

# Evolution Mallorca

15th International **Film Festival**

Oct **28** – Nov **4** 2026

MALLORCA
Ca Nostra













# PORTIXOL GROUP

PORTIXOL ESPLÉNDIDO VALLUGA PALMA SPORT &TENNIS CLUB FALCAO UNO

PORTIXOLGROUP.COM

# Benvinguts

a la 15a edició de l'Evolution Mallorca International Film Festival! Durant 8 dies inspiradors i en 13 espais diferents, incloent-hi la nova col·laboració amb Magaluf-Calvià, reunim més de 8.000 persones per celebrar el poder del cinema. Aquesta edició commemorativa reflecteix la continuïtat, la força i la visió del festival a l'hora de connectar cultures i unir persones. Amb una selecció destacada de més de 140 films, escollits d'entre les més de 1.500 obres procedents de 50 països, i 32 projectes locals a la secció Made in Baleares, ens fa molta il·lusió retre homenatge a Iris Berben, Edward Berger, Matthew Libatique ASC LPS, Diane Kruger i Pau Aulí amb els Evolution Awards. També tornen el 5è Cinematography Focus, l'Innovation Focus, el Producers Club, Café Con Cine, The Script LAB i l'Evolution Pitch. Ens veiem a les projeccions, les taules rodones i les festes, on les històries prenen vida i neixen noves connexions!

# Welcome

*to the 15th edition of the Evolution Mallorca International Film Festival. Over 8 inspiring days and across 13 locations, including our new partnership with Magaluf Calvià, we bring together more than 8,000 people to celebrate the power of cinema. This anniversary edition reflects the festival's continuity, strength, and vision to bridge cultures and connect people. With a distinguished selection of more than 140 films from over 1,500 submissions spanning 50 countries, plus 32 locally made projects in our Made in Baleares section, we are proud to honor Iris Berben, Edward Berger, Matthew Libatique ASC, LPS, Diane Kruger, and Pau Aulí with the Evolution Awards. Returning highlights include our 5th Cinematography Focus, Innovation Focus, Producers Club, Café Con Cine, The Script LAB, and the Evolution Pitch. See you at the screenings, panels, and parties — where stories come to life and connections are made!*



S.Lipski

Sandra Seeling Lipski
Founder & Director



## Edward Berger

# EVOLUTION VISION AWARD

*Edward Berger és un director i productor la trajectòria del qual ha passat de la televisió a Alemanya a algunes de les pel·lícules més reconegudes internacionalment dels darrers anys. El seu gran salt va arribar amb Jack (2014), on va demostrar la seva capacitat per combinar intensitat emocional amb precisió i contenció. Va assolir el reconeixement mundial amb All Quiet on the Western Front (2022), pel·lícula que va dirigir i produir i que va guanyar quatre premis Oscar, inclòs el de millor pel·lícula internacional. Després va signar Conclave (2024), un altre gran èxit que va confirmar el seu lloc entre els directors més destacats del cinema actual. L'obra de Berger es caracteritza per un gran domini del llenguatge cinematogràfic, una narrativa rigorosa i una mirada marcada per la tensió, els personatges i la complexitat moral. És un dels cineastes contemporanis més respectats i amb més projecció internacional.*

***Edward Berger rebrà l'Evolution Vision Award el dissabte 31 d'octubre a les 17.00 h al Rivoli. A continuació, es projectarà Fatherland —produïda per Berger— i es farà un col·loqui sobre la seva feina com a productor de la pel·lícula.***

*Edward Berger is a director and producer whose career has grown from TV work in Germany into some of the most internationally acclaimed films of recent years. His breakthrough came with Jack (2014), which showed his ability to combine emotional intensity with precision and restraint. He reached global recognition with All Quiet on the Western Front (2022), which he directed and produced; the film won four Academy Awards, including Best International Feature. He then made Conclave (2024), another major success and confirmed his place among the leading directors working today. Berger's work is marked by strong craft, disciplined storytelling, tension, character, and moral complexity. He is one of the most respected contemporary filmmakers with global reach.*

***Edward Berger will receive the Evolution VISION Award on Saturday, October 31st at 17:00 at Rivoli Cinema, followed by a screening of Fatherland—produced by Berger—and a Q&A about his work as a producer on the film.***




Diane Kruger
EVOLUTION
ICON
AWARD

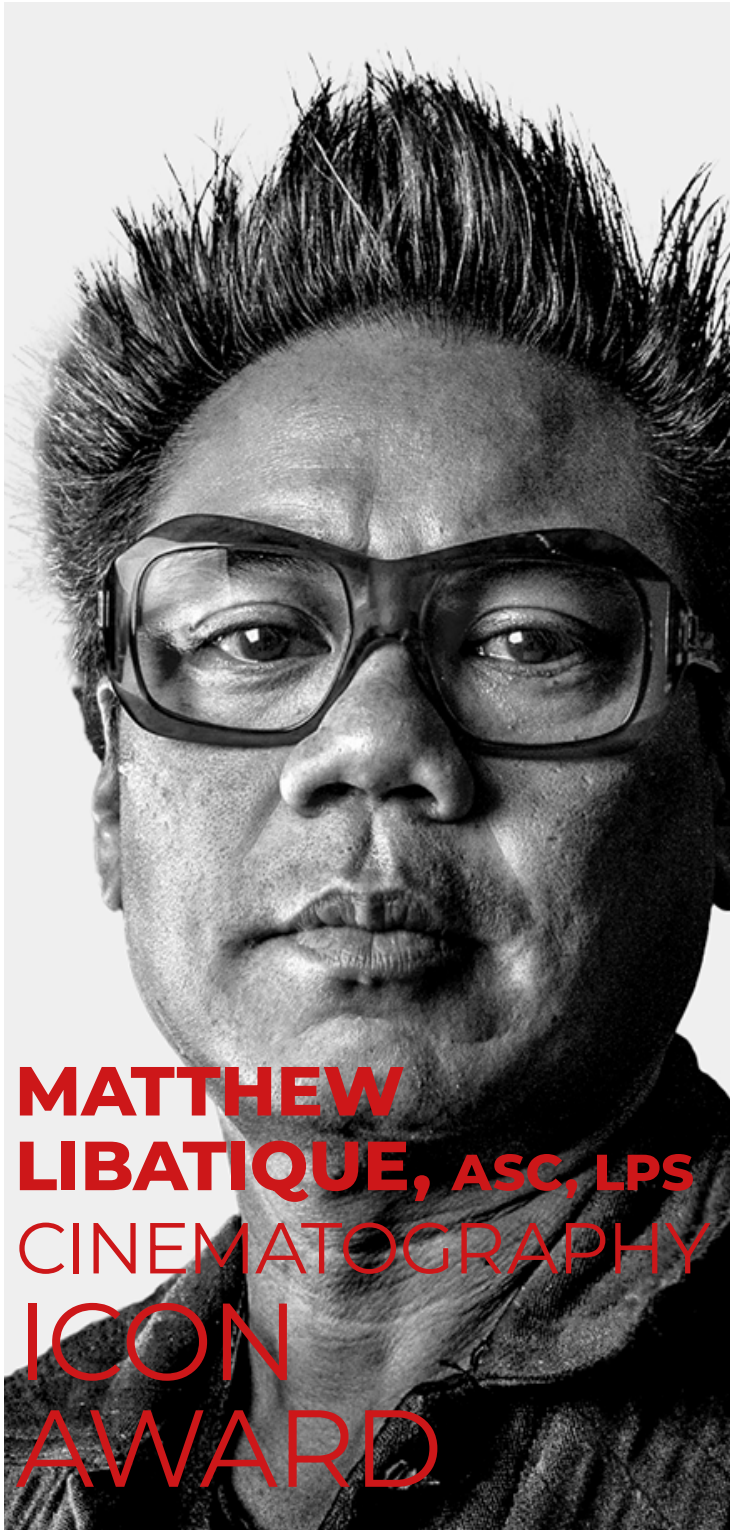
*Diane Kruger és una de les actrius alemanyes més destacades de la seva generació, amb una carrera que ha passat amb naturalitat del cinema europeu al de Hollywood. Els seus primers papers a la pantalla van arribar amb pel·lícules en francès com The Piano Player i Mon Idole, abans del seu gran salt internacional amb Troy, on va interpretar Helena al costat de Brad Pitt. Després es va consolidar a Hollywood amb títols com National Treasure, Wicker Park i Inglourious Basterds, de Quentin Tarantino. Krüger va assolir un moment artístic especialment important amb In the Fade, de Fatih Akin, que li va valer el premi a la millor actriu a Cannes el 2017. Des d'aleshores ha continuat treballant a escala internacional, amb pel·lícules com Amrum, la seva segona col·laboració amb Akin, i The Shrouds, de David Cronenberg. Cannes ha estat sempre una part essencial de la seva trajectòria i ha reforçat la seva posició com a autèntica icona, motiu pel qual estem molt orgullosos d'honorar-la amb el nostre guardó.*

***Diane Kruger ens acompanyarà el diumenge 1 de novembre a les 16.00 h al Rivoli per rebre l'Evolution Icon Award i participar en una Icon Talk.***

*Diane Kruger is one of the most accomplished actresses of her generation, with a career that has moved seamlessly from European to Hollywood cinema. Her first screen roles came in French-language films such as The Piano Player and Mon Idole, before her breakthrough on the global stage with Troy, where she played Helen opposite Brad Pitt. She then established herself in Hollywood with films including National Treasure, Wicker Park, and Quentin Tarantino's Inglourious Basterds. Kruger later reached a major artistic peak with Fatih Akin's In the Fade, which won her the Best Actress award at Cannes in 2017. She has continued to work internationally, including Amrum, her second collaboration with Akin, and The Shrouds with David Cronenberg. Cannes has remained a defining part of her career, reinforced her standing as an Icon, and we are very proud to honor her with our award.*

**Diane Kruger will join us on Sunday, November 1st at 16:00 at Rívoli to receive the Evolution Icon Award and join us for an ICON Talk.**





# MATTHEW LIBATIQUE, ASC, LPS

## CINEMATOGRAPHY ICON AWARD

Matthew Libatique, ASC, LPS, és un dels directors de fotografia més singulars i reconeguts del cinema actual, caracteritzat per un estil visual atrevit que combina intensitat emocional, precisió i atmosfera. Va començar la seva carrera en produccions independents i videoclips abans de consolidar una llarga i fructífera col·laboració creativa amb Darren Aronofsky en pel·lícules com Pi, Requiem for a Dream, The Fountain, Black Swan, Noah, mother! i The Whale. La seva feina també s'ha estès a grans produccions d'estudi i a projectes internacionals, com Iron Man, A Star Is Born, Maestro i Venom, que demostren la seva versatilitat entre el drama, el thriller, el musical i el cinema més comercial. Libatique ha rebut tres nominacions als premis Oscar per la seva excepcional direcció de fotografia i s'ha consolidat com un dels grans creadors d'imatges de la seva generació.

**Rebrà el Cinematography Icon Award a la nit inaugural i participarà en una projecció especial de Black Swan, seguida d'un col·loqui, el 29 d'octubre a les 18.15 h al Rívoli. El 30 d'octubre a les 12.00 h, també al Rívoli, oferirà una Cinematography Icon Talk.**

*Matthew Libatique, ASC, LPS, is one of the most distinctive and accomplished cinematographers working today, known for a bold visual style that combines emotional intensity, precision, and atmosphere. He began his career through independent work and music videos before building a long creative partnership with Darren Aronofsky on films such as Pi, Requiem for a Dream, The Fountain, Black Swan, Noah, mother!, and The Whale. His work also expanded into major studio and international productions, including Iron Man, A Star Is Born, Maestro, and Venom, showing his range across drama, thriller, musical, and blockbuster cinema. Libatique has received three Academy Award nominations for his outstanding cinematography, confirming his place among the leading image-makers of his generation.*

***Matthew will receive the Cinematography Icon Award on the Opening Night, take part in a spotlight screening and Q&A for Black Swan on October 29th at 18:15 h at Rívoli, and return on October 30th at 12:00 h also at Rívoli for a Cinematography Icon Talk.***





# IRIS BERBEN
# EVOLUTION ICON AWARD

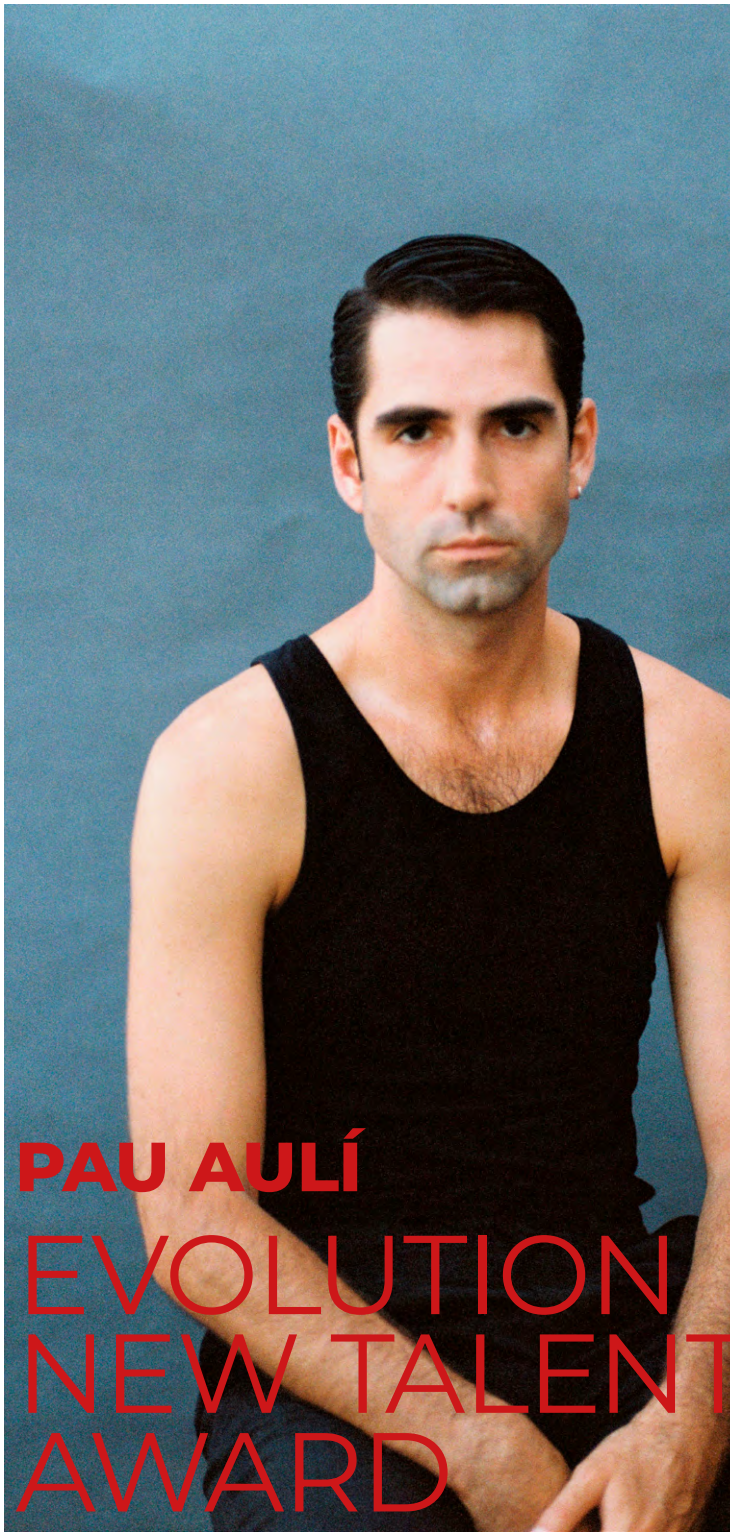
Iris Berben és una de les actrius més estimades i reconegudes d'Alemanya, amb una carrera excepcional que l'ha convertida en una figura clau del cinema i la televisió. Coneguda per la seva elegància, intel·ligència i extraordinària versatilitat, ha transitat amb naturalitat entre la comèdia i el drama, l'entreteniment popular i les històries amb compromís social, i ha construït una trajectòria que ha connectat amb el públic durant més de cinc dècades. Entre els seus treballs més celebrats hi figuren el clàssic televisiu Sketchup, les sèries de llarga durada Rosa Roth i Unter Verdacht, i pel·lícules com The Manns – A Novel of the Century i Triangle of Sadness, de Ruben Östlund, guanyadora de la Palma d'Or a Cannes. Més enllà de la seva feina com a actriu, Berben també ha tingut un paper destacat en la vida cultural de la indústria cinematogràfica alemanya, com a presidenta de l'Acadèmia Alemanya de Cinema.

**És per a nosaltres un gran honor reconèixer Iris Berben amb l'Evolution Icon Award i celebrar la seva extraordinària contribució al cinema. La Sra. Berben també oferirà una Icon Talk el divendres 30 d'octubre a les 17.00 h al Rivoli.**

*Iris Berben is one of Germany's most beloved and accomplished actresses, with a remarkable career that has made her a defining figure in film and television. Known for her elegance, intelligence, and extraordinary versatility, she has moved effortlessly between comedy and drama, popular entertainment and socially engaged storytelling, creating a body of work that has resonated with audiences for more than five decades. Her many celebrated credits include the television classic Sketchup, the long-running series Rosa Roth, Unter Verdacht, and films such as The Manns – A Novel of the Century, and Triangle of Sadness, Ruben Östlund's Cannes-winning film. Beyond her work as an actress, Berben has also played an important role in the cultural life of the German film industry, as President of the German Film Academy.*

***We are deeply honored to recognize Iris Berben with the Evolution ICON Award and to celebrate her extraordinary contribution to cinema. Mrs. Berben will give an Icon Talk on Friday, October 30th at 17:00 at Rívoli***





# PAU AULÍ

# EVOLUTION NEW TALENT AWARD

Pau Aulí, mallorquí d'Esporles, rebrà el premi Evolution New Talent a la gala de cloenda, en reconeixement d'una trajectòria singular que es mou entre el cinema, el teatre i la música. També presentarà, com a figurinista, la pel·lícula de cloenda, *The End Of It*, el 4 de novembre al Teatre Principal, i participarà en una New Talent Talk el 3 de novembre a les 13.00 h a l'Estudi General Lul·lià. Figurinista, dissenyador de producció i artista visual, parteix de les belles arts en la seva pràctica i s'ha format a Londres, Barcelona i Madrid. La seva obra combina sensibilitat visual, materialitat, artesania i narrativa. Ha col·laborat amb cineastes com Agustí Villaronga, Albert Serra, Carlos Marqués-Marcet, Antonio Chavarrías, Lucia Alenyar, Álex Sardà, Albert Moyà, Bàrbara Farré i Diego Céspedes. Entre els seus reconeixements hi ha tres nominacions als premis Gaudí per *El ventre del mar, La abadesa i Polvo serán,* així com una nominació als premis Max per *Little Women*. El 2025 va ser seleccionat per a Berlinale Talents i és membre de l'Acadèmia del Cinema Europeu.

**Presentarà la pel·lícula de cloenda, The End Of It, de la qual és el dissenyador de vestuari, el 4 de novembre al Teatre Principal, i participarà en una New Talent Talk el 3 de novembre a les 13.00 h als Estudis Generals Lul·lians.**

*Pau Aulí, a Mallorcan artist from Esporles, will receive the Evolution New Talent Award at the Closing Night Gala, honoring a distinctive career that moves between film, theatre, and music. A costume designer, production designer, and visual artist, Pau Aulí's practice is rooted in Fine Arts and shaped by studies in London, Barcelona, and Madrid. His work combines visual sensitivity, materiality, craftsmanship, and narrative. He has collaborated with filmmakers including Agustí Villaronga, Albert Serra, Carlos Marqués-Marcet, Antonio Chavarrías, Lucia Alenyar, Álex Sardà, Albert Moyà, Bàrbara Farré, and Diego Céspedes. His accolades include three Gaudí Award nominations for The Belly of the Sea, The Abbess, and Polvo Serán, plus a Max Award nomination for Little Women. In 2025, he was selected for Berlinale Talents and became a member of the European Film Academy.*

***He will introduce the Closing Night Film, The End Of It, as its costume designer on 4 November at Teatre Principal, and will take part in a New Talent Talk on 3 November at 13:00 at Estudi General Lul·lià***



Introducing Our
**DIAMOND SPONSOR**

lola | **VFX**




# WE MAKE THE IMPOSSIBLE INVISIBLE.

*Lola Visual Effects crafts seamless, story-first VFX for the world's most ambitious film and television. Invisible artistry. Unmistakable impact.*

# INDEX


3 WELCOME
4 EVOLUTION VISION AWARD
6 EVOLUTION ICON AWARD
12 EVOLUTION NEW TALENT AWARD
17 DEBUT FEATURE FILM
18 INTERNATIONAL FEATURE FILM
23 CLOSING NIGHT FILM
24 DEBUT FEATURE FILM
26 SPOTLIGHT SCREENINGS
28 DOCUMENTARY FEATURE
30 CINE CON COCHE
33 MADE IN BALEARES FEATURE FILM
33 MADE IN BALEARES FEATURE DOC
36 FAMILY BONDING - INTERNATIONAL SHORT FILM
38 BOYS WILL BE BOYS - INTERNATIONAL SHORT FILM-
40 FEMALE FRONT - INTERNATIONAL SHORT FILM
42 CULTURE CLASH - INTERNATIONAL SHORT FILM
44 MADRE MIA - INTERNATIONAL SHORT FILM
46 TRAGIC COMEDY - INTERNATIONAL SHORT FILM
48 OUT OF THIS WORLD - INTERNATIONAL SHORT FILM-
50 MADE IN BALEARES SHORTS #1
52 MADE IN BALEARES SHORTS #2
56 MADE IN BALEARES SHORTS #3
58 MADE IN BALEARES DOC SHORTS
61 NEW TALENT SHORTS
63 DOCUMENTARY SHORT
64 STUDENT SHORTS
64 PEL·LICULES PER A NENS
65 EXPERIMENTAL SHORTS & MUSIC VIDEOS
66 DAILY FILM & EVENT SCHEDULE
74 CINEMATOGRAPHY FOCUES EVENTS & FILMS
75 EVENTS
78 FESTIVAL PASSES
81 SCRIPT LAB
84 LOCATIONS
85 FESTIVAL TEAM

# A venue with a view to success

PALMA CONGRESS CENTER

MANAGED BY MELIÁ HOTELS INTERNATIONAL

**Meeting spaces**

**Auditoriums**

**Exhibition hall**

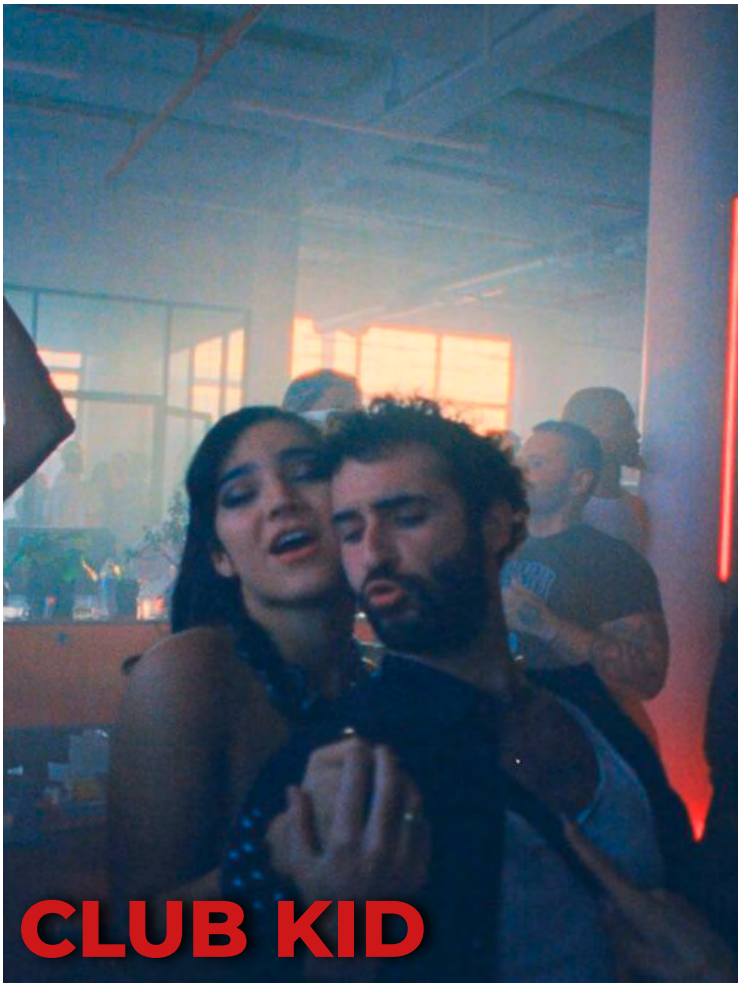


**An unparalleled location. Superb facilities.**
**And all the advantages of staying in a Meliá hotel.**





www.palmacongresscenter.com/en




**DEBUT FEATURE FILM | OPENING NIGHT FILM**

La vida d'un decadent promotor de festes de Nova York fa un tomb quan li deixen el fill de 10 anys que no sabia que tenia.

**Estrena mundial al Festival de Cinema de Canes**

A washed-up New York party promoter's life is upended when he's left with the 10-year-old son he never knew he had.

***World premiered at the Cannes Film Festival***

**Wednesday 28.10.**
18:00 h | Palau de Congressos
Dir. Jordan Firstman
USA, 2026, 122min
VOSE Eng w/ Es sub.




**INTERNATIONAL FEATURE FILM**

El 1969, Rupert Murdoch compra el ruïnós The Sun i s'alia amb el descarat editor Larry Lamb per desafiar la premsa de l'establishment.

*In 1969, Rupert Murdoch buys the failing Sun and teams up with brash editor Larry Lamb to take on the establishment press.*

**Thursday 29.10.**

20:45 h | Rívoli | Sala 1

Dir. Danny Boyle

UK, 2026, 116min

Eng w/ Es sub.




**INTERNATIONAL FEATURE FILM**

Atrapada en una illa amb el seu marit, molt més gran, la Joanna s'acosta a la seva cuidadora, Ada en un joc del gat i la rata amb conseqüències fatals.

*Stuck on an island with her much older husband, Joanna grows close to his caretaker Ada in a cat-and-mouse game with fatal consequences.*

**Friday 30.10.**

19:00 h | Cineciutat | Sala 2

Dir. Nora Jänicke

Germany, 2025, 90min

Eng, It w/ Es sub.

***Q&A with Cinematographer Valentina Caniglia, ASC, CCS***




**INTERNATIONAL FEATURE FILM**

Després de setze anys vivint als Estats Units arran de la seva oposició al règim de Hitler, un Thomas Mann ja gran torna a la seva Alemanya natal.

*After sixteen years of living in the United States following his opposition to Hitler's regime, an aging Thomas Mann returns to his native Germany.*

**Saturday 31.10.**

17:00 h | Rívoli | Sala 1

Dir. Paweł Pawlikowski

Pol, Ger, It and Fr, 2026, 82min

Ger w/ Eng sub.

***Q&A with Academy Award winning producer Edward Berger and Jeanne Tremsal.***

Award presentation for Edward Berger.




**INTERNATIONAL FEATURE FILM**

La Cecilia, una violinista talentosa reclosa en un orfenat, troba en el seu mestre Vivaldi el coratge per alliberar-se i perseguir la seva passió.

*Cecilia, a gifted violinist confined to an orphanage, finds in her teacher Vivaldi the courage to break free and pursue her passion.*

**Sunday 01.11.**

20:45 h | Cineciutat | Sala 1

Dir. Damiano Michieletto

Italy, 2025, 150min

It w/ Es sub.

# SUBSCRIBE




**to the award-winning**
**BRITISH CINEMATOGRAPHER**

## Exclusive EMIFF offer

## DIGITAL SUBSCRIPTION

**Subscribe today to take advantage of *British Cinematographer*'s special digital subscription price of €23.**

With a subscription you can enjoy:

- Six issues a year, straight to your inbox
- Access to the vast digital magazine archive
- All the latest news and insight from the world of cinematography
- Behind-the-scenes features on top TV and film productions
- Exclusive interviews and masterclasses




€23

SCAN ME

**Subscribe at britishcinematographer.co.uk/event-digital-subscription**



# EL DEBUT

**INTERNATIONAL FEATURE FILM**

Escollida per sorpresa per a una obra de teatre amateur, una discreta mestressa de casa es perd en el paper sota l'encanteri del director.

*When an unassuming housewife is unexpectedly cast in a community theater production, she loses herself in the role under the spell of a strong-willed director.*

**Monday 02.11.**

21:00 h | Cineciutat | Sala 1

Dir. Jesse Eisenberg

USA, 2026, 105min

Eng w/ Es sub.



# WOMAN UNKNOWN

**INTERNATIONAL FEATURE FILM**

La Marie, a punt de casar-se amb el seu ric patró vidu, amaga un romanç amb un soldat alemany que amenaça la seva nova vida a la postguerra.

*About to marry her wealthy widowed employer, Marie hides an affair with a German soldier that threatens her new life in the post-war chaos.*

**Thursday 29.10.**

20:00 h - 22:30 h | Cineciutat | Sala 2

Dir. May el-Toukhy

Denmark, 2026, 126min

Dan w/ Es sub.



# CLOSING GALA




**DEBUT FEATURE FILM | CLOSING NIGHT FILM**

En un futur en què la mort és opcional, la Claire, una artista provocadora a punt de fer 250 anys, decideix que vol morir.

**Estrena mundial al Festival de Cinema de Canes**
**Presentada per Pau Aulí, dissenyador de vestuari de la pel·lícula**

*In a future where death is optional, Claire, a provocative artist about to turn 250, decides she wants to die.*

***World premiered at the Cannes Film Festival***
***Presented by Costume Designer Pau Aulí***

**Wednesday 04.11.**
18:30 h | Teatre Principal | Photocall, awards gala and film
Dir. Maria Martinez Bayona
Norway, Spain & UK, 2026, 102min
Eng w/ Es sub.




**DEBUT FEATURE FILM**

Recentment rehabilitada, una dona rep paquets inquietantment personals que no ha demanat i cau en la paranoia buscant el remitent anònim.

**Estrena mundial al Festival de Cinema SXSW**

*Newly sober, a woman receives eerily personal packages she never ordered and spirals into paranoia searching for the anonymous sender.*

**World premiered at the SXSW Film Festival**

**Tuesday 03.11.**
19:00 h | Cineciutat | Sala 2
Dir. Russell Goldman
USA, 2026, 94min
Eng w/ Es sub. **Q&A with Director**




**DEBUT FEATURE FILM**

Dues adolescents s'escapen a Hollywood a la recerca de l'estrellat, però acaben atrapades en la cara més fosca de la indústria del sexe.

**Estrena mundial al Fest. Inter. de Cinema d'Edimburg 2026**

*Two teenage girls run away to Hollywood chasing stardom, but end up trapped in the dark underbelly of the sex industry.*

***World premiered at the 2026 Edinburgh Inter. Film Festival***

**Tuesday 03.11.**
20:30 h | Cineciutat | Sala 1
Dir. Tyler-Marie Evans
USA, 2026, 88min
Eng w/ Es sub. **Q&A with director and producer**




**DEBUT FEATURE FILM**

Atenes, 2013. Acomiadada injustament, l'Elena, netejadora romanesa del metro, s'uneix a una advocada carismàtica per enfrontar-se als seus caps corruptes.

*Athens, 2013. Unjustly fired, Romanian metro cleaner Elena teams up with a charismatic lawyer to take on her corrupt employers.*

**Saturday 31.10.**

18:45 h | Cineciutat | Sala 1

Dir. Stefanos Tsivopoulos

Greece, 2025, 100min

Gre, Rom w/ Eng sub.

**Q&A with lead actress Maria Dragus and producer Nikos Smpliris**




**DEBUT FEATURE FILM**

Un cap de setmana al mar del Nord es complica quan el Fiete es troba amb el Luca, el seu antic millor amic, que desenterra una tragèdia compartida.

*A North Sea weekend turns into an ordeal when Fiete runs into his former best friend Luca, who stirs up a tragedy neither has overcome.*

**Saturday 31.10.**

20:30 h | Cineciutat | Sala 2

Dir. Sebastian Husak

Germany, 2026, 86min

Ger w/ Eng sub.

**Q&A with Filmmakers**




**SPOTLIGHT SCREENING**

Una ballarina fràgil de Nova York perd el contacte amb la realitat mentre competeix pel doble paper protagonista d'El llac dels cignes.

**Nominat a 5 premis Oscar, inclòs el de millor fotografia**

*A fragile New York ballerina loses her grip on reality while competing for the dual lead role in Tchaikovsky's Swan Lake.*
***Nominated for 5 Academy Awards including Best Cinematography***

**Thursday 29.10.**
18:15 h | Rívoli | Sala 1
Dir. Darren Aronofsky
USA, 2010, 108min
Eng w/ Es sub.

**Q&A with Cinematographer Matthew Libatique, ASC, LPS**




**SPOTLIGHT SCREENING**

L'obsessió d'una directora per fitxar la «noia final» d'un slasher arrossega totes dues dones a un caos psicològic i sexual.

**Estrena mundial al Festival de Cinema de Canes**

*A director making a slasher sequel becomes obsessed with casting the original film's ‚final girl,' leading both women into psychological and sexual chaos.*
***World premiered at the Cannes Film Festival***

**Saturday 31.10.**
20:45 h | Cineciutat | Sala 1
Dir. Jane Schoenbrun
2026, 112min
Eng w/ Es sub.




**SPOTLIGHT SCREENING**

Una escapada caòtica al sud posa a prova la seva amistat: podrà sobreviure quan surtin a la llum tots els secrets?

*A chaotic short trip to the south puts their friendship to the test - can it survive when all secrets come to light?*

**Sunday 01.11.**

18:30 h | Cineciutat | Sala 1

Dir. Bora Dagtekin

Germany, 2026, 100min

Ger w/ Es sub.

**Q&A with filmmakers**
**Film shot in Mallorca**

MÁS DE **6.000** ALUMNOS, **159** CORTOS,
**64** PREMIOS Y UN **GOYA**.

ORGULLOSOS DE SER LA ESCUELA DE CINE COLABORADORA DEL EMIFF POR QUINTO AÑO.

**CEF, DONDE NACE EL CINE DEL FUTURO.**

CEF
ESCUELA DE ARTES AUDIOVISUALES

**OFFICIAL FILM SCHOOL PARTNER**

@CEFMALLORCA | 971 71 80 63 649 82 29 74 | INFO@CEFMALLORCA.COM | PLAZA BARCELONA, 17, 07011, PALMA.




**DOCUMENTARY FEATURE**

Un documental de guerrilla en l'esperit del Tercer Cinema, fet sense finançament ni suport institucional, només per amor a Palestina.

*A guerrilla documentary in the spirit of Third Cinema, made with no funding or institutional backing, purely out of love for Palestine.*

**Friday 30.10.**
16:30 h | Cineciutat | Sala 1
Dir. Ines Moldavsky
Palestine, 2026, 76min
Eng w/ Es sub.

**Q&A with director**




**DOCUMENTARY FEATURE**

A Londres, Madrid, Bombai i Seül, quatre persones afronten penediments que els van marcar la vida, en una pel·lícula entre el documental i la ficció.

*Across London, Madrid, Mumbai and Seoul, four people face life-shaping regrets in a film blending documentary and fiction.*

**Sunday 01.11.**
21:00 h | Cineciutat | Sala 2
Dir. Simon Gullström
Spain, 2026, 60min
Eng, Kor, Es w/ Eng sub.

**Q&A with director**




**DOCUMENTARY FEATURE**

A la dècada de 1970, Diane Jobson es va fer un nom com a amiga íntima i advocada de Bob Marley, i es va convertir al rastafarisme sota la seva influència.

*In the 1970s, Diane Jobson made a name for herself as Bob Marley's close friend and lawyer, converting to Rastafarianism under his influence.*

**Monday 02.11.**

16:30 h | Cineciutat | Sala 2

Dir. Amanda Sans Pantling

Jamaica, Spain, 2026, 80min

Eng w/ Es sub.

NOS VEMOS

BARRIO Terreno HOTEL

EN EL BARRIO

31.10. | CLUB 2 ROMBOS | 22PM-2AM

DÍA DE MUERTOS PARTY

ENTRY WITH FESTIVAL PASS ONLY




**CINE CON COCHE**

A Los Angeles, un pianista de jazz i una aspirant a actriu s'enamoren mentre persegueixen els seus somnis, fins que l'èxit els comença a separar.

*In Los Angeles, a jazz pianist and an aspiring actress fall in love while chasing their dreams, until success starts pulling them apart.*

**Friday 23.10.**

19:30 h | Port Adriano

Dir. Damien Chazelle

USA, 2016, 128min

Es (dubbed/doblada)




**CINE CON COCHE**

Al París de 1899, un jove escriptor s'enamora de la Satine, l'estrella del Moulin Rouge, en un amor amenaçat per un duc gelós.

*In 1899 Paris, a young writer falls for Satine, the dazzling star of the Moulin Rouge, in a love story threatened by a jealous duke.*

**Friday 23.10.**

22:00 h | Port Adriano

Dir. Baz Luhrmann

Australia, USA, 2001, 127min

Es (dubbed/doblada)




**CINE CON COCHE**

A l'Antàrtida, en Mumble, un pingüí emperador que no sap cantar però balla com ningú, ha de trobar el seu camí per guanyar l'amor i salvar la colònia.

*In Antarctica, Mumble, an emperor penguin who can't sing but dances like no other, must find his own way to win love and save his colony.*

**Saturday 24.10.**
19:30 h | Port Adriano
Dir. George Miller
Australia, USA, 2006, 108min
Es (dubbed/doblada)




**CINE CON COCHE**

El veterà músic Jackson Maine descobreix l'Ally, una cantant desconeguda, i l'ajuda a triomfar mentre els seus propis dimonis l'enfonsen.

**Fotografia de Matthew Libatique, ASC, LPS – Premi Icona de la Fotografia 2026**

*Seasoned musician Jackson Maine discovers struggling singer Ally and helps her rise to fame, while his own demons drag him down.*

**Cinematography by Matthew Libatique, ASC, LPS - 2026 Cinematography Icon Award**

**Saturday 24.10.**
21:30 h | Port Adriano
Dir. Bradley Cooper
USA, 2018, 136min
VOSE Eng w/ Es sub.


Sustainable
Balearic Islands
Funded by the Sustainable Tourism
Tax Funds of the Government of
the Balearic Islands
THERE'S ONLY ONE RULE TO
EXPERIENCE MALLORCA
CHERISH THE ISLAND, ITS RHYTHMS AND ITS PEOPLE AND
YOU'LL ALWAYS HAVE A HOME WITH US. A CA NOSTRA.
I take care
of you, you take
care of me.
Govern de les
Illes Balears
Consell de
Mallorca
Fundació Turisme
Responsable
de Mallorca
Sign the
Pledge
for Mallorca
www.illessostenibles.travel




**MADE IN BALEARES FEATURE FILM**

El Francisco rep la notícia que el seu pare li ha deixat en herència una casa a Mallorca. Tot es complica quan el Francisco s'adona que està habitada.

*Francisco learns that his father has left him a house in Mallorca. Things get complicated when he realises it is inhabited.*

**Thursday 29.10.**
20:15 h | Cineciutat | Sala 1
Dir. Juan Sut
Spain, 2026, 78min
Cat, Es w/ Eng sub.

**ESTRENA MUNDIAL**
**WORLD PREMIERE**

**Q&A with filmmakers**




**MADE IN BALEARES FEATURE DOC**

Un assaig poètic amb aroma de thriller sobre el visionari revolucionari Amílcar Cabral i el valor de la cultura i la utopia en el seu pensament.

*A poetic essay with the scent of a thriller on visionary revolutionary Amílcar Cabral and the value of culture and utopia in his thought.*

**Saturday 31.10.**
17:30 h | Rívoli | Sala 2
Dir. Miguel Eek
Spain, 2026, 86min
Fr, Por w/ Es sub.

**Q&A with filmmaker**




**MADE IN BALEARES FEATURE DOC**

A partir de converses amb artistes mallorquins com Miquel Barceló, Marga Melià ofereix una mirada crítica i humana al passat i el futur de Mallorca.

*Revisiting talks with key Majorcan artists like Miquel Barceló, Marga Melià offers a critical, deeply human look at Mallorca's past and future.*

**Sunday 01.11.**

17:00 h | Cineciutat | Sala 2
Dir. Marga Melià
Spain, 2026, 90min
Cat w/ Eng sub.

**Q&A with filmmaker**




**MADE IN BALEARES FEATURE DOC**

Un documental científic, elaborat amb destacats experts, que explora el poc conegut risc de tsunamis a la Mediterrània i les Illes Balears.

*A science documentary, made with leading experts, exploring the little-known risk of tsunamis in the Mediterranean and the Balearic Islands.*

**Monday 02.11.**

18:00 h | Estudi General Lul·lià
Dir. David Fernandez Garcia, Simo Mateu Pons
Spain, 2026, 60min
Cat w/ Eng sub.

**Q&A with filmmakers**




**MADE IN BALEARES FEATURE DOC**

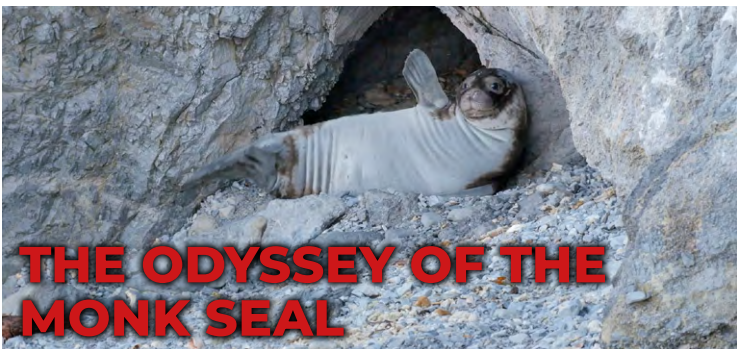
Un documental que explora la relació íntima entre els habitants de Mallorca i el mar a través del gest quotidià de capbussar-se a l'aigua sense pensar.

*A documentary on the intimate bond between Mallorca's people and the sea, through the everyday gesture of diving into the water.*

**Monday 02.11.**

19:30 h | Estudi General Lul·lià
Dir. Danna Ayelén Bosch García
Spain, 2026, 50min
Es, Cat w/ Eng sub.

**Q&A with filmmakers**




**MADE IN BALEARES FEATURE DOC**

Considerada extingida durant dècades, la foca monjo de la Mediterrània va ser redescoberta a Mauritània, on biòlegs van lluitar per salvar els últims exemplars.

*Thought extinct for decades, the Mediterranean monk seal was rediscovered in Mauritania, where biologists fought to save its last survivors.*

**Tuesday 03.11.**

18:00 h | Estudi General Lul·lià
Dir. Núria Abad Rivas,
Marta Hierro Bravo
Spain, 2026, 60min
Cat w/ Eng sub.

**Part of the**
***Cine Consciente* program**
**in collaboration with**
***Mallorca Preservation Foundation***

**Q&A with filmmakers**

# FAMILY BONDING

**INTERNATIONAL SHORT FILM**

**Thursday 29.10.**
**18:00 h | Cineciutat | Sala 2**



## „VATERLAND“ ODER EIN BULE NAMENS YANTO

**Dir. Berthold Wahjudi**
**Germany, Indonesia, 2026, 25min**
**Ind, Ger, w/ Eng sub.**

En visitar la seva germana a Yogyakarta, el germanoindonesi Yanto veu que ella hi encaixa com ell no ho ha fet mai, en una mirada agredolça a la identitat mestissa.

*Visiting his sister in Yogyakarta, German-Indonesian Yanto sees she belongs there as he never has, in a bittersweet look at mixed-race identity.*



## FIRST FIRE

**Dir. Blanca Camell Galí**
**France, Spain, 2026, 20min**
**Cat, Fr w/ Eng sub.**

La Clara dona a llum el seu primer fill.
En el caos del postpart, intenta reprendre les regnes de la seva vida.

*Clara gives birth to her first child.*
*In the chaos of postpartum, she tries to get her life back on track.*



## COLLISION

**Dir. Jairo González**
**Spain, 2026, 21min**
**Es w/ Eng sub.**

Amb 17 anys, el Nico treballa amb el seu padrastre a l‘empresa familiar de construcció en crisi, on el silenci és l‘únic que manté unida la família.

*At 17, Nico works with his stepfather in their failing family construction business, where silence is all that holds the family together.*

# FAMILY BONDING

**INTERNATIONAL SHORT FILM**

**Thursday 29.10.**

**18:00 h | Cineciutat | Sala 2**



## A BURNING TURRET/ UNA TORRETA EN LLAMAS

**Dir. Humberto Flores**
**Mexico, 2026, 22min**
**Es w/ Eng sub.**

Una pagesa gran i la seva néta amaguen un soldat ferit al seu ranxo i han de decidir si arrisquen les seves vides per ajudar-lo.

*An elderly farmer and her granddaughter hide a wounded soldier on their ranch and must decide whether to risk their lives to help him.*



## FAMILY

**Dir. Marco Lawson**
**Denmark, 2026, 17min**
**Dan w/ Eng sub.**

Un pare busca un fràgil moment d'unió amb els seus fills. Però sota els discrets gestos d'amor, alguna cosa no resolta comença a remoure's.

*A father reaches for a fragile moment of togetherness with his children. But beneath the quiet gestures of love, something unresolved begins to stir.*



**www.ascenso-akademie.de**

# BOYS WILL BE BOYS

**INTERNATIONAL SHORT FILM**



**Friday 30.10.**

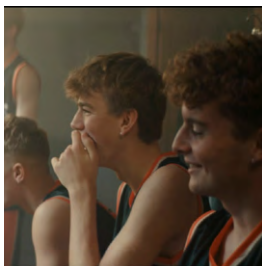
**18:30 h | Cineciutat | Sala 1**

## RISE

**Dir. Jessica J. Rowlands**
**Zimbabwe, 2026, 21min**
**Eng w/ Es sub.**

Un nen que viu en un abocador de Zimbàbue ha de convèncer un esquerp entrenador de boxa perquè li ensenyi a lluitar i trobar força.

*A boy living on a Zimbabwe rubbish dump must convince a reclusive boxing coach to teach him to fight, to find safety and strength.*



## EVEREST

**Dir. Jon Lange**
**Denmark, 2026, 15min**
**Dan w/ Eng sub.**

A l'Acadèmia Rehnbjerg, el vincle de l'alumne extern Daniel amb el carismàtic intern August desferma emocions prohibides en una cultura tòxica.

*At Rehnbjerg Academy, day student Daniel's bond with charismatic boarder August unleashes forbidden emotions in a toxic culture.*



## BOBBY

**Dir. Isabella Webber**
**UK, 2026, 9min**
**Eng w/ Es sub.**

Dunkerque, 1940. El desafiant acte de valentia d'un noi per salvar una sola vida esdevé una reflexió sobre la història que es repeteix.

*Dunkirk, 1940. A boy's defiant act of courage to save a single life becomes a meditation on how history keeps repeating itself.*

# BOYS WILL BE BOYS

**SHORT FILM**



**Friday 30.10.**

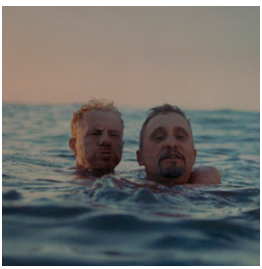
**18:30 h | Cineciutat | Sala 1**

## BLOOM

**Dir. Julie Agnete Vang**
**Denmark, 2026, 23min**
**Dan w/ Eng sub.**

Després de la mort de la seva dona, el Niels, de 80 anys, revela un secret de tota la vida que fa sentir traïda la seva filla, i ha d'intentar reparar el vincle.

*After his wife's death, 80-year-old Niels reveals a lifelong secret that leaves his daughter feeling betrayed, and must try to repair their bond.*



## THE SONS OF ILIR

**Dir. Robert Decani**
**Germany, 2026, 25min**
**Alb w/ Eng sub.**

Els germans Agim i Erjon tornen a Albània per l'última voluntat del seu pare i s'enfronten al seu passat, la seva fràgil relació i un país canviat.

*Brothers Agim and Erjon return to Albania for their father's last wish, confronting their past, their fragile bond and a changed country.*



## FICTION

**Dir. Ambroise Rateau**
**France, 2026, 21min**
**Fr w/ Eng sub.**

L'actor Philippe Rebbot va a un rodatge sense haver llegit el guió. Res no surt com estava previst.

*Actor Philippe Rebbot goes to a film shoot without having read the script. Nothing goes as planned.*

# FEMALE FRONT
**INTERNATIONAL SHORT FILM**



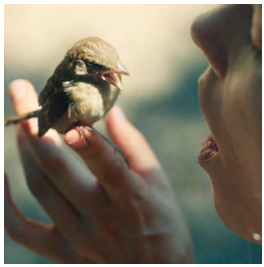
**Saturday 31.10.**
**18:30 h | Cineciutat | Sala 2**

## MARGA EN EL DF

**Dir. Gabriela Ortega**
**Mexico, 2026, 20min**
**Es w/ Eng sub.**

Després de l'assassinat de Selena Quintanilla, la vida de la Marga fa un gir inesperat quan, embarassada de 21 setmanes, fa una visita sorpresa a Ciutat de Mèxic.

*In the wake of Selena Quintanilla's murder, Marga's life takes an unexpected turn at 21 weeks pregnant during a surprise visit to Mexico City.*



## MAGPIE

**Dir. Sylvia Gertrudis Martyna Hoeks**
**Netherlands, 2026, 10min**
**Eng w/ Es sub.**

En la quietud del bosc, una dona que lluita contra la infertilitat aprofita una oportunitat per salvar el que més li importa.

*In the stillness of the forest, a woman struggling with infertility seizes an opportunity to save what is most important to her.*



## DISC

**Dir. Blake Rice**
**USA, 2026, 14min**
**Eng w/ Es sub.**

La història d'una trobada sexual que va anar massa lluny.

*The story of a hookup gone too far.*

# FEMALE FRONT
**INTERNATIONAL SHORT FILM**



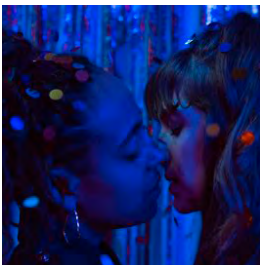
**Saturday 31.10.**
**18:30 h | Cineciutat | Sala 2**

## REMEMBER ME

**Dir. Claire Titelman**
**USA, 2026, 9min**
**Eng w/ Es sub.**

Després d'anys sola tenint cura del seu pare malalt, una dona amb les habilitats socials rovellades assaja per a la primera cita en molt de temps.

*After years alone caring for her ailing father, a woman with rusty social skills rehearses for her first date in a long while.*

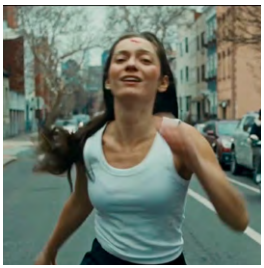


## FULL FAT

**Dir. Louisa Connolly-Burnham**
**UK, 2026, 9min**
**Eng w/ Es sub.**

La Grace i la Bels ho fan tot juntes, però la Grace està enamorada de la Bels, i la Bels té un xicot nou. Alguna cosa ha de canviar.

*Grace and Bels do everything together, but Grace is in love with Bels, and Bels has a new boyfriend. Something has to give.*



## THE LAST GOODBYE

**Dir. Kailey Wolf**
**USA, 2026, 16min**
**Eng w/ Es sub.**

Quan la Basia descobreix que la seva cita treballa a la funerària de la seva àvia, ha d'enfrontar-se a la seva veritat i a la seva família conservadora.

*When Basia learns her date works at her grandmother's funeral home, she must face her own truth and her conservative family's expectations.*

# CULTURE CLASH
**INTERNATIONAL SHORT FILM**



**Monday 02.11.**

**18:30 h | Cineciutat | Sala 2**

## SIN ALIENTO

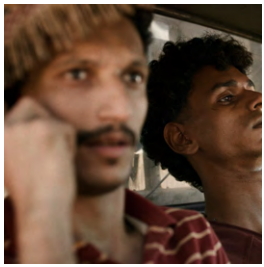
**Dir. Saray Bravo Guidetti**

**Bolivia, 2026, 21min**

**Es w/ Eng sub.**

A La Paz, el pilot Angelo aposta amb la corredora Nina una cursa a canvi d'una cita, però després d'un empat ella desapareix sense deixar rastre.

*In La Paz, rally driver Angelo bets street racer Nina a race for a date, but after a tie she vanishes without a trace.*



## KHUFU

**Dir. Mahmoud Assi**

**Canada, Egypt, France, Sweden, 2026, 17min**

**Ara w/ Eng sub.**

A les piràmides de Gizeh, una mare i el seu fill de 14 anys afronten el destí del seu camell moribund en un viatge de dignitat i supervivència.

*At the Giza Pyramids, a mother and her 14-year-old son face the fate of their dying camel in a journey of dignity and survival.*



## COYOTES

**Dir. Said Zagha**

**France, Jordan, Palestine, State of, UK, 2026, 20min**

**Ara, Eng, Heb**

El retorn a casa d'una cirurgiana palestina després d'un torn de nit, per una carretera desolada de Cisjordània, la canviarà per sempre.

*A Palestinian surgeon drives home after a long night shift, but little does she know that a commute through a desolate West Bank road will change her forever.*

# CULTURE CLASH
**INTERNATIONAL SHORT FILM**



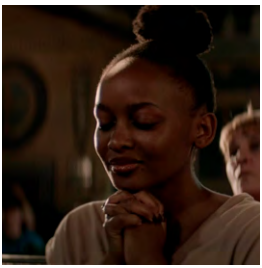
**Monday 02.11.**
**18:30 h | Cineciutat | Sala 2**

## BAN DAL (HALF-MOON)

**Dir. Hae-Sup Sin**
**Switzerland, 2026, 21min**
**Eng, Kor, Swiss Ger**

L'Annette viatja a Corea amb el seu fill adoptiu per conèixer la seva mare biològica i s'adona que l'amor d'una mare es pot compartir.

*Annette travels to Korea with her adopted son to meet his birth mother and realises that a mother's love can be shared.*



## MY NAME IS JOY

**Dir. Alexandra Strunin**
**Poland, 2026, 16min**
**Eng w/ Es sub.**

Venuda pel seu pare a una xarxa de tràfic, la Joy, moçambiquesa de 20 anys, és rescatada i acollida en un poble polonès on comença a recuperar la seva veu.

*Sold by her father into trafficking, 20-year-old Joy from Mozambique is rescued and sheltered in a Polish town, where she starts to reclaim her voice.*




# MADRE MIA
**INTERNATIONAL SHORT FILM**



**Tuesday 03.11.**
**17:00 h | Cineciutat | Sala 2**

## GOOD MORNING

**Dir. Diogo Brito**
**Portugal, 2026, 20min**
**Por w/ Eng sub.**

Una família es trasllada a un poble a prop de Porto per donar al seu fill petit, el Tito, un nen autista no verbal de 5 anys, una vida més tranquil·la i lliure.

*A family moves to a village near Porto to give their youngest, Tito, a 5-year-old non-verbal autistic boy, a calmer, freer life.*



## FAUX BIJOUX

**Dir. Jessy Moussallem**
**France, Lebanon, Germany, and Italy, 2026, 22min**
**Ara, Eng, Fin w/ Eng sub.**

La Mireille promet al Johnny la gran pantalla i l'arrossega a una audició les regles de la qual només ella coneix de veritat.

*Mireille promises Johnny the big screen, dragging him to an audition whose rules only she truly knows.*



## SELAH

**Dir. Lara Everly**
**USA, 2026, 21min**
**Eng w/ Es sub.**

L'adolescent Selah viatja sola de Texas a Califòrnia per lliurar un cadell de raça a canvi de diners, fins que es revela el veritable motiu del viatge.

*Teenage Selah drives solo from Texas to California to deliver a designer puppy for cash, until her real reason for the trip comes out.*

# MADRE MIA
**INTERNATIONAL SHORT FILM**



**Tuesday 03.11**
**17:00 h | Cineciutat | Sala 2**

## WITHOUT KELLY

**Dir. Lovisa Sirén**
**Denmark, 2025, 15min**
**Dan w/ Eng sub.**

Obligada a deixar el seu nadó amb el pare de la nena, la jove mare Esther passa la nit buscant contacte i consol.

*Forced to leave her baby daughter with the child's father, young mother Esther spends the night chasing touch and comfort.*


SEIPPEL & SEIPPEL
International Insurance Brokers



SEIPPEL & SEIPPEL INTERNATIONAL INSURANCE BROKERS ESTABLISHED IN MALLORCA FOR OVER 37 YEARS.

Proud sponsors of
the prestigious Evolution
Mallorca Film Festival

Santa Ponsa · Santanyí · Puerto Andratx
seippel.com · +34 971 671 214
Reg. No. J-3793

# TRAGIC COMEDY
**INTERNATIONAL SHORT FILM**



**Tuesday 03.11.**
**18:35 h | Cineciutat | Sala 1**

## CALLBACK

**Dir. Matthew Puccini**
**USA, 2026, 16min**
**Eng w/ Es sub.**

El Max arriba a casa i descobreix que el seu xicot ha aconseguit una segona audició. Es desferma l'infern.
*Max arrives home to find that his boyfriend has booked a callback. All hell breaks loose.*



## THE INTIMACY COORDINATOR

**Dir. Louisa Connolly-Burnham**
**UK, 2026, 21min**
**Eng w/ Es sub.**

La Kate és coordinadora d'intimitat. També és addicta al sexe.
*Kate is an intimacy coordinator. She is also a sex addict.*



## MEETING YOUR MAKER

**Dir. Gregory JM Kasunich**
**USA, 2026, 18min**
**Eng w/ Es sub.**

La vida és dura. Les titelles són toves. Una pel·lícula per sentir-se bé sobre una titella que se suïcida.
*Life is hard. Puppets are soft. A feel-good movie about a puppet that kills himself.*

# TRAGIC COMEDY
**INTERNATIONAL SHORT FILM**



**Tuesday 03.11.**
**18:35 h | Cineciutat | Sala 1**

## THEY

**Dir. Renée Zellweger**
**UK, 2026, 8min**

Quan el món arriba al màxim de negativitat, el pla de pau del nostre heroi surt malament, amb conseqüències dràstiques.

*As the world reaches peak negativity, our hero's plot for peace backfires with drastic consequences.'*



## TALK ME

**Dir. Joecar Hanna**
**Spain, USA, 2026, 20min**
**Cat, Man, Es w/ Eng sub.**

En un poble espanyol on les paraules substitueixen la intimitat, un marginat ha de triar entre un matrimoni sense amor i un desconegut afí.

*In a Spanish village where words replace intimacy, an outsider must choose between a loveless marriage and a kindred stranger.*



## WE WERE HERE

**Dir. Pranav Bhasin**
**India, 2026, 11min**
**Eng, Hin**

En una ciutat índia en decadència, tres jubilats protesten contra les màquines que substitueixen les feines humanes fent-se passar per electrodomèstics.

*In a crumbling Indian town, three retired men protest machines replacing human jobs by pretending to be household appliances.*

# OUT OF THIS WORLD

**INTERNATIONAL SHORT FILM**



**Tuesday 03.11.**

**21:00 h | Cineciutat | Sala 2**

## CONTINUE

**Dir. Graham Dunn**
**USA, 2026, 4:30min**
**Eng w/ Es sub.**

En un Los Angeles retrofuturista banyat de neó, una corporació a l'ombra promet a un home retornar-li la vida que va perdre.

*In a neon-drenched, retro-futurist Los Angeles, a shadow corporation claims it can restore the life a man lost years ago.*



## 4 MINUTES BEFORE FOREVER

**Dir. Yoann Zak**
**UK, 2026, 14min**
**Eng w/ Es sub.**

Un thriller psicològic que explora la vigilància, la privacitat i si existeix el lliure albir quan els algoritmes ens coneixen millor que nosaltres mateixos.

*A psychological thriller exploring surveillance, privacy and whether free will exists when algorithms know us better than we know ourselves.*



## RENO

**Dir. Rob Hifle**
**UK, 2026, 24min**
**Eng w/ Es sub.**

Aïllada en un remot banc de llavors, la Dra. Imani Njeri crea un vincle amb el seu assistent d'IA, RENO, mentre protegeix una font vital del món.

*Stranded in a remote seed bank, Dr Imani Njeri bonds with her AI assistant RENO while guarding the world's most vital life source.*

# OUT OF THIS WORLD

**INTERNATIONAL SHORT FILM**




**Tuesday 03.11.**
**21:00 h | Cineciutat | Sala 2**

## SWEETWATER

**Dir. Sean Douglas**
**USA, 2026, 18min**
**Eng w/ Es sub.**

Un home torna al ranxo històric de la seva mare a Hollywood, on es troba cara a cara amb un inesperat regal futurista.

*A man returns to his mother's historical Hollywood ranch home where he comes face to face with an unexpected futuristic gift.*



## TRANSCENDENCE

**Dir. Aislinn Lowe**
**Australia, 2026, 12min**
**Eng w/ Es sub.**

La Lena, única cuidadora de la seva mare, guanya un viatge a un retir new age i ha de triar entre la realitat i una felicitat generada per IA per sempre.

*Lena, her mother's sole carer, wins a trip to a new-age retreat and must choose between reality and AI-generated happiness forever.*



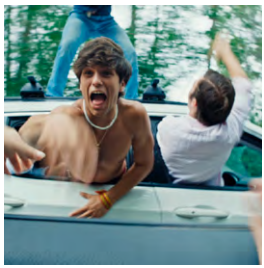
## ONEIROS

**Dir. Junbo Qiu**
**UK, 2026, 20min**
**Eng w/ Es sub.**

Perdut en un planeta alienígena, un astronauta solitari que busca la seva mare es troba amb un món que sembla que el busca a ell.

*Lost on an alien planet, a lone astronaut searching for his mother encounters a world that seems to be searching for him in return.*

# MADE IN BALEARES
**SHORT FILMS #1**



**Thursday 29.10.**
**18:15 h | Cineciutat | Sala 1**

## GAMBERRA

**Dir. Marine Auclair March**
**Spain, 2026, 19min**
**Cat w/ Eng sub.**

En una residència universitària conservadora i elitista, la Marta busca desesperadament la pastilla de l'endemà mentre es prepara per a un ritual d'iniciació.

*In a conservative, elitist college residence, Marta desperately seeks the morning-after pill as her peers prepare an unforgettable initiation ritual.*



## LA BARRACA

**Dir. Júlia Castaño**
**Spain, 2026, 11min**
**Es, Eng w/ Eng sub.**

Begudes fresques, vistes al mar i desconnexió. Així se sent l'estiu... des de l'altra banda de la safata.

*Chilled drinks, sea views, and unwinding. That's what summer feels like... from the other side of the serving tray.*



## NUREDDUNA

**Dir. Marta Jaume Sastre, Gisela Obradó**
**Spain, 2026, 12min**
**Cat w/ Eng sub.**

Una carta a l'illa on vam créixer, Mallorca, on durant les festes se sentia més mallorquí que anglès i les seves cales encara eren paisatges secrets.

*A letter to Mallorca, the island where we grew up, when festivals sounded more Majorcan than English and its coves were still secret.*

# MADE IN BALEARES
**SHORT FILMS #1**



**Thursday 29.10.**
**18:15 h | Cineciutat | Sala 1**

## EL ENAMORADO DE LA LUNA

**Dir. Laura Casasnovas**
**Spain, 2026, 25min**
**Es w/ Eng sub.**

Quan un actor nòmada coneix una fotògrafa a Mallorca, la connexió inesperada que sorgeix entre ells porta tots dos a qüestionar-se el rumb de les seves vides.

*In Mallorca, an unexpected connection between a nomadic actor and a photographer leads both to question the direction of their lives.*



## ¿POR QUÉ MIGRAN LOS PECES?

**Dir. Stefanie Mora**
**Spain, 2026, 13min**
**Es w/ Eng sub.**

Abans de deixar Eivissa després d'un estiu de feina, la Sofía convida la seva xicota Luciana, que en la seva mirada confirma una veritat que no gosava anomenar.

*Before leaving Ibiza after a summer of work, Sofía invites her girlfriend Luciana, who finds in her gaze a truth she hadn't dared to name.*



## A DIOS LE PIDO

**Dir. Ester Moyá**
**Spain, 2026, 10min**
**Es w/ Eng sub.**

Un retrat íntim de com els infants afronten la pèrdua quan els adults no tenen respostes, que aborda la mort des de la tendresa i el joc.

*An intimate portrait of how children face loss when adults have no clear answers, approaching death through tenderness and play.*

# MADE IN BALEARES
**SHORT FILMS #2**



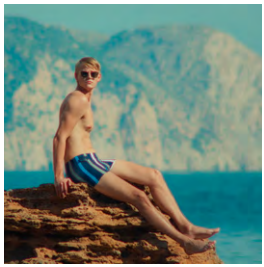
**Saturday 31.10.**
**16:30 h | Cineciutat | Sala 1**

## ANXIETY

**Dir. Andreu Fullana Arias, Daniel Ibáñez Rodríguez**
**Spain, 2026, 9min**
**Cat, Es**

Dues germanes es retroben durant les festes tradicionals de Menorca, on ressorgeixen velles rivalitats, enveges i tensions familiars.

*Two sisters reunite during Menorca's traditional festivals, where old rivalries, envy and family tensions resurface.*

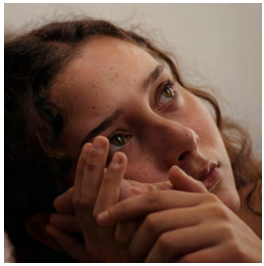


## CEMENTERI D'ESTIU

**Dir. Valèria Cuní Capellà**
**Spain, 2026, 20min**
**Es, Cat, Eng**

Mallorca, 1963. La jove Maria Bel ha de triar entre fer de guia de dos turistes suecs, atreta per un despertar sexual, o tenir cura del seu avi agonitzant.

*Mallorca, 1963. Young Maria Bel must choose between guiding two Swedish tourists, driven by a sexual awakening, or caring for her dying grandfather.*



## SANTA EULÀLIA

**Dir. Ariadna Fortuny Cardona**
**Spain, 2026, 14min**
**Cat w/ Eng sub.**

L'Eulàlia, de setze anys, té un do màgic: les seves mans alleugen el dolor físic, cosa que l'ha convertida en una figura estimada a Alaior.

*Sixteen-year-old Eulàlia has a magical gift: her hands ease physical pain, making her a cherished figure in the village of Alaior.*

# MADE IN BALEARES
**SHORT FILMS #2**



**Saturday 31.10.**
**16:30 h | Cineciutat | Sala 1**

## L'EXTINCIÓ DELS MOPIS

**Dir. Pau Gelabert Juan**
**Spain, 2026, 17min**
**Cat w/ Eng sub.**

Els Mopis no s'han extingit: s'han tornat agressius. Aquest documental recull proves esgarrifoses. Quan desapareguin, què quedarà de nosaltres?

*The Mopis haven't gone extinct; they've turned aggressive. This documentary compiles harrowing evidence. When they're gone, what will be left of us?*



## UNA NIT DE SANT JOAN

**Dir. Antoni Mir Marí**
**Spain, 2026, 16min**
**Cat w/ Eng sub.**

La nit de Sant Joan a Palma, la tímida María ha d'enfrontar-se als seus dimonis interiors per trobar el coratge de fer el primer petó al Nico.

*On Saint John's Night in Palma, shy teenager María must face her inner demons to find the courage for her first kiss with Nico.*



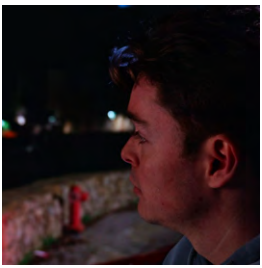
## LA INOCENCIA

**Dir. Miki Duran**
**Spain, 2026, 15min**
**Cat, Es w/ Eng sub.**

Un trajecte tranquil de muntanya es converteix en un malson inquietant per a la Laura i el petit Pablo, de 6 anys, on res no és el que sembla.

*A quiet mountain drive becomes a disturbing nightmare for Laura and six-year-old Pablo, where nothing is quite what it seems.*

# MADE IN BALEARES
**SHORT FILMS #2**



**Saturday 31.10.**
**16:30 h | Cineciutat | Sala 1**

## ¿VENDERÍAS TU ALMA?

**Dir. Camilo Pérez Orozco**
**Spain, 2026, 6min**
**Es**

En un mirador de Palma, dos amics s'enfronten a una pregunta incòmoda: vendries la teva ànima a canvi de complir tots els teus somnis?

*At a Palma lookout, two friends face an uncomfortable question: would you sell your soul to make all your dreams come true?*



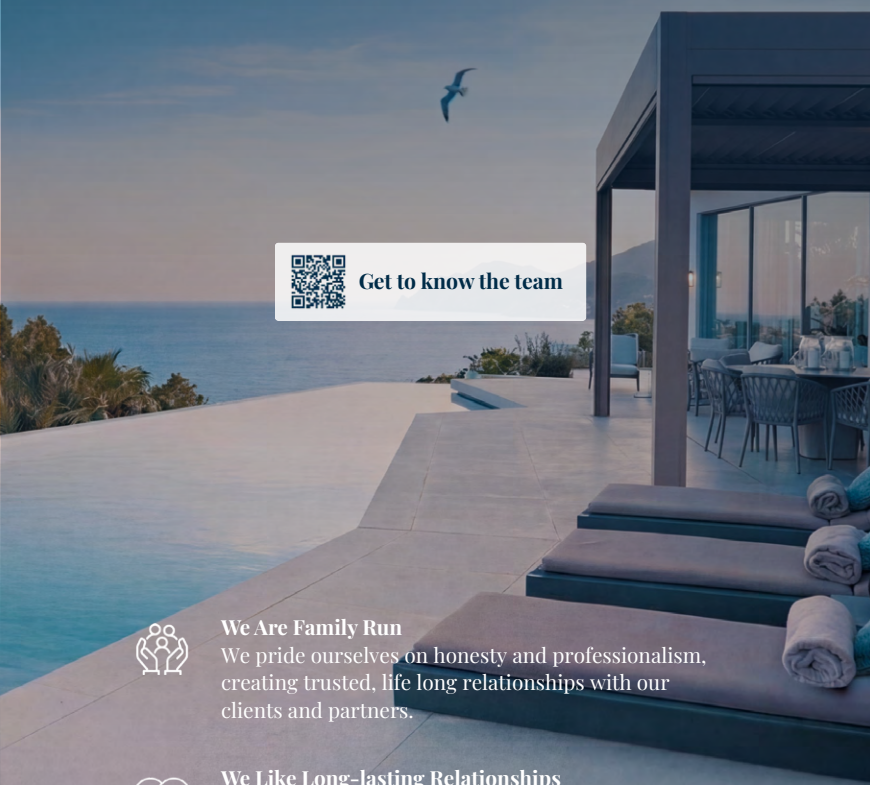


*Your Lifestyle store in Palma*

C/SANT FELIU 3, PALMA DE MALLORCA. TEL 971 7133 31
WWW.RIALTOLIVING.COM. COME AND SEE US
MONDAY - SATURDAY 11.00 - 20.00

SE
SANDBERG ESTATES
MALLORCA

# Your local Real Estate experts in Mallorca



Get to know the team

**We Are Family Run**
We pride ourselves on honesty and professionalism, creating trusted, life long relationships with our clients and partners.

**We Like Long-lasting Relationships**
Buying a home is just the beginning. Our support continues well beyond the sale, helping you settle into life in Mallorca with ease.

**Local Counselling**
Our local experts in Mallorca have the knowledge to help you guide you through your real estate journey.

THE BOUTIQUE REAL ESTATE AGENCY

+34 871 857 907
www.sandberg-estates.com

# MADE IN BALEARES
**SHORT FILMS #3**



**Sunday 01.11.**
**16:00 h | Cineciutat | Sala 1**

## ASF1XIA

**Dir. Álvaro Benítez**
**Spain, 2026, 10min**
**Es w/ Eng sub.**

Un equip de forces especials assalta una fortalesa per rescatar un presoner, fins que una última ordre revela la fosca veritat darrere l'heroisme.

*A special forces team storms a fortress to rescue a prisoner, until one final order reveals the dark truth behind heroism.*

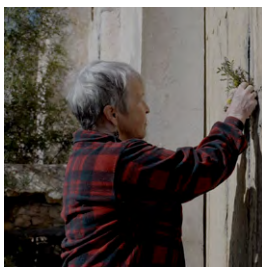


## EL ÚLTIMO HUÉSPED

**Dir. Nazim Galoul**
**Spain, 2026, 16min, Es**

El Borja lloga una casa per una nit i l'ha de compartir amb l'Hugo i la Patricia, però aviat sospita que l'Hugo podria ser un assassí en sèrie.

*Renting a house for one night, Borja must share it with Hugo and Patricia, and soon suspects Hugo might be a serial killer.*



## EL SILENCIO DEL TIEMPO

**Dir. Sofia Insua Lasca**
**Spain, 2026, 22min, Es**

Una dona torna a la seva Eivissa natal abans que enderroquin la casa de la seva infantesa, on la natura i el silenci fan aflorar el passat.

*A woman returns to her native Ibiza before her childhood home is demolished, where nature and silence let the past resurface.*

# MADE IN BALEARES
**SHORT FILMS #3**



**Sunday 01.11.**
**16:00 h | Cineciutat | Sala 1**

## UN LARGO VIAJE

**Dir. Javier Guillot**
**Spain, 2026, 23min**
**Es w/ Eng sub.**

El viatge somiat de les amigues Noelia i Laura canvia quan troben la Sofía, una jove amb síndrome de Down amagada al maleter del seu cotxe.

*Friends Noelia and Laura's dream road trip changes when they find Sofía, a young woman with Down syndrome, hidden in their car trunk.*



## COST OF SILENCE

**Dir. Andrea Helene**
**Spain, 2026, 12min**
**Eng w/ Es sub.**

Després que una adolescent caigui del balcó d'una casa benestant, la investigació d'un detectiu treu a la llum els foscos secrets d'un poderós marxant d'art.

*After a teenager falls from the balcony of a wealthy home, a detective's investigation exposes the dark secrets of a powerful art dealer*



## AFTER THE LIGHTNING

**Dir. Dina Rosenmeier**
**Spain, 2026, 7min**
**Eng w/ Es sub.**

Una vídua danesa salpa a trenc d'alba des de la costa de Mallorca per escampar les cendres del seu marit, mentre els records l'empenyen cap a un nou horitzó.

*A Danish widow sails from Mallorca's coast at dawn to scatter her husband's ashes, as memories push her toward closure and a new horizon.*

# MADE IN BALEARES
## SHORT DOCS



**Monday 02.11.**
**16:45 h | Cineciutat | Sala 1**

### PIEL DE MAR

**Dir. Nina Cholet**
**Spain, 2026, 10min Cat**

Una escafandrera se submergeix en els prats de posidònia de Menorca, un bosc mil·lenari que és memòria i pell del territori, en un viatge sensorial i polític.

*A diver plunges into Menorca's Posidonia meadows, a millennia-old forest that is the memory and skin of the land, on a sensory and political journey.*



### AIGUA DOLÇA

**Dir. Cristina Enrich Pericás**
**Spain, 2026, 17min Cat**

A Menorca, la Flora i el Marc afronten la crisi de l'aigua, amb pous que s'assequen, mentre lluiten per mantenir l'equilibri amb el territori.

*In Menorca, Flora and Marc face the water crisis, with wells running dry, as they struggle to maintain their balance with the land.*



### LOS DÍAS AZULES

**Dir. Javier García Lerín**
**Spain, 2026, 19min**
**Es w/ Eng sub.**

La Júlia reserva els dimarts i dimecres per al seu nét Ulisses, fins que un dimecres al matí ell no aconsegueix despertar-la.

*Júlia saves Tuesdays and Wednesdays for her grandson Ulysses, until one Wednesday morning he can't wake her up.*

# MADE IN BALEARES
## SHORT DOCS



**Monday 02.11.**
**16:45 h | Cineciutat | Sala 1**

### DICIEMBRE

**Dir. Diego Poncelet**
**Spain, 2026, 20min**
**Es w/ Eng sub.**

Des que en Diciembre va baixar amb monopatí per una autopista de Medellín, tothom es pregunta qui faria una cosa així. Un viatge a Mallorca explora la seva bogeria.

*Ever since Diciembre skateboarded down a Medellín highway, people ask who would do that. A trip to Mallorca explores what he calls his madness.*



### HEROLDIAN TOWNHOUSE

**Dir. Antonia Ackermans**
**Spain, 2026, 4min**
**Eng w/ Es sub.**

Durant uns dies seguim la Katharina per casa seva en un serè estudi sobre apreciar els petits tresors de la vida i estimar l'espai que habitem.

*Over a few days, we follow Katharina around her home in a quiet study of cherishing life's trinkets and loving the space you inhabit.*



### TRIAGE

**Dir. Violeta García Escobar**
**Spain, 2026, 19min**
**Cat, Es w/ Eng sub.**

En una casa rural de Mallorca, un grup de dones comparteix el seu pas per urgències després de patir una agressió sexual.

*In a rural house in Mallorca, a group of women share their experience of going to the emergency room after a sexual assault.*

# MADE IN BALEARES
## SHORT DOCS



**Monday 02.11.**
**16:45 h | Cineciutat | Sala 1**

**UTOPUS**

**Dir. Jordi Nadal Perelló**
**Spain, 2026, 9min**
**Es w/ Eng sub.**

Damià Bover va crear una arada autònoma avalada per la NASA per a la Lluna i Mart, però ningú no l'escolta. Una ciència-ficció sobre idees oblidades i progrés.

*Damià Bover built a NASA-endorsed autonomous plow for the Moon and Mars, but no one listens. A sci-fi story about forgotten ideas and progress.*


EVOLUTION MALLORCA INTERNATIONAL FILM FESTIVAL

**Paneles y charlas.**
**En tu idioma.**

Panels and talks. In your language.

Traducción y subtítulos en directo con IA, directamente en tu móvil.
*Live AI translation and captions, straight to your phone.*

Hola Español | Hello English | Bon dia Català | Hallo Deutsch

1 **Escanea el código QR** de la sala
*Scan the QR code*

2 **Elige tu idioma** entre los cuatro
*Pick your language*

3 **Escucha o lee** en tiempo real
*Listen or read along live*

TRADUCCIÓN SIMULTÁNEA CON
SIMULTANEOUS TRANSLATION BY
Wordly
AI Translation & Captions

GRATIS · FREE
**Trae tu móvil y auriculares**
*Bring your phone & headphones*

# NEW TALENT SHORTS
**SHORT FILM**



**Friday 30.10.**
**17:00 h | Cineciutat | Sala 2**

## DIRT

**Dir. Isabella Speaight**
**UK, 2026, 19min**
**Eng w/ Es sub.**

Abandonada i entumida pel dol, una mare posa en perill el seu fill petit i ha d'afrontar el seu dolor per redescobrir la connexió i l'alegria.

*Abandoned and numb with grief, a mother puts her young son in danger and must face her pain to rediscover connection and joy.*

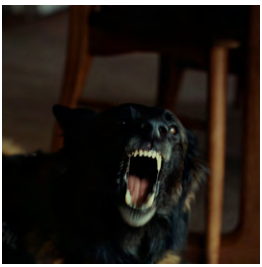


## HOMESICK

**Dir. Nadia Bedj**
**Slovenia, United States, 2026, 13min**
**Eng, Rus w/ Eng sub.**

Fugint de Rússia, la Jenia va creure que Nova York seria la seva escapatòria. S'equivocava, però està decidida a trobar una llar.

*Fleeing Russia, Jenia thought New York would be her escape. She was wrong - yet she's determined to find a home.*



## K-9INE!

**Dir. Elliott Power**
**UK, 2026, 11min**
**Eng w/ Es sub.**

La rutina del Roy, guia caní de la policia acabat de jubilar, fa un gir quan convida a casa seva un venedor a domicili que roba a les botigues.

*Retired police dog handler Roy's routine is upended when he invites a shoplifting door-to-door salesman into his home.*

# NEW TALENT SHORTS
**SHORT FILM**



**Friday 30.10.**
**17:00 h | Cineciutat | Sala 2**

## FAMILY WOMAN

**Dir. Anna Arden, Linnea Arden**
**Denmark, 2026, 19min**
**Dan w/ Eng sub.**

La Suzanne sent que ha guanyat el divorci quan el seu ex li demana que cuidi la filla que va tenir amb la dona per la qual la va deixar.

*Suzanne feels she has won her divorce when her ex asks her to babysit the daughter he had with the woman he left her for.*

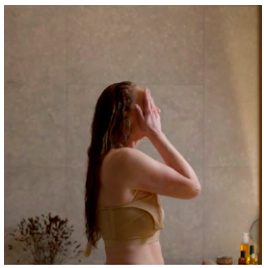


## LITTLE BUTTERFLIES

**Dir. Coco Baudelle**
**Canada, USA, 2026, 12min**
**Fr w/ Eng sub.**

L'amistat pura de la Mona i la Pénélope, de 9 i 10 anys, s'altera profundament quan un incident aparentment inofensiu adquireix una magnitud devastadora.

*The pure friendship of Mona and Pénélope, aged 9 and 10, is deeply altered when a seemingly harmless incident takes on devastating proportions.*



## HOT WATER WITH LEMON

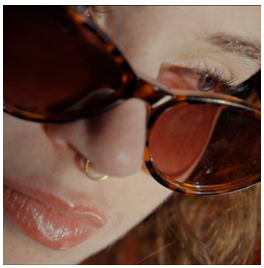
**Dir. Rose Lucas**
**UK, 2026, 11min**
**Eng w/ Es sub.**

Entre la feina i la vida domèstica, una dona es desfà en silenci després d'un diagnòstic de càncer de mama, fins que trenca la rutina i troba consol.

*Juggling work and home life, a woman quietly unravels after a breast cancer diagnosis, until she breaks routine and finds solace.*

# NEW TALENT SHORTS

**SHORT FILM**



**Friday 30.10.**
**17:00 h | Cineciutat | Sala 2**

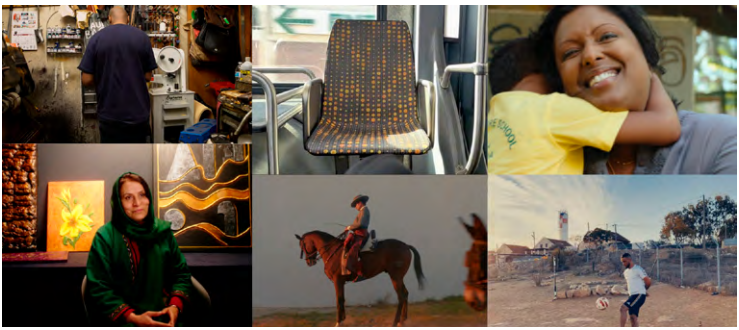
**BORED BUNNY**

**Dir. Luna Campiglio**
**USA, 2026, 5min**
**Eng w/ Es sub.**

Mentre espera en un taller, una jove es pregunta si algun dia marxarà de l'estrany poble oblidat on la realitat i els somnis desperts es confonen.

*Waiting at a garage for a tyre repair, a young woman wonders if she'll ever leave the strange, forgotten town where reality and day-dreams blur.*

# DOCUMENTARY SHORT



**Tuesday 03.11.**
**16:45 h | Cineciutat | Sala 1**

**THE HARDEST WORKING MAN,** Dir. Aaron Cassara, USA, 2026, 14min, Eng w/ Es sub.

**EL ROCIO - THE FAITH AND THE FEELING,** Dir. Charlie Key, Leon Foggitt, UK, 2026, 4min, Es w/ Eng sub.

**KABUL'S LIGHT,** Dir. Sol Baldi, UK/Afghanistan, 2026, 14min, Eng w/ Es sub.

**LA METRO,** Dir. Amanda de Godoi, Brazil, 2026, 8min, Por w/ Eng sub.

**A QUIET HEART,** Dir. Peter Webber, UK, 2026, 19min, Eng w/ Es sub.

**LIVING DESPITE THEM,** Dir. Antonia Colodro, Alaa Hathleen, Palestine, 2025, 19min, Ara, Eng w/ Es sub.




**Saturday 31.10.**
**17:00 h | Cineciutat | Sala 2**

**Ikaw Mag-Sabi - You Say It,** Jelwen Arconado, Es, Tagalog

**Reina de polvo y luz,** José Luis Ostos Molina, Es

**Orfeus,** Manu Guevara López, Es

**Els peixos moren a la mar,** Mer Sorribas, Cat

**Engine of Love,** Mira-Belle Rose Bryld, Dan, Ger w/Eng subs




**Saturday 31.10.**
**16:00 h | Cineciutat | Sala 2**
**Total duration: 35min**

**The Little one and the Giant,** Dir. Isabela Costa, France, Brazil, 2025, 9 min, No Dialogue

**One little big day,** Dir. Nara Aragão, Renata Roberta, Brazil, 2025, 12min, No Dialogue

**The motherless egg,** Dir. Elena Walf, Germany, Croatia, 2025, 5min, No Dialogue

**Full nest,** Dir. Elena Walf, Germany, Croatia, 2025, 5min, No Dialogue

**Flink's pigeon problems,** Dir. Susan Fitzer, Brian Pimental, USA, Spain, 2025, 3min, Eng

***Presented by BUFF Malmö Film Festival***



# EXPERIMENTAL SHORTS & MUSIC VIDEOS

**Friday 30.10.**

**21:00 h | Cineciutat | Sala 2 | 106min**

**PINCH -** Sandy Crow, Dir. Benjamin Darville, UK, 2026, 4 min

**BARSTOW -** Dir. Jennifer Reeder, USA, 2026, 5 min

**MARCHA -** Bárbara Bandeira, Dir. Ruben Do Valle, Portugal, 2026, 4 min

**TAKE ME BACK -** Charlotte Cardin, Dir. Vincent René-Lortie, Canada, Italy, 2026, 6:40 min

**INJURED ROMANTICS -** Dir. Tatjana Green, Canada, 2026, 4 min

**ROMANCE -** Baalti & Lapgan, Dir. Kevin Rathod, India, 2026, 1:29 min

**RAGE GIRL -** Nina Chuba, Dir. Tatjana Wenig, Germany, 2025, 3 min

**I'M GOING TO SAVE YOU -** Dir. Robert Gerimi Ramos Saenz, Peru, 2026, 3 min

**CRUISING LESBIANA -** Dir. Joyce Victoria Newrzella, Spain, 2026, 18 min

**FROM ECUADOR WITH LOVE -** Dir. Jonathan Brunner, Ecuador, 2026, 9 min

**DANCING STANDING STILL -** Dir. Drea Chuma, Netherlands, 2026, 1:30 min

**WHAT DO YOU KNOW ABOUT US -** Dir. Enzo Paredes Díaz, Sweden, 2026, 12 min

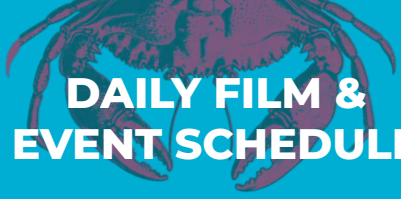
**TEM FÉ -** Dir. Helen Esther Aschauer & Leonor Patrocínio, Portugal, 2026, 8 min

**15 DAYS BEING 15 -** Dir. Dacio de las Heras Castañeda, Spain, 2026, 11 min

**THE SANDMAN -** Dir. David Auerbach & Erich Wilhelm Zander, Austria/USA, 2026, 6 min

Videoclips i Cinema Experimental ofereix un mosaic d'artistes internacionals les obres visionàries dels quals trenquen convencions i fronteres culturals. Una selecció agosarada que convida a somiar, reflexionar i deixar-se portar: mou-te, balla i allibera't amb aquestes pel·lícules inspiradores.

*Music Videos and Experimental Cinema offers a selection of international artists whose visionary works break conventions and cultural boundaries. A bold selection that invites you to dream, reflect and let yourself go: move, dance and free yourself with these inspiring images.*



# DAILY FILM & EVENT SCHEDULE

## Wednesday 28.10.

**18:00 h | Palau de Congressos de Palma**
**Opening Gala & Cocktail**
18:00 h Cocktail, 19:00 h Welcome Gala, Icon Awards, 20:00 h
Opening Film: **Club Kid,** Dir. Jordan Firstman
USA, 2026, 122min, Eng w/ Es sub.

## Thursday 29.10.

**10:00 h - 11:00 h | Rívoli**
**Filmmaker Welcome**
Meet-up for filmmakers with projects selected in the festival program

**11:00 h - 12:30 h | Rívoli | Sala 1**
**Camera & Light panel: DPs, Teams and Trust in Extreme Environments**
With Dani Saló, AEC, Eric Börjenson López and Pep Bonet, AEC. Moderated by Carmen V. Moderated by Carmen V. Albert, Director of Camera & Light Magazine

**13:00 h - 14:30 h | Rívoli | Sala 1**
**Panel: The Female Gaze in the Era of AI and Self-Commodification**
With Valentina Caniglia, ASC, CCS and Bojana Andrić, SAS.
Moderated by Nic Sadler

**15:30 h - 17:00 h | Evolution Stage @ CEF Filmschool**
**Workshop: Introduction to Virtual Cinematography**
Led by VFX artist and CEF teacher Josep Antoni

**18:00 h | Cineciutat | Sala 2**
**International Short Films: Family Bonding**
105 Min. *Q&A with Filmmakers*

**18:15 h | Cineciutat | Sala 1**
**Made In Baleares Short Films #1**
80 Min. *Q&A with Filmmakers*

**18:15 h | Rívoli | Sala 1**
**Spotlight Film**
**Black Swan,** Dir. Darren Aronofsky
USA, 2010, 108min, Eng w/ Es sub. *Q&A with Matthew Libatique, ASC, LPS*

**20:00 h | Cineciutat | Sala 2**
**Feature Film**
**Woman Unknown**, Dir. May el-Toukhy
Denmark, 2026, 126min, Dan w/ Es sub.



**20:15 h | Cineciutat | Sala 1**
**Made In Baleares Feature Film**
Torna, Dir. Juan Sut
Spain, 2026, 78min, Cat, Es w/ Eng sub. *Q&A with Filmmakers*

**20:45 h | Rívoli | Sala 1**
**Feature Film**
Ink, Dir. Danny Boyle
UK, 2026, 116min, Eng w/ Es sub.

## Friday 30.10.

**10:00 h - 11:30 h | Rívoli | Sala 1**
**British Cinematographer panel: The Actor-Cinematographer Relationship on Set**
Matthew Libatique, ASC, LPS and Actress Maria Dragus
Moderated by George White, British Cinematographer Magazine

**12:00 h - 13:30 h | Rívoli | Sala 1**
**Cinematography Icon Talk with Matthew Libatique, ASC, LPS**
An in-depth conversation moderated by Stephen Pizzello, Editor-in-Chief of American Cinematographer, and Sandra Lipski, Founder and Director EMIFF

**14:30 h - 16:00 h | Evolution Stage @ CEF Filmschool**
**Lighting Workshop: The Emotional Language of Light**
A hands-on workshop with Valentina Caniglia, ASC, CCS and Rainer Lipski, DP and director of the Cinematography Focus

**16:15 h - 17:30 h | Evolution Stage @ CEF Filmschool**
**Workshop: Prep Smarter, Be More Creative with the Artemis platform**. Presented by Nic Sadler

**16:30 h | Cineciutat | Sala 1**
**Documentary Film**: **Chronicle of a Summer in Palestine**
Dir. Ines Moldavsky
Palestine, 2026, 76min, Eng w/ Es sub. *Q&A with Filmmakers*

**17:00 h - 18:30 h | Rívoli | Sala 1**
**Evolution Icon Talk with Iris Berben:** A conversation about a career of more than five decades (in German with translation).

**17:00 h | Cineciutat | Sala 2**
**New Talent Short Films**
90 Min. *Q&A with Filmmakers*

**18:00 h - 23:00 h | Magaluf, Calvià**
**ACIB 20th Anniversary Party**
Round table, ACIB Award ceremony, music and photocall
(Invite only!)



**18:30 h | Cineciutat | Sala 1**
**International Short Films "Boys will be Boys"**
80 Min. *Q&A with Filmmakers*
**19:00 h | Cineciutat | Sala 2**
**Feature Film**
**Isola,** Dir. Nora Jänicke
Germany, 2025, 90min, Eng, It w/ Es sub. *Q&A with Filmmakers*

**21:00 h | Cineciutat | Sala 2**
**Experimental Short Films & Music Videos**.
106 Min. *Q&A with Filmmakers*

## Saturday 31.10.

**10:30 h - 12:00 h | Es Baluard**
**Producers Club panel: Finding the Right Co-Producers**
Kim Magnusson, Xavi Font, Gabriela Ortega

**12:30 h - 13:30 h | Es Baluard**
**Largo.ai Presentation**
A presentation of the AI analytics platform Largo.ai by founder Sami Arpa

**14:00 h - 15:30 h | Rialto Living**
**Café con Cine** for Industry Pass holders

**16:00 h | Cineciutat | Sala 2**
**Films for Kids** 45 Min

**16:30 h | Cineciutat | Sala 1**
**Made In Baleares Short Films #2**
97 Min. *Q&A with Filmmakers*

**17:00 h | Rívoli | Sala 1**
**Feature Film: Fatherland,** Dir. Paweł Pawlikowski
Pol, Ger, It, Fr, 2026, 82min, Ger w/ Eng sub.
**Evolution Vision Award presentation**
*& Q&A with Edward Berger.*

**17:00 h | Cineciutat | Sala 2**
**Student Short Films**
82 Min. *Q&A with Filmmakers*

**17:30 h | Rívoli | Sala 2**
**Made In Baleares Documentary Feature: Amílcar**,
Dir. Miguel Eek
Spain, 2026, 86min, Fr, Pt w/ Es sub. *Q&A with Filmmakers*

**18:30 h | Cineciutat | Sala 2**
**International Short Films: Female Front**
78 Min. *Q&A with Filmmakers*

**18:45 h | Cineciutat | Sala 1**
**Debut Feature Film**
**Elena's Shift,** Dir. Stefanos Tsivopoulos
Greece, 2025, 100min, Gr, Ro w/ Eng sub.. *Q&A with Filmmakers*
**20:30 h | Cineciutat | Sala 2**
**Debut Feature Film**
**Bubbles,** Dir. Sebastian Husak
Germany, 2026, 86min, Ger w/ Eng sub.
*Q&A with Filmmakers*

**20:45 h | Cineciutat | Sala 1**
**Spotlight Film**
**Teenage Sex and Death at Camp Miasma,** Dir. Jane Schoenbrun
2026, 112min, Eng w/ Es sub.

**22:00 h - 02:00 h | Terreno Barrio Hotel**
**Día de Muertos Party**
Free entry and one free drink for Festival Pass holders.
Limited capacity!

## Sunday 01.11.

**10:30 h - 12:00 h | Es Baluard | Aljub**
**Women in Leadership panel, in partnership with the Girls on Film Podcast**
Moderated by Anna Smith, co-founder of Girls on Film Podcast

**10:30 h - 12:00 h | Es Baluard | Auditori**
**Evolution Script Lab**
Script mentors: Ferran Bex, Kit Hopkins, Joe Eddy, Marina Wagner and Llorenç Ramis

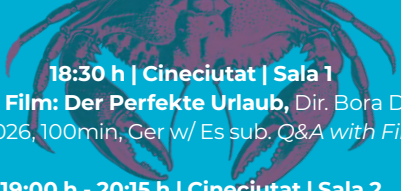
**12:30 h - 13:30 h | Es Baluard | Aljub**
**Evolution Vision Talk with Academy Award winner Edward Berger**

**13:00 h - 15:00 h | Es Baluard | Auditori**
**The Pitch** - 5 minutes to pitch to international industry professionals.

**16:00 h - 17:30 h | Rívoli | Sala 1**
**Evolution Icon Talk and Award Presentation with Diane Kruger**
Diane Kruger on her career between Hollywood and European cinema.

**16:00 h | Cineciutat | Sala 1**
**Made In Baleares Short Films #3**
90 Min. *Q&A with Filmmakers*

**17:00 h | Cineciutat | Sala 2**
**Made In Baleares Documentary Feature**
**Suportant el paradís,** Dir. Marga Melià
Spain, 2026, 90min, Cat w/ Eng sub. *Q&A with Filmmakers*



**18:30 h | Cineciutat | Sala 1**
**Spotlight Film: Der Perfekte Urlaub,** Dir. Bora Dagtekin
Germany, 2026, 100min, Ger w/ Es sub. *Q&A with Filmmakers*

**19:00 h - 20:15 h | Cineciutat | Sala 2**
**AI Creativity panel: HUMANCENTRIC**
One script, eight AI films based on one scene by Efthimis Filippou
75 Min, in English, Dave Bell, Veronika Pell

**20:45 h | Cineciutat | Sala 1**
**Feature Film**
**Primavera,** Dir. Damiano Michieletto
Italy, 2025, 150min, It w/ Es sub.

**21:00 h | Cineciutat | Sala 2**
**Documentary Film**
**The Things We Regret,** Dir. Simon Gullström
Spain, 2026, 60min, Eng, Kor, Es. *Q&A with Filmmakers*

## Monday 02.11.

**10:00 h - 11:00 h | Estudi General Lul·lià**
**Short Film panel: Festival Strategies and Distribution**
How to get into festivals and get noticed.
With Gregory JM Kasunich, Kim Magnusson, Louisa Connolly-Burnham

**11:30 h - 13:00 h | Estudi General Lul·lià**
**Panel: Filming on the Balearic Islands**
Practical tips on funding, permits, locations, local crew
With Pilar Amer Fuster, Diana de la Cuadra, Toni Bestard, Bora Dagtekin, Frank Rodríguez Zaragoza

**13:30 h - 15:00 h | Rialto Living**
**Café con Cine** for Industry Pass holders

**16:30 h | Cineciutat | Sala 2**
**Documentary Film**
**Miss Jobson,** Dir. Amanda Sans Pantling
Jamaica, Spain, 2026, 80min, Eng w/ Es sub.

**16:45 h | Cineciutat | Sala 1**
**Made In Baleares Doc Short Films**
70 Min. *Q&A with Filmmakers*

**18:00 h | Estudi General Lul·lià**
**Made In Baleares Documentary Feature**
**L'Onada,** Dir. David Fernandez Garcia, Simo Mateu Pons
Spain, 2026, 60min, Cat w/ Eng sub. *Q&A with Filmmakers*




# Camera & Light Mag

## The Leading Spanish Technical Cinematography Magazine

Proud media partners of EMIFF.
Now you can read all the articles in English.
Find your copy!

**18:30 h | Cineciutat | Sala 2**
**International Short Films: Culture Clash**
95 Min. *Q&A with Filmmakers*

**19:30 h | 18:00 h | Estudi General Lul·lià**
**Made In Baleares Documentary Feature**
**Un Darrer Capfico,** Dir. Danna Ayelén Bosch García
Spain, 2026, 50min, Es, Cat w/ Eng sub. *Q&A with Filmmakers*

**21:00 h | Cineciutat | Sala 1**
**Feature Film: El Debut,** Dir. Jesse Eisenberg
USA, 2026, 105min, Eng w/ Es sub.

## Tuesday 03.11.

**10:00 h - 11:00 h | Estudi General Lul·lià**
**Green Merit Media: Cut Film Emissions, Save Money**
With producer Fabian Jöst Passamonte

**11:30 h - 12:30 h | Estudi General Lul·lià**
**The Art and Business of Casting - Finding Talent, Financing Films and Making the Creative Choice**
With Nancy Bishop, Jordan Wagner, Russell Goldman, Tyler-Marie Evans
Moderated by Luci Lenox, founder of The Actors Home

**13:00 h - 14:00 h | Estudi General Lul·lià**
**Costume Design Talk with Evolution New Talent Awardee Pau Aulí**
Moderated by Claudia Albons, Creative Director of Studio Albons

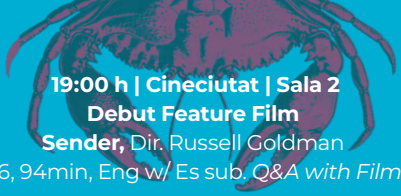
**14:30 h - 16:30 h | Palma Pictures Studio**
**Palma Pictures Networking Lunch & Studio Tour**
Networking lunch and guided studio tour. Invite only!

**16:45 h | Cineciutat | Sala 1**
**Doc Short Films**
78 Min. **Q&A with Filmmakers**

**17:00 h | Cineciutat | Sala 2**
**International Short Films "Madre Mia"**
78 Min. *Q&A with Filmmakers*

**19:30 h | 18:00 h | Estudi General Lul·lià**
**Made In Baleares Documentary Feature**
**The Odyssey of the Monk Seal,** Dir. Núria Abad Rivas, Marta Hierro Bravo
Spain, 2026, 60min, Cat w/ Eng sub. *Q&A with Filmmakers*

**18:35 h | Cineciutat | Sala 1**
**International Short Films "Tragic Comedies"**
94 Min. *Q&A with Filmmakers*



**19:00 h | Cineciutat | Sala 2**
**Debut Feature Film**
**Sender,** Dir. Russell Goldman
USA, 2026, 94min, Eng w/ Es sub. *Q&A with Filmmakers*

**20:00 h - 22:00 h | Location shared upon RSVP**
**Actors Home Meet-Up**
For The Actors Home members and Industry Pass holders.
Registration required (see on website)

**20:30 h | Cineciutat | Sala 1**
**Debut Feature Film**
**Pretty Babies,** Dir. Tyler-Marie Evans
USA, 2026, 88min, Eng w/ Es sub. *Q&A with Filmmakers*

**21:00 h | Cineciutat | Sala 2**
**International Short Films "Out of This World"**
92 Min. *Q&A with Filmmakers*

**Wednesday 04.11.**

**09:30 h - 16:00 h | Calvià**
**Mallorca Go! Calvià Edition**
Location tour of Calvià's filming locations. Invite only!

**18:00 h | Teatre Principal de Palma**
**Closing Gala**
18:30 h Gala and presentation New Talent Award,
20:00 h Closing Film:
**The End of It,** Dir. Maria Martinez Bayona
Norway, Spain, UK, 2026, 102min, Eng w/ Es sub.

# CINEMATOGRAPHY FOCUS EVENTS & FILMS

## Wednesday 28.10.

**18:00 h | Palau de Congressos de Palma**
**Opening Gala & Cinematography Icon Award, Matthew Libatique, ASC, LPS**
**Opening Film: Club Kid**, Dir. Jordan Firstman
USA, 2026, 122min, Eng w/ Es sub.

## Thursday 29.10.

**10:00 h - 11:00 h | Rívoli**
**Filmmaker Welcome**

**11:00 h - 12:30 h | Rívoli | Sala 1**
**Camera & Light panel: DPs, Teams and Trust in Extreme Environments**
With Dani Saló, AEC, Eric Börjenson López and Pep Bonet, AEC. Moderated by Carmen V. Albert.

**13:00 h - 14:30 h | Rívoli | Sala 1**
**Panel: The Female Gaze in the Era of AI and Self-Commodification**
With Valentina Caniglia, ASC, CCS and Bojana Andric, SAS. Moderated by Nic Sadler

**15:30 h - 17:00 h | Evolution Stage @ CEF Film School**
**Workshop: Introduction to Virtual Cinematography**
Led by VFX artist and CEF teacher Josep Antoni

**18:15 h | Rívoli | Sala 1**
**Spotlight Film,** Dir. Darren Aronofsky, **Black Swan, Q&A with Matthew Libatique, ASC, LPS**

## Friday 30.10.

**10:00 h - 11:30 h | Rívoli | Sala 1**
**British Cinematographer panel: The Actor-Cinematographer Relationship on Set**
Matthew Libatique, ASC, LPS and Actress Maria Dragus

**12:00 h - 13:30 h | Rívoli | Sala 1**
**Cinematography Icon Talk with Matthew Libatique, ASC, LPS**
An in-depth conversation

**14:30 h - 16:00 h | Evolution Stage @ CEF Filmschool**
**Lighting Workshop: The Emotional Language of Light**
Workshop with Valentina Caniglia, ASC, CCS and Rainer Lipski, DP

**16:15 h - 17:30 h | Evolution Stage @ CEF Filmschool**
**Workshop: Prep Smarter,**
**Be More Creative with the Artemis platform**

**19:00 h | Cineciutat | Sala 2**
**Feature Film, Isola,** Dir. Nora Jänicke, **Q&A with DP Valentina Caniglia, ASC, CCS**

# EVENTS

## Wednesday 28.10.

**18:00 h | Palau de Congressos de Palma**
**Opening Gala, Club Kid,** Dir. Jordan Firstman,
USA, 2026, 122min, Eng w/ Es sub.

## Thursday 29.10.

**10:00 h - 11:00 h | Rívoli |Filmmaker Welcome**

**11:00 h - 12:30 h | Rívoli | Sala 1**
Camera & Light panel: DPs, Teams and Trust in Extreme Environments

**13:00 h - 14:30 h | Rívoli | Sala 1**
**Panel: The Female Gaze in the Era of AI and Self-Commodification**

**15:30 h - 17:00 h | Evolution Stage @ CEF Filmschool**
**Workshop: Introduction to Virtual Cinematography**

## Friday 30.10.

**10:00 h - 11:30 h | Rívoli | Sala 1**
**British Cinematographer panel: The Actor-Cinematographer Relationship on Set**
Matthew Libatique, ASC, LPS and Actress Maria Dragus

**12:00 h - 13:30 h | Rívoli | Sala 1**
**Cinematography Icon Talk with Matthew Libatique, ASC, LPS**

**14:30 h - 16:00 h | Evolution Stage @ CEF Filmschool**
**Lighting Workshop: The Emotional Language of Light**

**16:15 h - 17:30 h | Evolution Stage @ CEF Filmschool**
**Workshop: Prep Smarter, Be More Creative with the Artemis platform,**
Presented by Nic Sadler

**17:00 h - 18:30 h | Rívoli | Sala 1**
**Evolution Icon Talk with Iris Berben:**
A conversation about a career of more than five decades

**18:00 h - 23:00 h | Magaluf, Calvià**
**ACIB 20th Anniversary Party**

## Saturday 31.10.

**10:30 h - 12:00 h | Es Baluard**
**Producers Club panel: Finding the Right Co-Producers**

**12:30 h - 13:30 h | Es Baluard**
**Largo.ai Presentation**

**14:00 h - 15:30 h | Rialto Living**
**Café con Cine** for Industry Pass holders

**17:00 h | Rívoli | Sala 1**
**Feature Film, Fatherland,** Dir. Paweł Pawlikowski
Germany, 2026, 82min, Ger w/ Eng sub.
**Evolution Vision Award presentation & Q&A with Edward Berger.**

**22:00 h - 02:00 h | Terreno Barrio Hotel**
**Día de Muertos Party** For Festival Pass holders. Limited capacity!

**Sunday 01.11.**

**10:30 h - 12:00 h | Es Baluard | Aljub**
**Women in Leadership panel, in partnership with the Girls on Film Podcast**

**10:30 h - 12:00 h | Es Baluard | Auditori**
**Evolution Script Lab**

**12:30 h - 13:30 h | Es Baluard | Aljub**
**Evolution Vision Talk with Academy Award winner Edward Berger**

**13:00 h - 15:00 h | Es Baluard | Auditori**
**The Pitch -** 5 minutes to pitch to international industry professionals.

**16:00 h - 17:30 h | Rívoli | Sala 1**
**Evolution Icon Talk and Award Presentation with Diane Kruger**
Diane Kruger on her career between Hollywood and European cinema.

**19:00 h - 20:15 h | Cineciutat | Sala 2**
**AI Creativity panel: HUMANCENTRIC**

**Monday 02.11.**

**10:00 h - 11:00 h | Estudi General Lul·lià**
**Short Film panel: Festival Strategies and Distribution**

**11:30 h - 13:00 h | Estudi General Lul·lià**
**Panel: Filming on the Balearic Islands**

**13:30 h - 15:00 h | Rialto Living**
**Café con Cine** for Industry Pass holders

**Tuesday 03.11.**

**10:00 h - 11:00 h | Estudi General Lul·lià**
**Green Merit Media: Cut Film Emissions, Save Money**

**11:30 h - 12:30 h | Estudi General Lul·lià**
**Casting panel: The Art and Business of Casting, presented by The Actors Home**

**13:00 h - 14:00 h | Estudi General Lul·lià**
**Costume Design Talk with Evolution New Talent Awardee Pau Aulí**

**14:30 h - 16:30 h | Palma Pictures Studio**
**Palma Pictures Networking Lunch & Studio Tour**
Networking lunch and guided studio tour. Invite only!

**20:00 h - 22:00 h | Location shared upon RSVP**
**Actors Home Meet-Up,** Registration required (see on website)

**Wednesday 04.11.**

**09:30 h - 16:00 h | Calvià**
**Mallorca Go! Calvià Edition,** Invite only!

**18:00 h | Teatre Principal de Palma**
**Closing Gala 18:30 h** Awards & Film, **The End of It,**
Dir. María Martinez Bayona
Norway, Spain, UK, 2026, 102min, Eng w/ Es sub.




# Your next scene starts here.

Spain has a backdrop for every script. For over 30 years, we've been bringing productions to life, from first scout to final wrap.

**Let's talk about your next project.**

palmapictures.es

@palma_pictures

palma-pictures

# Programme at a Glance



## WED 28.10 — OPENING

**18:00** Opening Gala **Cocktail & Film: Club Kid**
Palau de Congressos

## THU 29.10

**10:00** –11:00 **Filmmaker Welcome**
Cine Rívoli

**11:00** –12:30 Panel **Shooting in Extreme Environments**
Cine Rívoli · Sala 1

**13:00** –14:30 Panel **The Female Gaze**
Cine Rívoli · Sala 1

**15:30** –17:00 Workshop **Virtual Cinematography**
CEF Film School

**18:00** Short Films **Family Bonding**
Cineciutat · Sala 2

**18:15** Short Films **Made In Baleares #1**
Cineciutat · Sala 1

**18:15** Spotlight Film **Black Swan**
Cine Rívoli · Sala 1

**20:00** Feature Film **Woman Unknown**
Cineciutat · Sala 2

**20:15** Film MIB **Torna**
Cineciutat · Sala 1

**20:45** Feature Film **Inc**
Cine Rívoli · Sala 1

**22:00** **Networking Party**
Venue TBA

## FRI 30.10

**10:00** –11:30 Panel **The Actor–Cinematographer Relationship**
Cine Rívoli · Sala 1

**12:00** –13:30 Icon Talk **Matthew Libatique**
Cine Rívoli · Sala 1

**14:30** –16:00 Workshop **The Emotional Language of Light**
CEF Film School

**16:15** –17:30 Workshop **Prep Smarter, Be more Creative**
CEF Film School

**16:30** Doc **Chronicle of a S. in Palestine**
Cineciutat · Sala 1

**17:00** Short Films **New Talent**
Cineciutat · Sala 2

**17:00** –18:30 Icon Talk **Iris Berben**
Cine Rívoli · Sala 1

**18:00** –23:00 **ACIB 20th Anniversary Party (Invite only!)**
Magaluf

**18:30** Short Films **Boys will be Boys**
Cineciutat · Sala 1

**19:00** Feature Film **Isola**
Cineciutat · Sala 2

**21:00** **Music Videos & Experimental Shorts**
Cineciutat · Sala 2

## SAT 31.10

**10:30** –12:00 Panel **Producers Club**
Es Baluard

**12:30** –13:30 Talk **Largo.AI**
Es Baluard

**14:00** –15:30 **Café con Cine**
Rialto Living

**16:00** **Films for Kids**
Cineciutat · Sala 2

**16:30** Short Films **Made In Baleares #2**
Cineciutat · Sala 1

**17:00** Short Films **Students**
Cineciutat · Sala 2

**17:00** Feature Film & Award **Fatherland**
Cine Rívoli · Sala 1

**17:30** Doc MIB **Amílcar**
Cine Rívoli · Sala 2

**18:30** Short Films **Female Front**
Cineciutat · Sala 2

**18:45** Feature Film **Elena's Shift**
Cineciutat · Sala 1

**20:30** Debut Film **Bubbles**
Cineciutat · Sala 2

**20:45** Spotlight Film **Teenage Sex and Death at Camp Miasma**
Cineciutat · Sala 1

**22:00** –02:00 **Día de Muertos Party**
El Barrio Terreno Hotel Club

## SUN 01.11

**10:30** –12:00 — Panel **Women in Leadership**
Es Baluard · Aljub

**10:30** –12:00 — **Script Lab**
Es Baluard · Auditori

**12:30** –13:30 — Vision Talk **Edward Berger**
Es Baluard · Aljub

**13:00** –15:00 — **The Pitch**
Es Baluard · Aljub

**16:00** — Short Films **Made In Baleares #3**
Cineciutat

**16:00** –17:30 — Icon Talk & Award **Diane Kruger**
Cine Rívoli · Sala 1

**17:00** — Doc MIB **Suportant el paradís**
Cineciutat · Sala 2

**18:30** — Spotlight Film **Der Perfekte Urlaub**
Cineciutat · Sala 1

**19:00** — Films & Panel **AI Creativity / Humancentric**
Cineciutat · Sala 2

**20:45** — Feature Film **Primavera**
Cineciutat · Sala 1

**21:00** — Doc MIB **The Things We Regret**
Cineciutat · Sala 2

**22:00** — **Networking Party**
Venue TBA

## MON 02.11

**10:00** –11:00 — Panel **Short Film Strategy & Distribution**
Estudi General Lul·lià

**11:30** –13:00 — Panel **Filming on the Balearic Islands**
Estudi General Lul·lià

**13:30** –15:00 — **Café con Cine**
Rialto Living

**16:30** — Doc **Miss Jobson**
Cineciutat · Sala 2

**16:45** — **Doc Shorts Made In Baleares**
Cineciutat · Sala 1

**18:00** — Doc MIB **L'Onada**
Estudi General Lul·lià

**18:30** — Short Films **Culture Clash**
Cineciutat · Sala 2

**19:30** — Doc MIB **Un Darrer Capfico**
Estudi General Lul·lià

**21:00** — Film **El Debut**
Cineciutat · Sala 1

**22:00** — **Networking Party**
Venue TBA

## TUE 03.11

**10:00** –11:00 — Talk **Green Merit Media**
Estudi General Lul·lià

**11:30** –12:30 — Panel **Actors Home: The Art and Business of Casting**
Estudi General Lul·lià

**13:00** –14:00 — Talk **Costume Designer Pau Aulí**
Estudi General Lul·lià

**14:30** –16:30 — **Networking Lunch & Studio Tour (Invite only!)**
Palma Pictures

**16:45** — **Short Docs**
Cineciutat · Sala 1

**17:00** — Short Films **Madre Mia**
Cineciutat · Sala 2

**18:00** — Doc MIB **The Odyssey of the Monk Seal**
Estudi General Lul·lià

**18:35** — Short Films **Tragic Comedy**
Cineciutat · Sala 1

**19:00** — Debut Film **Sender**
Cineciutat · Sala 2

**20:00** — **Actors Home Meet-up (registration required!)**
Batx

**20:30** — Debut Film **Pretty Babies**
Cineciutat · Sala 1

**21:00** — Short Films **Out Of This World Shorts**
Cineciutat · Sala 2

**22:00** — **Networking Party**
Venue TBA

## WED 04.11 CLOSING

**09:30** –16:30 — **MallorcaGo! Island Location Tour (Invite only!)**
Calvià

**18:00** — Closing Gala **Film: The End Of It**
Teatre Principal

# SCREEN
INTERNATIONAL




# *Go full Screen*

**Subscribe to unlock :**

- Unlimited access to ScreenDaily.com
- Print editions of Screen International
- Weekly awards season magazines
- Breaking news alerts
- Daily newsletters

**SUBSCRIBE HERE**

**subs.screendaily.com/subscriptions**

screendaily.com /screendaily @screendaily @screendaily

# EVOLUTION SCRIPT LAB FINALISTS
# FINALISTES DE L'EVOLUTION SCRIPT LAB

## *Feature Film Scripts*
## Guions de llargmetratges

**No Shade At Noon:** Sheila Pye, Ally Mackie
**Too Far Away:** Javier Chacártegui
**Siempre te fui Sincero:** Mónica Mercedes Luparelli Prado
**Temporada Baja:** Alfonso Morillas Romero
**Tenebris:** Álvaro Benitez, Jose Redondo
**Under The Same Sky:** Isabella Rose
**Revenga:** Juanjo Durán: Luken Hidalgo
**The Grim Reapers:** Marcus Kuhne, Richard Imperato
**Modern Lovers:** Vivienne Walshe, Ben Hackworth, Lizzette Atkins
**ReBirthing Samira:** Tara Orr Brenninkmeyer, Mala Ghedia
**Forgotten No More:** Nahir Moreno
**The Measure of She:** Karen Dee Carpenter
**Until The Time We Die:** Daniel Talbott
**Camino:** Annabella Fazio
**Sana:** Sheida Sheikhha, Bruno Grandino
**SOS Magaluf:** Maria Elina None

## *Short Film Scripts*
## Guions de curtmetratges

**La Esperanta Konekto:** Jordi Nadal Perelló
**El Vacío:** Juan Francisco Fernández Alcalde
**Flutter:** Nuria Amigo
**How To Bury a Dog:** Marina La Ruina
**Someone in the crowd:** Pablo Valera
**Ones:** Marcos Callejo, Valèria Cuní
**Bubbles:** Paddy C. Courtney
**Under The Surface:** Yusup Sulimanov, Lea Maria Kruse, Hugo M. Sousa
**Lo Que Florece:** Alycya Magaña
**Flora & Aymara:** Samuel Flückiger
**The death of the bird:** Myriam Garcia Marienstras
**Veneer:** Birgitta Bernhard, Jake Canuso
**Marhaba:** Laura McVeigh
**The Mallorca Project:** Alex Ferrate

## *Mentors*

**Marina Wagner,** filmmaker and screenwriter
**Ferran Bex,** filmmaker and screenwriter
**Joe Eddy,** filmmaker and screenwriter
**Llorenç Ramis,** screenwriter
**Kit Hopkins,** screenwriter

# FESTIVAL PASSES

**28 Oct - 4 Nov**

**Film Festival Pass** (for everyone)
- Price: €119

**Industry-Pro Festival Pass** (for verified film pros with IMDB credit, includes pro-events)
- Price: ***€129***

**Press/Media Pass** (for verified press, must email proof)
- Price: ***€39***

**Cinematography Focus Pass:** Oct 28-30
- Price: ***€49***

These include:
- Gala Access: Opening Gala & Cocktail
- Cinematography Focus
- Film Screenings
- Industry Events
- Closing Gala not included

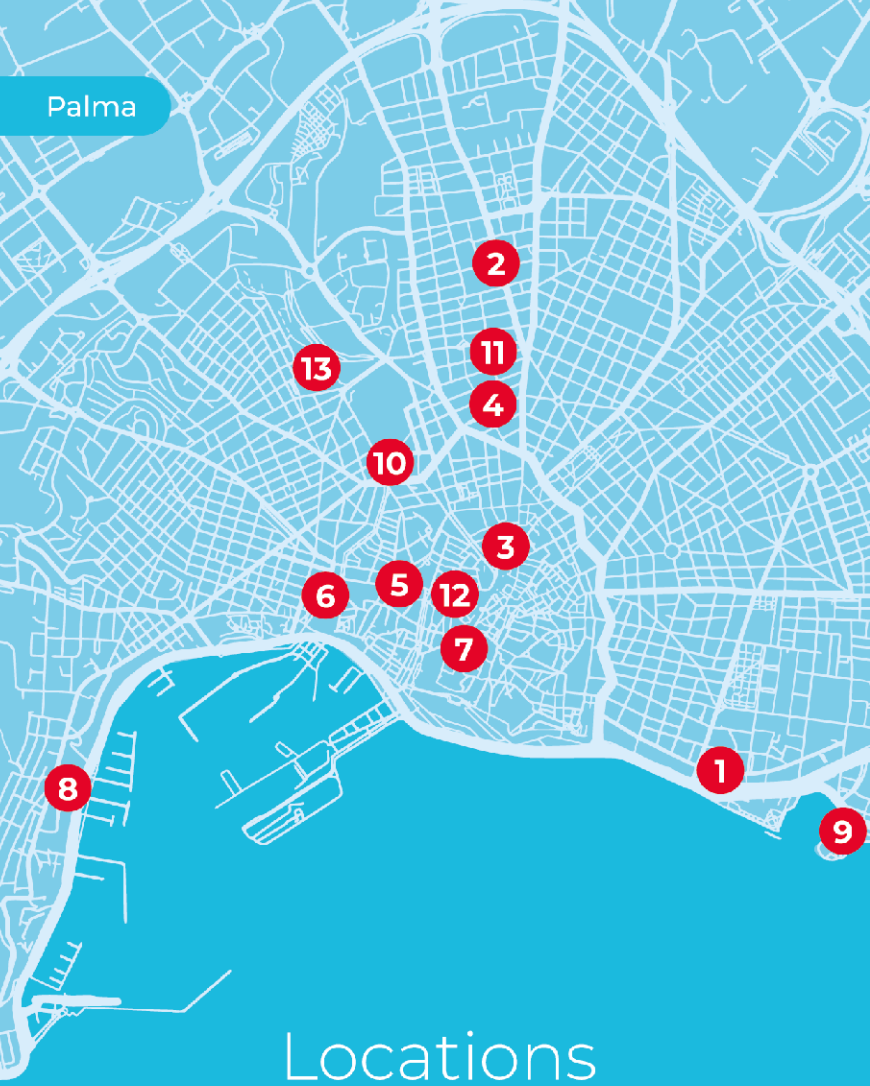
**Where to Pick Up your Physical Passes:**
- Palau OPENING GALA (28/10 18h - 19h)
- Cineciutat Box Office (29/10-3/11, 17h - 20h)

## INDIVIDUAL TICKETS:

**Opening Gala & Cocktail** (28/10/2026)
- Price: ***29€*** (Note: Included for pass holders)
- Eventbrite: Online Ticket
- LOCATION: PALAU DE CONGRESSOS

**Closing Gala & Awards Ceremony** (04/11/2026)
- Price: ***19€***
- Collection/Delivery Method: Teatre Principal online/Box office
- LOCATION: TEATRE PRINCIPAL

**Single Movie Tickets** (On Sale 15/10)
- Price: ***8€***
- Collection/Delivery Method: CineCiutat/online




# Locations
# Evolution Mallorca

1. Palau de Congressos
2. Cineciutat
3. Teatre Principal
4. Aficine Rívoli
5. Rialto Living
6. Es Baluard Museu
7. Estudi General Lul·lià
8. Terreno Hotel
9. Portixol Hotel
10. Palladium Hotel
11. Ars Magna Hotel
12. Gerhardt Braun Gallery
13. CEF Film School

# FESTIVAL TEAM

**Festival Founder & Director**
Sandra Lipski
sandra@evolutionfilmfestival.com

**Festival Manager**
MaJo García
manager@evolutionfilmfestival.com

**Grant Manager**
Andreu Fullana

**VP of Festival Development**
Strategic Director of the Cinematography Focus
Rainer Lipski

**Festival Producer**
Vicka Duran
vicka@evolutionfilmfestival.com

**Festival Production Manager**
Lily Hopkins Raeder
lily@evolutionfilmfestival.com

**Festival Production Manager**
Andrés Alemany
andres@evolutionfilmfestival.com

**Festival programming Team**
Sandra Lipski, Head of Programming
Rainer Lipski, Cinematography Focus
Rachel Warrilow, Assistant programmer
Paulo de Sousa, Assistant programmer
Alanna Sampietro, Assistant programmer
Alfie Angel, Assistant programmer
Regine Richards, Assistant programmer
Andrés Alemany, Assistant programmer
Lily Hopkins Raeder, Assistant programmer

**Film Traffic Manager & Video Editor**
Miguel Ángel Alfonso

**Guest Relations & Galas**
Marta Blasco
gala@evolutionfilmfestival.com

**Head of Logistics & Transportation**
Joan Fontanet & Team

**PRESS TEAM**

**International**
MARGARET PR
Sophia Hammond
sophia@margaretlondon.com
Emma Pettit
emma@margaretlondon.com
Alexandra Finch
alex@margaretlondon.com

**Spain & Europe**
Miquel Ferrer
miquel@ratacultura.com
Press@evolutionfilmfestival.com

**Germany**
Carmen Molinar
carmen-molinar@gmx.de

**COMMUNICATIONS & MARKETING**

**Social Media Manager**
Studio Albons, Claudia Albons
claudia@studioalbons.com

**Photo & Video Team**
Nicoletta Hanke, Videographer
Fröhlich Film, Videographer
MikoMarketing, Videographer
Johanna Gunnberg, Photographer
Thor Schoof, Photographer
Tomàs Moyà, Photographer

**CEF Productions**
Audiovisual Production Team



**Gala Presenters**
Neus Cortès & Toni Pons

**Design**
Olaf Meyer, Head of Design
Carina Melgares, Graphic Designer
Clara Donoso, Website Manager & Designer

**Sponsorships & Partners**
Sandra Lipski, Head of sponsorships
sandra@evolutionfilmfestival.com

# STEERING COMMITTEE

Mads Mikkelsen
Sheela Levy
Barbara Bergman
Ruben Östlund
Maria Obrador Planas
Ivan Levy
Alanna Sampietro
Gerhardt Braun
Maria Isabel Bordoy

# ADVISORY BOARD

Stephen Pizzello
Mariana Chacón
Gregory JM Kasunich
George Mooradian, ASC
Delphine Figueras
Iris Baumüller
Vika Safrigina
Pilou Asbæk
Kim Magnusson
Steve Bannerman
Joachim Zell
Marcos Cabotá


Calvià
es Cine
Islas Baleares Sostenibles
Govern de les Illes Balears
Ajuntament de Calvià Mallorca
Magaluf for all

## GRACIAS & THANK YOU

### INSTITUTIONAL SUPPORT

### FESTIVAL SPONSORS

### FESTIVAL PARTNERS

### OFFICIAL MEDIA PARTNERS