45	p.61	p.63

TUESDAY, OCT 6

EAST HAMPTON

GH	UA1	UA2	UA3
5:00 PM TENZING 125 MIN	5:00 PM JOSEPHINE 119 MIN	5:30 PM YELLOW LETTERS 127 MIN	5:15 PM EVERYTIME 121 MIN
p.51	45	p.95	p.85
8:00 PM LOVE OF YOUR LIFE 106 MIN	7:45 PM WILD INSIDE 95 MIN	8:30 PM I SEE BUILDINGS FALL LIKE LIGHTNING 109 MIN	8:15 PM THE CHOICE 86 MIN
p.47	p.65	p.89	p.59.5

WEDNESDAY, OCT 7

EAST HAMPTON

GH	UA1	UA2	UA3
4:30 PM FJORD 146 MIN	5:00 PM BITTER CHRISTMAS 111 MIN	5:30 PM VIEWS FROM LONG ISLAND SHORTS 98 MIN	5:15 PM 25 CATS FROM QATAR 95 MIN
p.87	p.83	p.60	p.65
7:45 PM MISTY GREEN 104 MIN	7:45 PM COWARD 126 MIN	8:15 PM IN MEMORIAM 118 MIN	8:00 PM TBA
p.49	p.85	p.89	

THURSDAY, OCT 8

EAST HAMPTON

SOUTHAMPTON

GH	UA1	UA2	UA3	SP1
5:00 PM MINOTAUR 141 MIN	5:00 PM FJORD 146 MIN	5:15 PM LUCY SCHULMAN 95 MIN	5:30 PM BLEEDING HEARTS 97 MIN	5:00 PM EVEREST: THE OTHER SIDE 115 MIN
p.91	p.87	p.91	p.97	p.53
8:15 PM CLUB KID 122 MIN	8:30 PM MISTY GREEN 104 MIN	8:00 PM HOLDING LIAT 97 MIN	8:15 PM 25 CATS FROM QATAR 95 MIN	
p.43	p.49	p.59.5	p.65	

EHMS - East Hampton Middle School

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FRIDAY, OCT 9

EAST HAMPTON

	GH	UA1	UA2	UA3	UA4	UA5
10 AM						
11 AM		11:00 AM THE A-WORD: THE FUTURE OF AGING 84 MIN	11:15 AM LUCY SCHULMAN 95 MIN			
12 PM	11:15 AM BEING HEUMANN 127 MIN	p.97	p.91			
1 PM	p.41				1:15 PM THE DREAMED ADVENTURE 164 MIN	
2 PM	2:00 PM PLURAL+ YOUTH VIDEO FESTIVAL CEREMONY	1:45 PM THE CHOICE 86 MIN	2:00 PM BLEEDING HEARTS 97 MIN			2:30 PM VIEWS FROM LONG ISLAND SHORTS 98 MIN
3 PM	p.133	p.59.5	p.97		p.85	p.60
4 PM				4:15 PM NAZA 80 MIN		
5 PM	4:45 PM BEHEMOTH! 126 MIN	5:15 PM NOT DEAD YET 88 MIN	4:45 PM SPIN WARS 88 MIN	p.58	5:00 PM HOW TO CLEAN A HOUSE IN 10 EASY STEPS 80 MIN	5:30 PM NARRATIVE COMPETITION SHORTS 88 MIN
6 PM	p.41	p.61	p.107		p.74	p.76
7 PM			7:30 PM WILDER 82 MIN	7:15 PM ALL OF A SUDDEN 196 MIN	7:45 PM THE GUEST 99 MIN	8:15 PM IF PIGEONS TURNED TO GOLD 110 MIN
8 PM	8:00 PM THE DEBUT 105 MIN	8:00 PM WILD HORSE NINE 119 MIN	p.107		p.72	p.74
9 PM	p.43	p.53				
10 PM				p.81		
11 PM						

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 SPOTLIGHTS
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 WORLD CINEMA

COMPETITION FILMS
 SIGNATURE PROGRAMS
 SHORTS
 TALKS/CONVOS

TO BE ANNOUNCED

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SATURDAY, OCT 10

	EAST HAMPTON						SOUTHAMPTON			
	GH	UA1	UA2	UA3	UA4	UA5	Events	SP1	SP3	SP4
10 AM							10:00-11:00 AM MORNING TALKS	10:00-11:00 AM MORNING TALKS		
11 AM							LIONS NOOK			
12 PM	12:00 PM A CONVERSATION WITH... JESSE EISENBERG 60 MIN	11:15 AM A LONG WINTER 117 MIN	11:30 AM PETE TOWNSHEND: BEHIND BLUE EYES 102 MIN	11:00 AM HOW TO CLEAN A HOUSE IN 10 EASY STEPS 80 MIN	11:45 AM SCHOOL FOR DEFECTORS 92 MIN	12:00 PM FAMILY AFFAIRS 73 MIN		11:30 AM EVEREST: THE OTHER SIDE 115 MIN	11:45 AM IN MEMORIAM 118 MIN	11:30 AM NOT DEAD YET 88 MIN
1 PM		p.81	p.105	p.74	p.59	p.115		p.53	p.89	p.61
2 PM	2:00 PM SARA BAREILLES: GOOD GRIEF 91 MIN	2:00 PM AVEDON 105 MIN		1:30 PM LA BOLA NEGRA 164 MIN						2:00 PM THE DEBUT 105 MIN
3 PM	p.51	p.97	2:30 PM CLARISSA 134 MIN		2:15 PM TIME AFTER TIME 79 MIN	3:00 PM WHAT WILL I BECOME?			2:15 PM THE DEBUT 105 MIN	p.43
4 PM			p.83	p.72		87 MIN			p.43	p.43
5 PM	5:00 PM A CONVERSATION WITH... RON HOWARD 60 MIN	5:00 PM CLUB KID 122 MIN	5:30 PM ROSE 93 MIN	5:15 PM THE OLDEST PERSON IN THE WORLD 87 MIN	4:45 PM DOCUMENTARY COMPETITION SHORTS 77 MIN			5:00 PM THE GUEST 99 MIN		
6 PM		p.43	p.73	p.105	p.77	5:45 PM EDWARD SAID: BETWEEN WORLDS 107 MIN			p.72	5:45 PM SPIN WARS 88 MIN
7 PM	7:00 PM THE ONLY LIVING PICKPOCKET IN NEW YORK 88 MIN				7:15 PM POSSIBLE LOVE 164 MIN					p.107
8 PM	p.21	8:00 PM THE MAN I LOVE 97 MIN	8:15 PM YOU'LL NEVER BELIEVE WHO'S DEAD 83 MIN	7:45 PM MAMAN BIBI COCO 90 MIN						
9 PM		p.47	p.95	p.72		8:45 PM THE GOLDEN SWAN 88 MIN			8:15 PM WILDER 82 MIN	8:30 PM BITTER CHRISTMAS 111 MIN
10 PM					p.93	p.74			p.107	p.83
11 PM										

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SUNDAY, OCT 11

EAST HAMPTON							SOUTHAMPTON		
	GH	UA1	UA2	UA3	UA4	UA5	Events	SP3	SP4
10 AM							10:00-11:00 AM MORNING TALKS		
11 AM				10:45 AM AIR LAND AND SEA SHORTS 99 MIN			LIONS NOOK		
12 PM	12:00 PM A CONVERSATION WITH... JOHN TURTURRO 60 MIN	11:00 AM THE MAN I LOVE 97 MIN	11:30 AM ROSE 93 MIN	p.63	11:45 AM WHAT WILL I BECOME? 87 MIN	11:15 AM SCHOOL FOR DEFECTORS 92 MIN		12:00 PM GENTLE MONSTER 114 MIN	11:30 AM YOU'LL NEVER BELIEVE WHO'S DEAD 83 MIN
1 PM		p.47	p.73		p.75	p.59			p.95
2 PM				1:30 PM ONCE UPON A TIME IN HARLEM 100 MIN				p.87	
3 PM	2:30 PM BEST IN SHOW 90 MIN	2:00 PM BEHEMOTH! 126 MIN	2:30 PM THE MELTDOWN 108 MIN	p.75	2:45 PM NUISANCE BEAR 89 MIN	2:15 PM EDWARD SAID: BETWEEN WORLDS 107 MIN		3:00 PM IRON BOY 90 MIN	2:15 PM PETE TOWNSHEND: BEHIND BLUE EYES 102 MIN
4 PM	p.55	p.41	p.73		p.65	p.58		p.89	p.105
5 PM				4:30 PM NEW YORK WOMEN IN FILM SHORTS 90 MIN		4:45 PM REHEARSALS FOR A REVOLUTION 98 MIN			
6 PM	5:30 PM JEAN-MICHEL BASQUIAT 97 MIN	5:00 PM FATHERLAND 82 MIN	5:15 PM A LONG WINTER 117 MIN	p.121	5:30 PM THE GOLDEN SWAN 88 MIN	p.59		5:45 PM THE ONLY LIVING PICKPOCKET IN NEW YORK 88 MIN	5:30 PM THE ONLY LIVING PICKPOCKET IN NEW YORK 88 MIN
7 PM	p.103		p.81		p.74			p.21	p.21
8 PM		7:30 PM LA BOLA NEGRA 164 MIN		7:00 PM MUSK 240 MIN					
9 PM	8:30 PM PAPER TIGER 114 MIN		8:15 PM MINOTAUR 141 MIN		8:30 PM TBA	7:45 PM IF PIGEONS TURNED TO GOLD 110 MIN		8:30 PM THE OLDEST PERSON IN THE WORLD 87 MIN	8:15 PM A MAN OF HIS TIME 155 MIN
10 PM	p.49	p.72	p.91			p.74		p.105	
11 PM				p.103					p.81

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THE EAST HAMPTON PRESS

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MONDAY, OCT 12

EAST HAMPTON

	GH	UA1	UA2	UA3	UA4
10 AM					
11 AM		11:00 AM MAMAN BIBI COCO 90 MIN	11:15 AM IRON BOY 90 MIN		10:45 AM THE DREAMED ADVENTURE 164 MIN
12 PM	12:00 PM I PLAY ROCKY 128 MIN	p.72	p.89	11:30 AM ONCE UPON A TIME IN HARLEM 100 MIN	
1 PM				p.75	p.85
2 PM	p.17	1:45 PM SPARK! SHORTS FOR ALL AGES 59 MIN	2:00 PM JEAN-MICHEL BASQUIAT 97 MIN		
3 PM	3:00 PM LOVE OF YOUR LIFE 106 MIN	p.111	p.103	2:15 PM REHEARSALS FOR A REVOLUTION 98 MIN	2:30 PM GENTLE MONSTER 114 MIN
4 PM	p.47	3:45 PM THE A-WORD: THE FUTURE OF AGING 84 MIN		p.59	p.87
5 PM		p.97	4:45 PM CLARISSA 134 MIN		
6 PM	6:00 PM WICKER 105 MIN			5:15 PM AVEDON 105 MIN	5:30 PM TBA
7 PM	p.23	6:30 PM WICKER 105 MIN	p.83	p.97	
8 PM		p.23	8:00 PM A MAN OF HIS TIME 155 MIN		
9 PM				8:15 PM TBA	8:30 PM TBA
10 PM					
11 PM			p.81		

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A photograph of four women sitting around a round table in a restaurant, laughing and holding wine glasses. The table is set with white plates, glasses of water, and wine. The background shows a dimly lit restaurant interior with wooden paneling and other patrons.

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OCT 3

	SH1	SH2
10 AM		
11 AM	11:00 AM MAVERICK: THE EPIC ADVENTURES OF DAVID LEAN 105 MIN p.103	11:15 AM UNIVERSITY SHORTS 85 MIN p.123
12 PM		
1 PM		
2 PM	2:00 PM ANATOMY OF A SCENE: PROJECT HAIL MARY p.55	1:45 PM KINGDOM FUNGI 97 MIN p.63
3 PM		
4 PM		
5 PM	4:15 PM CARL SAGAN: WE ARE MADE OF STAR STUFF 98 MIN p.99	4:45 PM CLOSURE 105 MIN p.101
6 PM		
7 PM		
8 PM	7:15 PM TENZING 125 MIN p.51	7:45 PM NAZA 80 MIN p.58
9 PM		
10 PM		

OCT 4

	SH1	SH2
10 AM		
11 AM		11:00 AM BUCKS HARBOR 98 MIN p.99
12 PM	11:30 AM TENDER LOVING CARE 107 MIN p.93	
1 PM		
2 PM		2:00 PM BEN'IMANA 101 MIN p.58
3 PM	2:30 PM QUEEN AT SEA 121 MIN p.49	
4 PM		
5 PM		5:00 PM THE GRID UNPLUGGED 76 MIN p.63
6 PM	5:45 PM THE LIFE AND DEATHS OF WILSON SHEDD 121 MIN p.19	
7 PM		7:30 PM LA GRADIVA 145 MIN p.91
8 PM		
9 PM	9:00 PM A TALENT FOR MURDER 106 MIN p.41	
10 PM		
11 PM		

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Shippy's OKTOBERFEST

SEPTEMBER 21ST - OCTOBER 31ST

Fall is almost here, and Shippy's is rolling out Oktoberfest once again!

Join us Monday, September 21 through Halloween as we celebrate Oktoberfest the Shippy's way — with German-inspired food, carefully selected German beers, wine specials, and plenty of festive Biergarten fun. We've brought back some of your favorite German specialties, including Sauerbraten, Fresh Local Flounder Schnitzel, Goulash, and so much more.

In the mood for a little German cheer? Enjoy one of our German Beer Flights, featuring four carefully handpicked German draft beers, or take advantage of our Oktoberfest Wine Special — 7 bottles @ \$39.

W L N G RADIO JOINS THE PARTY!

Saturday, October 3

The WLNG Radio Bus with Bill Evans will be rolling into Shippy's Biergarten on Saturday, October 3 to help us celebrate Oktoberfest! Come join us for an afternoon of German food, beer, music, and good old-fashioned Shippy's fun.

MUG-HOLDING CONTEST

Thursday, October 22 • 6 PM

Don't miss our annual Mug-Holding Contest in the Biergarten, starting right after Happy Hour at 6 PM. See who can hold a 1-liter mug of Spaten Oktoberfest the longest! Raise a stein. Dig in. Celebrate Oktoberfest the Shippy's way.



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BEER FLIGHTS



\$39 BOTTLES
OF WINE



OKTOBERFEST
INSPIRED FOOD
& SPECIALS



FESTIVE BIERGARTEN
ATMOSPHERE



BREAKFAST • BRUNCH • LUNCH • DINNER • DAILY HAPPY HOUR
36 Windmill Lane, Southampton

OCT 8

SP1	
5 PM	5:00 PM EVEREST: THE OTHER SIDE 115 MIN
6 PM	
7 PM	p.53
8 PM	
9 PM	
10 PM	

OCT 10

	SP1	SP3	SP4
10 AM	10:00-11:00 AM MORNING TALKS		
11 AM			
12 PM	11:30 AM EVEREST: THE OTHER SIDE 115 MIN	11:45 AM IN MEMORIAM 118 MIN	11:30 AM NOT DEAD YET 88 MIN
1 PM	p.53	p.89	p.61
2 PM			
3 PM		2:15 PM THE DEBUT 105 MIN	2:00 PM THE DEBUT 105 MIN
4 PM		p.43	p.43
5 PM			
6 PM		5:00 PM THE GUEST 99 MIN	5:45 PM SPIN WARS 88 MIN
7 PM			p.107
8 PM			
9 PM		8:15 PM WILDER 82 MIN	8:30 PM BITTER CHRISTMAS 111 MIN
10 PM		p.107	p.83
11 PM			

OCT 11

	SP3	SP4
10 AM		
11 AM		
12 PM	12:00 PM GENTLE MONSTER 114 MIN	11:30 AM YOU'LL NEVER BELIEVE WHO'S DEAD 83 MIN
1 PM	p.87	p.95
2 PM		
3 PM	3:00 PM IRON BOY 90 MIN	2:15 PM PETE TOWNSHEND: BEHIND BLUE EYES 102 MIN
4 PM	p.89	p.105
5 PM		
6 PM	5:45 PM THE ONLY LIVING PICKPOCKET IN NEW YORK 88 MIN	5:30 PM THE ONLY LIVING PICKPOCKET IN NEW YORK 88 MIN
7 PM	p.21	p.21
8 PM		
9 PM	8:30 PM THE OLDEST PERSON IN THE WORLD 87 MIN	8:15 PM A MAN OF HIS TIME 155 MIN
10 PM	p.105	
11 PM		p.81

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- | | | | | | |
|-----|--|-----|---|-----|--|
| 65 | 25 CATS FROM QATAR | 85 | EVERYTIME | 77 | NOTHING HAPPENS AFTER YOUR ABSENCE |
| 60 | A FRAGILE PARADISE | 87 | FATHERLAND | 65 | NUISANCE BEAR |
| 111 | A GAME OF CHANCE | 76 | FAUX BIJOUX | 76 | OLD BIRD |
| 81 | A LONG WINTER | 87 | FJORD | 105 | THE OLDEST PERSON IN THE WORLD |
| 81 | A MAN OF HIS TIME | 111 | FOUR SQUARE | 121 | ONCE IN A BODY |
| 63 | A SONG FOR THE SNOW LION | 123 | GENDER STUDIES | 75 | ONCE UPON A TIME IN HARLEM |
| 41 | A TALENT FOR MURDER | 113 | GENERAL ADMISSION | 119 | ONE LAST ORDER |
| 97 | THE A-WORD: THE FUTURE OF AGING | 87 | GENTLE MONSTER | 21 | THE ONLY LIVING PICKPOCKET IN NEW YORK |
| 81 | ALL OF A SUDDEN | 74 | THE GOLDEN SWAN | 49 | PAPER TIGER |
| 121 | AN AMERICAN EDUCATION | 77 | THE GRANDFATHER PUZZLE | 60 | PENTIMENTO |
| 97 | AVEDON | 63 | THE GRID UNPLUGGED | 105 | PETE TOWNSHEND: BEHIND BLUE EYES |
| 60 | B-CAMERA FOOTAGE FROM THE DOCUMENTARY "PIPING PLOVERS: A COASTAL MIGRATION " | 113 | GRIEF ROOM | 63 | PLANT LIFE |
| 61 | BARBIZON | 72 | THE GUEST | 76 | PLEASE |
| 111 | BATS & BUGS | 101 | HOUSE OF CRITICISM | 93 | POSSIBLE LOVE |
| 41 | BEHEMOTH! | 74 | HOW TO CLEAN A HOUSE IN 10 EASY STEPS | 49 | QUEEN AT SEA |
| 121 | BEING HERE | 17 | I PLAY ROCKY | 123 | RAGE |
| 41 | BEING HEUMANN | 89 | I SEE BUILDINGS FALL LIKE LIGHTNING | 59 | REHEARSALS FOR A REVOLUTION |
| 58 | BEN'IMANA | 74 | IF PIGEONS TURNED TO GOLD | 117 | THE REVOLUTION AGAINST DEATH |
| 55 | BEST IN SHOW | 89 | IN MEMORIAM | 59 | ROOM OF THE ABSOLUTE |
| 83 | BITTER CHRISTMAS | 89 | IRON BOY | 73 | ROSE |
| 97 | BLEEDING HEARTS | 103 | JEAN-MICHEL BASQUIAT | 111 | SABA |
| 111 | BLOOKY: THE BOOK WHO WANTED TO READ | 45 | JOSEPHINE | 115 | SANDY FANNIES |
| 121 | BOOBS | 63 | KINGDOM FUNGI | 51 | SARA BAREILLES: GOOD GRIEF |
| 60 | BOUNTY UNCHARTED: EMPIRE OF THE ATLANTIC | 72 | LA BOLA NEGRA | 59 | SCHOOL FOR DEFECTORS |
| 117 | THE BOYS AND THE BEES | 91 | LA GRADIVA | 59 | THE SECOND LIFE OF FREDDIE NOLE |
| 99 | BUCKS HARBOR | 76 | LA SELVA | 115 | SEE YOU, SOON |
| 43 | BUNKER | 77 | LAND OF COLD | 63 | SOME KIND OF REFUGE |
| 99 | BURGUNDY | 60 | LAND OF PLENTY | 107 | SPIN WARS |
| 83 | CAITY | 123 | LASER-GATO | 77 | STILL STANDING |
| 113 | CALLBACK | 45 | THE LIBERATION | 93 | TENDER LOVING CARE |
| 61 | CAPSIZED | 19 | THE LIFE AND DEATHS OF WILSON SHEDD | 51 | TENZING |
| 99 | CARL SAGAN: WE ARE MADE OF STAR STUFF | 47 | THE LIGHTKEEPER | 119 | TOP OF THE WORLD |
| 119 | CINDY SHERMAN: PICTURE THIS | 115 | LION ROCK | 51 | UP AGAINST IT |
| 83 | CLARISSA | 115 | LIVING WITH A VISIONARY | 121 | VACATION |
| 101 | CLOSURE | 47 | LOVE OF YOUR LIFE | 76 | "VATERLAND" OR A BULE NAMED YANTO |
| 43 | CLUB KID | 91 | LUCY SCHULMAN | 119 | THE VOLUNTEER |
| 63 | THE CORAL RESCUERS | 72 | MAMAN BIBI COCO | 77 | WATER COOLER |
| 117 | COUTURE TO THE MAX | 47 | THE MAN I LOVE | 113 | WE WERE HERE |
| 85 | COWARD | 103 | MAVERICK: THE EPIC ADVENTURES OF DAVID LEAN | 113 | WELCOME TO PARIS |
| 113 | THE CRANBERRY EFFECT | 59 | MAYBE TOMORROW | 75 | WHAT WILL I BECOME? |
| 43 | THE DEBUT | 73 | THE MELTDOWN | 23 | WICKER |
| 85 | THE DREAMED ADVENTURE | 123 | MEMORIES OF A WINDOW | 53 | WILD HORSE NINE |
| 101 | THE DRUG IN OUR POCKET | 91 | MINOTAUR | 65 | WILD INSIDE |
| 115 | DUA JI | 49 | MISTY GREEN | 107 | WILDER |
| 58 | EDWARD SAID: BETWEEN WORLDS | 117 | MON TAXI | 95 | YELLOW LETTERS |
| 111 | EENY, MEENY, MINY, MOEI | 93 | MOUSE | 95 | YOU'LL NEVER BELIEVE WHO'S DEAD |
| 121 | EGGS | 103 | MUSK | | |
| 45 | ELSINORE | 105 | THE MYSTERY PACKAGE | | |
| 53 | EVEREST: THE OTHER SIDE | 58 | NAZA | | |
| | | 61 | NOT DEAD YET | | |
| | | 123 | NOT VALID FOR TRAVEL | | |

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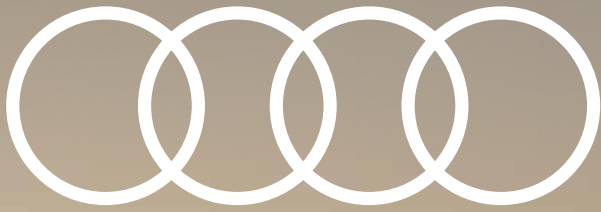
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